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The Parthenon, February 20, 2015

Megan Osborne
Parthenon@marshall.edu

Shannon Stowers
Parthenon@marshall.edu

Jocelyn Gibson
Parthenon@marshall.edu

Goeffrey Foster
Parthenon@marshall.edu

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THE PARTHENON

FRIDAY, FEBRUARY 20, 2015 | VOL. 118 NO. 93 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

weekend edition

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WEEKEND EDITION

FRIDAY, FEBRUARY 20, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM



Roller derby rolls into the Jewel City

Jewel City, Chemical Valley Rollergirls invite Ohio teams to Big Sandy for double header

By SOFIE WACHTMEISTER
THE PARTHENON

The inaugural Roller Derby Double Header is 6:30 p.m. Friday at the Big Sandy Superstore Arena.

Four roller derby teams are participating in the event. The first bout is a matchup between the Chemical Valley Roller Girls of Charleston and the Ohio Valley Roller Girls of Martins Ferry, Ohio. Directly following is a matchup between the Jewel City Roller Girls of Huntington and the Appalachian Hell Betties of Athens, Ohio.

Victoria "V Bomb" Hodge said she has been skating with the Jewel City Roller Girls for about a year and a half.

"I've always been a pretty big sports person," Hodge said. "Now that high school is over with, I didn't have much else to do. I like contact sports and roller skating, so it really worked out."

Hodge said she is looking forward to the matchup with the Appalachian Hell Betties because the two teams have a connection.

"We have a really great relationship with this team," Hodge said. "We usually choose them to do any off-season scrimmages, and we hang out when we get the chance."

Hodge encourages members of the Huntington community to come learn what roller derby is about.

"Roller Derby has changed a lot over the years," Hodge said. "It's not the same theatrical sport it was in the '70s. If you enjoy anything exhilarating, this is something you would enjoy. It's very empowering."

Tickets are \$10 in advance and \$15 at the door. Kids ages 2-11 are \$8. Student discounts will be available with proper identification. Tickets are available for purchase in advance at the Big Sandy Superstore Arena Box Office.

Doors will open at 5:30 p.m.

Sofie Wachtmeister can be contacted at wachtmeister@marshall.edu.



V Bomb (left), Country Breakfast (middle) and Altered E. Co of Jewel City Rollergirls skate in a bout against Greenbrier Roller Vixens April 26, 2014.

PHOTOS COURTESY OF KING NIKONG

Snow postpones Science Olympiad, rescheduled

By PATRICK BREEDEN
THE PARTHENON

The Science Olympiad is rescheduled to Feb. 28 due to inclement weather.

Physics Professor John Winfrey said changes in events will occur if an event supervisor becomes unavailable, but he is polling coaches to determine which primary events need re-staffed.

The Olympiad was originally scheduled for Saturday. The opening ceremony was scheduled for 8:30 a.m. and the closing ceremony at 4:00 p.m.

Registration has been extended to Feb. 27. Winfrey said the extension was implemented to ensure everyone who wanted to register could do so.

"We want as many people as possible to participate, so we will hold off," Winfrey said.

The event marks the first time the Science Olympiad will happen in West Virginia. It will be on Marshall University's campus.

The event will challenge the scientific abilities of middle and high school students in fields of air trajectory, anatomy and physiology, bottle rocket building, elastic launched glider building, wheeled vehicle design, designing and building contraptions on the spot and many more challenges.

Winfrey said a total of 15 high school teams and 13 middle school teams are expected to participate in the event. One team from each level will win the opportunity to go on to the Olympiad Nationals this May in Lincoln, Nebraska.

Winfrey said he started the event with the assistance of College of Science Dean Charles Somerville. Winfrey said he organized

events during his time in Texas and wanted to bring the Olympiad to West Virginia after he moved.

"I used to work in Texas and I opened two complete centers. I know how to do it," Winfrey said. "Here it was finding the right person who heard what I said to get up to the dean's level. The dean got excited when he heard about this. He's fully behind it."

