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The Parthenon, November 18, 2014

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THE PARTHENON

TUESDAY, NOVEMBER 18, 2014 | VOL. 118 NO. 66 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | [on.com](#)

INSIDE:

NEWS, 2

- > COMMUTER OPTIONS
- > ROUGH 'N' ROWDY
- > CHARLES MANSON
- > WHITE WATER RAFTING



LEXI BROWNING | THE PARTHENON

SPORTS, 3

- > WBB: LEAH SCOTT
- > VOLLEYBALL: ALLIE KELLERMAN



RICHARD CRANK | THE PARTHENON

OPINION, 4

- > 'THE THREE SISTERS' REVIEW
- > BANNING FEMINISM
- > SMALL TALK



LEXI BROWNING | THE PARTHENON

LIFE!, 6

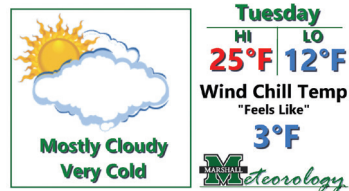
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EMILY RICE | THE PARTHENON

TODAY'S WEATHER:

PROVIDED BY MARSHALL UNIVERSITY METEOROLOGY STUDENTS



BUDDY THE ELF WHAT'S YOUR FAVORITE COLOR?

'Elf:The Musical' comes to the Keith Albee

By SHALEE ROGNEY
THE PARTHENON

Christmas came early this year as the Marshall Artists Series brought the holiday spirit to Huntington with "Elf: The Musical." For one night only, the Broadway musical lit up the Keith Albee Performing Arts Center Monday with songs and dances to make the audience believers in pure holiday spirit.

Both young and old packed the Keith Albee Monday. Laughter filled the theater throughout the entire performance.

The performance began with Santa Clause sharing his favorite Christmas story about the elf that saved Christmas. Buddy the Elf brought the stage to life with his songs and dance moves.

The performance stayed true to the most memorable parts of the movie,

See ELF | Page



PHOTOS BY LEXI BROWNING | THE PARTHENON

CAB GETS COMEDIC

Realness, laughter at CAB sponsored comedy show by Tracey Ashley

By BRITANIE MORGAN
THE PARTHENON

Comedian Tracey Ashley hit the stage Monday in the Don Morris Room for an enthusiastic audience.

Members of the Campus Activities Board met the comedian while attending the National Association for Campus Activities conference. CAB coordinator Lee Tabor said her act was one he thought Marshall University students would enjoy.

"We actually got to see her perform there and got a taste of her comedy, which was very real, very true," Tabor said. "It's from her own life, her own experiences, so we thought it would be an interesting perspective to bring to the students."

Ashley said her jokes are derived from her family and the students she meets on her campus tour. She said her content is all about her life.

Ashley said she enjoyed the energy and diversity Marshall students brought to the show.

"There were a lot of foreign students in here," Ashley said. "I know these jokes work better if they spoke English, but I was watching most of them and they appreciated it. What they got, they got."

Ashley also said she appreciated how warm and excited the students were when she arrived.

"When I got here, (the students) all were just so great," Ashley said. "Everyone was so kind."

Emily Williamson was in the audience and said she enjoyed meeting Ashley after seeing her on "Last Comic Standing."

"I thought it was funny," Williamson said. "I saw her on 'Last Comic Standing,' so I was already a fan of her."

Tabor said Ashley's performance was just what he expected—real and funny.

"I thought it was very much on point," Tabor said. "Being able to bring real world experiences and put a comedic spin on it and be able

See COMEDY | Page 5



"Being able to bring real world experiences and put a comedic spin on it and be able to share it with our students and give them a good giggle is always good."
- Lee Tabor

Comedian Tracey Ashley performs Monday in the Don Morris Room.

BRITANIE MORGAN | THE PARTHENON

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BCC CAFE INC, SOUTHERN X-POSUR

Rough N’ Rowdy welcomes Thundering Herd

By ZACH WRIGHT
THE PARTHENON

The Rough N’ Rowdy Brawl, an amateur boxing competition, attracts a unique crowd every year. The Charleston bout will feature two Marshall University students in the upcoming competition.

Marshall students and Charleston natives Jerry “Superbad” Haycraft and Thomas “TNT” Canterbury will be fighting this year.

Haycraft, a sophomore nursing major, said he’s trying to keep his game plan simple and his emotions in check.

“My game plan is to make fighting and fundamentals feel second nature,” Haycraft said. “I Got to keep my head during training and not get mad or do something stupid during fights.”

Training for the brawl is crucial for any athlete. Fundamentals and physical shape is key in high-intensity fighting.

“I’m doing a lot of training, some distance running, and high intensity interval training,” Haycraft said. “The interval training focused on getting my heart rate up rapidly, keeping it at rest for about thirty seconds, then getting it

back up to normal without losing any time.”

