

Fall 11-14-2014

The Parthenon, November 14, 2014

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THE PARTHENON

FRIDAY, NOVEMBER 14, 2014 | VOL. 118 NO. 64 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

This is part of the history. It is part of our story.

- Doc Holliday

IN MEMORY

- Capt. Frank Abbott
- James Adams
- Mark Andrews
- Charles Arnold
- Rachel Arnold
- Mike Blake
- Dennis Blevins
- Willie Bluford
- Donald Booth
- Deke Brackett
- Larry Brown
- Tom Brown
- Al Carelli Jr.
- Joseph Chambers
- Margaret Chambers
- Roger Childers
- Stuart Cottrell
- Rick Dardinger
- David DeBord
- Danny Deese
- Gary George
- Kevin Gilmore
- Dave Griffith
- Ray Hagley
- Shirley Hagley
- Art Harris
- Art Harris Jr.
- Bob Harris
- Emmett Heath
- Elaine Heath
- Bob Hill
- Joe Hood
- Tom Howard
- James Jarrell
- Cynthia Jarrell
- Ken Jones
- Charles Kautz
- Marcelo Lajterman
- Richard Lech
- Frank Loria
- Gene Morehouse
- Jim Moss
- Barry Nash
- Jeff Nathan
- Pat Norrell
- Brian O'Connor
- James Patterson
- Charlene Poat
- Michael Prestera
- Glenn Preston
- Phyllis Preston
- Herbert Proctor
- Courtney Proctor
- Murrill Ralsten
- Helen Ralsten
- Scotty Reese
- Jack Repasy
- Larry Sanders
- Al Saylor
- Jim Schroer
- Art Shannon
- Ted Shoebridge
- Allen Skeens
- Jerry Smith
- Jerry Stainback
- Donald Tackett
- Rick Tolley
- Bob Van Horn
- Roger Vanover
- Patricia Vaught
- Parker Ward
- Norman Weichmann
- Fred Wilson
- John Young
- Tom Zborill

ASHES TO GLORY... THEY SHALL LIVE ON

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BCC CAFE INC, SOUTHERN X-POSUR

WEEKEND EDITION

FRIDAY, NOVEMBER 14, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM



Warming up with SGA and Mayor Williams

By HANNAH SAYRE
THE PARTHENON

The Student Government Association hosted two events Thursday: Hot Chocolate with SGA and Coffee with the Mayor.

Members of SGA were on the plaza giving out hot chocolate to students on one of the coldest days of the semester, raising awareness and reminding students to come out to the Memorial Fountain Ceremony.

Lila Mangus, student body vice-president, said despite the cold weather,

she just wanted to make sure students attended the ceremony Friday.

"We thought hot chocolate would be the perfect way to attract students," Mangus said. "We want students to be reminded of the Memorial Ceremony and be there to honor the 75 who lost their lives."

This is the second time this semester Mayor Steve Williams has come to Marshall for Coffee with the Mayor. The purpose of the event is to provide open communication between

the mayor and students, faculty and staff, so they may address their concerns and visions for Marshall and the city of Huntington.

"Some just happen to come upon the event, and we strike up a conversation," Williams said. "There are some people who purposely come, but I am always pleased with how this event turns out. I like when faculty and staff come to express concerns from what they hear from their students and take what I say back to them."

Mayor Williams said there were a couple of things that opened his eyes while interacting with faculty and students, mainly about the drug problem in the area.

"The concerns and visions are always different each time I come to campus," Williams said. "And I always leave energized."

Coffee with the Mayor will occur again at 10 a.m. Dec. 2.

Hannah Sayre can be contacted at sayre81@marshall.edu.



ABOVE AND RIGHT: Students and student body president Duncan Waugaman partake in the free coffee and engage with Huntington Mayor Steve Williams at Coffee with the Mayor Thursday.

PHOTOS BY HANNAH SAYRE | THE PARTHENON

Huntington gets Wi-Fi

By EMILY RICE
THE PARTHENON

Emerging technology may soon bring free Wi-Fi to the city of Huntington through a pilot program with WVNET (West Virginia Network for Educational Telecomputing).

"We are partnering with WVNET to provide free Wi-Fi under a one year pilot program," Bryan Chambers, communications director for the city of Huntington, said. "This kind of program is using white space, which is the unused broadcast signals to translate that into Wi-Fi. We just launched that a few weeks ago."

