

Spring 4-10-2010

Marshall University Music Department Presents
the Chamber Choir, David Castleberry, Conductor,
Mark Smith, pianist, In concert with, University
Chorus, Robert Wray, Conductor, Evan Mack,
Guest Conductor, T.K. Lombardo, pianist

David Castleberry

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Robert Wray

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Evan Mack

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Recommended Citation

Castleberry, David; Wray, Robert; and Mack, Evan, "Marshall University Music Department Presents the Chamber Choir, David Castleberry, Conductor, Mark Smith, pianist, In concert with, University Chorus, Robert Wray, Conductor, Evan Mack, Guest Conductor, T.K. Lombardo, pianist" (2010). *All Performances*. Book 542.

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DEPARTMENT of MUSIC

presents

Chamber Choir

David Castleberry, Conductor

Mark Smith, pianist

In concert with

University Chorus

Robert Wray, Conductor

Evan Mack, Guest Conductor

T.K. Lombardo, pianist

Smith Recital Hall

Sunday, April 11, 2010

3:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Chamber Choir

David Castleberry, conductor

Mark Smith, pianist

Alma Redemptoris Mater

Giovanni Pierluigi da Palestrina
(1525-1594)

Loving Mother of the Redeemer, the gate by which we mortals enter heaven, help your fallen people to rise. You who gave birth to the sacred Creator, have mercy on our sins.
Amen.

Christus Factus Est

Christ became obedient for us, even unto death on the cross. Because of this, God raised him and bestowed on him the name which is above all names.

Bogoroditse Djevo

Arvo Pärt
(b. 1935)

Rejoice, O virgin Mary, full of grace. The Lord is with thee. Blessed art thou among women, for thou hast borne the Saviour of our souls.

Beati Quorum Via, Op. 38, No. 3

Charles Villiers Stanford
(1852-1924)

Blessed are the undefiled in the way, who walk in the law of the Lord.

Lord, Thou Hast Been Our Refuge

Ralph Vaughan Williams
(1872-1958)

Lord, thou hast been our refuge from one generation to another. Before the mountains were brought forth or ever the earth and the world were made, Thou art God from everlasting and world without end. Thou turnest man to destruction; again Thou sayest: Come again, ye children of men.

For a thousand years in Thy sight are but as yesterday; seeing that is past as a watch in the night.

O God our help in ages past, Our hope for years to come.
Our shelter from the stormy blast, And our eternal home.

As soon as thou scatterest them, they are even as asleep,
and fade away suddenly like the grass.

In the morning it is green and groweth up, but in the evening it is cut down and withered.
For we consume away in thy displeasure, and are afraid at thy wrathful indignation.

For when thou art angry, all our days are gone, we bring our years to an end,
 as a tale that is told.
 The days of our age are threescore years and ten: and though men be so strong that they
 come to fourscore years, yet is their strength then but labour and sorrow. So passeth it
 away, and we are gone. Turn thee again, O Lord, at the last.
 Be gracious unto thy servants.
 O satisfy us with thy mercy, and that soon.
 So shall we rejoice and be glad all the days of our life.
 And the glorious Majesty of the Lord be upon us. Prosper Thou, O prosper Thou
 the work of our hands upon us. O prosper Thou our handy work.

Sweet Are The Thoughts John Amner
 (1579-1641)

Sweet are the thoughts that harbor full content. Delightful be the joys that know no care.
 Such those sweet thoughts that on heav'ns joys are bent and on celestial bliss
 still thinking are. These joys delight. These thoughts content do send.
 All earthly thoughts and joys in sorrow end.

An Die Heimat Johannes Brahms
 (1833-1897)

Homeland! Give me back the peace that I have lost in the distance.
 Give me your thriving happiness! Beneath the trees by the brook
 where I was born long ago, give me a sheltering roof, dear homeland!

Widdecombe Fair arr. by Jeremy Rawsom
 (b. 1954)

Widdecombe Fair traces its origins to a tiny village in Dartmoor, at least as far back
 as the mid-nineteenth century. Today, an annual event still brings thousands of visitors
 to see Uncle Tom Copley, who rides through the town wearing period costume.

He'll Make a Way Byron J. Smith
 (b. 1957)

Marshall University Chorus

Robert Wray, conductor
 Evan Mack, guest conductor
 T.K. Lombardo, piano

This portion of the concert is presented as part of the
 Birke Fine Arts Symposium

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arr. by Bob Chilcott

Travis Edwards, tenor

Sleep, sleep tonight, and may your dreams be realized.
 If the thundercloud passes rain so let it rain, rain down on him.

