

Spring 4-10-2010

Marshall University Music Department Presents the Marshall University Tuba & Euphonium Ensembles

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DEPARTMENT of MUSIC

presents

Marshall University Tuba & Euphonium Ensembles

Saturday, April 10, 2010
Smith Recital Hall
10:00 a.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Lute Dances

Anonymous
arr. /John Baker

Christus Factus Est

Anton Bruckner
arr. /Holly Botzum

Fugue in G Minor

J. S. Bach
arr. /Albert Peoples

Ohio University Tuba/Euphonium Ensemble

Jason Smith, conductor

Jeff Barbee, Holly Botzum, Nathan Cain, Eric Gillette, Samuel Kittle,
Jackie Lewis, Ryan Weinkauff- euphonium
Carolyn Milbaugh, Tiffany Osemwengie, Matthew Swintek, Kevin
Teplitzky, Jordan VonWahlde, Simon Wildman- tuba

Benediction

John Stevens

featuring

Dr. Michael Stroecher, euphonium

Lithuanian Folk Song Suite

Traditional
arr. /M.K. Ciurlionis
trans. / George Palton

Beaustanti Ausrele
Bekit, Bareliai
O Cia Berzelis Stovejo
Ant Kalno Gluosnys

Tubamobile

Thom Ritter George

Marshall University "Tubonium"

George Palton, conductor

Chip Gue, Daniel Holderby, Austin Seybert, Michael Stroecher, Brianna
Williams- euphonium
John Arthur, Peter Gallus, Nick Hartley, Jordan Henry, Scottie Mullens,
Josh Sharp- tuba

1:00 PM: Feature Performance
Marshall University Tuba & Euphonium Day Quartet
 Jeff Barbee & George Palton, euphonium
 Zach Collins & Sean Greene, tuba

Program to be selected from:

<i>Galop</i> from <u>Moscow Chermushky</u>	Dmitri Shostakovich arr. /George Palton
<i>Nessun Dorma</i> from <u>Turandot</u>	Giacomo Puccini arr. /Michael Anderson
<i>Wolkenschatten</i> for Tuba Quartet, op. 136 I. Tranquillo II. Presto III. Allegretto Giocoso	Jan Koetsier
<i>Appalachian Carol</i> (Quartet No. 2)	James Canter
<i>Soaring</i>	Andy Francis
*Winner, 2010 Ralph Taylor Award in Composition	
<i>Scarborough Variations</i>	Anthony O'Toole
<i>Cantey Street Ballad</i>	Zach Collins
<i>El Bosque Verde</i>	Alice Gomez
<i>Pesado Amor</i>	Sean Greene
<i>Can't Buy Me Love</i>	Lennon/McCartney arr. /Keith Abbs trans. /Zach Collins

2:30 PM: Mass Ensemble Session

<i>Jupiter Chorale</i> from <u>The Planets</u>	Gustav Holst arr. /Goble
	Conducted by George Palton
<i>Aus tiefer Not</i>	Johann Walter arr. /Skip Gray
	Conducted by Michael Stroehrer
<i>Do Not Reject Me in My Old Age</i>	Pavel Chesnokov arr. /Jon Wylie
	Conducted by Zach Collins
<i>Steal Away</i>	American Spiritual arr. /Toby Shucha
	Conducted by Sean Greene
<i>Ave Maria</i>	Giuseppe Verdi arr. /Mark Nelson & Stephen Kerstin's
	Conducted by Lloyd Bone
<i>Beer Barrel Polka</i>	Traditional arr. /Skip Gray
	Conducted by George Palton

Marshall University Department of Music

Named after John Marshall, the great Chief Justice of the United States, Marshall Academy was established in 1837. Marshall became a university in 1961 and has since grown tremendously, particularly in the 1990's which saw the construction of the state-of-the-art Drinko Library, Jomie Jazz Center, and the addition of the Graduate College.