Plans for free Wi-Fi for the city have been in the works since Mayor Steve Williams was elected to office in 2012, according to Chambers.

"After he was elected and before he took office, he formed a transition team of community members," Chambers said. "One of the groups

that was formed was focused on economic and community development."

One of the mayor's goals for his time in office is to bring more businesses to Huntington, and according to the transition teams, free Wi-Fi is a big part of that initiative.

"The group's primary recommendation was that the city needed to pursue providing Wi-Fi, or high speed broadband to the business community and to residents," Chambers said. "That would be a major step in recruiting more businesses to Huntington."

As of right now, access is only available to the Pullman Square shopping area via a tower on top of Marshall University's John D. Deaver Drinko library and a radio on top of Marshall's Visual Arts Center in Pullman Square.

"We are using new technology and it is okay to take baby steps right now because we

want to make sure that whatever we do it needs to work," Chambers said. "Under the pilot program, the city is not being charged, WVNET is covering it all and we are very grateful to them."

The city eventually hopes to expand access to all Huntington residents.

"We would love to see it citywide but we know that would take some time," Chambers said. "The mayor's more immediate goal is to try to provide free Wi-Fi from as far east as St. Mary's along the Hal Greer boulevard corridor, to 14th street west where we have revitalization efforts going on in the central city district."

Free Internet access would encourage residents to get out more, according to Huntington resident, Rachel Jefferson.

"For me, especially in the warmer months, it would help if I know I can do downtown and sit outside and have

free access," Jefferson said. "I would be more apt to go out knowing it is available."

Jefferson also said she thinks this access would be great for students.

"It would really help students find more areas they could do work other than the dorms or the library," Jefferson said.

Chambers said the initiative shows the city is willing to try new technology, and if it does not work out, there will be no harm done.

"I think that it shows that we are being forward thinking and progressive," Chambers said. "At the end of the day, if it doesn't work out, and if we find out that this is not the best technology, then there has not been any harm done because the residents and taxpayers are not having to pay for anything and it is not costing the city a dime."

Emily Rice can be contacted at rice121@marshall.edu.

International Film Festival came to an end Thursday

By ANTHONY DAVIS
THE PARTHENON

The Fall International Film Festival ended Thursday after featuring six culturally diverse films throughout the week.

"The Lunch Box" is an Indian romance film set in the city of Mumbai, India. Every day, an operation of 5,000 dabbawallas deliver fresh lunches cooked by housewives to be sent to their husbands in the city. An interesting romance begins when somehow, the dabbawallas make a mistake and Saajen, a widower, receives a lunch from

a young neglected housewife, Ila. When Ila realizes her husband is not the one receiving the hot lunch, she sends a letter back the next day. The two begin exchanging letters every day in what turns into a hilarious and unconventional love story.

Jean Cole, senior psychology major, said she found the movie funny, but the humor was definitely different from American humor.

"That's why I like coming to the International Film Festival: because you see different types of humor that you don't get to see," Cole said. "I feel like they were very blunt in the movie; very honest, blunt humor."

"20 Feet From Stardom" details the rise and fall of the background singers that added so much soul to bands like Led Zeppelin, The Rolling Stones and David Bowie. The film has in-depth interviews with former background singers such as Merry Clayton, Lisa Fischer, Darlene Love, Tata Vega and rising vocal star Judith Hill. The film highlights the struggle of the young African-American women trying to rise up through the music industry in a time of civil strife.

Angela Jones, Marshall Artist Series marketing director, said she chose the movie because of its accolades and it sends a good message to students.

"I like when we have documentaries on the film festival schedule because I think it mixes it up a little bit," Jones said. "The reason why I chose '20 Feet From Stardom' is because it won at Sundance, and it won the Oscar for best documentary. I think

the message of the film was really about being so close to stardom and having your stamp on something and not really getting recognized for it. I think the message students can take from it is to work hard, create an impact and put yourself out there."

"Wadjda" is the first film shot entirely in Saudi Arabia and the first Saudi film directed by a woman. It is the story of 10-year-old Wadjda, a young girl living in the conservative religious society of Saudi Arabia. Wadjda desperately wants a bike to race her friend Abdullah,

a boy from her neighborhood. Throughout the movie, Wadjda saves money for her dream bike, even though everyone around her says a godly girl cannot ride a bike. The film is a reminder things are

not equal for men and women within many societies around the world.