Dream of Freedom

Evan Mack
 (b. 1981)

poems by Langston Hughes
 (1902-1967)

Langston Hughes' Dream of Freedom tells a story of many aspects
 of life—Prayer, Love, Death, and Perseverance. Through it all,
 these elements play into our constant struggle to be free; where
 freedom means more than just a word. It is something that needs to
 be nurtured in all aspects of our lives. Even more importantly these
 struggles tell us to respect all types of people and ideas. This
 struggle for freedom cannot be achieved by taking it away from
 others. This work expresses a need for the respect of diversity
 through all types of individuals in this world—making the word
 Freedom, through the bad and good, something to be celebrated.

All Poems Copyright © 1994 by the Estate of Langston Hughes

1. Wisdom
Amber Martin, soprano

I stand most humbly
Before man's wisdom
Knowing we are not
Really wise:

If we were
We'd open up the kingdom
And make earth happy
As the dreamed of skies.

3. Silence

I catch the pattern
Of your silence
Before you speak.

I do not need
To hear a word.

In your silence
Every tone I seek
Is heard.

5. Autumn Thought
Jordan Henry, tenor

Flowers are happy in summer.
In autumn they die and are blown
away.

Dry and withered,
Their petals dance on the wind
Like little brown butterflies.

2. Feet O' Jesus
Billy Holderby, tenor

At the feet o' Jesus,
Sorrow like a sea.
Lordy, let yo' mercy
Come driftin' down on me.

At the feet o' Jesus
At yo' feet I stand.
O, ma little Jesus,
Please reach out yo' hand.

4. Lonesome Corner

I went down to the corner.
I stood there feelin' blue—
I used to go *round* the corner,
Babe, and call on you.

Old lonesome corner!
People pass by me—
But none of them peoples
Is who I want to see.

6. Still Here

I've been scared and battered
My hopes the wind's done
scattered.
Snow has friz me, sun has baked
me.

Looks like between 'em
They done try to make me
Stop Laughin', Stop Lovin', Stop
Livin' —
But I don't care!
I'm still here!

7. Dream of Freedom
LaKedria Johnson, soprano

There is a dream in the land
With its back against the wall.
By muddled names and strange
Sometimes the dream is called

There are those who claim
This dream for theirs alone—
A sin for which we know
They must atone

Unless shared in common
Like sunlight and like air,
The dream will die for lack
Of substance anywhere.

The dream knows no
frontier or tongue,
The dream no class or race.
The dream cannot be kept secure
In any one looked place.

The dream today embattled,
With its back against the wall—
To save the dream for one
It must be saved for ALL
Our dream of freedom!

8. Words Like Freedom
Edward Brown, tenor

There are words like Freedom
Sweet and wonderful to say.
On my heartstrings freedom sings
All day everyday.

There are words like Liberty
That almost make me cry
If you had known what I know
You would know why.

We Shall Walk Through the Valley in Peace arr. by Moses Hogan
(1957-2003)

We shall walk through the valley in peace. For Jesus himself will be our leader.
We shall walk through the valley in peace.
We will meet our loved ones there. For Jesus himself will be our leader.
We shall walk through the valley in peace.
There will be no more trials there. For Jesus himself will be our leader.
We shall walk through the valley in peace.

The 2010 Birke Fine Arts Symposium

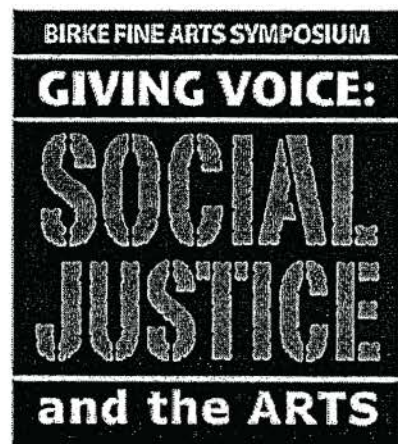
Reflecting deep personal interests in cultural and educational activities in the Tri-State area, and recognizing the leadership role of Marshall University, Mrs. Helen Birke and her daughter Julie established, in 1979, an endowed fund in the Marshall University Foundation creating the Birke Fine Arts Symposium.

From its earliest beginnings, the Birke Fine Arts Symposium has offered public performances, lectures, exhibitions and conferences for the university and the community it serves.