Canterbury, a freshman math major, fought in the brawl last year. He said his training this year will focus on specific aspects of his physicality, such as improving his strength and endurance.

“I’m doing a lot of weight training to get my strength up, and doing high endurance workouts,” Canterbury said. “Last year in the fight, I noticed I got out of breath and wasn’t in the best shape I could be, so I’m trying to get my endurance up.”

Canterbury said he is incorporating a lot more running into his training this year to increase his fortitude.

“I’m doing long distance running to help improve my endurance,” Canterbury said. “I try to do five mile runs at a time.”

Canterbury said he learned from experience last year, and will use that experience to improve this year.

“I watched some film of me fighting last year, and I noticed I broke some basic fundamentals of fighting,” Canterbury said. “I’m going to really work to get a good foundation on my

fundamentals and footwork.”

Both Haycraft and Canterbury are full-time students, and juggling their training schedules with classes has been easier for Canterbury than Haycraft.

“I’m doing a nice job of balancing my classes and training,” Canterbury said. “Most classes, I’m done by 3:15 p.m., so by 5 p.m., I’m in here training.”

Haycraft said his schedule and other circumstances have been a hurdle, but he’s pushing through it.

“It’s difficult to balance my training with classes, and having setbacks with illnesses and other stuff haven’t helped,” Haycraft said. “I’ve had to come back from these things and work harder, and it takes time, but I just have to keep working to get what I need.”

Both Haycraft and Canterbury have been influenced by the area where they were raised, but are mainly doing it to challenge themselves.

“It’s a personal challenge,” Haycraft said. “I’ve always wanted to do it. It’s a tradition where we’re from, and a couple people from our high school have gone through and done really well. I just want to add to

the winning tradition and try to come back with a win.”

Canterbury said he’s fighting in the competition to improve on his performance last year, and to prove that he can do it.

“I fought last year, and I did it last year to prove that I could,” Canterbury said. “Everybody always talks about how they could do it, and I thought ‘why not me?’ It turned out well, so

I’m trying to come back and improve on my past success.”

Sophomore nursing student, close friend and fellow Charleston native Matt George said he was proud of his friends, and hoping for the best with their fights.

“I’m really excited for my friends, it’s a great thing for them to do outside of school,” George said. “I’m proud they’re

putting in work to do something great.”

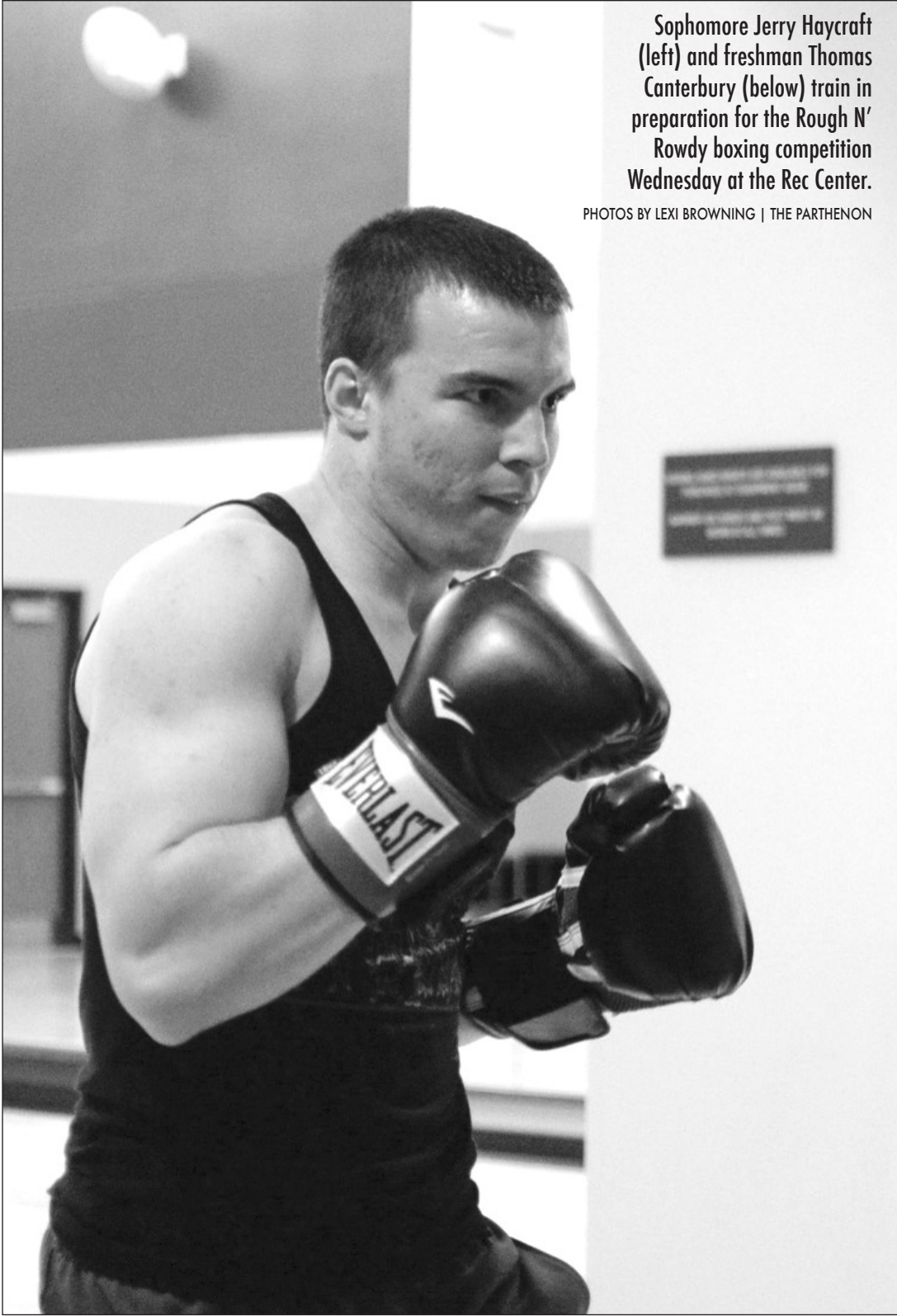
George said he isn’t surprised his friends are competing in the brawl.

