Campus United Way campaign closing

The campus United Way fund appeal is entering its final week with contributions totaling approximately $7,000, according to Dr. Mahlon Brown, co-chairman of the campus drive.

"We hope that all of our departmental representatives will make one more effort to reach their potential contributors before the campaign closes on Nov. 5," said Brown, Social Studies Department chairman.

Brown said he and his co-chairman Bos Johnson were concerned that the campus drive was below last year's giving level at this time. "This means that we aren't coming close to meeting the needs of the community," he said. "We didn't increase our pledge goal from last year in hopes that we could maintain the status quo. Unfortunately that doesn't seem to be the case," he added.

Campaign workers should return their packets by Nov. 5 to the Social Studies Office, Harris Hall 104, Brown said.

Serving as departmental representatives for the cam-

Roberta L. Walters
new Institute manager

Communicator—That’s the role that the new manager of Marshall University’s Institute for the Arts, Roberta L. Walters, envisions for herself.

Keeping in touch with major and minor arts organizations in the region and acting as a liaison between community arts groups and MU’s School of Fine Arts are two of her top priorities, said Ms. Walters, who assumed the manager’s post Oct. 1.

"I will be working closely with the School of Fine Arts departments—Theatre/Dance, Music and Art, to assist them in promoting their activities, but I also want to develop close associations with area arts groups as well," she said. "I hope to encourage their use of Marshall as a primary arts resource for the area and develop outreach programs in the arts," she added.

Reactivating the “Tri-State Arts Forum,” a monthly news letter published by the Institute that contains news about the arts and a calendar of events, is one of her first objectives, Ms. Walters said.

"Anyone interested in receiving the news letter may call the Institute Office, 696-3107, as we are working on the mailing list now," she said.

"Ms. Walters brings to the School of Fine Arts a solid background in arts administration with experiences in arts marketing, grant writing, and management," said Dr. Paul A. Balshaw, school director.

(Continued on page 4)
Tickets for musical ‘Funny Girl’ on sale Monday

Tickets for the Marshall University Theatre/Dance and Music departments’ production of the musical “Funny Girl” will go on sale Monday, Nov. 1, at the University Theatre Box Office, Old Main B-23.

The musical, based on the life of comedienne Fanny Brice, will be presented at 8 p.m. Wednesday through Saturday, Nov. 17-20 and at 2 p.m. on Sunday, Nov. 21, in Old Main Auditorium.

Reserved seat tickets are $4, but a special price of $3.50 for children, MU students and Marshall employees, including retirees, will be in effect for those tickets purchased before 4 p.m. on Nov. 17. The box office is open from 1 to 4 p.m. weekdays and tickets may be reserved by calling the box office at 696-2306 during those hours.

Directors for the show will be Dr. Elaine A. Novak, professor of theatre, and J.D. Folsom, assistant professor of music. The production staff includes Bruce Greenwood, scene designer; John Shimrock, lighting and technical director; MU professor emeritus Eugene Q. Hoak, scenic artist, and Mary Kessick, choreographer.

NY Baroque Dance to perform Thursday

The New York Baroque Dance Company in “Harlequins, Gods, and Dancers” with music by Concert Royal at 8 p.m. Thursday, Nov. 4, in Smith Recital Hall. General admission tickets for the public are available from the Artists Series Box Office, first floor Memorial Student Center, at $5 each for adults and $2.50 each for youth age 17 and under. MU students with ID and Activity cards will be admitted free. MU faculty and staff may purchase tickets at half price.

Founded in 1976 by Catherine Turocy and Ann Jacoby, the New York Baroque Dance Company recreates dances of the 18th Century in period costumes. Acclaimed by critics for the authenticity of its choreography, the NYBDC has performed in the United States, Canada and Europe, has given lectures at Barnard College and Yale University, and has been in residence at such summer festivals as the Aston Magna Academy, the Castle Hill Early Dance Week and the Festival Estival in Paris.

The ensemble playing for the dance company performs on 18th Century instruments, including harpsichord, flauto traverso and baroque cello and also includes a soprano and countertenor.

The campus appearance of the New York Baroque Dance Company with Concert Royal is funded in part by a grant from the Arts and Humanities Division, West Virginia Department of Culture and History.

Chicago Chamber Brass group to appear in concert Tuesday

The Chicago Chamber Brass will appear in concert at 8 p.m. Tuesday, Nov. 2, in Smith Recital Hall at Marshall University under the sponsorship of the MU School of Fine Arts. General admission tickets will be available at the door at $2.50 each. MU students with activity cards will be admitted free.

The concert program will include selections ranging from the traditional chamber brass literature by such composers as Bach and Beethoven to contemporary works of Gershwin and Sousa.