The opening ceremony will be conducted by Tony Cavalier, chief meteorologist at WSAZ. The closing ceremony was to be conducted by Marshall President Stephen J. Kopp.

Schools register for \$250 per team and \$150 for each additional team. Scholarships are available on a first come, first serve basis for those who cannot afford the registration fee.

According to the Science Olympiad, 7,000 teams of middle and high school students participated in last year's events. A total of 380 invitational, regional, state and national tournaments occurred in 49 states with 23 events for each division.

Dhruba Bora, college of science associate dean, said he hopes the Olympiad attracts future science students to Marshall.

"We may be smaller than our competitor, but I think we have a top notch College of Science," Bora said. "We have award-winning faculty, we have state of the art facilities. We have a lot to offer science students. This will be a great recruiting tool for us. Hopefully, in the end, we can get some of them to come here."

Bora and Winfrey said the main goal is to promote science education. Winfrey said he hopes this event acts as an anchor to help students progress through the sciences.

Patrick Breeden can be reached at breeden16@marshall.edu.

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Your pet could be

FAMOUS

Send your best photos of your furry (or not) friend to parthenon@marshall.edu and they could be featured as a ParthePet, published every other Thursday.



WEEKEND SPORTS

FRIDAY, FEBRUARY 20, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Herd loses 74-48, drops third straight



Senior guard Leah Scott drives to the basket against Louisiana Tech University Feb. 2 in the Cam Henderson Center. The Thundering Herd lost in the final seconds, 68-67.

RICHARD CRANK | THE PARTHENON

By ADAM POLSKY
THE PARTHENON

Marshall University's women's basketball team dropped its third straight contest in a 74-48 loss to Middle Tennessee State University Thursday in the Cam Henderson Center.

The game marked the first trip to Huntington for the Blue Raiders. MTSU is in its second year as a member of C-USA, but is already on its way to consecutive conference titles with an 11-2 in conference record heading into this matchup.

Middle Tennessee is led by senior forward Cheyenne Parker who ranks first in the nation in offensive rebounds averaging five per game. Parker, along with sophomore guard Tamara Jones, make up the second best scoring tandem in the nation, averaging a combined 39.7 points per game.

Parker would not play a major factor in the outcome, however, as she was plagued with foul trouble for most of the first half. She did not return in the second half after the game was out of reach. Despite playing only 14 minutes, Parker was able to finish with 10 rebounds.

Thundering Herd head coach Matt Daniel said his team's game plan was to make Parker a non-factor but, in doing so, it opened up opportunities for other players to beat them.

"When they're that good, you're going to have to give up something," Daniel said. "We rolled the dice, took our chance and crapped out."

The Blue Raiders were paced by junior guard Brea Edwards who scored a new career-high of 23 points and finished 7-8 from three point range. Jones also contributed 22 points and has now poured in at least 20 points in 14 out of her last 18 games.

The Herd ended up turning the ball over 15 times in the contest, which was the same number as field goals and free throws made for the team.

Senior forward Leah Scott dismissed the idea that the weather negatively affected her team's performance.

"I feel like we could have been more focused since we didn't have as much to worry about with school (being) cancelled," Scott said.

MTSU rose to 18-6 (12-2) with the victory and Marshall stumbled to 14-10 (6-7) with the defeat.

The Thundering Herd will have to bounce back quickly as it hosts University of Alabama at Birmingham Saturday in the Cam Henderson Center.

Adam Polsky can be contacted at polsky@marshall.edu.



Guard McKenzie Akers hoists a three-pointer in the Thundering Herd's 67-65 win over the University of Southern Mississippi Jan. 29.

ANDREA STEELE | THE PARTHENON

WEEKEND WATCH: Opposing players to watch

By BRAD HELTZEL
THE PARTHENON

Women's Basketball: UAB @ Marshall Saturday at 1 p.m.