Sarah Nix, freshman international affairs major, explained why the film festival and "Wadjda," were important to her.

"I thought the movie was very frustrating, you get to see the other side of a culture and the difficulties that confront them, and it's really sad," Nix said. "I do think the movie was more realistic than an American film because our films are for entertainment, and this film kind of says that we don't always find happy endings."

Jones said when she picks the movies, she picks ones which have won awards, have a lot of buzz and offer cultural variety.

"I try to do a French language film and Spanish language film to represent the major languages taught on campus," Jones said. "I also look at the demographic breakdown of the student body. I want students to walk away from a film saying, 'wow,' whether they went to a movie for extra credit or not."

The other movies presented at the festival were "The Great Beauty," "Instructions Not Included" and "Like Father, Like Son."

The International Film Festival occurs twice a year during the fall and spring semesters.

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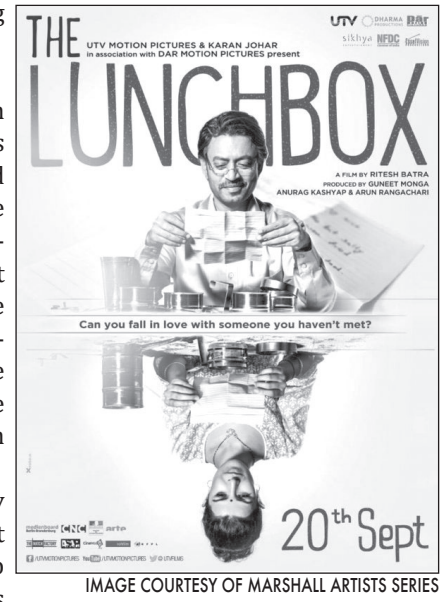


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WEEKEND SPORTS

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Members of the Marshall University football team gather by the Marshall Football Team Memorial at Spring Hill Cemetery as part of an annual run from Joan C. Edwards Stadium each summer.

MARSHALL UNIVERSITY COMMUNICATIONS

Players aware of history, tradition

By AMBER PAYNE
THE PARTHENON

Nov. 14, 1970, will always hold a special place in the hearts of the Herd and residents of the tri-state region.

Marshall University's head football coach, Doc Holliday, said the staff educates the players on Herd history when they arrive on campus.

"We try to do a great job of educating our players from the time they walk on campus of what the history of this program is," Holliday said. "This is part of the history. It is part of our story, and our players embrace it."

Rakeem Cato, starting quarterback for the Herd, said the coaches start sharing the history of Marshall early.

"As a freshman, they take us through everything, not verbally, but show us everything, as far as watching the movie," Cato said. "I think the movie is a great example for all of the players to see and understand what was really going on here at Marshall University."

Cato said the coaches stress the importance of memorializing the crash.

"I think the coaches do a great job with us, talking and taking us out to the grave site," Cato said. "They really key in and lock in on that, week in and week out. They talk about it everyday and every chance that they get."

Last year, the football team played its first road game on the anniversary of the crash since Nov. 14, 1970. They were not able to attend the annual Memorial Service at the fountain. Instead, they decided to wear the number 75 emblazoned on special helmets at the game to honor the 75 lives lost in the plane crash.

Holliday said the special helmets will remain a tradition when they play the game closest to the anniversary of the crash.

"It is a great tribute, and our players love it," Holliday said. "I think it is a tradition that we all embrace. It means everything to these kids."

Cato said when he wears the number

on his helmet, it symbolizes something more than himself.

"The 75 on our helmets mean a lot," Cato said. "It is not only representing us as an individual, but it represents all of Marshall University and everything that is Marshall University. It makes us up our game point to another level. As long as we are doing that, everything will be okay."

Holliday said the team knows what is expected of them when they wear the memorial helmets.

"They understand that when they put that 75 on their helmets, it means a lot," Holliday said. "That was an emotional time. They understand that when you step on the field with that on your helmet, you better play extremely hard."

The Herd will be wearing the 75 for Saturday's game against Rice at Joan C. Edwards Stadium.