Established in 1977, the Chicago Chamber Brass—well-known in the Chicago area—recently has begun touring nationally and last January embarked on a critically acclaimed tour of West Germany and Holland. The ensemble performed by invitation in the ceremony marking the visit of the Archbishop of Canterbury to Chicago in May, 1981.

Athletic Committee reports on meetings

The Marshall University Athletic Committee met at 8 a.m., Monday, Oct. 11, in the Big Green Room, Henderson Center. Chairman Hatfield introduced and welcomed three new members to the committees: S. Nay, Jim Taggart, and Phil Carter.

Hatfield called for items for the agenda for future meetings. The agenda will be mailed on Thursday. The committee will meet on Monday at 8 a.m. until all items have been resolved.

Dr. Snyder distributed the Revised Athletic Department budget to committee members. The revised budget will be an agenda item for Oct. 18 meeting.

Snyder distributed the request to Student Activity Committee for revision of fees allocated to Athletics. He will appear before the Student Activity Fees Committee in November. The request will be an agenda item for Oct. 8.

Snyder read a prepared statement and distributed the NCAA Basic Educational Opportunities Grant (B.E.O.G.) Report to the committee.

The committee went into executive session to discuss the BEOG/NCAA report.

Respectfully submitted, Carole A. Vickers, Secretary

October 18, 1982

The Marshall University Athletic Committee met at 8 a.m., Monday, Oct. 18, in the Big Green Room, Henderson Center. Chairman Hatfield introduced and welcomed Earle Dillard as a new member to the committee.

Dr. Synder presented the revised Athletic Department budget for 1982-83 to Committee members. He pointed out to the committee the specific budget items that were revised.

Dr. Snyder presented the Athletic Department’s proposal to the Committee on Student Fees for a student activity increase for athletes. The committee went on record as supporting the student fee request.

Dr. Snyder stated that at the present time the Athletic Department is downplaying the idea of a new football stadium. He reported that he had discussed the idea with the Big Green Foundation Directors and President Hayes. He stressed that the Athletic Department needs to establish a group to study the options involved in building a new football stadium. The Athletic Department must have plans in case it becomes feasible to seriously consider building a new stadium.

Respectfully submitted
Dorothy Hicks
Acting Secretary
Med school gets million dollar grant

A Marshall University School of Medicine faculty member has received a five-year National Institute of Mental Health grant totaling approximately $1 million to study the long-term treatment of depression with phenelzine.

Pharmacology Department Chairman Donald S. Robinson, principal investigator for the project, said this will be the first long-term study of this type of antidepressant, which allows the body to overcome deficiencies of a chemical which helps regulate emotions and moods.

“Mood disorders are the most common of all medical problems seen in primary care,” Robinson said. “Depression sufferers often have a wide variety of symptoms, such as anxiety, physical complaints and sleeping or eating problems. The illness can be quite disabling without proper treatment.

“Many people have more than one depressive episode in their life time,” he added. “It’s quite important that we determine how often the illness is apt to recur, when it is apt to recur, and whether we can minimize the risk of recurrence.”

Robinson said that since phenelzine, like most antidepressants, is safe and non-addictive, it would be a practical drug for long-term maintenance therapy.

In the study, patients will be treated with phenelzine and remain in continuation therapy until they have been recovered for five months. Patients will then be divided into three groups for a two-year maintenance program, receiving one of two doses of phenelzine or an inactive substance. By comparing recurrence rates, Robinson will be able to find whether the maintenance treatment is beneficial and, if so, which dosage level is more effective.

Working with Robinson on the study will be Dr. John Corcella, Dr. Mildred Bateman, Dr. M. Hoback Clark, Binni Bennett, Elizabeth Devereaux, Thomas B. Cooper, Barry Hamilton, Carla Schneiderman, Doris Albright and Diantha B. Howard.

NEWCOMERS

New to the campus are:
JANET GREGORY, assistant project coordinator, Dean’s Grant, College of Education; Reba J. Miller, educational research assistant, OAS Department; John C. Shimrock, designer/assistant technical director, Auditoria; PAMELA D. BENNETT, procedures and systems planner, Vice President of Administrative Services; BETH K. FROST, paste-up clerk/typesetter, Publications; SALLY M. LEMKE, laboratory-medical technician, Pharmacology Department, and DEBORAH A. COURTS, dispatcher, Security/Public Safety.

Welcome to Marshall!

Excused absences. . .

Absences have been excused by the respective college deans for the following:
OCT. 18-19—Chris Burnside
OCT. 21—MU Soccer Team
OCT. 25-28—MU Symphonic Choir members.
MU faculty and staff achievements, activities...

DR. ROBERT J. GREGORY, assistant professor of counseling/rehabilitation, has been elected to the Board of Directors of the newly-formed West Virginia Human Services Association, an umbrella group of individuals involved or concerned with the provision of help and assistance to people statewide.

