

Spring 4-16-2011

Marshall University Music Department Presents a Low Brass Day, Hosted by MU faculty, Dr. George Palton, tuba, and Dr. Michael Stroeher, trombone and euphonium

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DEPARTMENT of MUSIC

presents

Low Brass Day

Hosted by MU faculty
Dr. George Palton, tuba

and

Dr. Michael Stroehler, trombone and
euphonium

Saturday, April 16, 2011

Smith Recital Hall

Events begin at 10:00 a.m.

Mass Ensemble concert at 5:00 p.m.

10:00 AM: Faculty Recital
Smith Recital Hall

Trifecta (2007)

Kenyon Wilson
(b. 1970)

Stacy Baker, conductor
William Mann, solo trombone

Kevin Callihan, Ty Carver, John Douglas Handshoe, and Tyler Kline, euphonium
Bruce Harkins, Jonathan Payne, Rodney Riggs, Kevin Sucher, tuba

Una Furtiva Lagrima from *L'Elisir d'amore* (1832)
(When Stealing Down Her Pallid Cheek)

Gaetano Donizetti
(1797-1848)
arr./Gail Robertson

Stacy Baker, solo tuba
John Douglas Handshoe, Tyler Kline, euphonium
Bruce Harkins, tuba

Largo al Factotum from *The Barber of Seville*

Gioachino Rossini
(1792-1868)
arr./Gail Robertson

Stacy Baker, solo tuba
John Douglas Handshoe and Tyler Kline, euphonium
Bruce Harkins and Jonathan Payne, tuba

Abblasen

Gottfried Reiche
(1667-1734)

**Adventure*

Dan Kramer
(b. 1988)

Melody Dawn Cook, piano

**World Premiere* (Winner of the 2011 Ralph Taylor Award)

Hijazker Longa

Traditional
arr./Gary Buttery
(b. 1951)

Tony Zilincik, tuba

Cello Suite No. 2, BWV 1008 (c. 1720)

J.S. Bach
(1685-1750)
trans./Arthur Frackenpohl

I. Prelude
III. Courante
IV. Sarabande
VI. Gigue

Michael Stroehler, euphonium
George Palton, tuba

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Happy Blues (1994) Nagy Zsolt
(b. 1975)
trans./George Palton
George Palton, tuba

Contraptions for Solo Tuba (2009) Ben Miles
(b. 1974)
I Pulleys, Gears, Cogs, and Levers
II. Hot Air Balloon
III. Roller Coaster
IV. Bulldozer
V. Conveyor Belt
Ben Miles, tuba

Moondance (1989) John Stevens
(b. 1951)
Stacy Baker, Ben Miles, George Palton, and Tony Zilincik, tuba

Program to be selected from the following:

Achieved the Glorious Work from Creation Joseph Haydn
(1732-1809)

Cantiga Brasileira Gilberto Gagliardi
(1922-2001)

Solstice Thomas Zugger
(b. 1964)

Contrapunctus IX J.S. Bach
(1685-1750)

Longhorn Michael Davis
(b.1961)

The Ohio Valley Trombone Quartet
Gretchen McNamara, Chris Hayes, and Thomas Zugger, tenor trombone
Michael Stroehler, bass trombone

12:30: Clinic Sessions

Trombones: Recital Hall
Gretchen McNamara: Breathing and the Body
William Mann: Performance Anxiety
Chris Hayes: A New Approach to Alto Trombone
Tom Zugger, Michael Stroehler: Doubling

Tuba/Euphonium: Choir Room
Ben Miles: Intelligent Practice
Stacy Baker: Making a Great Lip-Reed
George Palton: Composing and Arranging Forum
Tony Zilincik: Get off the Page!

