

Fall 11-13-2014

# The Parthenon, November 13, 2014

Codi Mohr  
Parthenon@marshall.edu

Follow this and additional works at: <http://mds.marshall.edu/parthenon>

---

## Recommended Citation

Mohr, Codi, "The Parthenon, November 13, 2014" (2014). *The Parthenon*. Paper 427.  
<http://mds.marshall.edu/parthenon/427>

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu).



# THE PARTHENON

THURSDAY, NOVEMBER 13, 2014 | VOL. 118 NO. 63 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

## INSIDE:

### NEWS, 2

- > 'BRILLIANT' MISTAKES
- > 'INTERTWINED'
- > DAKABOOM

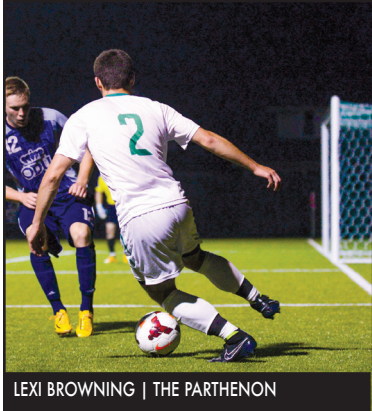
"... Every now and then people are going to make a mistake, and sometimes they're brilliant."  
- Mario Livio



LEXI BROWNING | THE PARTHENON

### SPORTS, 3

- > BASEBALL
- > MEN'S SOCCER
- > FOOTBALL



LEXI BROWNING | THE PARTHENON

### OPINION, 4

- > WE STAND TOGETHER
- > WHY WE ARE... MARSHALL

"When I made the decision to be a daughter of Marshall, I took on that history as my own."



FROM THE NOV. 18, 1970 EDITION OF THE PARTHENON

### LIFE!, 6

- > #PARTHEPETS
- > A H.E.L.P.ING HAND



JOHN FAUSS | THE PARTHENON

### TODAY'S WEATHER:

HIGH: 39  
LOW: 25



## 44 years later...

### CEREMONY TO REMEMBER, HONOR 75

By HANNAH SAYRE  
THE PARTHENON

Marshall University students and members of the community will remember the lives lost in the 1970 plane crash at the 44th annual Memorial Fountain Ceremony at noon Friday on the Memorial Student Center plaza.

Members of the football team, Mr. and Miss Marshall, Sigma Tau Gamma Fraternity and members of SGA will lay roses in honor of the 75 players, coaches, staff and supporters who died Nov. 14, 1970.

The keynote speaker for this year's ceremony is Tom Shoebridge, brother of Thundering Herd quarterback Ted Shoebridge, who was on the plane when it went down.

"He would be unbelievably proud of how Marshall has grown, both athletically and academically," Tom Shoebridge said.

Lila Mangus, student body vice president, said SGA hopes students, faculty, staff, Huntington residents and anyone else affected by the crash will be in attendance at the ceremony.

"I hope everyone that can attend, will attend," Mangus said. "This is what brings everyone together. Even though they are gone, we will honor them."

Hannah Sayre can be contacted at sayre81@marshall.edu.



PHOTOS BY ANDREA STEELE | THE PARTHENON



PHOTOS BY LEXI BROWNING | THE PARTHENON

## 'The Three Sisters' brings drama to Playhouse

By SHALEE ROGNEY  
THE PARTHENON

Marshall University Theatre Program opened up the production "The Three Sisters" Wednesday to a full house. Lenny Banovez, director, guided Marshall theater students through the tough production written by Anton Chekhov.

Banovez said he was extremely pleased with the final production put on by the students of Marshall's theatre program. Banovez fulfilled his vision of keeping true to the original playwright, but putting his own modern twist on the production.

"I think it went great, I think they did great," Banovez said. "The final product is something that is funny and depressing and as fast paced as Chekhov could be without losing too much."

Banovez has to return to his theater group in New York as it starts its production of "A Christmas Carol." Banovez said he will miss the student actors who put so much into their work, and he is disappointed he won't get to watch them as they grow through each showing of the play.

"I'm going to miss the actors," Banovez said. "They are like my buddies now. I'm going to miss them a lot. They've come a long way since the beginning. I'm going to miss seeing how it ends as it grows."

Tyler Smith played Kulygin, a schoolteacher and Masha's husband. His script was full of Latin and Russian phrases and pronunciations that had to be executed with perfection. In order to achieve this perfection, he sought out help from Marshall professors.

"At the beginning of our rehearsal process we brought in a wonderful Marshall faculty member," Smith said. "Dr. [Victor] Fet came in and helped us with all of our Russian pronunciations and I personally with all my Latin went to one of my friends in the Classics department and they helped me go through it all."

Cheyenne DeBarros played the oldest sister Olga. DeBarros said she felt very strong in her performance, but exhausted after finishing the show for the many responsibilities of her character. She said she is excited about growing stronger in her character

throughout the rest of the performances.

"There are always things you can do to better prepare yourself for the next show emotionally, mentally, even physically," DeBarros said. "Some of the girls have really long trains and have to learn how to work with them."

Erika Toderic played the youngest of the three sisters, Masha.

"I mean, I'll be honest, in live theater things that get thrown at you, there are like a million things that happen back stage, like costumes and props, and you have to roll with the punches, but I feel good. I feel confident and again hearing Lenny say we did a good job was 'yes we did it,'" Toderic said. "It's cool because now we get to grow like being present in the moment and listening instead of worrying about my next line, just being in the moment."

The production of "The Three Sisters" continues Thursday at 7:30 in the Joan C. Booth Experimental Theatre.

Shalee Rogney can be contacted at rogney@marshall.edu

288878

BCC CAFE INC, SOUTHERN X-POSUR



Astrophysicist encourages ‘brilliant’ mistakes

By ANTHONY DAVIS  
THE PARTHENON

Hubble scientist and best-selling author Mario Livio spoke on campus Wednesday about the importance of thinking outside the box and making brilliant mistakes.

The Society of Yeager Scholars Symposium featured a lecture in which Livio, a theoretical astrophysicist, spoke about the significance of great mistakes in the history of science.

Livio said his lecture is heavily concentrated on his most recent book, “Brilliant Blunders.”

“In this book, I discuss major blunders made by five giant scientists,” Livio said. “In my lecture, I am only discussing three of the scientists, their blunders and what they were. Also, I want to correct the impression that progress in science is sort of a direct path from A to B, which really isn’t correct. Basically, big mistakes and false starts are part of the process, and I want to convey that to encourage more outside the box thinking.”