Janae Smith, Forward, #25- The reigning C-USA player of the week comes to town after leading University of Alabama at Birmingham to two victories last week with averages of 22.5 points per game on 54.1 percent shooting and 8.5 rebounds per game. Last week's performance is by no means an outlier. Smith is a scoring machine this season, ranking fourth in the conference at 18.2 PPG. Smith led the Blazers in scoring in 17 of 24 games this season and has eclipsed the 20-point mark in 10 of those contests. In fact, she scored more than 20 points in five of the team's last seven games. Smith is a versatile scorer as she prefers to work down low in the post, but can also make outside jumpers, evidenced by her 17 three-pointers this season. Smith is also adept at drawing contact while working underneath as she goes to line just over 4.5 times per game, where she converts

an impressive 85.7 percent of her free throw attempts, second in the conference. Smith's impact is not just on the offensive end, she is also a force defensively. She ranks second in the conference in blocks at 1.5 per game and leads UAB in total steals and rebounding.

Chelsea Black, Guard, #21- Smith's running mate, Black, is an effective scorer with a smooth stroke from beyond the arc. Black is averaging 12.4 PPG, but her 38.9 field goal percentage doesn't exactly scream efficiency. Black has converted 95 of 244 total FG attempts this season and is 37-100 from three. She also has the ability to get to the foul line, averaging 3.5 FTA per game. Black is the primary creator for the Blazers and leads the team with 57 assists this season, but she coughs up the ball at a similar rate totaling 53 turnovers. She may not be the most efficient player, given her shooting percentage and assist-to-turnover ratio, but Black certainly makes an impact on the game.

Brad Heltzel can be contacted at heltzel1@marshall.edu.

#WeekendWalkOff

Will the real Kevin Durant please stand up?

By SHANNON STOWERS
ASSISTANT SPORTS EDITOR

#WeekendWalkOff is a weekly column where sports and pop culture collide in a look at the one of the week's biggest sports topics.

A little more than nine months ago, sports fans across the world fell in love with NBA superstar Kevin Durant as he gave his NBA Most Valuable Player acceptance speech. Thanking his teammates, coaches, fans and proclaiming his mother the real MVP, he solidified his role as the good guy in the NBA.

The four-time scoring champion rose to fame during a time when his lovable, good-guy image became a welcome alternative to the oft-publicized, oft-criticized LeBron James. Durant never proclaimed himself "king," he never made "The Decision" (nor has he had the chance to) or had any other public controversy at all, but he has recently undergone a surprising role transition that would make the writers at WWE proud.

For the first time in his career, Durant's words were put under the microscope after the all-star fired some verbal shots at the media over All-Star Weekend this past weekend.

When asked about his head coach's job security, Durant channeled his inner Hulk Hogan circa Bash on the Beach 1996 and responded with "you guys really don't know shit."

For the first time in his NBA career, Durant didn't say what everyone was expecting him to.

Reaching the NBA Finals once and losing in the Western Conference Finals twice since 2009, Brooks has been under fire from fans and critics.

Maybe his star player had finally had enough with questions about his coach that may or may not be warranted. But he didn't stop there.

In the same media session, Durant said he spent his first few years in the league finding himself, and at 26 years old, he's now comfortable expressing his opinion, regardless of what people think.

"I am not going to sit here and tell you that I am just this guy that is programmed to say the right stuff all the time and politically correct answers," Durant said. "I am done with that."

Okay, but he's not the first player state his mind regardless of what people think. In December, James and other NBA players donned t-shirts reading "I can't breathe," the last words of Eric Garner who died in a confrontation with New York police in July.

But Durant didn't stop there either.

In a GQ interview with Zach Baron, when talking about his team, Durant said "Obviously our players aren't as good as, you know, than they were before. But you have to figure it out."

Since that interview, Durant has claimed his words were misinterpreted and he was speaking on how the public perceives the Thunder. To his defense, though, maybe he's right.

In 2012, the Thunder reached the NBA Finals, where they lost to the Miami Heat in five games. The next season Oklahoma City traded James Harden, one of its core pieces, to the Houston Rockets. The Thunder would go on to post the second best record in the league at 60-22, but would fall in five games to the Memphis Grizzlies in the Western Conference Semifinals.