“I’m not surprised they’re fighting at all,” George said. “They do a lot of things like this together.”

Zach Wright can be contacted at wright283@marshall.edu.

Sophomore Jerry Haycraft (left) and freshman Thomas Canterbury (below) train in preparation for the Rough N’ Rowdy boxing competition Wednesday at the Rec Center.

PHOTOS BY LEXI BROWNING | THE PARTHENON



Commuters on the run: Are they getting their money’s worth?

By KELLY PATE
THE PARTHENON

More than two-thirds of students attending Marshall University disappear after their final class of the day. Commuters, it seems, do what the word says — commute.

Many departments on campus claim they have tried to give these commuting students incentives to stick around after class, but are feeling frustrated with their attempts.

Steve Hensley, dean of student affairs, said there are very few events provided specifically for commuter students.

“I am concerned that commuting students may not be getting their money’s worth,” Hensley said. “For example, often times, commuting students will choose to use their family doctor rather than the pre-paid student health facilities. I also became concerned that students did not come back to see things like speakers, bands and comedians through the activities board, but upon doing some research this year, we found out that they do come.”

Lee Tabor, coordinator of student activities, said it may

seem like there are not specific events for commuters, but that is because Marshall tries to include commuters into the student body as a whole.

“People think that the students who do not live on campus are not involved, but that is not true,” Tabor said. “Calling students who do not live on campus, ‘commuters,’ alienates them from the rest of the students. But I do agree that special accommodations must be made at times for them to receive the full campus experience.”

Tabor said this year, more than ever before, Student Activities has tried to make events more accessible to commuting students.

“We understand that it is hard for a student with a 9 a.m. to 2 p.m. class schedule to leave and come back for certain events,” Tabor said. “That is why we have started adjusting times of the events. For example, the original time of comedian Tracey Ashley was 9 p.m., but we pushed for it to be moved to 5 p.m. so students would not have to go home and come back before the event.”

Tracey Eggleston, assistant director of housing and residence life, said several things the university provides have been successful—a “red-eye” study room, for example, or inclement weather rooms in residence halls (where storms prevent the commuter from returning safely and they stay overnight instead). This year, however, the university may not be able to offer those weather rooms.

“The rooms that we can use are based on vacancies,” Eggleston said. “And we do not have many of those this semester because of the international student population. The international students will be gone by Dec. 7, but that may not give us enough time to clean and turn the rooms around to be ready for new students.”

Tabor said he hopes the new incentives to encourage commuter students to attend events will work, as other efforts to involve such students have not been effective in the past.

Kelly Pate can be contacted at pate20@marshall.edu.

Charles Manson gets marriage license

By LINDA DEUTSCH and
SCOTT SMITH
ASSOCIATED PRESS

Mass murderer Charles Manson plans to marry a 26-year-old woman who left her Midwestern home and spent the past nine years trying to help exonerate him.

Afton Elaine Burton, the raven-haired bride-to-be, said she loves the man convicted in the notorious murders of seven people, including pregnant actress Sharon Tate.

No date has been set, but a wedding coordinator has been assigned by the prison to handle the nuptials, and the couple has until early February to get married before they would have to reapply.

The prospective bride and groom have near-matching carvings on their foreheads. Hers is an “X” and his is an “X” that was turned into a swastika after he carved it during his trial to show he was “X’ed out of society.”

The Kings County marriage license, viewed Monday by The Associated Press, was issued Nov. 7 for the 80-year-old Manson and Burton, who lives in Corcoran — the site of the prison — and maintains several websites advocating his innocence.