Livio said while mistakes are not essential to science, they are definitely a part of it.

“The word ‘essential’ seems to imply that you absolutely have to make mistakes in science,” Livio said. “That, of course, is not the case. But it is certainly a part of all creative thinking and not just in science. Basically, if you want people to think in an

unconventional way and you want people to take some calculated risks, then every now and then people are going to make a mistake, and sometimes they’re brilliant.”

Livio said while mistakes are important, they should not be made out of carelessness.

“There are mistakes that are made because people are sloppy, or inexperienced, or not thoughtful enough,” Livio said. “This is why my book is called “Brilliant Blunders.” It’s those mistakes that are made because people were trying to think outside the box in thoughtful ways. Those are the mistakes that I want to encourage.”

During the lecture, Livio discussed the blunders of Charles Darwin. He said Darwin did not realize his theory of natural selection would not work with the idea of blending inheritance, which Darwin believed to be true. Later, after Mendel’s research surfaced, Darwin then accepted blending inheritance was not viable.

Livio said another scientist, chemist Linus Pauling, could not accurately theorize the structure of DNA because he did not follow Erwin Chargaff’s rule. Pauling did not follow Chargaff’s rules because he hated Chargaff and fell victim to his own previous success.

Einstein’s theory of relativity, according to Livio, was changed and rearranged and Einstein did not realize the

mistakes he made in an attempt to satisfy the theory to coincide with other theories in physics.

Livio described a brilliant blunder, not included in the lecture, made by the astrophysicist Fred Hoyle.

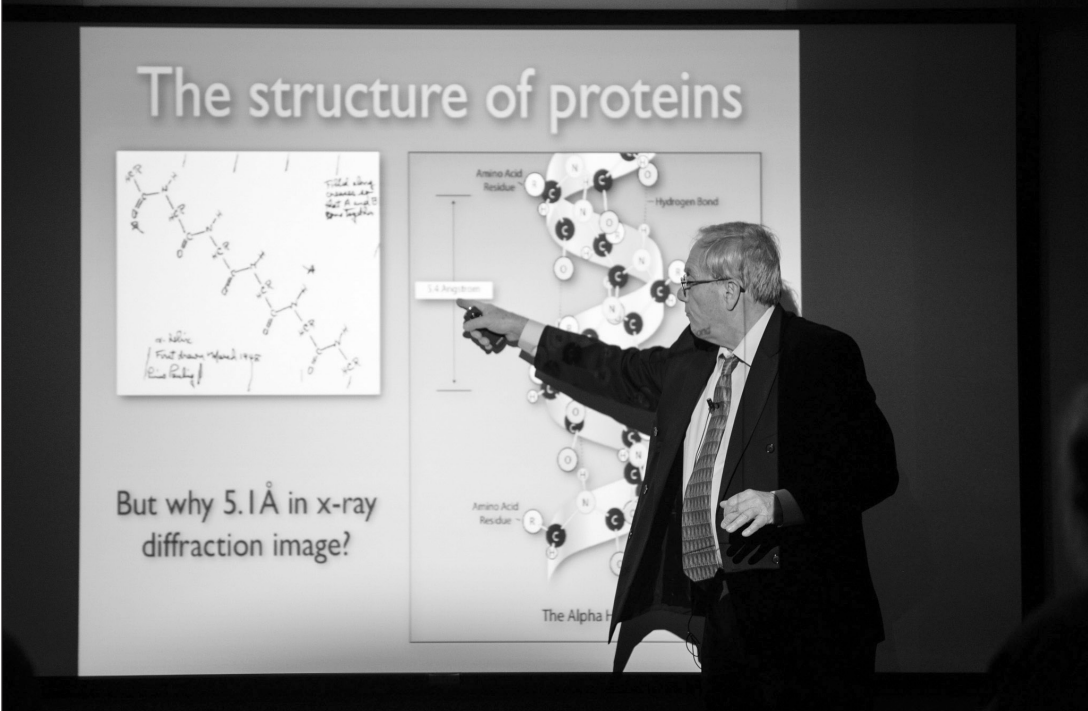
“He came up with this model for the universe that was called the Steady State model,” Livio said. “The idea was that the universe is, and always will be, in a steady state with basically nothing changing. Hoyle did know that the universe is expanding, so for it not to change, new matter had to appear in the universe. So he wrote some equations that included a term in them that was creating new matter in universe. The idea itself was brilliant, only it turned out to be wrong.”

Livio is a astrophysicist at the Space Telescope Science Institute, which is the institute that operates the Hubble Space Telescope and will launch the upcoming James Webb Space Telescope in 2018. He also writes the blog for the Space Telescope Science Institute, which is regularly published by the Huffington Post.

Livio said he was a theoretical astrophysicist and professor of physics in Israel at the Isreal Institute of Technology before joining the STSI.

“At some point, shortly after the launch of the Hubble, the institute asked me if I would

See ASTROPHYSICS | Page 5



Astrophysicist and best-selling author Mario Livio speaks to a full audience Wednesday in the Memorial Student Center Room BE5. Livio, featured speaker of the Socieity of Yeager Scholars Symposium, focused the lecture on his most recent book, “Brilliant Blunders,” in which he addresses mistakes made by five of the world’s most accomplished scientists. “Basically, if you want people to think in an unconventional way and you want people to take some calculated risks, then every now and then people are going to make a mistake, and sometimes they’re brilliant,” Livo said.

PHOTOS BY LEXI BROWNING | THE PARTHENON

VAC’s first Capstone Exhibition scheduled to open Sunday

By HALEY WADE  
THE PARTHENON

Marshall University’s Visual Arts Center has had several exhibitions since its official opening in September, but Sunday will mark the opening of an exhibit people have yet to see.

“Intertwined” is the first exhibition showcasing capstone work from seniors in the School of Art and Design, which will display work from students of different artistic backgrounds.

Senior Megan Kappes said the name of the exhibition comes from the variety of students working on it.

“The meaning behind our

whole title is that we are kind of intertwined through our inspirations,” Kappes said. “There are students focusing on music, on abstract work and texture and those focused on fantasy, so we all have very different intersecting aspects of our work.”

Senior Erica Gallimore said she is happy to see the center’s first capstone exhibit showcasing work she has produced this year.

“I’m really nervous and excited to be the first senior show at the new building because we, in a sense, set the mark for future shows,” Gallimore said.