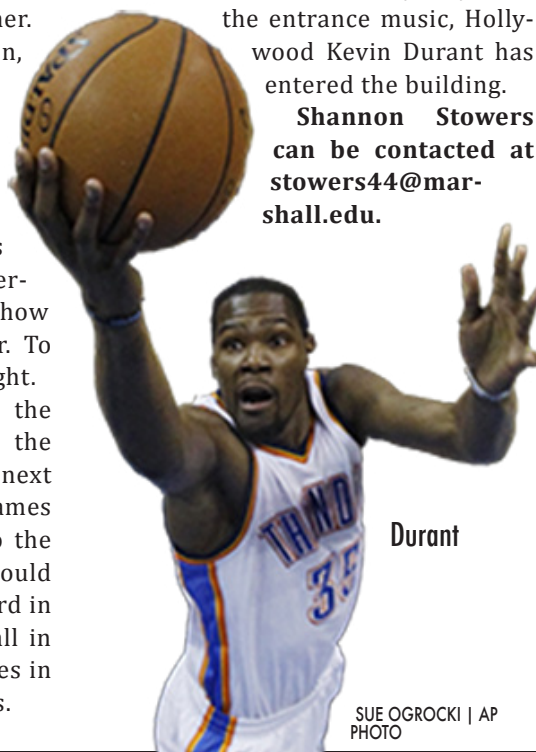
Since that season, the Thunder have lost in the conference finals, and this season, sit at 28-25 and half a game back from Phoenix and the eighth seed in the Western Conference. Meanwhile, Harden is one of the top five leading scorers in the league since the trade and currently leads the league with 27.4 points per game for the 36-17 Rockets.

Maybe Durant's words are just the result of frustration with the Thunder front office or a season full of injuries for himself and his teammates. Maybe he's finally figured out the kind of person he wants to be and is comfortable saying what's on his mind.

Either way, we may be witnessing the greatest turn since Hogan, Mr. America, joined Scott Hall and Kevin Nash in that 1996 pay-per-view to form the

New World Order (nWo). Cue the entrance music, Hollywood Kevin Durant has entered the building.

Shannon Stowers can be contacted at stowers44@marshall.edu.



Durant

SUE OGROCKI | AP PHOTO

WEEKEND EDITION

FRIDAY, FEBRUARY 20, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

'Anything Goes' sails onto Keith Albee stage Monday



SUBMITTED PHOTO

By **KAITLYN CLAY**
THE PARTHENON

Broadway musical, "Anything Goes" takes the stage 7:30 p.m. Monday at the Keith Albee Performing Arts Center.

"Anything Goes" is the winner of three Tony Awards including Best Musical Revival and Best Choreography.

Cole Porter, American

composer and songwriter, created the musical comedy that celebrates the 1930s.

The musical follows the highs and lows of the characters aboard the S.S. America as they head out to sea and two unlikely couples set off on the course to true love.

Roy Flores, who plays Luke, said he loves how diverse the show is for the audience.

"It's great because people can relate to this play," Flores said. "Everyone can see someone similar to themselves."

Flores said he loves being on tour with the show.

"I was nervous at first to be gone so long," Flores said. "We started in October of last year, but I found out that I loved traveling because I get to see all these

different theaters that are a lot of the time national landmarks."

Flores' character, Luke, is a secondary character who is always one step ahead of everyone on the ship.

"He is really cunning and a guy that I can really relate to," Flores said. "Luke is a Chinese convert and since I was born in the Philippines and came here at 14, it's

easy for me to relate to Luke and get into character."

Marshall student Taylor Anderson has every intention to attend the show.

"I can't wait to see it," Anderson said. "I love musicals, and I have heard how hilarious this one is, so I'm really excited to see it."

Lady Gaga and Tony Bennett have remastered the musical's music and score.

The show started its tour in October of last year. The show finishes up the North American tour May 31 and will return to New York to finish on Broadway.

Tickets are free for Marshall students and can be picked up at the Joan C. Edwards Playhouse.

Kaitlyn Clay can be contacted at clay122@marshall.edu.