2:00: Trombone Chamber Recital Choir Room

Myths and Legends

Eric Ewazen
(b. 1954)

- I. Allegro ritmico
- II. Adagio

Marshall Trombone Quartet
Patrick Billups, John Galloway, Hugo Sigilliao, tenor trombone
Austin Seybert, bass trombone

Scarborough Fair

Traditional
arr./Bill Reichenbach

Delta Omicron Trombone Quartet
Karen Barnett, Katherine Ferber, Jared Layman, tenor trombone
John Bruce, bass trombone

Fantastic Gospel

Traditional
arr./Dennis Armitage

Opossum Meadows Trombone Quartet
Karen Barnett, Jared Layman, Andrew O'Neal, tenor trombone, John Bruce,
bass trombone

Suite for Four Trombones (1954)

Kazimierz Serocki
(1922-1981)

- I. Intrada
- II. Canone
- III. Arietta
- IV. Toccata

Capital University Trombone Quartet
David Fletcher, Dan Napier, Neil Stackhouse, trombone, Ryan Moritz, bass
trombone

No More Blues Antonio Carlos Jobim
(1927-1994)
arr./Kim Scharnberg

Ohio University Trombone Quartet
David Gonzalez, Michael Shomo, John Lopez, Nick Weckman, trombone

2:00: Tuba/Euphonium Large Ensembles
Recital Hall

Suite of Dances Tielman Susato
I. La Mourisque arr./Tim Olt
II. Bransle Quatre Bransles
III. Ronde

Second Suite in F Gustav Holst
(1874-1934)
arr./Tim Olt
I. March
II. Song Without Words
III. Song of the Blacksmith
IV. Fantasia on the "Dargason"

Wright State University Tuba/Euphonium Ensemble
Dr. Ben Miles, director
Marcelle Bonterre, Scott Rogers, Nora Snow, Andy Soloman, euphonium
Stephan Garber, Denny Hirt, Tom Keene, Sheena Roach, Michael Van Kirk,
tuba

Tangents, Op. 109 (2001) James Barnes
(b. 1949)

Tubular Octad (1980) Fisher Tull
(1934-1994)
Jonathan Payne, conductor

Morehead State University Tuba/Euphonium Ensemble
Dr. Stacy Baker, director
Zach Ball, Ty Carver, Justin Croushore, Jake East, John Douglas Handshoe,
Zach Howell, Tyler Kline, euphonium,
Andrew Brady, Bruce Harkins, Jeremy Ison, Matthew Long, Jonathan Payne,
Rodney Riggs, Kevin Sucher, Aaron Willison, tuba

Festiva Kenneth Friedrich
(b. 1965)

Two Pieces from *Mikrokosmos* Bela Bartok
(1881-1945)
arr./Tony Zilincik
I. Bulgarian Rhythm
II. Diminished Fifth

Canzona Vaclav Nelhybel
(1919-1996)

Robin Hood, Prince of Thieves Michael Kamen
(1948-2003)
arr./Will Roesch

Capital Thunder
Tony Zilincik, conductor

Ben Backus, Robert Ragland, Mark Kilanowski, Scott Armstrong, euphonium
Charlie Marino, Will Roesch, Matt Mauger, Larry Dine, Stefon Zittkowski,
Austin Brown, Doug Espie, Riley Robey, Matt Fonner, Ken Ranos, tuba

Quartet (1968) Dumitru Ionel
(b. 1915)

Adagio (1991) John Stevens
(b. 1951)

Bassa Nobile (2006) John Cheetham
(b. 1939)

Marshall University "Tubonium" Ensemble
Dr. George Palton, conductor
Alex Conn, Matt Drummer, Chip Gue, Chris Stuart, Ralph Taylor, Brianna
Williams, euphonium
Tyler Davis, Peter Gallus, Nick Hartley, Dwayne Russell, Andretti Sampson,
Josh Sharp, tuba
Ross Patrick, percussion

3:30: Tuba/Euphonium Chamber Recital
Choir Room

Fanfares, Hymn, and Dance (1996) Stephen Bulla
(b. 1953)

Morehead State University Tuba/Euphonium Quartet
Zach Ball, Zach Howell, euphonium
Andrew Brady, Aaron Willison, tuba

Central Junction (2001) Brian Balmages
(b. 1975)

Morehead State University Tuba/Euphonium Quartet
Ty Carver, Jake East, euphonium
Rodney Riggs, Kevin Sucher, tuba

Sextet (2009) John Douglas Handshoe
(b. 1989)

Morehead State University
John Douglas Handshoe, conductor
Ty Carver, Justin Croushore, Jake East, Tyler Kline, euphonium

Achieved is the Glorious Work Franz Joseph Haydn
(1732-1809)
arr./Mike Forbes
Wright State University Tuba/Euphonium Quartet
Scott Rogers, Marcelle Bonterre, euphonium
Tom Keene, Stephan Garber, tuba