Gallimore said the exhibition

has allowed her to expand her abilities during her final year at Marshall.

“I’ll be showing a collection of work with my classmates,” Gallimore said. “It’s highlighted my abilities and allowed me to explore a facet of design that I hadn’t been able to pursue before.”

Kappes said working on “Intertwined” has brought her closer to other forms and mediums of art.

“I’m doing a video cover of a song by Alex Clare,” Kappes said, “and it’s a lot more than

See EXHIBITION | Page 5

Post-modern vaudeville comes to Joan C. Edwards Playhouse

By CECE ROSATA  
THE PARTHENON

Dakaboom, a post-modern vaudeville show, is a two-man musical act that will take the stage Thursday at the Joan C. Edwards Playhouse.

Ben McLain, a member of SONOS featured on NBC’s “The Sing Off,” and Paul Peglar, the original piano player on FOX’s “Glee,” are the inventors behind the vaudeville show.

McLain also made appearances on “General Hospital” and played with electronic vocal band ARORA. Peglar works with Internet stars, and served as the musical director at The American School in Switzerland.

Sarah Dyke, Campus

Activities Board adviser at Marshall University, said the show is hysterical and will not disappoint.

“Students will not regret attending this event,” Dyke said. “These two guys are hilarious and push the boundaries of comedy.”

There are various genres of music in the show, including musical theater, hip-hop, opera, a cappella, electronica and pop.

Last year, Dakaboom released its first studio album, “Get Awesome,” and began a college tour that has expanded to more than 100 performances this year. The team has performed at the Los Angeles A Capella Festival at University of Southern California, Chicago’s A CapellaFest,

Mile High Vocal Jam in Colorado and at AIDS-benefit events across California, according to the Dakaboom website.

Lee Tabor, coordinator for student activities, said he thinks students should plan on attending the distinctive show.

“It is a very different and unique, lively show that I feel very much students would enjoy,” Tabor said. “They should come see it.”

Tickets are free with a student ID. Also, 50 students will be entered in a drawing to receive tickets to the opening night of “The Hunger Games: Mockingjay, Part 1.”

Cece Rosata can be contacted at [rosata@marshall.edu](mailto:rosata@marshall.edu).

289389  
RIVER CITY FORD/BULLDOG CREATI  
QTR PAGE RC FORD  
3 x 10.5



# SPORTS

THURSDAY, NOVEMBER 13, 2014

| THE PARTHENON

| MARSHALLPARTHENON.COM



Marshall University's Matt Freeman tosses the ball into play as the Herd men's soccer team takes on Concord University Nov. 8 at the Veterans Memorial Complex.

LEXI BROWNING | THE PARTHENON

## Herd falls 1-0 in first round of C-USA tournament

### HERDZONE

After a hard fought match, the No. 6 Marshall University men's soccer team concluded its 2014 season with a 1-0 loss to the No. 3 seed and No. 22 ranked UAB Blazers at the Conference USA tournament in Norfolk, Va.

Even though it managed to hold strong for much of the first half, Marshall was unable to get much possession going offensively. In the 34th minute, the Blazers were able to find the back of the net from Rami Dajani. Dajani nodded down a header past keeper Bijan Gloston for the opening goal.

The Blazers went on to hold the lead for the rest of the match, with the Blazers holding on strong to its lead as the Herd found its attack towards

the end of the match. Marshall did provide a scare, however, as Ryan Forde forced the UAB keeper into a great save to keep the score level.

Marshall finishes its season at 7-9-3, able to rally from being 0-3-2 to start its first five games. Additionally, the Herd went 3-4-1 in Conference USA, defeating No. 15 New Mexico and tying No. 4 Charlotte.

"I told the boys after the game that we have just about everyone back next year, so there is no reason we can't get back in and make some noise. We can be proud, because when we were 0-3-2 I wondered if we would win a game, but then we came back and played well this season and we were in just about every game we played."

## COLUMN: CFP rankings are like a rigged game show

By JAMES COLLIER  
WMUL-FM SPORTS DIRECTOR

After seeing this week's latest College Football Playoff rankings, one could be left with a sense of how certain teams got in while others are on the outside looking in. I think I have the answer.

Remember the game show "Press Your Luck" with host Peter Tomarken? The game where players take big risks for big bucks.

Welcome to the modern day game show where college football rankings are the prize, the committee of 12 as the players, committee chair Jeff Long as the host and any loss to a Group of Five school will take any form of credibility from the Power Five program.

The object of the game is to stop the flashing box on teams within the P5 conferences while avoiding the G5 teams known as the "Whammy" which could crumble the foundation of the football powerhouse country club.

Paints an interesting picture doesn't it.

After seeing the latest Top 25 rankings released Tuesday evening, this was the picture that came to mind. Especially for teams ranked from 21-25.

For the second week in a row, teams from the G5 were left

out of the latest ranking. So again, the question is which team is in the lead for that coveted "Golden Ticket" which provides the highest ranked G5 team a spot in a New Year's Eve College Access Bowl against an At-Large Power 5 team.

This is the agony for teams such as Marshall University (9-0), Colorado State University (9-1) and Boise State University (7-2) as they are left in the dark wondering what waits in the future for their programs, while every week they must play at near perfection for any hope of cracking into the rankings.

Unfortunately, the committee slammed the stopper safely to avoid that dreaded "Whammy" from stealing away all the goods.

I cannot get past the image of hearing the members of the committee saying "Power 5, Power 5 and no G5, I mean Whammies...STOP!," followed by Jeff Long saying stop on Southeastern Conference Texas A&M University Aggies and it will be our No. 24 team in the ranking. This process is once again followed with the flashing box stopping on University of Minnesota at No. 25. Comical huh? So are the latest rankings.

Fresh off a 41-38 upset over No. 3 Auburn University, the committee felt compelled to include the Aggies even though it

had three losses in the SEC and a narrow 21-16 win over University of Louisiana-Monroe. Let's not forget about Minnesota that darkened the doorstep at No. 25 after a 51-14 win over Iowa.

Certainly seems that something was forgotten by the committee, the Gophers' two losses to Texas Christian University and a 4-5 University of Illinois two weeks ago. What happened to the entire body of work?

At this point, I don't think the committee cares about the body of work just as long as no one stops on a "Whammy," everyone at the country club will be uber happy while enjoying the view from inside.