Burton, who goes by the name “Star,” told the AP that she and Manson will be married next month.

“Y’all can know that it’s true,” she said. “It’s going to happen.”

“I love him,” she added. “I’m with him. There’s all kinds of things.”

However, as a life prisoner with no parole date, Manson is not entitled to family visits, a euphemism for conjugal visits.

So why would Burton marry him under those conditions?

She said she is interested in working on his case, and marrying him would allow her to get information not available to nonrelatives.

“There’s certain things next of kin can do,” she said without elaborating.

Burton gave an interview a year ago to Rolling Stone magazine in which she said she and Manson planned to marry. But Manson, who became notorious in 1969 as the leader of a roving “family” of young killers, was less certain about tying the knot.

“That’s a bunch of garbage,” Manson said in the December 2013 interview. “That’s trash.

See MANSON | Page 5

Industry reps say whitewater rafting down in W.Va.

ASSOCIATED PRESS

Industry representatives say the number of West Virginia whitewater rafters has dropped more than in half since 2000.

The Charleston Gazette reports that the representatives relayed the downturn to a legislative panel Monday.

They say rafters on the New and Gauley rivers dropped from 225,000 in 2000 to fewer than 100,000 this year.

Rick Johnson of River Expeditions attributed the drop to the lack of state marketing.

State Tourism Commissioner Amy Shuler Goodwin says her agency’s marketing budget this year is less than \$3 million. Virginia’s tourism and advertising will cost \$20 million, comparatively.

SPORTS

TUESDAY, NOVEMBER 18, 2014 | THE PARTHENON | MARSHALLPARTHENON.COM

Leah Scott named Conference-USA player of the week

PHOTO BY HERDZONE



Leah Scott plays against Fairfield University Saturday.

HERDZONE

After being named Most Valuable Player of the URI Tip-Off last weekend, Marshall University women's basketball player Leah Scott added to her accolades by being named the season's first Conference USA Player of the Week, the league announced on Monday. The honor is the first of her career, and a first for the Herd since 2010-11.

The weekly award is chosen by a select panel with members representing each of the 14 schools.

"I'm really happy for our program," Herd coach Matt Daniel said. "I think the success we had this weekend will hopefully become contagious. I think that individual success comes from team success, and I think our team has recognized that very early in the season. I'm happy for Leah, and I'm happy for our team. I'm also happy for 'Chika' [Ezeigbo] being named an all-tournament selection."

Scott, a 6-foot forward, is the first to earn the award since Tynikki Crook won on Dec. 6, 2010. She is the eighth Marshall player all-time to earn the honor.

On Friday, Marshall (2-0) defeated tournament host Rhode Island, 61-45, and followed its performance by topping Fairfield, 68-55, on Saturday. Scott led the Herd with an 18.5 scoring average over the weekend, accompanied by a team-high four assists. She went 14-of-25 for a .560 field goal percentage and matched her career high of eight made field goals against Fairfield. She played the most minutes of any Herd player (77), including all 40 minutes against Fairfield, and pulled down 14 rebounds (11 defensively) over two games.

PHOTO BY SHALEE ROGNEY



Sophomore Ally Kieover plays against Moorehead State University Sept. 16.

Herd volleyball duo named all-academic first team

HERDZONE

Senior Sammie Bane and sophomore Ally Kieover have been named to the Conference USA All-Academic Team, as announced by C-USA Monday.

Bane, who has a cumulative GPA of 3.95, was named to the Capital One All-District Academic Team last week. She is double majoring in exercise science and psychology. The setter has made the C-USA Commissioner's Honor Roll the past three years and won the C-USA Academic Medal in twice.

Bane is a three-time All-Academic Team selection and has made the Dean's List every semester at Marshall University

She is currently fourth at Marshall with 5,101 career assists and was selected Preseason All-C-USA.

Kieover supports a 3.79 GPA as a Biology major/Chemistry minor. The middle blocker made the C-USA Commissioner's Honor Roll last season and earned the C-USA Academic Medal. Kieover leads the team with 330 kills, averaging 2.75 kills per set.

This is the first All-Academic Team selection for Kieover, who earned conference Offensive Player of the Week honors earlier this season.

Bane and Kieover are two of the 11 athletes selected.

PHOTO BY SHALEE ROGNEY



Senior Sammie Bane plays against Moorehead State University Sept. 16.

Ezeigbo works hard on the court and in the classroom

By **LACHEL HOUSE**
THE PARTHENON

When Chukwuka Ezeigbo was 11 years old, she was not too interested in basketball. So, when she was told that her height would give her an advantage, and she should give the sport a shot, she reluctantly did. Today, basketball is Ezeigbo's life.

Ezeigbo, a 6 foot , three center from Trenton, New Jersey, said the most important aspect of her life is basketball. Her fondest memory of the sport was her AAU's (Amateur Athletic Union) team winning a championship in New York. However, her most embarrassing memory will never be forgotten.