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● ● ● Hoof Beats ● ● ●

Predictions show a Herd victory



By Jeff Nathan

Jeff Nathan was the sports editor of The Parthenon and perished in the 1970 plane crash. Nathan wrote a daily sports column in The Parthenon and was considered a "major part" of the newspaper.

"Jeff worked hard, always trying to win, but knowing how to lose. And he felt deeply. He loved Marshall and West Virginia. Through his spirit and drive it seems he wished to make his adopted home state a better place. He did." -Carl Denbow, instructor of journalism (Nov. 18, 1970)



By SHANNON STOWERS
ASSISTANT SPORTS EDITOR

The Marshall University Thundering Herd will finally get a crack at the team that defeated it in the 2013 Conference USA championship.

The Rice University Owls won 41-24 that day, and ever since then, Herd fans and players alike have had this weekend's game circled on the calendar.

The 2014 version of the Owls got off to a rough start this season, losing its first three games. Those three games though, were against then No. 17 University of Notre Dame, No. 7 Texas A&M University and Old Dominion University.

Since that point, Rice has won six straight games while averaging 33.1 points and 402.8 yards while holding its opponents to 17.2 points and 276.5 yards per game.

Head coach Doc Holliday said Rice is a well-rounded team that has talented players.

"You take a look at that team, they play extremely hard, they're extremely well-coached, they're extremely physical and they've got playmakers that can make plays," Holliday said. "That one wide receiver, Jordan Taylor, is an NFL guy. Our guys ought to remember him from a year ago."

In recent games, the Herd has uncharacteristically struggled out of the gate, falling behind in the first quarter of its last two games. Holliday said it's important the Herd gets back to taking early leads, especially against an Owls team that is fundamentally sound and plays well with the lead.

"We've got to try to get back to getting that done, because you go up against Rice, you better start fast and end fast and play all the way through the game," Holliday said.

On offense, Rice is led by quarterback Driphus

Jackson and wide receiver Jordan Taylor through the air. On the ground, the Owls are powered by a two-headed running game consisting of running backs Jowan Davis and Darik Dillard. The two backs have rushed for a combined 1,385 yards and 12 touchdowns.

The Owls' junior quarterback has 1,861 yards and 15 touchdowns passing while adding over 300 yards and a touchdown with his feet. Jackson's favorite target, the previously mentioned Taylor, leads the team in receptions (28), receiving yards (520) and is tied in receiving touchdowns (four).

On the other side of the ball, the Owls boast a defense that harasses opposing quarterbacks. Led by linebacker Alex Lyons (46 tackles) and safeties Jaylon Finner (45) and Gabe Baker (42), the Owls defense has made a calling off getting to the quarterback.

Through nine games, Rice is averaging 3.5 sacks per game. Defensive ends Brian Nordstrom and Zach Patt have 7.5 sacks each.

The Herd will have to find ways to stop the Owls' balanced offensive attack. On offense, Marshall will need to protect quarterback Rakeem Cato from Rice's efficient and effective edge rush.

The Herd will try to improve its series record to 4-2 over the Owls and 10-0 this season at 2:30 p.m. The game will be televised on the Fox Sports Network.

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COLUMN: How far we've come isn't an excuse to forget

By SHANNON STOWERS
ASSISTANT SPORTS EDITOR

I don't think it's coincidence that the Memorial Fountain sits at the heart of Marshall University's campus. After all, it represents the 75 lives that were the heartbeat of not only this school, but also this city.

The water that runs through that fountain will cease today, as it does every year on this date. And still, 42 years after it was unveiled, it is a reminder of the legacy we must strive to carry on.

In 1859, George Eliot wrote "Our dead are never dead to us until we have forgotten them."

Saturday, thousands of people will cheer on a Thundering Herd football team that will be wearing the number 75 on the side of its helmets. This, of course, is in honor of the 75 lost sons and daughters of Marshall.

It's not a tradition or history that any school chooses, but it's ours. We embraced and overcame it, but we should not and will not ever forget it.

If you take a walk from one end of campus to the other, it can be a reminder that when faced with seemingly insurmountable loss and grief, you

can move forward. And that's exactly what this school and this city did.

Following over a decade of rebuilding and just as much losing, the Herd became one of the most successful

Campaign that saw a new soccer stadium, indoor practice facility, academic support center and sports medicine center built.