Unfortunately for the G5 schools, the committee knows the pattern of the flashing box. Although the "Whammy" was entertaining on the television show as it danced across the screen while taking all the players money, there will be no dancing Whammies anytime soon by the G5, only Jeff Long saying stop on another P5 school that joins this week's ranking.

James Collier can be contacted at [collier41@marshall.edu](mailto:collier41@marshall.edu).

## Herd baseball announces 2015 schedule

### HERDZONE

Marshall University baseball revealed its 2015 schedule Wednesday, which includes a preseason schedule facing SEC powerhouse Mississippi State University, who finished last season at No. 28 in the National Collegiate Baseball Writers Association poll.

The Thundering Herd will also face ACC foe Wake Forest University and 2013 NCAA Regional selection Towson University, of the Colonial Conference, to highlight its pre-season slate.

Conference USA has once again underwent a shuffle, losing traditionally good programs in East Carolina University and Tulane University, but gaining Western Kentucky University to bring the league total to 11 teams.

Marshall will play 10 conference weekends, facing every team except Rice University, who won its sixth C-USA tournament in the last nine years last spring.

"We're very excited about the schedule this year," head coach Jeff Waggoner said. "We have a challenging pre-season schedule, and that should help prepare our players for a testing conference schedule. We also get to play in-state rivals West Virginia again this coming season, and that's always a great opportunity for the state."

The Herd's campaign is set to begin on Friday, Feb. 13, with a three-game series against MEAC program Florida A&M University in Tallahassee, Fla. The

Rattlers were .500 in 2014, going 26-26 and 14-10 in league play.

Marshall will travel to Starkville, Miss., for its second weekend, taking on Mississippi State in two games, a 2014 NCAA Regional selection. The Herd will also face Alabama A&M University in two games while in Starkville.

After a weekend in Winston-

"We have a challenging pre-season schedule, and that should help prepare our players for a testing conference schedule."

- Head coach Jeff Waggoner

Salem facing Wake Forest and Towson, Marshall will host its first home series of the year, welcoming the Rams of the University of Rhode Island to Huntington.

The Herd begins conference play against 2014 C-USA Tournament runner up University of Texas at San Antonio (March 13-15), playing at Epling Stadium in Beckley, W.Va., for Marshall's home league opener. The Herd will also host Florida International University (March 27-29), University of North Carolina at Charlotte (April 10-12), Middle Tennessee State University (April 24-26), and WKU (May 8-10).

The Charlotte series will also be played in Beckley, while FIU, Middle Tennessee, and WKU will be played in Charleston, W.Va., at Appalachian Power Park.

The team will start its conference road schedule in Birmingham, Ala., against University of Alabama Birmingham (March 20-22) and will also take Marshall to Boca Raton, Fla., for a series at Florida Atlantic University (April 3-5), Norfolk, Va., for a three-game dip with Old Dominion University (April 17-19), Hattiesburg, Miss., to face Southern Mississippi University (May 1-3), and Ruston, La., to conclude its regular season with Louisiana Tech University (May 14-16). Marshall's mid-week schedule includes border rivals Morehead State University (March 18) and Ohio University (March 25 and April 8), and two games apiece with Miami (OH) University (April 1 and April 7), University of Akron (March 10 and April 14), and Eastern Kentucky University (March 17 and May 12).

The Herd will also face the aforementioned WVU twice: once in Morgantown, W.Va., on April 21 and again the following week at Appalachian Power Park on April 28. Marshall and the Mountaineers played to an 11-inning, 8-8 tie in an exhibition game earlier this fall.

All of the Herd's home non-conference games will be played at the Kennedy Center along Route 2 in Huntington.



@MUPnonSports

288408  
WELLS FARGO ADVISORS  
SUPERSIZED SOLUTIONS  
3 x 10.5



THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

CODI MOHR  
EXECUTIVE EDITOR  
mohr13@marshall.edu

TAYLOR STUCK MANAGING EDITOR stuck7@marshall.edu	JOCELYN GIBSON NEWS EDITOR gibson243@marshall.edu
JESSICA STARKEY SPORTS EDITOR starkey33@marshall.edu	MEGAN OSBORNE LIFE! EDITOR osborne115@marshall.edu
JESSICA ROSS ASSIGNMENT EDITOR jessica.ross@marshall.edu	GEOFFREY FOSTER COPY EDITOR foster147@marshall.edu
ALEXANDRIA RAHAL DIGITAL EDITOR rahal1@marshall.edu	LEXI BROWNING PHOTO EDITOR browning168@marshall.edu
SHANNON STOWERS ASSISTANT SPORTS EDITOR stowers44@marshall.edu	SANDY YORK FACULTY ADVISOR sandy.york@marshall.edu

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive  
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