"I scored on the other team's goal one game when I was younger," Ezeigbo said. "That had to have been my most embarrassing moment."

Ezeigbo, who is of Nigerian descent, listens to music before every game to get warmed up. Although John Legend is her favorite artist, her choice of music reflects her heritage.

"I listen to African music when I am getting ready for a game," Ezeigbo said. "It really gets me pumped and ready to play."

Aside from her heritage, family plays a major role in Ezeigbo's life. If she were to die and come back as someone, she said

she would want to return as her aunt, who is one of the biggest support systems in her life.

"Whenever I needed her, especially after my father's death, she was always someone I could lean on," Ezeigbo said. "She also has a strong religious foundation that I admire."

Ezeigbo, a senior, overcame the death of her father last season and became a leader on the team. McKenzie Akers, a sophomore guard from Princeton, West Virginia, said that Ezeigbo's leadership has a positive effect on the team.

"She is a wonderful role model for our team," Akers said. "She brings it every day and sets the tone for the rest of us."

One of the most notable attributes of Ezeigbo is her work ethic. Women basketball's head coach Matt Daniel said she is one of the hardest workers he has coached.

"Chukwuka comes to practice every day with a relentless effort," Daniel said. "No matter what is going on in her life, she takes care of business."

Her mentality towards work, Ezeigbo said, comes from her parents.

"One thing that my father always taught me is to put 110 percent into everything that I do," Ezeigbo said. "I try to apply that in everything that I

do."

The importance of education was stressed in the Ezeigbo household. Ezeigbo is a biology major with a concentration in pre-med, which was influenced by her childhood pediatrician.

"She was able to explain medical things to me at a young age," Ezeigbo said. "I have always had a fascination with the human body and how it works, so it was the perfect field of study for me."

Ezeigbo said she likes to view herself as an intellectual. She is a huge fan of Mahatma Gandhi's teachings and has a love for studying. A major goal she has this semester is earning a 4.0 GPA. Being a student-athlete can be difficult, but Ezeigbo has learned to manage.

"Communicating with teachers is very important, so I make sure they know what is going on," Ezeigbo said. "I also put myself on a strict schedule by getting work done before and after practice."

Ezeigbo's plans on heading to medical school after she graduates.

Ezeigbo's height, which was the reason why she began to play basketball a decade ago, has worked in her favor. Last season, she was the leading rebounder for the Herd women's basketball team.

LaChel House can be contacted at house13@marshall.edu.



PHOTO BY RICHARD CRANK

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IS NURSING FOR YOU?

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THE PARTHENON

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

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Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

Editorial

Feminism is a movement, not a buzzword

TIME Magazine has apologized for literally wanting to ban the word "feminist."

TIME has been polling the Internet for the worst word of the year since 2011, when "OMG" was voted off the island of pop culture (we can see how that worked out).

Feminist was placed in the same category as 2014 buzzwords "bae," "basic," "literally," "kale," and "obvi," among other very annoying slang terms that have gained traction this year, and "feminist" was the one winning the poll to be banned, presumably due to Internet antics of 4chan.com and 9gag.com users, most of who are white teenage males.

Ironically, "bossy" was included in the list as a reference to the very feminist movement to ban the word, as it is mostly used to describe women who are being assertive.

Nancy Gibbs of TIME issued the following apology: "TIME apologizes for the execution of this poll; the word 'feminist' should not have been included in a list of words to ban. While we meant to invite debate about some ways the word was used this year, that nuance was lost, and we regret that its inclusion has

become a distraction from the important debate over equality and justice."

What exactly were TIME's intentions of including "feminist" on its list?

Its description states, "You have nothing against feminism itself, but when did it become a thing that every celebrity had to state their position on whether this word applies to them, like some politician declaring a party? Let's stick to the issues and quit throwing this label around like ticker tape at a Susan B. Anthony parade."

The description encompasses the negative connotations of the word feminist, bringing back the "dirty word" context that women have worked very hard this year to eliminate.

Feminism is a movement, not a buzzword. Celebrities have been coming out as feminists all year, and this is great because it has been giving the movement traction and visibility, breaking the bra-burning-lesbians-who-don't-shave stereotype (all of those things are okay).

Feminist is no longer a dirty word only to be used in one's diary, it is a title that all who claim should wear proudly.

Which Word Should Be Banned in 2015?

Katy Steinmetz @katysteinmetz Nov. 12, 2014

Editor's Note:

TIME apologizes for the execution of this poll; the word 'feminist' should not have been included in a list of words to ban. While we meant to invite debate about some ways the word was used this year, that nuance was lost, and we regret that its inclusion has become a distraction from the important debate over equality and justice.