Weekend Line-up at the V-Club

By **KELSIE LIVELY**
THE PARTHENON

FRIDAY, FEB. 20
CHRIS KNIGHT / SASHA COLETTE & THE MAGNOLIAS
THE V-CLUB
TIME: 9 P.M.
ADMISSION: \$13

ARTIST: Chris Knight
GENRE: Country / Rock
LOCATION: Slaughters, Kentucky

Country music artist Chris Knight is bringing his "blunt honesty," "elegiac truths," and "raw poetry" to Huntington.

Knight has been in the music industry for 15 years, producing seven albums and attracting a wide fan base.

He is performing his latest album *Little Victories* (September 2012), his first album since 2008.

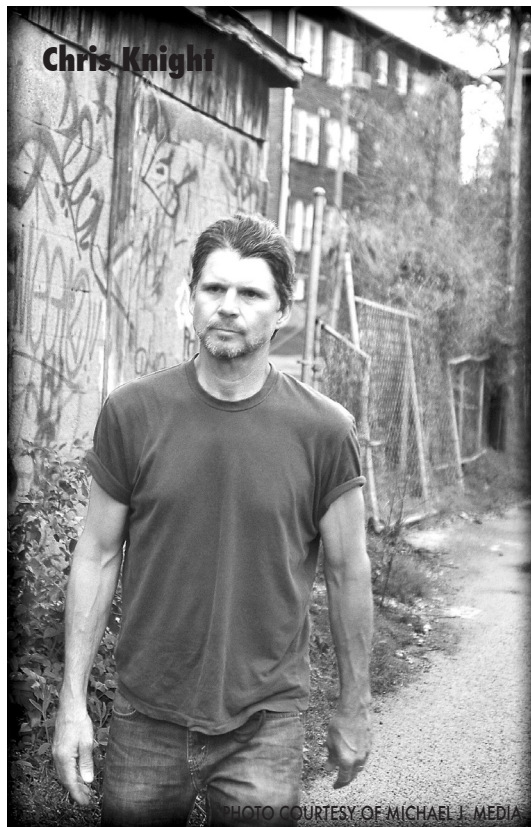
Knight is not known for being outspoken, and he takes his time creating new material and producing the music best suited for his style.

"I don't ever get in a big rush about things," Knight says. "I can tour pretty good on what I got. I took my time, like I always do — write a song every now and then. I don't like to talk about politics, but I do write what I'm thinking about"

Over the years in the music industry, Knight has been able to hold his own and knows how lucky he is to be a part of the music world.

"I've learned that I'm pretty lucky to do what I do and make a living at it," Knight said.

ARTIST: Sasha Colette & the Magnolias
GENRE: Folk / Indie
LOCATION: Olive Hill, Kentucky
Based on the Kentucky/West



Virginia border, Sasha Colette is a skilled lyricist with haunting vocals.

Her folk/indie style brings a Grace Potter and the Nocturnals, Nora Jones, Adele, Ryan Adams and Neko Case feel to the region.

Teaming up with her once full-time band The Magnolias, Sasha will be taking the stage at the V-Club once again.

SATURDAY, FEB. 21
JEREMY MCCOMB / THE JORDAN REEVES BAND
THE V-CLUB
TIME: 10 P.M.
ADMISSION: \$8

ARTIST: Jeremy McComb
GENRE: Country
LOCATION: Nashville, Tennessee

Jeremy McComb makes his first appearance at the V-Club in Huntington during his 2015 FM Tour.

Based in Nashville, Tennessee,

McComb has spent the last 15 years following his dream to becoming a powerhouse musician.

McComb started singing and playing guitar at 8-years-old in his home state of Idaho, drawing his musical inspirations from the singer-songwriters he looked up to as a child.

"Growing up I listened to a lot of singer-songwriters like Jim Croce, Willy Nelson and Marshall Tucker Band," McComb said. "When I got older it turned into Steve Earle and Shawn Mullins, guys that were story tellers."

Finding a place in the music industry is no easy task, taking the risks necessary to succeed, McComb has opened the door for himself as a country music artist.