Africa Toto
arr./Will Roesch

Palladio Karl Jenkins
arr./Will Roesch

March "*Seventeen Come Sunday*" Ralph Vaughn Williams
arr./Will Roesch

Capital University TEQ4
Ben Backus, Mark Kilanowski, euphonium
Charlie Marino, Will Roesch, tuba

Tuba Quartet, op. 59 (1981) Crawford Gates
(b. 1921)

- I. Preludium
- II. Chorale
- III. Finale

Tubamobile Thom Ritter George
(b. 1942)

Marshall University Tuba/Euphonium Quartet
Matt Drummer, Brianna Williams, euphonium
Tyler Davis, Josh Sharp, tuba

3:30: Trombone Large Ensembles
Recital Hall

Mein Lieb wil mit mir Kriegen Hans Leo Hassler
(1564-1612)
arr./Steven Frank

Os Justi Anton Bruckner
(1824-1896)
arr./Michael Stroehrer

Trombone Octet Gordon Jacob
(1895-1984)
I. Allegro
II. Andante sostenuto
III. Allegro

Marshall University Trombone Choir
Dr. Michael Stroehrer, conductor
Karen Barnett, Alex Conn, SarahEllen Dillon, Matt Drummer, Katie Ferber, Ben
Fredrick, John Galloway, Timothy Huffman, Andrew O'Neal, Matt O'Neal,
Austin Seybert, Hugo Sigiliao, Brianna Williams, tenor trombone
John Bruce, Dale Capehart, Andrew Fleck, Bill Rath, bass trombone

Bone Week Fanfare 3 Brad Edwards
(b. 1963)

Suite pour 4 trombones, op. 82 Flor Peeters
(1903-1986)

II. Leid

A Kensington Portrait Jared Spears
(b. 1936)

Wright State University Trombone Choir
Dr. Gretchen McNamara, conductor
Bryan Sharpe, Jennifer Phillips, Eric Stanton, Mike Busch, Alex Grodkiewicz,
Dustin Malone, Daniel Hornbrook, tenor trombone
Dante Colding, Adrian Roberson, bass trombone

Bone Week Fanfare 7 Brad Edwards
(b.1963)

The Firebird Suite for Trombone Octet Igor Stravinsky
(1882-1971)
trans./Matthew Buckmaster

Peri-Dots for Trombone Choir Norman Bolter
(b. 1955)

Morehead State University Trombone Choir
Dr. William Mann, conductor
William Borich, Nancy Cody, Adam Cook, Justin Croushore, Adam Dixon,
Elliott Hawks, Tyler Kline, Ranko Shimizu, tenor trombone
Nancy Cody, Nick Breiner, J.D. Handshoe, bass trombone

Blue Ridge Summer (2004) Thomas Zugger
(b. 1964)

Marshall University Department of Music

Named after John Marshall, the great Chief Justice of the United States, Marshall Academy was established in 1837. Marshall became a university in 1961 and has since grown tremendously, particularly in the 1990's which saw the construction of the state-of-the-art Drinko Library, Jomic Jazz Center, and the addition of the Graduate College.

Marshall University Students have outstanding opportunities to study and perform music in an attractive environment with world class faculty at the Department of Music in the College of Fine Arts. The Department of Music is housed in Smith Music Building and Jomic Jazz Center. Among these facilities is the newly renovated Smith Recital Hall and classrooms, a 24-track recording facility, music technology lab, music library, faculty offices, and practice rooms.

Music majors may pursue a Bachelor of Fine Arts in Music degree with concentrations in performance, composition, jazz studies, or theory as they prepare for career entry or graduate study in those areas. The Master of Arts in Music degree offers areas of emphasis in education, history/literature, performance and theory/composition. The Music Minor offers a program of organized study for students seeking degrees in other disciplines. Directed through the College of Education and Human Services, the Bachelor of Arts in Music Education and the Master of Arts in Teaching lead to certification as a comprehensive music teacher in grades Pre-K – Adult. The Marshall University Department of Music is a fully accredited institutional member of the National Association of Schools of Music. Performance opportunities include a variety of large and small ensembles in choral, instrumental, and jazz areas and are open to the entire MU community.