If only those 75 could see what Marshall is today. If only they could sit in the stands and cheer on this Herd football team as it embarks on its final three regular season games of an undefeated season. I think they'd be proud of what Marshall has become.

I, nor any other student, knows what it's like to experience that type of tragedy firsthand. Most of us don't have any direct connection to the crash at all, but being a student, athlete or faculty member at Marshall, we get it. We feel that heartbeat. It's what makes us look at that fountain every time we walk by. It's what gives us goosebumps when we hear 30,000 people chanting "We Are Marshall."

When that water turns off today, it is our responsibility as sons and daughters of Marshall to keep that heartbeat going.

Shannon Stowers can be

It's not a tradition or history that any school chooses, but it's ours. We embraced and overcame it, but we should not and will not ever forget it.

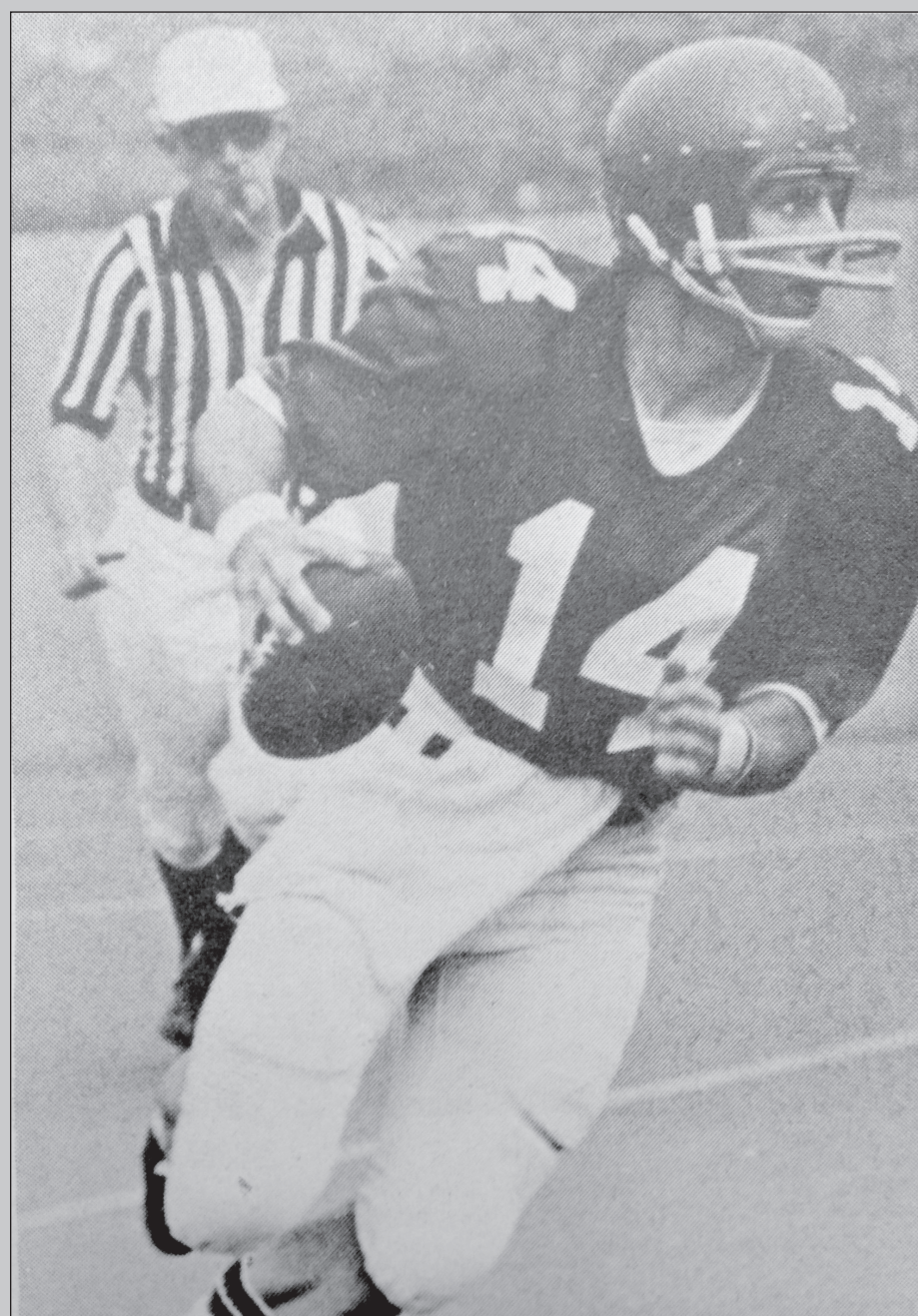
teams in college football.