"The hardest part? Oh I don't know," McComb said. "Probably getting into it, its kind of tough nut to crack, not only a lot of preparation comes into being ready to take opportunities when they present themselves, but being able to be ready and kind of know when to jump."

He said the easier side of the music industry is getting to interact and connect with the fans following the music.

"You write a song in a little room 2000 miles away from where you are at, and a few months or a year or two later you're playing a show in a room full of people that know it," McComb said. "So, I think for me connecting with people and building relationships and

things like that are probably the most rewarding things for me."

McComb has released two fully fan-funded projects, showing the powerful fan base of the rising star and the reaction to his music.

"It's been great," McComb said. "Every year it gets a little bigger and every year we add more shows. We were on the road 100 days last year and this year we're looking to be on the road from 120 to 150. Every year you see it grow. You see the markets we've been in where we started off there six to seven years ago with 35 people and now were playing to crowds of 4,000. It's one of those things, where like in Huntington, we've been growing that market. This is our first time at the V-Club, and it's something I'm really proud of, to know where we started three to four years ago when we had a hand full of people over to a pal's house."

McComb's touring resume is far from small. He managed Larry the Cable Guy's tour as

he began his rise to the comedy scene. The experience that brought McComb was knowledge of the touring industry from the behind the scenes perspective.

"Well I learned a lot about how major tours work," McComb said. "I started with Larry the Cable Guy when he was just an opening act and left when he was a massive superstar, headliner, doing Pixar shows. So I got to see front to back how to go from being an opener to being a huge star and seeing how those tours work and how things are supposed to work. Being able to watch somebody rise that way was a huge leg up. Also being able to write those soundtracks and being able to be a part of that comedy history that they made obviously gave me leg up when it came to record deals and knowing how to approach the road and touring."

McComb also wrote on the Grammy nominated soundtrack for The Blue Collar Comedy Tour *Rides Again*.

McComb said being on the road himself is in his blood. He couldn't see himself anywhere else but working non-stop on his music and playing it for his fans.

ARTIST: The Jordan Reeves Band
GENRE: Country / Rock
LOCATION: Huntington, West Virginia

The Jordan Reeves Band is a Huntington-based country band comprised of lead vocalist Jordan Reeves, drummer Andrew Cline and bassist Zakk Dickerson.

According to the reverbnation website, they are a "few ole country boys from Wayne, West Virginia," giving high-energy performances to complement their country music style.