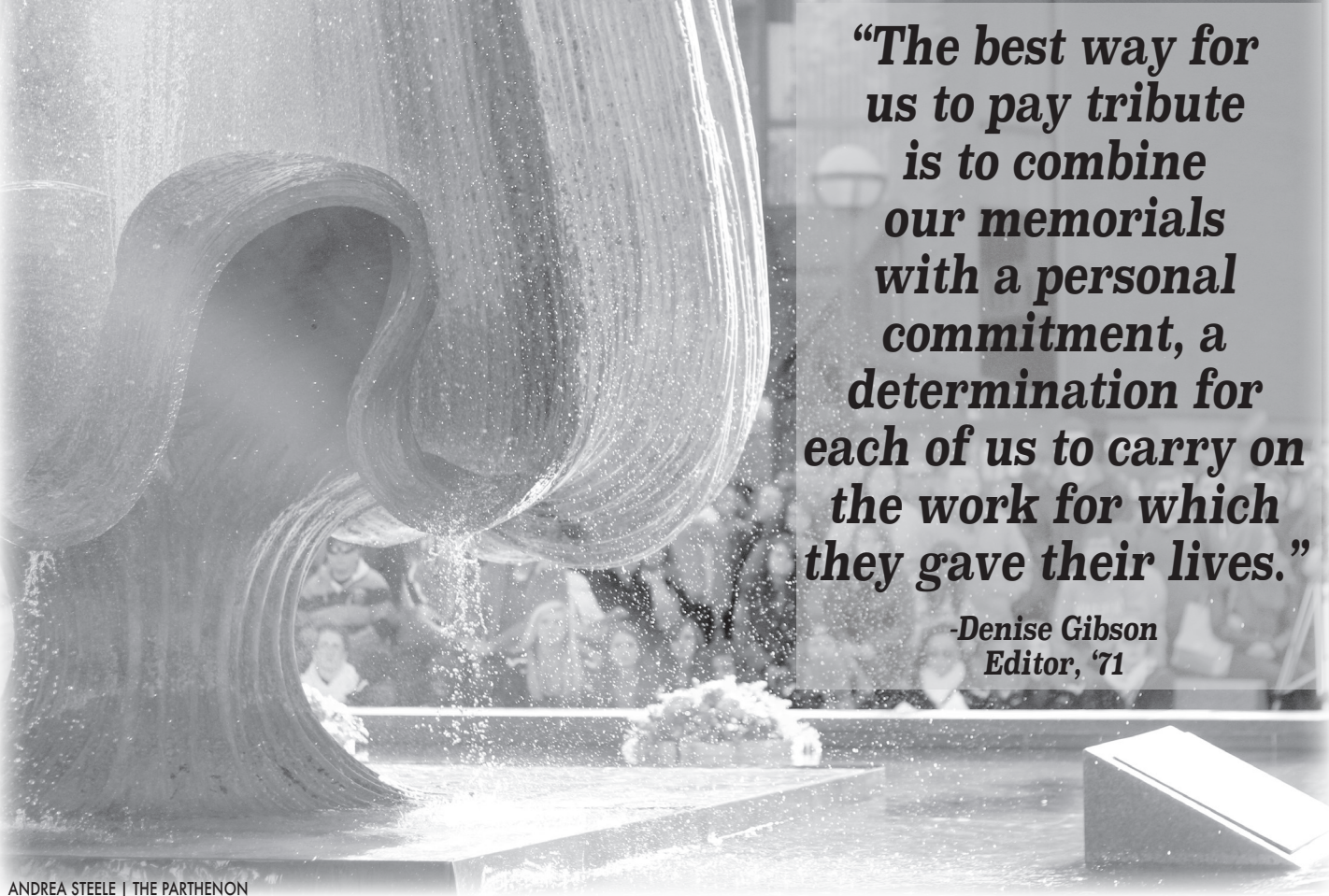
letters that are posted on The Parthenon website, [www.marshallparthenon.com](http://www.marshallparthenon.com), can be printed at the discretion of the editors.

**The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.**

Please send news releases to the editors at [parthenon@marshall.edu](mailto:parthenon@marshall.edu). Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

Editorial

We stand together



*"The best way for us to pay tribute is to combine our memorials with a personal commitment, a determination for each of us to carry on the work for which they gave their lives."*

-Denise Gibson  
Editor, '71

ANDREA STEELE | THE PARTHENON

It was once declared, upon the ears of Chief Justice John Marshall, the namesake, of course, of this very university, in reference to Dartmouth College, "It is a small college, and yet there are those who love it."

Though the statement was not made about Marshall University, we are specifically reminded around this time in November every year as to why it is perfectly applicable.

Very few of us today have any memory of Nov. 14, 1970. We do not know what the families felt, see the broadcasts or hear the sobs that wrecked this school and this town. We were not, in most cases, the ones who experienced the unspeakable tragedy first-hand.

But we all still feel the unexplainable sense of community as the fountain drips its final commemorative drops of water, the 75 names ring in our ears and the

roses line the edge of the memorial every Nov. 14.

The stillness, the silence, the sense of community, each is part of what makes this university so loved. We stand together, year after year, and remember a football team, its staff, doctors, politicians, family members, journalists and so many others.

It's not, however, a moment of sadness or of grief, but it is one of honor and of tribute.

It is no longer just our tragic story, but the story of our community. Time did not heal the wounds, family did. The ability of this community to come together and honor the men and women lost 44 years later is what has made this week a time of solemn celebration rather than a painful time of loss.

As Denise Gibson, editor for The Parthenon in 1971, said in response a year

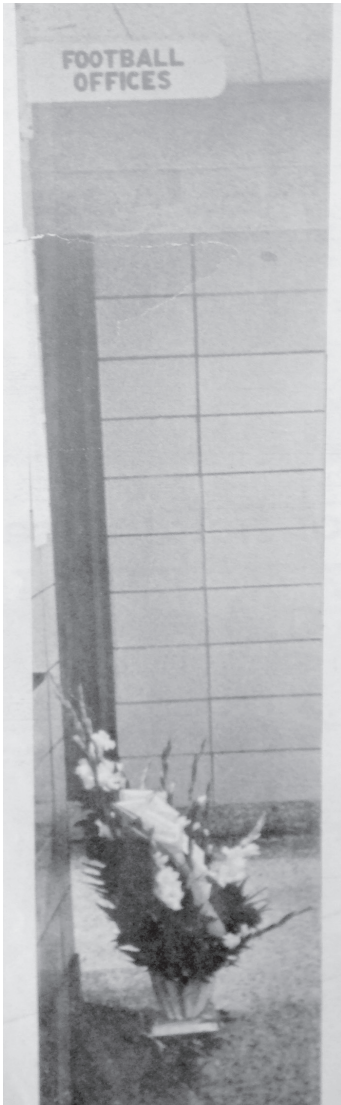
after the crash, "The best way for us to pay tribute is to combine our memorials with a personal commitment, a determination for each of us to carry on the work for which they gave their lives."

With the ceremony, the film, the number 75 on the helmets of every member our undefeated, nationally ranked football team, we are doing just that.

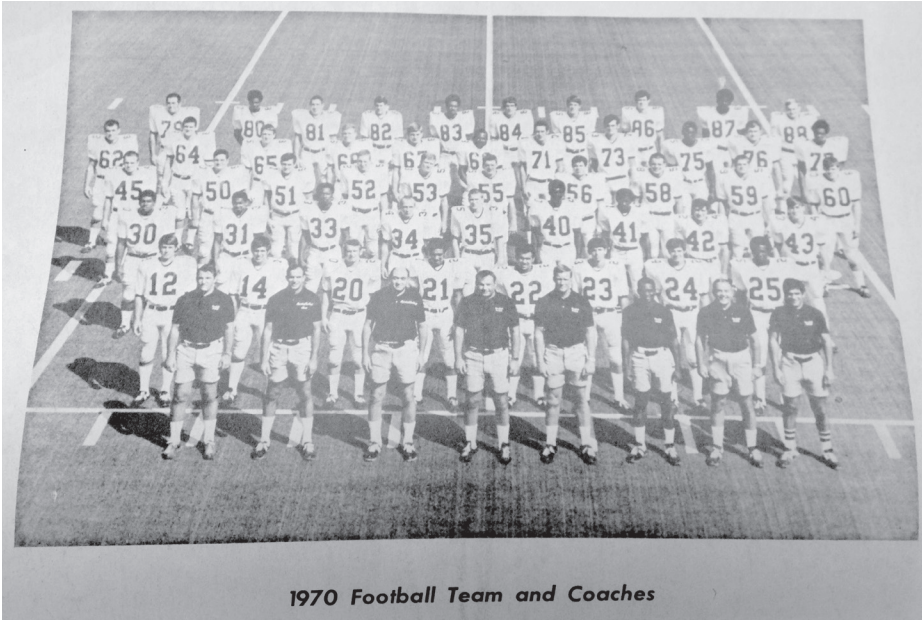
If you've been in the Marshall community for an extended period of time and haven't been to the annual Fountain Ceremony, let's be real, you're probably not reading this editorial. But if by some chance you are, you owe it to this community—one that means so much to every one of its members—to stand with us Friday in commemoration and then again Saturday as our record-breaking football team defends its undefeated record against Rice University.