Just 22 years after losing everything, the Herd won it all, claiming the first of its two Division I-AA national championships in 1992.

In the 44 years since the crash, Marshall has built the Cam Henderson Center and Joan C. Edwards Stadium. Not to mention the recent Vision

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FILE PHOTO

Ted Shoebridge (above) was the quarterback for the Thundering Herd team that perished in a plane crash Nov. 14, 1970. His jersey (right) now hangs in the Union Pub and Grill.



LEXI BROWNING | THE PARTHENON

Honor thy brother

Tom Shoebridge returns to Huntington as speaker at memorial service for his brother and 74 others

By HANNAH SAYRE
THE PARTHENON

Tom Shoebridge was 17 years old when the Marshall University football team's plane crashed and took the life of his brother Ted Shoebridge.

Ted Shoebridge was quarterback at the time and had broken many records and received many honors in just two seasons with the Thundering Herd.

Tom Shoebridge was not able to travel to Huntington a lot during his brother's football career, as he himself played high school football and was dreaming of playing at the next level like his brother.

Tom Shoebridge said the day the plane crash occurred was the day he was playing in his high school football championship game.

"My team lost the game, but my friends and I decided to go to a dance that was being hosted after," Tom Shoebridge said. "At the dance, a local fireman came and found me and told me something had happened with my brother and I must go home. When I pulled up to my house, I remember my front yard being covered with hundreds of people. When I went inside, my mother was sitting on the couch with her two sisters, and that's when I found out my brother had died."

Tom and Ted Shoebridge grew up in Lyndhurst, New Jersey. After college, Tom Shoebridge returned to Lyndhurst and became a coach for the football and track teams, as well as a physical education teacher at the high school where he and his brother both attended.

Tom Shoebridge attended college at Kansas Wesleyan University, played football, and got his degree in physical education.

"I was very blessed to have such strong parents," Tom Shoebridge said. "To let their second son, eight months later, go away to play college football was unbelievable. As I got older, I saw how hard it was for them to send me away to college. I was very thankful to my parents for the opportunities they gave me."

After the crash, there was some discussion of Tom Shoebridge attending Marshall, but his parents felt it would be best for him to go in a different direction - his direction - and follow his dreams.

During Ted Shoebridge's time as a Marshall football player, his parents would travel to Huntington from time to time to watch games, making many friends throughout the years.

Tom and Ted Shoebridge's parents visited Huntington the Easter after the plane crash. It was the first time either of them had ever flown on a plane. They flew into Tri-State Airport, the same one their son was intended to fly into Nov. 14, 1970. They visited a few people, and after their visit, they never returned to Huntington until 1990, 20 years later.

"My mom kept in touch with Coach Dawson all the time," Tom Shoebridge said. "He was a saint and comforted my mother and father many times."

In 1990, Ted Shoebridge was inducted into the Marshall University hall of fame.

"My parents had mixed emotions about returning to Huntington after 20 years," Tom Shoebridge said. "My parents were amazed how Huntington and Marshall University had never forgotten those who died that day and how much they are cherished. It was a rebirth of why my brother

See SHOEBRIDGE | Page 5

Filling an unfillable gap: Former professor recounts days after the crash

"We worked with a purpose. I think they worked their grief out with that edition."

-George Arnold
former journalism professor

By BRITANIE MORGAN
THE PARTHENON

Forty-four years ago George Arnold was attending a drive-in movie with his future wife when a carhop told him the tragic news. The flight carrying several of his friends and students had crashed. Arnold said he can still remember driving to his parent's home on that rainy day.

"At those moments everyone remembers where they were," Arnold said. "It was one of those bone-chilling, grayish, rainy days. We drove to my parents' home, and before I could make it inside, they met me to talk about what had happened."

After arriving back in Huntington, Arnold said everyone was just indescribably sad. Businesses closed and had their doors covered with black crepe paper.