This spring, we proudly present Giving Voice: Social Justice and the Arts, the 2010 Marshall University Birke Fine Arts Symposium. A committee of faculty and students, led by Dr. Vicki Stroehrer, an associate professor of music, has formulated a stimulating series of events contributing to the broad theme of social justice.

As both a reflection and critique of societal values, the arts have long been at the forefront of the issues of social justice: fairness, freedom and equality.

The 2010 Marshall University Birke Fine Arts Symposium examines the role of the arts in revealing social injustice. Featured events include lectures and performances that explore the connection between social justice and the arts in history, exhibits and performances of new works that address contemporary issues, and workshops and service projects that put social justice into action. All events are free and open to the public.



Marshall University Chamber Choir

Dr. David Castleberry, conductor

Soprano

Kelsey Anderson
Music Education
Jennifer Billups
Music Performance
French - minor
Jeseca Bragg
History & Physical Ed
Voice - minor
Laura Campbell
Music Performance

Kaitlin DeSpain
Music Education
Jessica Kline
Music Education
Amber Martin
Music Education
Aurelia Ward
Music Performance
English - minor
Molly White
Music Education

Alto

Rachel Bartram
Music Education
Leah Cook
Music Performance
Callie Huff
Music Education – MA

Sarah Nichols
Elementary Education
Kira Ross
Music Education
Diana Vorhees
Fashion Merchandising

Tenor

Edward Brown
Music Education
Casey Edwards
Music Education
T.K. Lombardo
Music Education
Andrew Lowers
Business Management

Michael Rose
Music Education
Michael Sidoti
Music Performance
Adam Stephenson
Music Performance
Justin Wiget
Music Education

Bass

Zachary Chancey
Music Education
David Hines
Math
John Hurley
Biochemistry
Chase Likens
Music Education

Sean Link
Music Performance
David Patrick
Graduate Music
William Richards
Music Education
Christian Rudloff
Music Performance

Marshall University Chorus

Mr. Robert Wray, conductor

Soprano

Katherine Bush
Forensic Chemistry
Brittany Cavender
Music Education
Molly Gallagher
Physical and Health Education
Megan Hunt
International Affairs
Courtney Janes
Pre-Health Professions

Lakedria Johnson
Music Performance – MM
Kathryn Krichbaum
History and German Education
Amber Martin
Music Education
Jordyn Rees
Psychology
Rachael Siders
Elementary Education

Alto

Rachel Bartram
Music Education
April Bennett
Music Education
Lindsay DiFatta
Music Education
Heather Gallo
Secondary Education
Amber Galloway
Psychology
Emma Gardner
Biochemistry
Elizabeth Gibson

Elementary Education
Hilary Gibson
Pre-Communication Disorders
Hillary Herold
Music Education
Jackie Hysell
Pre-Health Professions
Deanna Meyers
Music Education
Monica Sorenson
Social Work
Kayla Turner
Japanese

Tenor

Edward Brown
Music Education
Travis Edwards
Music Education
Daniel Ferreira
Music Performance
Peter Gallus
Music Education
Ian Gaunt
Humanities
Jordan Henry
Spanish Ed. and Music Ed.
Billy Holderby
Music Education

John Horn
Secondary Education
Chris Kimes
Music Education
Jerrod Laber
History
T.K. Lombardo
Music Education
Andrew Lowers
Business Management
Michael Pitaniello
Music Performance
Justin Frazier
Theater Performance,
Music Minor

Bass

Joe Bradley
Music Education
Jason Breslin
Music Performance
Brandon Dodrill
Business
Danny Holderby
Music Education
Noah Lamb
Psychology
Christopher Leonard
Japanese
John McAlister
History and Music Performance
David Mills
Music Education

Dustin Moraczewski
Music Performance
Scottie Mullens
Music Education
Jacob Smith
Music Education
Jerry Stalnaker
Music Education
Chris Tucker
Regents' Degree
Ryan Wolfe
Music Education
Fred Workman
Music Education

Upcoming Choral Department Events:

Saturday, April 17 – 2010 MU Chamber Choir Invitational
11:00 a.m. – 5:30 p.m. Smith Recital Hall

Choral Union Spring Concert featuring
Duke Ellington's Sacred Concert
Saturday, April 24 – 8:00 p.m. Sunday, April 25 – 3:00 p.m.
Smith Recital Hall