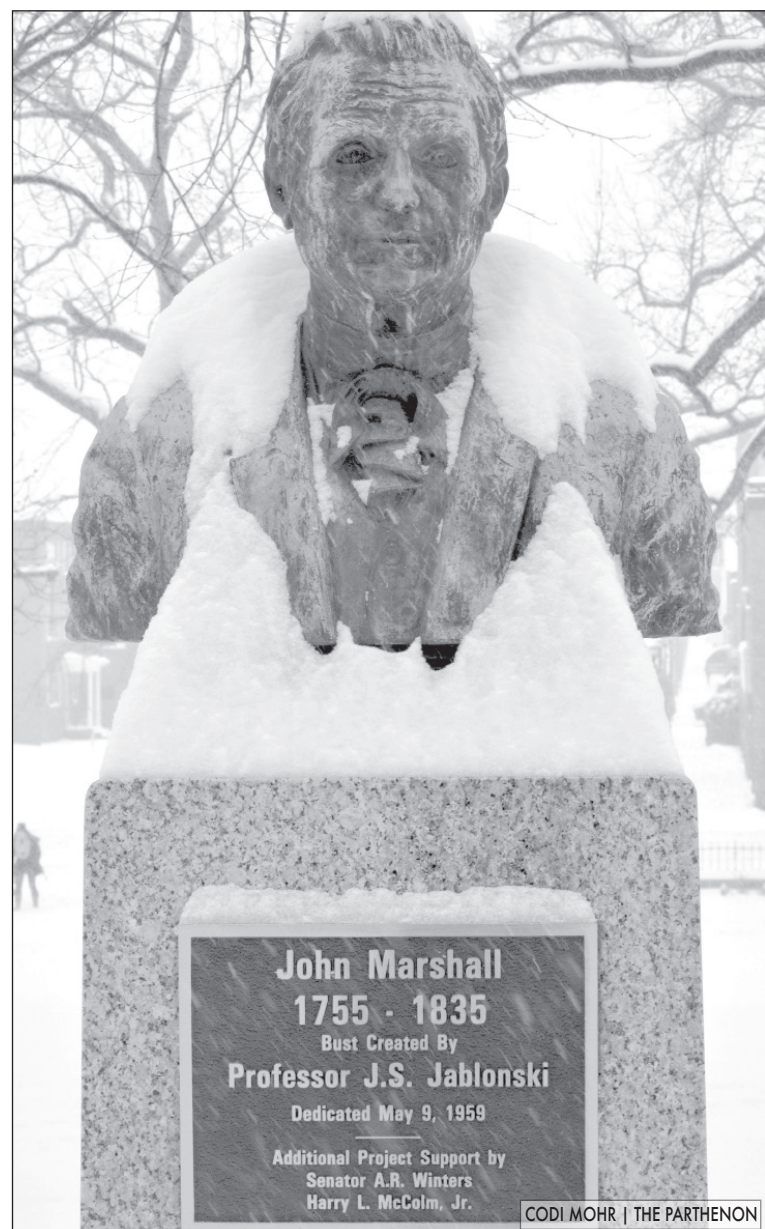
They have played at the V-Club numerous times and are back again to accompany Jeremy McComb.

Kelsie Lively can be contacted at lively37@marshall.edu.



PHOTO COURTESY OF SPLASH! PUBLIC RELATIONS

Local businesses staying busy despite snow



By **CAITLIN FOWLKES**
THE PARTHENON

Local businesses in Huntington are open despite the amount of snow that has covered the area.

Even though employees cannot make it to work and customers do not want to leave the safety and warmth of their homes, Brandi Smith, McDonald's crew trainer, said the drive-through lanes of local fast-food restaurants are staying busy.

"The first night of all the snow we closed the lobby an hour earlier than normal, but since then we've had regular hours," Smith said. "We get a lot of cars in the drive-through and a lot of students."

Smith said on the first night of snow, nearly all the other businesses on Fifth Avenue closed early except for McDonald's and Cook Out. They were very busy because they are the only businesses on the Marshall side of the strip open late into the night.

Marco's Pizza on Fifth Avenue has been busy, and according to delivery person Mitchell Bennett, the lunch numbers have been increasing because no one wants to leave the safety of their homes.

"It takes a little bit longer to deliver pizzas because the roads are so bad and because most delivery guys have cars," Bennett said.

Business owners are preparing to keep their businesses open despite the amount of time the snow will stick around.

Caitlin Fowlkes can be contacted at fowlkes2@marshall.edu.

Snow covers the bust of John Marshall outside Old Main, left, and a snow plow clears a path beside the Communications Building. Record low temperatures and heavy snowfall forced Marshall University to close down four out of five days this week, but local businesses maintained steady customers.

TYLER FERRIS | THE PARTHENON

MUPD offers tips for driving through heavy snow and black ice

By **KARIMA NEGHMOUCHE**
THE PARTHENON

Inclement weather can be a problem for Marshall University commuters, but the Marshall University Police Department said there are ways to make driving in the snow less frightening and dangerous.

Kyle McCallister, MUPD patrolman, said first and most importantly, people should not go out in bad weather unless absolutely necessary.

"Going out to get something to eat isn't worth putting yourself or anyone else at risk," McCallister said. "Only go out if you have a true emergency. Walk to local restaurants if you have to."

For those who have no choice, there are ways to try and ensure safety.

One safety tip that is to always wear a seatbelt.

McCallister said another important tip is to go slow.

"The one mistake people make in bad weather is not taking their time," McCallister said. "If you have bad weather, leave earlier and slow your speeds down. The speed limit may be 35, but that doesn't mean you should go 35 if the weather is bad."