—Nancy Gibbs

yaaasssss

Katy Steinmetz for TIME

SCREENSHOT VIA TIME.COM

Letter to the Editor

Marshall theater brings 'The Three Sisters' to life

"There is nothing like live theater where real emotions and words are born in front of you."

"The Three Sisters" by Anton Chekhov

(Marshall University Francis Booth Experimental Theatre, Remaining performances November 20-22, 7:30 pm)

By VICTOR FET
PROFESSOR, DEPARTMENT OF BIOLOGICAL SCIENCES

Good theater is when you feel yourself a member of the family you see onstage. I am glad to say that for a long and enjoyable evening I was a part of the Prozorov family recreated by young Marshall University students. As an expatriate Russian who has taught at Marshall for the last 20 years I am proud that our student actors carry classical theater tradition with skill and passion. Under a dynamic direction of Lenny Banovez (New York), the Prozorov children, and their small circle of friends and retainers, speak to us directly, in a very good English version (by Brian Friel). Set, costumes, everything is authentic, done with love and attention; one sits through almost three hours of dialogue that sounds modern and not at the least boring. Above all,

I applaud the seriousness of this performance which left many, including myself, deeply moved.

Arguably the best Russian playwright ever—and a practicing medical doctor—Anton Chekhov created characters, which keep living—and talking—on many stages for over a century. "Since the tea is not forthcoming, let's have a philosophical conversation," says a dreamer Colonel Vershinin (Ethan Lyvers). The time is 1901, and table talk is still the main occupation—but a city fire that strikes in the last act portents coming of the new times.

Unhappy and sensitive Masha (Erica Toderic), married to a Latin schoolteacher Kulygin (Tyler Smith), falls in love with unhappily married Colonel. Masha, her sisters Olga, the oldest (Cheyenne DeBarros) and Irina, the youngest (Grae Greer), and their brother Andrey (Michael Ross) are children of the late General Prozorov. Trapped in an unnamed provincial town on a big river, 15 miles away from a railroad station, they

yearn to go back to Moscow, a symbol of their childhood and aspirations. The military officers stationed in the city were their only company for 11 years.

What carries the characters along is not the fate or a suspense (Tolstoy complained that "nothing happens" in Chekhov's plays) but the shapeless, ordinary humanity: kindness, confusion, care, desperation, boredom, excitement and, quite often, love. It is clear early in the play that dreams will remain dreams, and a kind old doctor Chebutykin (Jeremy Wright) suspects that even life itself is not real. Dreams are suspended, crushed, consumed but Chekhov, far from sentimentally, gives everyone a chance — at least a chance to dream.

Chekhov's enemies are rude and insensitive people who subsume and destroy: in this play, Solyony and Natasha. A local girl, vulgar and aggressive Natasha (Jordan Marx) marries a feeble-willed Andrey and takes over the Prozorov house. Captain Solyony (Montana



Marshall Theater students rehearse "The Three Sisters" in the Francis Booth Experimental Theater. The public performances will take place at 7:30 p.m. Nov. 20-22.

Rock) is a joker in the deck of generally good Chekhovian characters, a jaded cynic and eventually a murderer of his rival, Baron Tuzenbach (John Marks), a naïve and easygoing fellow in love with Irina.

It was Chekhov who said — tongue-in-cheek, for sure — that if in the first act of a play a rifle is hanging on a wall, it must go off in the last act. There are no rifles on Prozorovs' walls, and

no military action—but Tuzenbach is killed in a senseless duel. Violent duels, indeed legalized murders, were common among the Russian upper class. Two greatest Russian poets were killed this way in their prime: in 1837, Alexander Pushkin, aged 37; and in 1841, Mikhail Lermontov (whom Solyony eerily resembles), aged 27.

Anton Chekhov died of tuberculosis, age 44, in 1904 — the

time of a rare, precarious peaceful spell in European history. Ten years since, officers and soldiers leaving town in the final scene of "The Three Sisters" will march onto the fields of the senseless, bloodiest Great War. Those who survive will see their dreams ruined again by the Russian revolution, civil war, and communist terror and

Column

Don't waste time on small talk, so much else is important

By JOCELYN GIBSON
NEWS EDITOR

"How are you?" "Fine." Not exactly a conversation starter, is it? Do they really want to know how you are? Do you really want to tell them? I know I don't.

Small talk is a social interaction, which we, as a society, have deemed as polite according to our societal standards. It isn't genuine. It isn't important. It isn't worth my time.

I, for one, actually feel the entire idea is impolite and contrived. I want my life to consist of only BIG talk. My life is not mundane and my conversations about it shouldn't be either. If I want to tell people how I am or what my day has been like, I just tell them. I like for the people I interact with to do the same.

Asking "polite" questions, which you know will generate only a one-word answer, is an insult to others' intelligence. People have good ideas and important and interesting things to talk about. Asking them generic questions doesn't allow you to key into any of the awesome things they have to say.