Column

This is why we are... Marshall



PHOTOS FROM THE NOV. 18, 1970, EDITION OF THE PARTHENON



1970 Football Team and Coaches



By TAYLOR STUCK  
MANAGING EDITOR

I'm not from Huntington.

I didn't grow up hearing stories about that tragic night in 1970. No one in my family knew someone who died.

I didn't even know about the plane crash until I saw the movie my sophomore year of high school when they showed it one day in gym class.

You have to understand something; I grew up in the Northern Panhandle of West Virginia. Mountaineer Country. It wasn't that my family hated Marshall (my dad got his master's degree here); it just wasn't feasible. We don't get Marshall games on TV. Our local news doesn't cover Marshall sports, let alone anything else.

How many of us have a similar story?

What drew me to Marshall University was the history. Walking on campus, I felt right at home next to Old Main. It was an immediate feeling of "this is right." The Marshall Hall of Fame Café, the first Huntington restaurant I ate at, told a story about the town. The highlight of that first tour? The fountain. Sitting in the middle of the plaza on a beautiful summer day, serving as a constant reminder there was something bigger, something more motivating us.

I loved every bit of this campus and city.

The tragedy is a huge part of that history.

Because of that history, we are all connected. I may not have a personal connection to the victims, but it is not hard to sit back and think, "What if I lost my sports editor?"

Looking at the Nov. 18, 1970, memorial edition of The Parthenon, it's hard to not be moved to tears. It is incomprehensible to me the staff was

able to come back four days later and produce a 20-page newspaper after losing one of their own. There was more than an empty seat – Jeff Nathan was missing.

"It was unusual to walk into The Parthenon office and not see Jeff Nathan pounding away at his typewriter, always energetic," Wayne Faulkner, editor-in-chief, wrote in his memorial editorial. "It was unusual to see always cheerful friends with tears in their eyes. And at that time I joined and cried too – not in sobs, but in tearful shock, tears which force themselves out even when sounds do not."

I hope it's something I never truly feel, but it's not hard to imagine what it would be like. A football player can look at his teammate and think, "What if I lost my best friend?"

We can all think that. We can all have that connection. We can all feel a tiny sliver of how that must have felt.

That is why we are Marshall.

It's why I still get choked up when the whole stadium chants that in unison.

I may not be a Huntington native. I may not have been alive when the tragedy took place. But when I made the decision to be a daughter of Marshall, I took on that history as my own.

"As life goes on the tears will fade and grief will fade —

An empty green will echo cheers again —

But memories of those who watched and played —

For the Sons of Marshall ever will remain."

Leslie Flowers  
News editor, '70

**Taylor Stuck can be contacted at stuck7@marshall.edu**

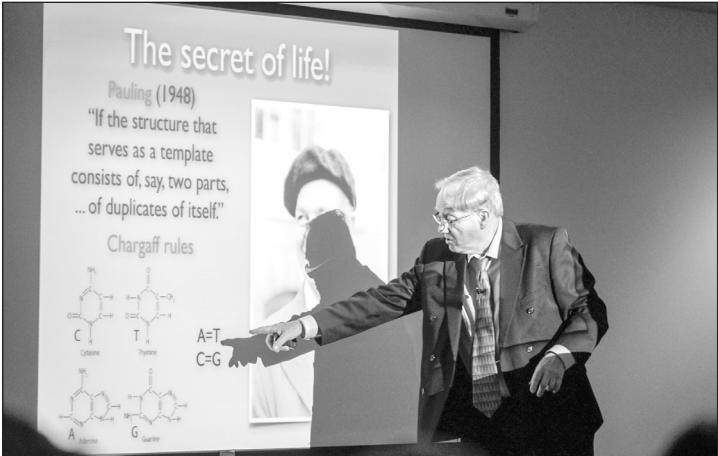


ASTROPHYSICIST  
Continued from page 2

be interested in a position there, and I thought if you are an astrophysicist, then that is the place to be once Hubble was launched in 1990," Livio said.

Sarah Legg, senior biology major and Yeager Scholar, said she was able to contact Livio and get him to speak for the Society of Yeager Scholars.

"I actually got on to a site



World renowned astrophysicist Mario Livio speaks to a full audience Wednesday in the Memorial Student Center Room BE5. Livio was a special speaker invited by the Society of Yeager Scholars.

PHOTOS BY LEXI BROWNING | THE PARTHENON

EXHIBITION  
Continued from page 2

I've necessarily taken classes on in graphic design, but I've actually learned a lot through doing this. I'm kind of exploring the relationship between visual and oral art."

Gallimore said she has been excited to see how the theme behind the exhibit has brought different varieties of art together.

"There are six talented seniors in this capstone show, all from different backgrounds," Gallimore said. "There are three graphic design students, one painter, one ceramist and one fibers student."

The mixed-media used in the exhibit is something Gallimore said she is glad to see.

"Every exhibition we have is a great opportunity to see what other people are doing in art," Gallimore said. "This show is an example of research into multiple fields."

Kappes said the exhibit has helped the class to explore beyond the spectrum of work on which they usually focus.

"We've learned about different aspects and elements of design," Kappes said. "There are all kinds of art, such as visual art, oral art and physical art. We're exploring the relationships between many forms."

The first capstone exhibition is open 2 p.m. to 4p.m. Sunday and will remain open through Thursday.

**Haley Wade can be contacted at wade68@marshall.edu.**

Doctor: Girl,  
12, competent  
in Slender  
Man case

“ Court documents allege the two girls plotted for months to kill their classmate in an effort to curry favor with Slender Man...