DR. C. ROBERT BARNETT, associate professor of HPER, has had an article purchased for publication in the Packer Report. The article, "Why Do the People of Portsmouth, Ohio, Hate the Green Bay Packers?" appeared in the Oct. 8 edition.

DR. FRANK L. BINDER, associate professor of biological sciences/microbiology, has been selected to be a co-author of a new laboratory manual entitled "Experimental Microbiology" being published by McGraw-Hill Publishing Company, Inc., of New York. Other co-authors are from Rutgers University, Auburn University and the University of Louisville.


DR. GRACE BENNETT, professor of home economics, attended the annual meeting of the American Dietetic Association, held in San Antonio, Texas, Oct. 18-22.

MCIE to meet Tuesday

The Marshall Council for International Education (MCIE) will meet at 3:30 p.m. Tuesday, Nov. 2, at the Campus Christian Center. The guest speaker will be Dr. William Schmitt, Huntington physician and former School of Medicine faculty member.

Schmitt's topic will be "Health Delivery System Abroad" and will be based on his observations and experiences from visits abroad to hospitals, medical centers and medical schools. Refreshments will be served at 3:15 p.m.

Minority students program schedules seminars for campus

The Office of Minority Students Program has scheduled two seminars to which faculty and staff are invited, according to DeWayne Lyles, program coordinator.

Lyles will conduct a seminar on "Black Male/Female Relationships" at 9:15 a.m. today (Oct. 28) in Memorial Student Center 2E10. On Tuesday, Nov. 2, Rita Mann, Student Conduct coordinator, will present a discussion of "Code of Conduct/Judicial System, Policies and Regulations" at 5 p.m. Twin Towers East Lobby.

Master Chorale to sing Monday

The Marshall University-Huntington Master Chorale will present Faure's "Requiem" at 8 p.m. Monday, Nov. 1, in Smith Recital Hall. The event is free and open to the public, according to Dr. Wendell Kumlien, MU professor of music and director for the 38-voice group.

Orchestral accompaniment for the program has been made possible by the Music Performance Trust Fund of the American Federation of Musicians, Local 362, Kumlien said.

English Department members attending the fall meeting of the West Virginia Association of College English Teachers at Jackson's Mill, Oct. 22-23, included DR. JACK R. BROWN, professor emeritus; DR. BARBARA BROWN, DR. WILLIAM P. SULLIVAN and DR. WARREN W. WOODEN, professors; DR. JOAN F. GILLILAND and DR. WILLIAM C. RAMSEY, associate professors; DR. IRA PLYBON and DR. JEAN WATSON, assistant professors, and JUDY STENNETT, instructor. Wooden was elected secretary of the association during the meeting.

DR. JOSEPH S. LaCASCIA, Economics Department chairman, was guest lecturer at a study group meeting of the Huntington Branch, American Association of University Women, on Oct. 25. He discussed "Economic Problems of Latin America."

DR. LAWRENCE W. BARKER, associate professor of counseling/rehabilitation, conducted a workshop on "Vocational Assessment Needs of Education and Vocational Rehabilitation" at the state meeting of the West Virginia Division of Vocational Rehabilitation Oct. 20 at Jackson's Mill.

Board members named

(Continued from page 1)

A former executive director for the Davis (Calif.) Art Center and director for education at the Salt Lake City Art Center, she also has worked with the Arts Council and Endowment for the Humanities in Utah.

Ms. Walters holds a B.S. degree in journalism from Ohio University and a Master of Fine Arts degree from the University of Utah. She is a member of the American Association of Museums and the Atwater Weaver's Guild of Utah.

Established in 1978 through a three-year private grant which has been renewed, the Institute for the Arts is now part of the newly-created MU School of Fine Arts. The objectives of the Institute include: coordinating, developing and promoting cultural programs in the Tri-State Region, as well as on campus.

Its 11-member advisory board includes representation from the Tri-State Region as well as from Marshall. The board members are: E. Henry Broh, representing the Marshall Artists Series, chairman; Linda Ball, Paramount Art Center of Ashland, Ky.; Jean Dean, Huntington acting city manager; Betty Heald, Ironton (Ohio) Arts Council; Ethel Lou St. Clair, River Cities Arts Federation, secretary; James Weidman, Huntington Galleries; Dr. Mary Marshall, MU associate professor of theatre/dance; Michael Cornfeld, MU associate professor of art; Ben Miller, MU assistant professor of music; Dr. Elaine Novak, MU professor of theatre/dance, and Ms. Walters. The School of Fine Arts director serves as an ex-officio member.

The Greenery...

Memorial Student Center's newest concept in dining, The Greenery offers a quiet and relaxing atmosphere for your luncheon pleasure weekdays from 11:30 a.m. to 1:30 p.m. Its varied menu even includes omelettes for late breakfast.