Marshall University Students have outstanding opportunities to study and perform music in an attractive environment with world class faculty at the Department of Music in the College of Fine Arts. The Department of Music is housed in Smith Music Building and Jomie Jazz Center. Among these facilities is the newly renovated Smith Recital Hall and classrooms, a 24-track recording facility, music technology lab, music library, faculty offices, and practice rooms.

Music majors may pursue a Bachelor of Fine Arts in Music degree with concentrations in performance, composition, jazz studies, or theory as they prepare for career entry or graduate study in those areas. The Master of Arts in Music degree offers areas of emphasis in education, history/literature, performance and theory/composition. The Music Minor offers a program of organized study for students seeking degrees in other disciplines. Directed through the College of Education and Human Services, the Bachelor of Arts in Music Education and the Master of Arts in Teaching lead to certification as a comprehensive music teacher in grades Pre-K – Adult. The Marshall University Department of Music is a fully accredited institutional member of the National Association of Schools of Music. Performance opportunities include a variety of large and small ensembles in choral, instrumental, and jazz areas and are open to the entire MU community.

Performer's Biographies

Jeff Barbee is a native of Bradford, Ohio and recent alumni of the University of Kentucky. While at the University of Kentucky Jeff earned a Bachelors Degrees in Music Education and Music Performance, performed with the UK Wind Ensemble, Symphonic Band, Symphony Orchestra, Tuba/Euphonium Ensemble, and studied with Dr. Skip Gray. Jeff is currently pursuing a Masters Degree in Music Performance at Ohio University where he studies with Dr. Jason Rolland Smith. He holds a Teaching Assistantship where his duties include teaching music theory for non-music majors, low brass methods, the history of rock and roll, and applied lessons to non-music majors. He performs with the Ohio University Wind Ensemble, Symphony Orchestra, Tuba/Euphonium Ensemble and the Heavy Metal Tuba Quintet. Jeff is also a proud Member of both Phi Mu Alpha Sinfonia and Kappa Kappa Psi.

Lloyd Bone, euphonium, is currently in his sixth year as Visiting Assistant Professor of Music at Glenville State College in Glenville, West Virginia and Chairperson of the Department of Fine Arts. He teaches applied brass, music history and literature, brass methods, survey of music, conducts brass ensembles and is the marching band, pep band and concert band director. He is also currently the news editor for the International Tuba and Euphonium Association Journal and is Co-Editor of The Euphonium Source Book, the first definitive textbook regarding the euphonium.

Prior college teaching experience includes a doctoral teaching assistantship at the University of Cincinnati College-Conservatory of Music where he taught brass methods, assisted with the Bearcat Bands and various music education courses. Lloyd was the adjunct instructor of low brass for Murray State University for two years where he taught low brass and conducted the tuba and

euphonium ensemble. Other teaching experience includes five years as low brass instructor at Music Makers of Cincinnati, four years as band director and general music instructor at the Schilling School for Gifted Children in Cincinnati, Ohio and as a band director and substitute teacher for the Chattanooga, Tennessee City Schools and Hamilton County, Tennessee School District.