Performer's Biographies

Stacy Baker is Professor of Music - Tuba/Euphonium at Morehead State University, Morehead, Kentucky. Originally from Harsen's Island, MI, she received her M.M. and B.M. degrees from the University of Michigan. She holds a D.M.A. degree from the University of Illinois. Dr. Baker has toured and recorded throughout the United States and Europe as a founding member of the tuba/euphonium quartet JUNCTION, and with the Lexington Brass Band, Monarch Brass, and SYMBIOSISDUO. She is also a member of the Athena Brass Band and the Horizon Brass Quintet. Dr. Baker has served on the International Women's Brass Conference Board of Directors.

An active performing artist, Dr. Christopher Hayes has appeared at national and international events including the Newport Music Festival, Music Educators National Conference, International Trombone Association conference, and the International Trumpet Guild conference. He has performed and/or presented master classes at Indiana University, University of Louisville, University of Michigan, and Western Michigan University. Hayes is the principal trombonist with the Ohio Valley Symphony and, as a member of the Ohio University School of Music faculty brass quintet "Ohio Brass" he has performed throughout the region, including appearances at the Music Teachers National Association conference and the Ohio Music Educators conference. In demand as a clinician and adjudicator, Hayes' affiliations include serving as educational clinician for United Musical Instruments. He has presented research

In Time, a McGinty Farewell (2007)

Thomas Zuger
(b. 1964)

Back to the Fair (2002)

Bill Reichenbach
(b. 1949)

Capital University Trombone Choir

Dr. Thomas Zuger conductor

Kaytee Ambrozich, Andy Doherty, David Fletcher, Luke Furniss, Dan Napier,
Neil Stackhouse, Jacob Wright, trombone
Ryan Moritz, bass trombone

Bone Week Fanfare 6

Brad Edwards
(b.1963)

Over the Rainbow

Traditional
arr./Josh Boyer

Layla

Clapton/Gordon
arr./Eric Crees

Ohio University Trombone Choir

Dr. Chris Hayes, conductor

Jeff Barbee, Kyle Belcher, Aaron Brown, John Connors, Jake Young, Mary
Cuff, David Gonzalez Jr., Tim Langreader, Ian Taylor, Kenny Taylor, Michael
Shomo, John Lopez, Daniel Susco, Ben Prater, tenor trombone
Derrick Condo, Nick Weckman, bass trombone
Jordon VonWahlde, drum set

5:00: Massed Ensembles

Recital Hall

Program to Be Announced

at the 1996 and 1998 Music Educators National Conferences, and for the 1999 College Band Directors National Conference. Prior to his appointment at Ohio University in 2000, Hayes held similar teaching positions at Eastern Kentucky University and Murray State University. Dr. Hayes completed his undergraduate study at the Crane School of Music in Potsdam, NY and at the University of Louisville and completed his Ph.D. in music education at the University of Missouri.

Bill Mann joined the faculty of Morehead State University in the fall of 2009. Prior to his appointment, he taught on the faculties at the University of Missouri, Prairie View A&M University, and the University of Mary-Hardin Baylor. Dr. Mann has performed with the Lexington Philharmonic, Quad City, Missouri, Tuscaloosa, Meridian, Victoria, and Waco Symphonies and the Austin Lyric Opera. During the summers, Dr. Mann teaches on the faculty at the Bay View Music Festival in Petoskey, Michigan.

Dr. Gretchen McNamara, a native of Seattle, Washington has earned a Doctor of Musical Arts Degree from the University of Cincinnati, College-Conservatory of Music, a Master of Music degree from Kent State University, and a Bachelor of Music degree from the University of Washington. Before beginning the DMA, Dr. McNamara was the director of bands at Patapsco High School and Center for the Arts in Baltimore, Maryland. Recently, she has been the featured soloist with the Kettering (Ohio) Civic Band, Wright State University Symphonic Band, Xavier University's Symphonic Winds (Ohio) and the Shoreline Concert Band (Washington), and has performed with the Lima Symphony Orchestra and the Newark-Granville Symphony Orchestra. In addition to teaching trombone at Wright State University, she also directs the Jazz Ensemble and teaches Instrumental Music Education classes. Outside of her position at Wright State University, Dr. McNamara serves on the Dayton Philharmonic Education Committee and writes CD Recording Reviews for the International Trombone Association. She also maintains a private trombone studio with students from Cincinnati and Dayton, Ohio. Dr. McNamara has served on the faculty of Xavier University and the University of Cincinnati, College-Conservatory of Music Preparatory Department. Her principal instructors include David Vining, JoDee Davis, Mathew Guilford and Stuart Dempster.