By M.L. JOHNSON  
ASSOCIATED PRESS

A state doctor believes the mental condition of one of two girls accused of repeatedly stabbing a classmate to please the fictional horror character Slender Man has improved, and the 12-year-old is fit to stand trial, a Wisconsin judge said Wednesday.

Judge Michael Bohren summarized the doctor's report during a brief hearing, but he didn't act on it after defense attorney Anthony Cotton said he hadn't had a chance to discuss it with his client. Bohren told Cotton to talk to the girl and come back to court Tuesday.

The judge had ordered the girl to undergo mental health treatment in August, after a psychologist testified that she claimed to see and hear things others could not, including unicorns, Slender Man and an antagonist in the Harry Potter series, Voldemort.

Cotton, who declined comment after the hearing, expressed concern previously about the girl's mental health and advocated for treatment.

The girl appeared more alert Wednesday, sitting calmly in street clothes with her hair brushed and pushed back from her face. During previous hearings, she often wore jail clothes, looked disheveled and sometimes rocked back and forth in her chair with her hair covering her face.

Court documents allege the two girls plotted for months to kill their classmate in an effort to curry favor with Slender Man, then attacked the victim during a walk in the woods after a May 30 sleepover. All three girls were 12 at the time.

Cotton's client told investigators she stabbed the victim multiple times, according to a criminal complaint. The other girl, who has a competency hearing next month, advised the victim to lie quietly so she would lose less blood. But the other girl told investigators she really just wanted the victim to be silent so she wouldn't draw attention to them.

Once her attackers left, the victim crawled to a path, where a bicyclist found her and called 911.

Dangling workers rescued  
from World Trade Center

By JAKE PEARSON  
ASSOCIATED PRESS

Two window washers were trapped on a dangling scaffold nearly 70 stories up the new 1 World Trade Center tower for nearly two hours on Wednesday before firefighters sawed through a thick double-layered window to reach them.

The dramatic rescue, coming a little more than a week after the nation's tallest building officially opened, was followed by throngs of New Yorkers on the ground and many more around the world watching on live TV.

The window washers, Juan Lizama and Juan Lopez, were working on the lower Manhattan building's south side when one of the platform's four cables abruptly developed slack, Fire Commissioner Daniel Nigro said. The open-topped platform tilted sharply and swayed slightly between the 68th and 69th floors, he said.

"It suddenly went from horizontal to nearly vertical," he said.

A fire department photo shot from inside the building shows the scaffold platform hanging precipitously, with the Statue of Liberty appearing tiny in the distance.

About 100 firefighters rushed to the skyscraper, some of them lowering ropes from the roof so the workers could secure themselves and a two-way radio for them to communicate, Nigro said. The workers, who have more than 20 years of experience between them, also were harnessed to the platform, and the building's owner said they had all the requisite safety gear and training.

Firefighters used diamond cutters to saw through part of a two-layered, inch-thick glass window on the 68th floor, which is still under construction. They shattered the glass in place, then

carefully pulled the broken pieces into the building.

Firefighters also began inching another scaffold down the building as a backup rescue plan, but they were able to bring the workers to safety through the roughly 4-by-8-foot window hole.

"It was a fairly straightforward operation," said Battalion Chief Joseph Jardin, who oversees the fire department's special operations.

Officials stressed that firefighters had trained for various emergencies at the tower, the centerpiece of the rebuilt World Trade Center.

Firefighters generally seek to cut out windows to make such rescues, but Nigro noted the trade center's thick glass: a double-paned inner layer and an outer pane.

"And, of course, they were 68 stories up," he said. "That presented a little bit more of a challenge."

Lizama and Lopez were checked out at a hospital and were released. Their union, Service Employees International Union Local 32BJ, said it makes sure workers follow rigorous safety protocols.

The building's owner, the Port Authority of New York and New Jersey, said it was suspending window cleaning there while investigating what happened. The window washing company and the rig's supplier, which built and repaired scaffolds involved in two other high-profile accidents in recent years, didn't immediately return calls seeking comment.

Officials haven't determined what caused the cable problem Wednesday. The cables are controlled from the scaffold vehicle, the fire commissioner said.

It was unclear whether anything about the design of the 1,776-foot, 104-story skyscraper complicates

working the window washing scaffolds, which went into service in June.

The window washers were working for Upgrade Services Window Cleaning, which services other prominent New York skyscrapers, including 4 World Trade Center.

The scaffold supplier, the Tractel Group, was fined \$21,000 in 2008 after a scaffold it had repaired the year before gave way with two window washers aboard while they worked on the 47th floor of an upper Manhattan building; one worker died. Tractel also built a scaffold that snapped 500 feet above the ground last June in midtown Manhattan, leaving two workers dangling; they were rescued after firefighters cut through glass.

During Wednesday's rescue, people on the ground were moved back in case glass began flying. Office workers and construction workers streamed onto a nearby street, their necks craning to watch the scaffold as it waved in the wind.

Window washer Ramon Castro, who stood with the onlookers before the rescue, said he hoped the workers were able to stay calm.

"When you start panicking, it makes things worse," he said, adding that he had encountered dangerous situations on the 22nd and 25th floors of other buildings. "You have to say your prayers."

The silvery \$3.9 billion skyscraper, which rose from the ashes of the Sept. 11, 2001, terror attack, opened last week to 175 employees of magazine publisher Conde Nast. Steps away are two memorial fountains built on the footprints of the decimated twin towers, a reminder of the more than 2,700 people who died in the attack.

Woman gets  
5 years for  
Yellowstone  
pot trafficking

ASSOCIATED PRESS

A federal judge sentenced a West Virginia woman to five years in prison for trafficking nearly 300 pounds of marijuana in a recreational vehicle through Yellowstone National Park on the last of several trips she said she made between California and West Virginia.

Daphne Watkins, 53, pleaded guilty to one felony count. U.S. District Judge Scott Skavdahl on Friday recommended imprisonment at a minimum-security facility in West Virginia.

He ordered Watkins to forfeit the RV, a 2003 Monarch Monaco, and \$3,500 in cash found inside.

Yellowstone rangers earlier this year approached Watkins' RV while it was parked after dark, with the generator running, at Grants Village Marina, a place where overnight camping was not allowed.