As a euphonium player, Lloyd will be a guest artist at the 2010 International Tuba and Euphonium Conference and will also conduct the Glenville State College Tuba and Euphonium Ensemble as they were one of a small number of ensembles from around the world invited to perform at the conference. He recently performed as a soloist at the 2008 International Tuba and Euphonium Conference and was head judge for the International Tuba and Euphonium Conference Euphonium Young Artist Division Solo Competition and also conducted the Glenville State College Tuba and Euphonium Ensemble at the conference. He has also performed in the 1998 International Euphonium Mock Band Excerpt Competition in Minneapolis, Minnesota, the 1997 Verso il Millenio International Euphonium Solo Competition in Riva del Garda, Italy and was a member of the 1996 International Collegiate All-Star Tuba and Euphonium Ensemble in Chicago, Illinois. Lloyd has toured and performed with such groups as the Jack Daniel's Original Silver Cornet Band, The Circus Kingdom Circus Band and the Hoffbrau House Polka Band where he was euphonium soloist. Lloyd has soloed with numerous high school bands as well as collegiate and professional bands including the University of Cincinnati College-Conservatory of Music Wind Symphony, Symphony Band and Brass Choir, the University of the Cumberland's Wind Ensemble and the Chattanooga Concert Band. Lloyd was a featured artist at the 2005 Southeast Regional Tuba and Euphonium Conference at the University of Georgia. He also performed with Euphoniums Unlimited on their first recording and at the 2006 International Tuba and Euphonium Conference (in Denver, Colorado. Also in Denver he performed with the Red Rocks Tuba and Euphonium Ensemble, an ensemble of select tuba and euphonium professors from around the United States. He also performed last year with the Tennessee Tech University 40th Anniversary All-Star Alumni Ensemble in Chicago, the United States Army Band Tuba and Euphonium Conference and Carnegie Hall. Lloyd attended Tennessee Technological University where he studied with R. Winston Morris, toured, performed and soloed with the internationally acclaimed Tennessee Tech Tuba Ensemble (TTTE) and received his Bachelors of Music Education degree in 1995. He recently performed with the TTTE in Chicago, the 2007 United States Army Band Tuba and Euphonium Conference in Washington, D.C. and Carnegie Hall in New York City.

Lloyd received his Masters of Music from the University of Cincinnati College-Conservatory of Music (CCM) in 2001. At CCM, he studied with Timothy J. Northcut and served as principle euphonium in the Wind Symphony, Symphony Band and Brass Choir. In 2002, Lloyd began pursuing his doctorate at CCM and is still in the completion process.

Lloyd is happily married to his lovely wife Susan, and is father to Casey and Tobias.

Zach Collins is Assistant Professor of Tuba and Euphonium at Indiana University of Pennsylvania. At IUP Zach teaches applied lessons to all tuba and euphonium majors, leads the IUP Tubaphonium Ensemble and teaches theory. Zach performs with the Hoodlebug Brass Quintet (IUP's faculty brass quintet), Keystone Wind Ensemble, Keystone Chamber Winds, and the Johnstown Symphony Orchestra.

In addition to his position at IUP, Zach also maintains a busy solo and chamber schedule. He has performed as a soloist at the International Tuba and Euphonium Conference (2008, 2010), U.S. Army Band Tuba-Euphonium Conference (2010), Western PASSHE Low Brass Consortium (2010), and Marshall University Tuba Day (2010). Recent solo and chamber engagements have taken him to Ohio, West Virginia, Washington D.C., and New York, in addition to Pennsylvania. His interpretation of William Kraft's Encounters II for Solo Tuba was released on Cambria Master Recordings in August 2009.

Prior to his appointment at IUP, Zach had numerous freelance performing opportunities in Texas and California. He has performed with ensembles such as the Los Angeles Philharmonic, Pacific Symphony, Festival Orchestra of the San Luis Obispo Mozart Festival, Riverside County Philharmonic, Santa Barbara Symphony, Monterey Symphony, Texas Chamber Orchestra, and the Texas Wind Symphony. In these ensembles Zach has performed under the baton of conductors such as Bramwell Tovey, Esa-Pekka Salonen, and Helmuth Rilling. In Los Angeles Zach performed on several motion pictures including Spider-Man 3, Pirates of the Caribbean: At World's End, X-Men 3, Bobby, Next, Rocky Balboa, and Live Free or Die Hard. In 2007 he performed with the band Korn on The Tonight Show with Jay Leno.

Zach Collins earned his Bachelor of Music in Tuba Performance from Texas Christian University (2003) and his Master of Music (2005) and Doctor of Music (2007) in Tuba Performance from the University of Southern California. While at TCU, Zach's primary studies were with Richard Murrow, a freelance musician in the Dallas/Fort Worth area. At USC his teachers were Jim Self and Tommy Johnson, both studio musicians, and Norm Pearson, principal tubist of the Los Angeles Philharmonic.