Dean of Student Affairs Steve Hensley said he agrees with McCallister on the

importance of taking your time while driving.

"Drive slow so that in case of a wreck your car is injured, but you are not," Hensley said.

While driving slow is very important, McCallister said slamming on your breaks to change speeds is not a good idea.

"Use good judgment when having to apply your brakes," McCallister said. "Make sure brake usage is light and not all of the sudden. Also, slamming on your gas pedal to get out of the snow typically doesn't help. You have to get traction, so spinning your tires faster isn't always the better option."

Black ice is a hidden danger when driving in the snow.

"The biggest danger [with black ice] is that you are at the mercy of your vehicle and the ice until your car passes over it," said Julie Lee, vice president and National Director of AARP Driver Safety, said.

Hensley agreed black ice was a danger while driving.

"Black ice—good for a Black Russian cocktail, bad for driving," Hensley said.

AccuWeather has three tips listed on its website for safety during driving over black ice: do not hit the

breaks—instead keep the steering wheel steady, do not accelerate and do not overcorrect steering if the car slides.

McCallister said even the most experienced drivers get in accidents.

"If you think that because you have this big four wheel drive truck you're not going to get in an accident, you're not always right," McCallister said. "You're more likely to cause an accident by going too fast, and going too fast can impact others around you."

Hensley said if it's an option, park the beamer, drive the beater.

"I was behind a BMW on Monday going up 20th Street hill and it would barely make it up this rather modest grade," Hensley said.

More tips for driving in the snow according to AAA are: avoid driving while fatigued, never warm up a vehicle in an enclosed area, make sure tires are properly inflated, keep gas tanks at least half full to avoid gas line freeze-up, avoid using a parking brake, if possible, and do not use cruise control when driving on any slippery surface.

Karima Neghmouche can be contacted at neghmouche2@marshall.edu.

Meteorology Weekend Weather
www.marshall.edu/met

Friday	HI	LO
WIND CHILL ADVISORY Snow & Ice Late	23	15
Saturday	42	33
Flooding Possible Snow/Ice/Rain		
Sunday	46	19
Rain/Ice/Snow Cold Air Returns		

Forecast provided by Student Meteorologist Bradley Wells & Joseph Fitzwater



We're Online!
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Marshall 20/20 continues budget process

By **SARA RYAN**
THE PARTHENON

Marshall University is coming together to develop a vision for the future of the university.

Marshall 20/20 is planning for fiscal year of 2016.

Departments throughout the university submitted their budget requests in December 2014.

Budget Director Mark Robinson said there will be budget cuts, but they are unsure of what the cuts will be.

"We are cumulating all the cost information from people and meeting with all the units," Robinson said. "As President Stephen J. Kopp had said before, he doesn't want to cut any positions. Right now we don't know what the cuts are going to be, but we have an idea."

Robinson said they are trying to reduce the burden of raising student tuition, but it is inevitable.

"The money that is for student services does not appear to be cut, but until we put it all together there is no direct answer," Robinson said.

Marshall 20/20 is working to build a model that will help students predict their tuition.

"What we are thinking about doing is proposing a

simplification of those fees, so it would be based on a program or school, not a course," Robinson said. "It seems very simple that if we have a smaller and concise number of fees and additions we should be able to disclose that on invoices so people can be prepared and know what their bill is going to be."

Robinson said Kopp started Marshall 20/20 because of the reduction of state appropriations.

"Marshall 20/20 is an initiative started by President Kopp, realizing that because of the reduction of the state appropriations, we've got to learn to survive on our own, almost from the example of being a private institution," Robinson said. "In other words, can we rely on state for funding year after year?"

Robinson said it is a process that needs to be done.

"It's a process, it's a change that people are reluctant to do," Robinson said. "I think it's an exercise we have to do, and I think it will take us two or three years to get where we really need to go. But I think President Kopp headed us in the right direction, and we're going to see that done all the way through."

Sara Ryan can be contacted at ryan57@marshall.edu.

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