Let's just be serious — no one wants to talk about the weather or any other obligatory, safe small-talk topic. We are intelligent beings and we should be talking about controversial ideas, exchanging thoughts and collaborating on solutions to real world problems.

I do understand that sometimes small talk occurs when you just see someone in passing and neither party has time

See SMALL TALK | Page 5

"The best way to spread Christmas cheer...



PHOTOS BY LEXI BROWNING



COMEDY

Continued from page 1

good giggle is always good.” Makenzee Ruley also attended the comedy show. She said she enjoyed the personal experiences Ashley brought to her act.

“She was really funny, and she had a really good energy,” Ruley said. “She just spoke about her life, and that was funny.”

Ashley said she really enjoyed being at Marshall and interacting with the students.

“It was a really good show,” Ashley said. “I had a lot of fun.”

Ashley stayed after her show to sign autographs and talk to students about the show. She said she likes to draw inspiration for future shows from her audience’s suggestions.

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SISTERS

Continued from page 4

slavery for three generations. After we have lived through the 20th century well into the 21st, there is less and less hope that the humankind will heed the dreams of Colonel Vershinin (first played by the great Stanislavsky himself).

Still, I value dreams as much as Chekhov did, so I repeat after Vershinin: “In two or three hundred years life on earth will be unimaginably beautiful, amazing, astonishing. Man has need of that life and if it doesn’t yet exist, he must sense it, wait for it and dream of it, prepare to receive it, and to achieve that he must see and know more than our grandfathers and fathers saw or knew.”

Again, I am thankful to our wonderful actors and everyone who was involved in this classical and vivid production — which, as I could see, clearly engaged the audience. There is nothing like live theater where real emotions and words are born in front of you.

...is singing loud for all to hear!"

ELF

Continued from page 1

especially the phrase, “The best way to spread Christmas cheer is signing loud for all to hear.” The songs performed throughout the performance gave the storyline new life through lights and dance.

While staying true to the main idea behind Buddy’s story, the performance took a modern spin on how much technology has benefitted and inhibited the holiday spirit.

Santa Clause updated his method of keeping up with the children who are both good and bad, he has coordinates to his next destination, and music to entertain him on his long journey.

Santa has upgraded to an iPad.

The storyline showed the modern struggles for the retail Santa Claus who is disrespected by the children who are no longer believers in the man in red. Children in the show are too involved in technology and do not feel the same Christmas joy as the generations before them.

The performance is full of new faces that have never been a part of a production larger than a college program or community theater.

The Keith Albee was the eleventh stop for the “Elf: The Musical” tour. The next destination is Fort Worth, Texas at the Bass Performance Hall. The tour will conclude in Schenectady, New York December 23, 2014.

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Lawyer: Cosby won't address 'decade-old' claims

By LYNN ELBER
AP TELEVISION WRITER

Bill Cosby will not dignify “decade-old, discredited” claims of sexual abuse with a response, his attorney said Sunday, the first comment from the famed comedian’s lawyer on an increasing uproar over allegations that he assaulted several women in the past.

In a statement released to The Associated Press and posted online, lawyer John P. Schmitt said the fact that the allegations are being repeated “does not make them true.”

“He would like to thank all his fans for the outpouring of support and assure them that, at age 77, he is doing his best work,” Schmitt said.

The renewed attention to a dark chapter for Cosby began last month when a comedian, Hannibal Buress, assailed him during a stand-up

performance in Philadelphia, Cosby’s hometown, calling him a “rapist.” His remarks were captured on video and posted online, gaining wide exposure.

It was harsh criticism of the veteran entertainer known equally for his charming standup comedy, ethnically groundbreaking 1984-92 NBC TV sitcom “The Cosby Show” and demands for personal responsibility directed at fellow African-Americans.

Adding to the growing firestorm: One of Cosby’s accusers, Barbara Bowman, leveled allegations of sexual assault against him in interviews and in an online column for the Washington Post. Bowman wrote that in 1985, she was 17 and an aspiring actress when Cosby “brainwashed me into viewing him as a father figure, and then assaulted me multiple times.”

Cosby, who was never criminally charged in any case, settled a civil suit in 2006 with another woman over an alleged incident two years before.

He stonewalled National Public Radio host Scott Simon during an interview aired this weekend with Cosby and his wife, Camille, about their African-American art collection. Cosby fell silent when asked by Simon about “serious allegations raised about you in recent days,” which prompted the host to say, “You’re shaking your head, no. ... Do you have any response to those charges? Shaking your head, no.”

Cosby also declined comment when asked by the AP about the allegations last week in Washington, where the Smithsonian Institution was opening an exhibit on the collection.

MANSON

Continued from page 2

We’re playing that for public consumption.”

Asked Monday about those comments, Burton said, “None of that’s true,” adding that they’re waiting for the prison to complete their paperwork.

California Department of Corrections spokeswoman Terry Thornton confirmed to the AP that the license had been transmitted to the prison.