Andy Francis (born 1986) is an award winning composer and percussionist. His teachers include David Gillingham, Mark Phillips, Daniel McCarthy, Brian Bevelander, and David Smooke. His music has been featured at the Ball State New Music Festival, Ohio University, Marietta College, Central Michigan University, and has been performed by many nationally accredited ensembles, including Alarm Will Sound. Andy's music has also won many awards, including the Ralph Taylor Award for Composition from Marshall University. He has also been a featured guest composer with the Ohio University Wind Ensemble, among others. He is currently a graduate assistant at Central Michigan University, studying with David Gillingham.

Sean Greene has performed across North America as a soloist, orchestral tubist and chamber musician. He is the former principal tubist with the Oshkosh Symphony Orchestra and has performed with the Knoxville, Oak Ridge, Kingsport, Dubuque, Sheboygan and Madison Symphony Orchestras. In 2004 he was the acting principal tubist with the Orquesta Sinfonica UANL in Monterrey, Mexico. Sean performs regularly with the Southern Stars Symphonic Brass Band, the Knoxville BrassworX Company, and is a frequent substitute with the Knoxville Symphony Orchestra. He is currently on the music faculty at Lincoln Memorial University where he teaches low brass and music theory. He has held similar teaching positions at the University of the Cumberland and Luther College.

Sean has been a soloist with the Knoxville Symphony Chamber Orchestra, the University of Tennessee Symphonic Band, the Southern Stars Symphonic Brass Band, the Oak Ridge Wind Ensemble, the Oak Ridge High School Band, the University of Wisconsin Ritornelli Orchestra and in 2010 will perform John Williams' Tuba Concerto with the Orange County (CA) Symphony Orchestra.

In addition to his busy performing and teaching schedule, Sean is an avid composer. His arrangements and compositions have been performed at the Wisconsin Music Educators Association Convention, the US Army Band Tuba Euphonium Conference, several International Tuba Euphonium Association conferences, the Tubonium Festival and the Norfolk Chamber Music Festival in Norfolk, CT. His arrangements and compositions are published through Beaudidel Music Press.

Sean earned the Doctor of Musical Arts and Master of Music degrees from the University of Wisconsin-Madison and the Bachelor of Music degree from the University of Tennessee at Knoxville. He has studied tuba with John Stevens, Sande MacMorran, Dan Perantoni and Winston Morris. Sean's other pedagogical influences include Roger Bobo, Don Hough, Jim Self, Scott Hartman, Allan Dean and John Aley.

George Palton currently serves as the Adjunct Professor of Tuba at Marshall University in Huntington, West Virginia. In addition to his duties at Marshall George is very active teaching in the public schools and is on the faculty at West Virginia State University where he teaches General Education courses. He holds degrees in Tuba Performance at the University of Kentucky (DMA, MM) and Music Education (BMME, BM) at Bowling Green State University. Previous teaching appointments include the University of Kentucky and Transylvania University in Lexington, Kentucky.

Dr. Palton has won first place in several solo competitions including the International Tuba Euphonium Conference Tuba Artist Competition (2006), the Bowling Green State University Competition in Music Performance (2002), the National Federation of Music Clubs Orchestral Brass Solo Competition (2001), and second place at the Potomac Festival Tuba Virtuoso Competition (2006). He is sought after as a performer and clinician both regionally and throughout the country. He recently performed at the 2008 International Tuba Euphonium Conference where he premiered *Azucar!* by Alice Gomez. He also has given solo performances at the 2007 Mid-West Regional and North-East Regional Tuba Euphonium Conferences and the 2006 Phi Mu Alpha National Convention.

In addition to his performing and teaching activities, he is an active arranger and developer of pedagogical materials. He has published his research and arrangements in the *International Tuba Euphonium Association Journal*, Tuba-Euphonium Press, and Cimarron Music. He currently resides in Huntington, West Virginia with his wife Suzanne and two cats, Kora and Miller.

