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Marshall University Music Department Presents the 2010 Marshall University Chamber Choir Invitational, Dr. Angela Batey, Adjudicator/Guest Clinician, Dr. David Castleberry, Adjudicator, Dr. H.G. Young III, Adjudicator

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Angela Batey

H.G. Young III

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Dr. Angela Batey, Adjudicator/Guest Clinician Dr. David Castleberry, Adjudicator Dr. H.G. Young III, Adjudicator

> Saturday, April 17, 2010 Smith Recital Hall 11:00 a.m.

Welcome to the 2<sup>nd</sup> Annual Chamber Choir Invitational!

Last year, when Mr. Rob Wray proposed the idea for this festival, I was thrilled that our department would host such an event. With a choral background and a personal love of Chamber Choir music, I was both professional and personally grateful for his efforts.

Little did I know how successful it would be and that last year's success would be even greater the second time around. All thanks to you – the participating choirs and your directors.

Today is about the choral art. There are no winners and losers, just a day when you all come together, support one another, learn from other choirs and our wonderful adjudicators and clinician (one of my favorite people, by the way!), and leave ready to continue the life-long challenge and pure joy choral singing brings to those lucky enough to do it.

Please accept my thanks on behalf of everyone in the Marshall University Department of Music and College of Fine Arts for spending this day with us. We are better off for having you here, and I thank you for that.

Sincerely.

Dr. Jeffrey Pappas Chair

## 2010 Marshall University Chamber Choir Invitational

Pleni Sunt Coeli

Marc-Antoine Charpentier arr. by Patrick Liebergen

All That Hath Life and Breath

René Clausen

Bethany Brunelle, soloist

Dirait-on

Morten Lauridsen

East Carter High School Choir East Carter High School Grayson, KY Mark Deakins, director James Sparks, pianist

Dona Nobis

Mary Lynn Lightfoot

Ja Da

Bob Carleton and Linda Spevacek

The Pasture

Z. Randall Stroope

9<sup>th</sup> and 10<sup>th</sup> Grade Ensemble Chapmanville Regional High School Chapmanville, WV Brenda Hager, Director

Flower of Beauty

John Clements

Contre Qui, Rose

Morten Lauridsen

Ihr Musici, Frisch auf!

Hans Leo Hasler

Rhapsody in Blue Chamber Choir Ripley High School Ripley, WV John E. Ryder, director The Colors of Winter

Lois Brownsey and Marti Lantz

Follow That Star

Brian Lewis

Abby O'Brien, soloist

Hine Ma Tov

Sally Albrecht

Wayne Singers
Wayne High School
Wayne, WV
Bill Glover, director
Kathy Matt, pianist

Hark to the Fanfare Sounding

Giovanni Giacomo Gastoldi

O Gloriosa Domina

Venantius Fortunatus arr. by Bausano

Cantate Domino

Hans Leo Hassler

Collegium musicum
Cabell Midland High School
Ona, WV
T. Edwin Harkless, Director

Alma Redemptoris Mater

Giovanni Pierluigi da Palestrina

(1525-1594)

Lord, Thou Hast Been Our Refuge

Ralph Vaughan Williams (1872-1958)

An Die Heimat

Johannes Brahms (1833-1897)

He'll Make a Way

Byron J. Smith (b. 1957)

Marshall University Chamber Choir David Castleberry, Director Mark Smith, pianist

Presentations to be made at this time.

Dansi Na Kuimba

Dave and Jean Perry

Afternoon on a Hill

Cynthia Gray

Cantamos Juntos

Greg Gilpin

Logan High School Choir Logan High School Logan, WV Jean Kirk, director T.K. Lombarso, piano

Ave Verum Corpus

Wolfgang Amadeus Mozart

A Red, Red Rose

Z. Randall Stroope

Keep Your Lamps

Traditional spiritual arr. by André Thomas

Chamber Choir Cabell Midland High School Ona, WV T. Edwin Harkless, Director

MLK

U2

arr. by Bob Chilcott

Travis Edwards, tenor

Dream of Freedom

Evan Mack

(b. 1981) poems by Langston Hughes

(1902-1967)

All Poems Copyright © 1994 by the Estate of Langston Hughes
The Marshall University Chorus gave the world premier performance of *Dream*of Freedom on April 11, 2010.
The work is slated for publication in 2010 by Hal Leonard.