"To really understand it you had to have been there at the time," Arnold said. "Everyone in town was deeply affected, whether they liked football or not."

Arnold was in his third year as a journalism professor at Marshall University. He and Ralph Turner taught the editing and reporting class that produced The Parthenon. At first classes were scheduled to continue, however Arnold said once people started to see how empty the classrooms felt, classes were canceled for the week following the crash.

"People walked in and saw the empty seats and realized the students who were missing," Arnold said. "Teachers were crying, students were crying, they had to cancel classes."

The students in the School of Journalism did not go home though. Arnold said the students explained to W. Page Pitt how important it was for them to produce a special edition of The Parthenon to honor those lost.

"Our students refused to go home," Arnold said. "They were driven to do something."

It took the students a few days to produce what would be one of the longest and most unique papers for Marshall. They opened the paper to everyone on campus and many non-journalism students submitted poetry and other forms of art to show their respects for those lost. Arnold said it was the only edition in his 36 years that faculty contributed stories as well.

"It's a wonderful edition that

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Something to identify with

The journey to find a proper Memorial Fountain

By AUNDREA HORSLEY
THE PARTHENON

According to the 24-page-long November 18, 1970 special edition of The Parthenon, four days after the plane crash that took the lives of 75 members of the Marshall University community, a committee formed to plan a memorial that would stand in the honor of those who were lost on November 14, 1970.

The memorial fountain on the Memorial Student Center plaza, designed by Italian sculptor Harry Bertoia, is one of the many outcomes of that committee formed 44 years ago.

November 12, 1972, Marshall President John Barker dedicated the \$25,000, 6,500 pound, 13-foot-high sculpture as "a lasting memorial to those who died... a complete recognition of the tragedy" to a crowd of more than 1,000 people.

The decision was not an easy one, as it took the committee two years to complete the planning for the Memorial Fountain. The 1970 art department was in charge of submitting possible designs for the memorial.

According to a 1971 issue of The Parthenon, one design was submitted by John E. Jenkins, a

Huntington interior designer, of a herd of buffalo on a cloud.

"I'd like to see something that in 20 years, people will be able to identify with," Jenkins said about his submission. "That was just my idea. To me, that tells the story."

According to the 1971 edition of The Parthenon, there was much debate over if the memorial should be abstract or commercial. There was also criticism about the amount of time it took to complete the major memorial, even though there were other memorials developing and standing in honor of the 1970 tragedy as well.

Joseph McMullen, athletic director in 1971, said memorials were reflected all across campus.

"November 14 will always be a heritage of Marshall," McMullen said. "It isn't necessary to say anything but the date everyone knows."

The 1971 Parthenon said "not only is the date permanently implanted in many minds, but there are also many reminders in the form of memorials throughout the campus. Some may just reflect names, others are simple plaques or they may be more elaborate structures like the



FILE PHOTO

This statue was originally proposed by Joseph McMullen in 1971 to be the design of the Memorial Fountain.

proposed plaza for the front of the new Memorial Student Center. The center's name itself is a memorial."

McMullen said he felt that any appropriate memorial for the student center plaza should reflect both Marshall and athletics.

The memorial was left up to Harry Bertoia to design. His design consisted of 150 copper tubes that "swept toward the sky" and created a fountain.

According to the 1972 Parthenon, Bertoia was asked if he thought students would understand the meaning of his sculpture while at the dedication ceremony.

"Students are like other individuals. If they like the sound of the moving water and understand the impression of life constantly continuing, then that is good," Bertoia said. "My hope is that the fountain

commemorates the living - rather than death - on the waters of life, rising, receding, surging so as to express upward growth, immortality and eternity."

The fountain is silenced each year while the Marshall community surrounds it during the traditional memorial ceremony until spring.

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WEEKEND EDITION

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ARNOLD Continued from page 4

we are still proud of today," Arnold said.

Arnold said this edition was a way for the students to grieve the loss of so many friends and community members during a tragedy that people could hardly talk about.

"We worked with a purpose," Arnold said. "I think they worked their grief out with that edition."

Pitt sent a copy of the special edition to every journalism school in the country. Arnold said that edition of The Parthenon is still one of his favorites.

"It's one of the most important moments of my life as faculty," Arnold said.

Arnold also supplied the photos for the Monday edition of the Herald Dispatch that followed the crash.