Dr. Benjamin Miles is Assistant Professor of Music at Wright State University, where he teaches tuba and euphonium, performs with the Faculty Brass Quintet, and teaches courses in Music Technology and Orchestration. In addition to his duties at Wright State University, he is Principal Tuba in the Richmond (IN) Symphony and performs regularly in the Dayton and Cincinnati areas. He has performed as a soloist at the International Tuba and Euphonium International and Regional Conferences and was the winner of the 2005 Leonard Falcone International Artist Tuba Competition, held at the Blue Lake Fine Arts Camp in western Michigan. He has been a preliminary judge for the tape round of this prestigious competition since 2008. He has given performances in 48 of 50 states, as well as in Europe and China.

He received his degrees from Michigan State University, Penn State University, and the State University of New York, College at Fredonia. His principal teachers include Phil Sinder, Marty Erickson, and C. Rudolph Emilson. While a student at Michigan State, he became the first tuba player in the history of the school to win the annual concerto competition and while at SUNY Fredonia, he was the first tuba player in the history of the school to receive the Performer's Certificate.

Dr. Miles has performed with the Conway (AR) Symphony, Lansing (MI) Symphony, West Shore (MI) Symphony, Jackson (MI) Symphony, Altoona (PA) Symphony, Nittany Valley (PA) Symphony, the Penn's Woods (PA) Summer Music Festival Orchestra, and the Fredonia (NY) Chamber Players. In 2006-2007, he was a member of the Bay Street Brassworks brass quintet, performing concerts and presenting masterclasses across the country. He has also performed with the Pinnacle Brass Quintet (AR), Detroit Chamber Brass, the Michigan Chamber Brass, the Galliard Brass Ensemble (MI), and Disney's touring show "The Lion King."

Prior to his appointment at Wright State, Dr. Miles served on the faculty at the University of Central Arkansas. He has also taught low brass students at Alma College (MI), Lansing Community College (MI), Eastern Michigan University, and Penn State University. He is a former member of The Cadets Drum and Bugle Corps and was on the brass staff with the Bluecoats Drum and Bugle Corps.

George Palton currently serves as the Adjunct Professor of Tuba at Marshall University in Huntington, West Virginia. Along with his duties at Marshall George is very active teaching in the public schools and is on the faculty at West Virginia State University where he teaches General Education courses. He holds degrees in Tuba Performance at the University of Kentucky (DMA, MM) and Music Education (BMME, BM) at Bowling Green State University. Previous teaching appointments include the University of Kentucky and Transylvania University in Lexington, Kentucky.

Dr. Palton has won first place in several solo competitions including the Susan Slaughter International Solo Tuba Competition (2010), the International Tuba Euphonium Conference Tuba Artist Competition (2006), the Bowling Green State University Competition in Music Performance (2002), the National Federation of Music Clubs Orchestral Brass Solo Competition (2001), along with second place at the Susan Slaughter International Solo Brass Competition (2010), and the Potomac Festival Tuba Virtuoso Competition (2006). He is sought after as a performer and clinician both regionally and throughout the country. He recently performed at the 2008 International Tuba Euphonium Conference where he premiered *Azucar!* by Alice Gomez. He also has given solo performances at the 2011 South-East Regional Tuba Euphonium Conference, the 2007 Mid-West Regional and North-East Regional Tuba Euphonium Conferences, and the 2006 Phi Mu Alpha National Convention.

In addition to his performing and teaching activities, he is an active arranger and developer of pedagogical materials. He has published his research and arrangements through the International Tuba Euphonium Association Journal, Tuba-Euphonium Press, RM Williams Publishing Company, and Cimarron Music.