Jason Roland Smith, Associate Professor of Tuba/Euphonium at Ohio University, has presented performances at the Great Plains Tuba and Euphonium Conference, the Midwest ITEA Regional Conference, International Tuba-Euphonium Conferences, the World Saxophone Congress, the National Flute Symposium as well as recent recitals at the University of Michigan, Eastman School of Music, University of Kansas, University of Missouri-Kansas City Conservatory, and other universities/colleges throughout the Midwest and Eastern United States. As a founding member of OhioBrass, Ohio University's faculty-artist brass quintet in residence, he has toured throughout the U. S. and also performed at the Music Teachers National Convention and the Ohio Music Educators Association Conference. He served as head judge for the Young Tuba Artist Competition at ITEC 2010 and has adjudicated for ITEA solo and excerpt competitions as well as the prestigious Leonard Falcone Competition. As an orchestral tubist, he has performed with many orchestras throughout his region and currently serves as principal tubist with the Ohio Valley Symphony. While pursuing graduate studies at the University of Cincinnati College-Conservatory

of Music, Jason recorded as a member of the Cincinnati Philharmonic Orchestra and the Cincinnati Wind Symphony and served one season as a member of the Opera Theatre Orchestra of Lucca, Italy. Prior to completing his masters and doctorate with Tim Northcut at CCM, Jason completed a B. M. in Theory and Composition at Appalachian State University studying tuba with Robert Clark and composition with Scott Meister. Jason has served on the faculties at Wright State University, College of Mount St. Joseph, Northern Kentucky University, Blue Lake Fine Arts Camp, and Cannon Music Camp. Since 2002, he has held the position of chief-editor for the International Tuba Euphonium Association Journal.

The Ohio University Tuba-Euphonium Ensemble comprises a variety of student backgrounds with practically every major discipline in music. Students take advantage of an organized and creative learning and performing environment. In addition to applied lessons and participation in primary ensembles, students also participate in the euphonium-tuba ensemble, sound class, technique class, quartets, and quintets. Studio performance activities include quarterly studio recitals, Octubafests, ensemble and chamber music concerts, and frequent run-out concerts.

Students also supplement their studies by attending summer festivals and conferences such as the Rafael Mendez Brass Institute, the International Euphonium Institute, and the International Tuba-Euphonium Conference as well as competing in major solo competitions and national professional auditions. Recently the OU Tuba-Euphonium Ensemble has been a featured university ensemble at both the 2006 International Tuba Euphonium Conference in Denver, Colorado and also the 2008 International Tuba Euphonium Conference in Cincinnati, Ohio.

The O.U. Euphonium-Tuba Studio offers the ideal learning environment regardless of the career goal. If you have questions, please contact Dr. Jason Roland Smith (smithj10@ohio.edu).

Michael Stroehler is Professor of Trombone and Euphonium at Marshall University, where he performs with the Faculty Brass Quintet and the faculty jazz ensemble Bluetrane. He has previously held teaching positions in the St. Louis Public Schools, at Idaho State University, Phillips University, and Augusta State University, and received degrees from the University of Missouri-St. Louis, the New England Conservatory of Music, and the University of North Texas, with additional study at the Aspen Music Festival.

As a trombonist Dr. Stroehler has performed and recorded with the St. Louis Symphony, the Aspen Festival Orchestra, the Greenville Symphony, the Augusta Symphony, the South Carolina Philharmonic. He is presently Principal Trombonist with the Huntington Symphony and occasionally performs with the West Virginia and Ohio Valley Symphonies. He has performed with such artists as Arthur Fiedler, Dave Brubeck, Michel Legrand, Ella Fitzgerald, Frank Sinatra, Jr., the Stylistics, the Temptations, and the Cab Calloway Orchestra. Dr. Stroehler has appeared as soloist with the Webster Symphony, the Mighty Mississippi Concert Band, the Augusta Concert Band, the Augusta State University Orchestra, the DeKalb Wind Ensemble, the Marshall University Wind Symphony, the Huntington Symphony, and has performed at the Eastern Trombone Workshop, the International Horn Conference, the International Trumpet Conference, and at the Aldeburgh Festival in England. He has published articles in the T.U.B.A. Journal, the International Trombone Association Journal, the Southeastern Journal of Music Education, and the Opera Journal and is active regionally and nationally as a clinician, adjudicator, soloist and guest conductor.