Thornton said each California prison designates an employee to be a marriage coordinator who processes paperwork for an inmate’s request to be wed. In most cases, she said, the Department of Corrections approves of such weddings as “a tool of family reunification and social development.” But Manson is a unique case.

Burton said the wedding might have happened earlier if Manson did not have “some situations” at the prison.

Thornton explained that in February, Manson had three violations for possession of a weapon, threatening staff and refusal to provide a urine sample. Further details on the violations were not

immediately available.

Burton said the prison holds marriages on the first Saturday of each month and she expects to be married in an inmate visiting room at the prison.

Thornton confirmed that Manson can have a wedding at the prison and invite an officiant from outside the prison to perform the ceremony.

Manson and his prospective spouse also would be allowed to invite 10 guests who are not inmates.

He and two followers, Leslie Van Houten and Patricia Krenwinkel, remain imprisoned. Another follower, Susan Atkins, died of cancer behind bars. Other members of the Manson “family” still behind bars are Charles “Tex” Watson, Bruce Davis and Robert Beausoleil.

Manson, Watson and the women were convicted in the gruesome killings of Tate, the wife of director Roman Polanski, and four others at her estate on Aug. 9, 1969, and grocers Leno and Rosemary LaBianca who were killed the following night.

Manson is not eligible for parole until 2027. He has been a habitual criminal and spent most of his life in prison.

SMALL TALK

Continued from page 4

to stop and chat about the big things in life, but I would argue that the appropriate and polite interaction is simply, “Hi!” or “Hey!” Fight the urge to tack on a “How are you?”

Perhaps in eliminating mindless pleasantries from our daily interactions we can establish more meaningful connections with people. We might actually make time to see them, spend significant amounts of time together and have real conversations, if we aren’t always engaging in use-less small talk.

I just wonder, if two people standing in the line at their local coffee shop talked about the latest development in politics instead of the cold temperatures or their favorite holiday beverage what could they accomplish? At the very least, they could each learn a new perspective. They probably

can’t solve all the world’s problems, but they can sure as hell take a stab at it.

You may say I’m a dreamer, but I dream of a world where every conversation is important. Where every word that passes our lips has meaning in the grand scheme of life. That is not to say that talk always has to be serious — politics, religion, social justice — even a kind word holds meaning and significance to the one receiving it.

I want people to always take something away from an interaction, not be left feeling as if nothing has been said or felt or heard, which is how I often feel after the typical run in with small-talk. Just make it worth it. Ask a question that gets to the character of your acquaintance, their passions, their life, not a question signifying nothing.

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If you could give one piece of advice to a large group of people, what would it be? *“Read and understand it, and come up with your own views on things.”*

Mulberry Street Deli spices up downtown lunch

By **BRYAN BOZEMAN**
THE PARTHENON

The Hagy family, owners of La Famiglia, have recently opened a deli with the same flavors and recipes as their other restaurant, but with a lunch-orientated menu.

The deli has seven subs to choose from, and soup and salads are also available. Everything is made fresh before they open; the same freshness and attention to detail that diners expect from La Famiglia.

“I make all the bread at eight in the morning before we open,” Manager Jordan Hagy said. “We grind our own meat, and almost all of our meats and cheeses are from New York and Italy.”

The original vision of their first restaurant, La Famiglia, was to mostly serve lunch, but the Hagy family saw the need to be closer to their customers who work downtown, so they decided to open the deli on Fourth Avenue.

“We wanted to come to our customers that work downtown,” Hagy said. “La Famiglia is more of a sit-down style restaurant and we wanted to create something that is faster and closer to our customers that work downtown.”

The average price for a sub at the deli is less than \$7, and they offer combos that include half a sub with a soup or salad for \$7.25.

The deli has been only been open just over a month, but employees said there is already a regular crowd, and people from all over have stopped in to try their subs.

“We have had people from Charleston and other nearby areas drive here to try our food,” Hagy said. “We also have people stop in that are traveling through town, and we have had people from New York and Chicago say the food takes them home.”

The deli also sells their meats and cheeses by the pound for customers to take home. Hagy said they plan on being open some evenings when special events are going on downtown and will have import beer and appetizers for sale.

“We have already opened at night for a few events downtown, and we plan on doing it for more in the future,” Hagy said. “We had about 20 people eating and drinking before the Philip Philips concert, and I’m sure we’ll open up whenever there are events going on at the Keith-Albee.”

The Mulberry Street Meatball Co. and Deli is located on Fourth Avenue next to The Galleria. It is open Monday through Friday from 11 a.m. to 2 p.m.

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Mulberry Street Meatball Company and Deli, located on Fourth Avenue, is owned by the Hagy family, who also owns La Famiglia restaurant on Sixth Avenue. The Deli opened in October and offers a lunch menu with sandwiches, soups, and salads.

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Visit the Parthenon website
www.marshallparthenon.com