Michael Stroehler is Professor of Trombone and Euphonium at Marshall University, where he performs with the Faculty Brass Quintet and the faculty jazz ensemble Bluetrane. He has previously held teaching positions in the St. Louis Public Schools, at Idaho State University, Phillips University, and Augusta State University, and received degrees from the University of Missouri-St. Louis, the New England Conservatory of Music, and the University of North Texas, with additional study at the Aspen Music Festival.

As a trombonist Dr. Stroehler has performed and recorded with the St. Louis Symphony, the Aspen Festival Orchestra, the Greenville Symphony, the Augusta Symphony, the South Carolina Philharmonic. He is presently Principal Trombonist with the Huntington Symphony and occasionally performs with the West Virginia and Ohio Valley Symphonies. He has performed with such artists as Arthur Fiedler, Dave Brubeck, Michel Legrand, Ella Fitzgerald, Frank Sinatra, Jr., the Stylistics, the Temptations, and the Cab Calloway Orchestra. Dr. Stroehler has appeared as soloist with the Webster Symphony, the Mighty Mississippi Concert Band, the Augusta Concert Band, the Augusta State University Orchestra, the DeKalb Wind Ensemble, the Marshall University Wind Symphony, the Huntington Symphony, and has performed at the Eastern Trombone Workshop, the International Horn Conference, the International Trumpet Conference, and at the Aldeburgh Festival in England. He has published articles in the *Journal for the International Tuba Euphonium Association*, the *International Trombone Association Journal*, the *Southeastern Journal of Music Education*, and the *Opera Journal* and is active regionally and nationally as a clinician, adjudicator, soloist and guest conductor.

Tony Zilincik holds degrees in music composition from Central Michigan University and Bowling Green (OH) State University. He is an assistant professor of music at Capital University in Columbus, Ohio where he is the head of the instrumental music area and the composition area. He teaches music theory, composition, tuba and conducts the Brass Choir and Capital Thunder, the university Tuba and Euphonium ensemble. He is the principal tubist of the Central Ohio Symphony Orchestra, and is a member of the Cathedral Brass at St. Joseph Cathedral in Columbus. He performs regularly with Dr. Tony's Original Ragtime Band, and the Ceremony Brass brass quintet. He is the E-flat tuba soloist with the Brass Band of Columbus, and the former director of the Central Ohio Brass Band. He has performed with the Vaughn Wiester Famous Jazz Orchestra, and for touring Broadway shows including *The Lion King*, *Annie*, and *Mary Poppins*. He has appeared as a tuba soloist with the Central Michigan University Brass Band, the Brass Band of Columbus and with numerous area high school ensembles. A prolific composer, Zilincik's works have been performed in Europe and the US. Many of his compositions are published by Cimarron Music Press.

Dr. Thomas Zuger is currently the Associate Professor of Trombone and Euphonium at the Capital University Conservatory of Music. Prior to his appointment at Capital University in 1998, Dr. Zuger taught at Adrian College in Adrian MI and was also an assistant band director in the Walled Lake Michigan public schools. As a trombonist and euphonium player, Dr. Zuger

has performed extensively. He is currently principal trombone in the Newark/Granville, OH symphony as well as appearing with the Columbus Symphony, ProMusica Chamber Orchestra, the Richmond, Indiana Symphony, Jimmy Dorsey Orchestra, and at the 18th Macau China International Music Festival. He has performed in orchestras for national tours of numerous Broadway musical and has backed many popular performers. Dr. Zuger also keeps a busy schedule as a clinician. Recent appearances include the Midwest Band and Orchestra Clinic, numerous state conferences, as well as the MENC Eastern Division Conference, College music Society Great Lakes Chapter Convention, and many colleges and universities. Dr. Zuger is an artist/clinician for Edwards Trombones. As a published composer and arranger Zuger's works are regularly performed by artists nationally and internationally, and have been featured at both the International Trombone Association and the International Clarinet Association conventions. His compositions are published through Brixton Publication, TAP Music, Timber Ridge Publications, Warwick Music and the International Trombone Association Press. Dr. Zuger holds degrees from the University of Michigan, Michigan State University, and a DMA in Trombone Performance from The Ohio State University. Dr. Zuger is also an avid marathoner, having completed 35 marathons to date, and in his spare time enjoys hiking, photography, and traveling with his wonderful and patient wife, clarinet professor Dr. Gail L. Zuger.

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The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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