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SHOEBRIDGE Continued from page 4

went to Marshall. Everyone that was lost wasn't forgotten."

Years later in 1999, Tom Shoebridge began contacting people that had known his parents. They had since died.

Tom Shoebridge's visit to Huntington in 1999 was when Marshall was going to be playing for the MAC Conference championship game. He then returned to Huntington again in 2000 for the 30th anniversary of the plane crash, 2006, 2013 and this past September. This time, he is returning as the speaker of the Memorial Fountain Ceremony Friday.

"Everyone has opened their doors for me," Tom Shoebridge said. "I feel so welcomed and now I have many good friends in the athletic department, as well as the football coaches."

Tom Shoebridge says his brother would be unbelievably proud of the university, from how far it has grown and all the great educational opportunities that Marshall offers.

"I think my brother and his teammates are looking down on the university everyday," Tom Shoebridge said. "They would be proud to say they were Marshall University football players."

Tom Shoebridge said he will never understand why his brother had to be taken or why anyone had to lose their family members that day.

"When you get knocked down, you don't want to get back up," Tom Shoebridge said. "But to build this university back up and where Marshall University is today is remarkable."

Tom Shoebridge said this has been a very inspirational story he shared before the "We Are... Marshall" ever came out.

"As a coach, I have shared many triumph over tragedy stories, and the Marshall University story is one I have shared many, many times with the kids I have coached," Tom Shoebridge said.

"I believe everyone that was lost that day in 1970, that it was somehow their purpose in life, even though it was such a tragic event," Tom Shoebridge said. "The players never got to finish the job they came to Marshall to do. Their hopes and dreams were to get the football team and the university where it is today."

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page designed and edited by MEGAN OSBORNE | osborne115@marshall.edu

Keith Morehouse revisits childhood loss

By **HALEY WADE**
THE PARTHENON

Keith Morehouse was just 9 years old when he lost his father, Greg Morehouse, in the plane crash of 1970. While the crash left him with memories that others would refuse to share, Morehouse has remained open for decades about the incident that occurred 44 years ago. A former broadcast journalism major, he told his story through his own words in a 1980 edition of The Parthenon. Thirty-four years later, Morehouse shared his story with The Parthenon once again.

What was it like to experience the crash, as well as your loss, at such a young age?

It was one of those days you don't really forget. When you're 9 years old, you don't process it all. You do know that, that night, there was big deal going on.

What do you remember most from the night of the plane crash?

I remember my mother's reaction – going to the phones, having friends calling, just trying to figure out what happened, whether anyone was left. We found out quickly that there was not. As a 9 year old, you don't really understand what's going on in a situation like that. The most personal part is that, I just knew I lost my father. Your dad is your hero. I miss him, and still do.

Why did you decide to write an article on such a personal, and emotional, subject during your work with The Parthenon?

That was 10 years after the crash, one of the anniversaries people pay particular attention to. I was working for The Parthenon then, and I think when you're that age, you have a tendency to put your feelings out there. Since I was working for the school paper at the time, I probably decided, hey, let's put something down on paper and see if it makes sense."

How did people react to the article you published about your father?

I think people are appreciative when you put your thoughts down on such a topic. My biggest thing I've always talked about is that this isn't just one person's story, but that there are so many people who have been affected by the tragedy. If you can shine a little bit of light on one particular situation, and multiply that to the dozens of families who were affected, I think it just makes sense.

How do you feel your father has impacted you, even after his passing?

My dad was 48 years old when he died, and I'm older than that now. I always felt

like he didn't really get the chance to finish his life's work, so I think I gravitated into this profession because of that, and I'm glad I did.

For how long have you attended the ceremony at Marshall?

I don't know that I've missed one since they've started. They began two years after the crash, and mom used to take us. My wife and kids and I go every year, and it's just something that you do. It's fantastic that the school recognizes it, and still honors those 75 people. It's not an easy day, but if they can take the time to remember, we certainly can be there.

What is the turn-out for the fountain ceremony now, in comparison to those held in the few short years after the crash?

I think it's amazing to see how many students turn out, and kids that weren't even born then, obviously. It's a tremendous statement by those kids now that are at Marshall, to really sit back and think about something that happened before they were even alive. It's a part of Huntington, it's a part of Marshall, and it's a part of the community.

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