Neighbors' Chorus

Jacques Offenbach

Sure On This Shining Night

Morten Lauridsen

Regina Coeli

Wolfgang Amadeus Mozart

Rachel Wheeler, piano

Chamber Singers
George Washington High School
Charleston, WV
Mark Hornbaker, Director

Tanzen Und Springen

Hans Leo Hassler Arr. by John Leavitt

Io mi son giovinettaI

Ferrabosco

Daemon Irrepit Callidus

György Orban

Chamber Singers
Raceland-Worthington High School
Raceland, KY
Thomas Stephens, director

Kyrie

John Leavitt

Ave Verum Corpus

Wolfgang Amadeus Mozart ed. by Thomas Dunn

Adir Hu

Traditional Hebrew Folk Song arr. by Kristin Howell

Oak Hill High School Choir Oak Hill High School Oak Hill, OH Bryce Werntz, director Joyce McClurg, piano 1.<u>Wisdom</u>
Amber Martin,
soprano

## 5. <u>Autumn Thought</u> Jordan Henry, tenor

6. Still Here

7. <u>Dream of Freedom</u> LaKedria Johnson, soprano 8. Words Like Freedom Edward Brown, tenor

We Shall Walk Through the Valley in Peace

arr. by Moses Hogan (1957-2003)

Marshall University Chorus Robert Wray, Director T.K. Lombardo, pianist

Presentations to be made at this time

#### Meet the Adjudicators

Dr. Angela Batev is recognized as a prominent conductor, clinician, adjudicator and teacher whose wide variety of experience encompasses professional, university, high school, community and church choruses. She is Director of Choral Activities, conducts the Chamber Singers and teaches conducting courses at the graduate levels. Dr. Batey has been selected as a James R. Cox Professor, one of only three at the University of Tennessee. She is Director of Music at Farragut Presbyterian Church. Dr. Batey is a Past-President of the Tennessee American Choral Directors Association. She has been Conductor of the Roane Choral Society, Associate Conductor of Schola Cantorum of Florida, a professional chorus, Associate Music Director of the Florida Ambassadors of Music and Festival Director of the International Cathedral Music Festival held annually in the United Kingdom. Dr. Batey has appeared as a clinician for the American Choral Directors Association, South Carolina Music Educators Association, Florida Vocal Association, and is a frequent adjudicator, clinician and guest conductor of choral festivals, honors choirs and educational workshops. Her concern for excellence in education is the focal point of her teaching career. Dr. Batey holds two degrees from Birmingham-Southern College in Music Education and Musical Theatre, a master's degree from The Florida State University in Music Education and the Doctor of Musical Arts degree in Choral Conducting from the University of South Carolina. In addition, she has studied Conducting with Hugh Thomas, Joseph Flummerfelt, Robert Shaw, Colleen Kirk, Clayton Krehbiel, Andre Thomas, Don V Moses and Larry Wyatt.

Dr. David Castleberry, Professor of Music, has served as Director of Choral Activities at Marshall since 1990. Under his direction, the Chamber Choir has established itself as one of the premier choirs of the region and has performed music spanning many style periods and cultures. The ensemble tours frequently and has been heard widely on recordings and in broadcasts. Dr. Castleberry is the former President of the Southern Division of the American Choral Directors Association and has performed and written extensively on many topics related to choral music literature and techniques. He has served twice as President of WVACDA and as a member of the Editorial Board of Choral Journal, a monthly publication of ACDA, where he edited the CD Reviews column and contributed many articles and reviews.

Dr. H.G. Young III is Professor of Music at West Virginia University. Parkersburg, where he conducts the College Chorale and teaches courses in music theory, history, and appreciation. He earned a bachelor's degree from West Virginia Wesleyan College, masters' degrees from West Virginia University, and Ph.D. from the University of Florida, with additional studies at Westminster Choir College, Princeton, NJ. He has conducted choral works from all periods and styles and has prepared singers for performances under Robert Shaw and with Dave Brubeck. An advocate for the creation of new music, he has been responsible for the commissioning of choral compositions by nine American composers, including two Continental Harmony projects, funded by the American Composers Forum and National Endowment for the Arts. A life member of the American Choral Directors Association, he served as state president, is a frequent sight singing judge for the WV-ACDA High School Chamber Choir auditions, and received WV-ACDA's Jean Singer Award for Distinguished Service to Choral Music in 2004, Dr. Young was selected as one of three finalists for Professor of the Year 2000 for all public and private colleges and universities in the state by the Faculty Merit Foundation of West Virginia.

# Upcoming Choral Events at Marshall University

Choral Union Spring Concert featuring

Duke Ellington's Sacred Concert

Saturday, April 24 – 8:00 p.m. Sunday, April 25 – 3:00 p.m.

Smith Recital Hall

### Recordings available

Archival quality recordings of today's event will be available for purchase from the Marshall University SCI chapter. Please visit the table located outside of the recital hall for more details. Your choices of recordings are:

-Your choir and the MU groups audio CD - \$10.00 -Your choir and MU groups download - \$5.00 -Entire festival data disk (mp3 files) - \$10.00 -Entire festival audio CD - \$20.00 -Entire festival download - \$10.00

## **Choir Room Renovation**

Delta Omicron is trying to raise money to renovate the choir room. Any donations would be greatly appreciated. Please see the Delta Omicron member next to the CD table for more information.