Rangers said they smelled marijuana. Watkins admitted she and a traveling companion had smoked pot a few hours earlier and that she had several hundred pounds of marijuana hidden inside the RV, the Jackson Hole News & Guide reports (<http://bit.ly/1xhuJLy> ).The marijuana was destined for West Virginia, she said. She admitted making several drug runs between California and West Virginia over the previous four years.

Watkins filed a motion protesting the basis for the contact, calling it a violation of her Fourth Amendment rights. She reached a plea agreement with federal prosecutors before the legal question went before a judge.

Felony drug charges against Watkins' traveling companion were dropped in August.

W.Va. Senate coalfields  
initiative to continue

ASSOCIATED PRESS

Democratic Senate President Jeff Kessler says an initiative to revitalize the struggling southern coalfields will continue.

In a news release Wednesday, Kessler said a second listening tour stop is set for the evening of Nov. 18 in Oak Hill.

The Southern Coalfields Organizing and Revitalizing the Economy initiative, or SCORE, aims to diversify southern West Virginia. The panel plans to make recommendations before the

January legislative session.

Early ideas range from workforce retraining to coal bed methane development.

A day earlier, Democratic Sen. Mike Green had said the initiative was on hold until Republicans decided its fate. Republicans won Senate control after last week's election and one Democratic defection to the GOP.

Green is SCORE's co-chairman.

Republicans also won the House of Delegates majority. Democrats won't relinquish majorities until January.

Charleston man pleads  
guilty to impersonation

ASSOCIATED PRESS

A Charleston man has pleaded guilty to impersonating a federal law enforcement officer.

The U.S. attorney's office says 52-year-old John E. Swain II entered his guilty plea Wednesday in federal court in Charleston. Swain faces up to three years in prison when he is sentenced on Feb. 23.

Authorities say that in April, Swain chased a Ford Explorer on Interstate 77

while a passenger in his car waved a badge that appeared to belong to a United States marshal. The Explorer was driven by an undercover Kanawha County detective, who pulled over. After Swain sped away, detective followed and stopped him.

Swain claimed to be a U.S. marshal from Richmond. The detective checked out the story and found it wasn't true. Swain bought the fake badge online.

CL111314  
CLASSIFIED  
CLASSIFIED  
2 x 8.0



## A HELPing Hand

Guyer advocates literacy with H.E.L.P. Center

By JOHN FAUSS  
THE PARTHENON

The H.E.L.P. Center has played a pivotal role in the development of students with learning disabilities since its founding in 1981. This is all thanks in part to the woman who founded it, Barbara P. Guyer.

Guyer worked with students her entire life, including grades 2-6, remedial reading in a women's prison and as a principal of several schools, one of which was the Learning Disability Centers in Richmond, Virginia, which she organized. She arrived at Marshall University in 1975 as a coordinator of the Learning Disability Program in graduate school before founding the H.E.L.P. Center.

The H.E.L.P. Center first started with two graduate students and three employees, but has since grown to 200 students, 10 full-time staff employees and 50 part-time employees.

Along with her contributions to the founding of the H.E.L.P. Center, Guyer has also published four books focused on different learning disabilities. Her most recent book, "Reading and Self-Esteem," discusses the correlation of students' success in school based on their own performances.

"When I was teaching public school," Guyer said, "I noticed that as early as kindergarten that students began to become turned off by school when they weren't learning to read as well as the other students."

Guyer said not being able to sing or draw well is not too detrimental to a person's image and mental state. She added that not being able to read makes a person appear unintelligent, and as a result, people begin to shun the idea of school and learning completely.

"These students begin to come to their own realization that the good life is not for them," Guyer

said. "They then begin to hang out with students who aren't doing as well either and that leads to trouble."

Guyer said there are different explanations as to why students are not performing up to expectations. It could be reading is not taught to particular students in a way they can understand. Other reasons may include they homelessness or divorce in their families, which can cause distractions and loss of focus.

Guyer said there are still teaching methods to help increase a student's self-esteem.

"A couple ideas we preach is to try helping students to think positively, instead of thinking 'I'll never pass this test' and thinking 'I am going to pass this test,'" Guyer said. "We want them to see themselves as a success and the person they want to be rather than where they are right now."

Guyer uses past experiences with students as examples in her books to demonstrate what students may deem impossible or futile at the moment is just a state of mind which can be overcome by perseverance.

Jim Deacon, who came to college, had teachers who told him not to bother attending college. At the time, Deacon had an above average IQ, but was on a second grade reading and writing level. Deacon was determined to attend graduate college, and that inspired Guyer to help him achieve his goal.

Deacon graduated with a degree in broadcast journalism and has since built a successful career. He lives in Pittsburgh and works for a satellite company, where he is in charge of all the satellites east of the Rocky Mountains.

"I thought he would never make it, never," Guyer said. "But I didn't know Jim, and didn't know that he didn't know the meaning of giving up."

In addition to "Reading and Self-Esteem,"



GUYER

JOHN FAUSS | THE PARTHENON

Guyer is also the author of "How to Maximize Your College Potential," "Achieving Success in School and in Life," and "The Pretenders," which is about eight Marshall students and their stories of hope.

Guyer retired as director of the H.E.L.P. Center Aug. 1, 2005, but is still a valuable asset to the program. She retired from being a coordinator in the Learning Disability Program in 2011.

Guyer has helped students with learning

disabilities for much of her career and was always willing to stay extra hours with a student who needed extra assistance.

Guyer is married to Kenneth E. Guyer and has two adult daughters, both of whom have ADHD. They have gone on to become a lawyer and a physician, proving it is always possible to achieve your goals if you put forth the effort.

**John Fauss can be contacted at fauss@marshall.edu.**

## Pet of the Week



Ouija the black cat loves sitting in the sink and taking baths. She is often mistaken for a Halloween decoration. Her favorite food is anything from Tudor's Biscuit World. She often scares her owner, Ashley Prichard, by hiding in her all black wardrobe. Ashley plans to buy her a matching spiked collar.

Do you have a furry (or not) friend? Send a picture with caption to parthenon@marshall.edu or tweet to @MUParthenon with #ParthePets to have your pet featured as Pet of the Week, published every Thursday.

## #ParthePets



289279  
MARSHALL THEATRE DANCE DEPT.  
THREE SISTERS  
4 x 6.0  
3 / 3 / 3

page designed and edited by MEGAN OSBORNE | osborne115@marshall.edu

288833  
MU SCHOOL OF NURSING  
IS NURSING FOR YOU?  
2 x 3.0  
3 / 3 / 3