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CURRICULUM COMMITTEE RECOMMENDATION

SR-04-05-(15) 72 CC

Recommends approval of the listed **COURSE CHANGES** for the **COLLEGE OF LIBERAL ARTS:**

LAT 303 Caesar's Commentaries

Change in catalog description: **FROM:** A close reading in Latin of the commentaries of Julius Caesar. (PR LAT 204 or permission). **TO:** A close reading in Latin of the commentaries of Julius Caesar. (PR LAT 204 or permission. CR LAT 320).

Rationale: We are changing our curriculum to incorporate Latin Prose Composition with our literature courses. Rather than teaching Prose Composition as a separate course, it is more beneficial to our students to add a one-credit hour prose composition component to specific prose literature courses. This addition will enable students to connect more closely the review and study of the intricacies of Latin grammar to the style of specific authors.

LAT 305 Cicero: Speeches

Change in catalog description: **FROM:** A close reading in Latin of one of the political or court speeches of Cicero. (PR LAT 204 or permission). **TO:** A close reading in Latin of one of the political or court speeches of Cicero. (PR LAT 204 or permission. CR LAT 321).

Rationale: We are changing our curriculum to incorporate Latin Prose Composition with our literature courses. Prose composition requires students to write in Latin and is equivalent to oral work done in modern languages. Rather than teaching Prose Composition as a separate course, it is more beneficial to our students to add a one-credit hour prose composition component to specific prose literature courses. This addition will enable students to connect more closely the review and study of the intricacies of Latin grammar to the style of specific authors.

LAT 407 Livy's History of Rome

Change in catalog description: **FROM:** (PR LAT 204 or permission). **TO:** A close reading in Latin of selections from Livy's History of Rome. (PR LAT 204 or permission. CR LAT 322).

Rationale: We are changing our curriculum to incorporate Latin Prose Composition with our literature courses. Prose composition requires students to write in Latin and is equivalent to oral work done in modern languages. Rather than teaching Prose Composition as a separate course, it is more beneficial to our students to add a one-credit hour prose composition component to specific prose literature courses. This addition will enable students to connect more closely the review and study of the intricacies of Latin grammar to the style of specific authors.

LAT 410 Annals, Agricola

Change in catalog description: **FROM:** (PR LAT 204 or permission). **TO:** A close reading in Latin of selections from the works of Tacitus. (PR LAT 204 or permission. CR LAT 323).

Rationale: We are changing our curriculum to incorporate Latin Prose Composition with our literature courses. Prose composition requires students to write in Latin and is equivalent to oral work done in modern languages. Rather than teaching Prose Composition as a separate course, it is more beneficial to our students to add a one-credit hour prose composition component to specific prose literature courses. This addition will enable students to connect more closely the review and study of the intricacies of Latin grammar to the style of specific authors.

FACULTY SENATE CHAIR:

APPROVED
BY SENATE: Lenny Sticker DATE: 12/3/2004

DISAPPROVED
BY SENATE: _____ DATE: _____

UNIVERSITY PRESIDENT:

APPROVED: Don Rye DATE: 12/7/04

DISAPPROVED: _____ DATE: _____

COMMENTS: _____

