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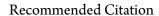
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4-24-2010

Marshall University Music Department Presents "Sacred Concert" by Duke Ellington, The Høybye/Pederson version, performed by the MU Choral Union, Chamber Choir, and Jazz Ensemble 12.0, Mark Smith, director, accompanied by Alanna Cushing, piano, Kristen Pino, soprano, Alisha Bowen, tap dancer, choreography by Marlo Shaver Wentz, Elite Performance Academy

Mark Smith

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Smith, Mark, "Marshall University Music Department Presents "Sacred Concert" by Duke Ellington, The Høybye/Pederson version, performed by the MU Choral Union, Chamber Choir, and Jazz Ensemble 12.0, Mark Smith, director, accompanied by Alanna Cushing, piano, Kristen Pino, soprano, Alisha Bowen, tap dancer, choreography by Marlo Shaver Wentz, Elite Performance Academy" (2010). All Performances. Book 443.

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DEPARTMENT of MUSIC

Program

presents

"Sacred Concert"

by

Duke Ellington

The Høybye/Pederson version

performed by the

MU Choral Union, Chamber Choir, and Jazz Ensemble 12.0

Mark Smith, director

accompanied by

Alanna Cushing, piano Kristen Pino, soprano

Alisha Bowen, tap dancer

choreography by

Marlo Shaver Wentz, Elite Performance Academy

Saturday, April 24, 2010 – 8:00 p.m.

and

Sunday, April 25, 2010 - 3:00 p.m. Smith Recital Hall

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Praise God

Choir and Band

Heaven

Soprano solo, Choir and Band

To Be Contended

Choir and Band

Freedom

Choir, Alto-sax & Rhythm Section

The Shepherd

Band

The Majesty of God

Soprano solo, Choir and Band

Come Sunday

Soprano solo and Choir

David Danced Before the Lord

Tap dancer, Choir and Band

Almighty God

Choir and Band

T.G.T.T. (Too Good To Title)

Soprano and Piano

Praise God and Dance - Finale

Soprano solo, Choir and Band

MU Choral Union Personnel

Soprano

	Soprano	
Sue Parker Ruth Crowe Jeanne D. Hubbar Candace Duty Barbara Ladner Gwenyth Hood	-	Sue D. Woods Frances Plemich Melanie Griffis Elin Fields Molly White Whitney Garner
Maria Teresa Miller Sarah Hall Pat Pierce Lou Spears Joyce Wilcox Maria-Tulia Gomez Patty Perdue	Alto Gertrude Spurlock Ann McDaniel Nancy Campbell Karen Barnett Mary Beth Brown Mary Ruth Powers Alaina Krantz Rebecca Harrison	Heather Wood Caroline Thomas Carla Rae Terry Rachel Cochenour Sarah Stover Courtney Bell Beth Rankin
Tyler Stewart Joseph E. Smith	Tenor	Sam Mitts Michael Sidoti
David Patrick John L. Hubbard Fred Workman Bill Rath Paul Winters		Bill Jennings Jacob Lucas Graham Rankin Edward Brown

Marshall University Chamber Choir Personnel

Kelsey Anderson Jennifer Billups Jeseca Bragg Laura Campbell Kaitlin DeSpain	Sopranos	Jessica Kline Amber Martin Aurelia Ward Molly White
Rachel Bartram Leah Cook Callie Huff	Altos	Sarah Nichols Kira Ross Diana Vorhees
Edward Brown Casey Edwards T.K. Lombardo Andrew Lowers	Tenors	Michael Rose Michael Sidoti Mark Smith Adam Stephenson
Zachary Chancey David Hines John Hurley Chase Likens	Basses	Sean Link David Patrick William Richards Christian Rudloff

Marshall University Jazz Ensemble 12.0 Dr. Ed Bingham, director

Personnel

Saxophones
Jason Mitchell, alto
Carl Hamlin, alto
David Hamilton, tenor
J.T. Pritt, Tenor
Luke Miller, baritone

Trombones
Austin Seybert
Ben Frederick
Katie Ferber
Daniel Ellis

Trumpets
Dylan Elder
Briana Blankenship
Chris Chapman
Ben Stern

Rhythm Section
Zack Arbogast, piano
Rod Elkins, Percusion
Neal Titus, Percusion
Jimmy Lykens, bass,
Wes Hager, guitar
Andrew Winter, guitar

Special thanks to Marshall faculty members Jeff Wolfe and Mike Stroeher for their assistance in this performance.

Notes

Duke Ellington rarely expressed his association with the church in his music. However, at the age of 66 he was asked to compose music for a series of concerts planned to take place in major churches all over the U.S. He was inspired and accepted the commission. His increased interest in sacred music may have been connected with the fact that his close friend and fellow composer Billy Strayhorn had become very ill and died shortly after the initial performance of the First Sacred Concert.

Between 1966 and 1974 Ellington and his band toured the U.S. and Europe with the three Sacred Concerts. He used different vocal soloists — one of the more famous being the Swedish jazz singer Alice Babs and baritone Brock Peters — and local choirs.

The music consisted of partly old compositions, revised for the occasion, and partly new material. The order in which the different pieces were played was not fixed and the program could vary from one concert to the next (which is not alien to a jazz musician). Parts originally written for the First Sacred Concert could easily be used in the Second or Third or vice versa. It seems that Ellington, together with his musicians, decided upon the contents of a concert immediately before each performance. This is probably why no complete score of the Sacred Concerts exists. Consequently, each time, leaders of big bands and choirs all over the world have planned performances of this music, they have been forced to make their own arrangements.

In 1993 John Høybye was asked to lead a large, international workshop on Ellington's Sacred Concerts. As no score is available, he decided to arrange the music along with Peder Pederson and to have a complete score including orchestral parts and choral arrangements published.

In the original version the choir mostly sang in unison and had a somewhat minor role, partly because the touring composer had a very limited amount of time to rehearse with the successive local choirs. Furthermore, Ellington was not nearly as familiar with the choir as he was with the orchestra.

In the Høybye/Pederson version the choir and the band are equals, perhaps even with a slight emphasis on the choir. As the new version consists of material from all three concerts, it is simply called Sacred Concert.

"Every man prays in his own language, and there is no language that God does not understand." - Duke Ellington, from "Third Sacred Concert"