We Are...Marshall, July 27, 2016

Office of Marshall University Communications

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Recommended Citation
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School of Pharmacy receives approval from national accrediting body

Marshall’s Doctor of Pharmacy program has been granted full accreditation status by the Accreditation Council for Pharmacy Education (ACPE) Board of Directors. Dr. Kevin W. Yingling, inaugural dean of the four-year-old program, said the official notification came following the board’s meeting in Chicago.

“This achievement is an outstanding one for Marshall University,” Yingling said. “The standards for accreditation are complex and comprehensive and I am grateful to our team of faculty, staff and students who have worked so diligently during this process to ensure the outcomes were positive. In many cases, we not only met the standards of quality—we exceeded them.”

The school will advance from Candidate Status to Accredited Status with a two-year cycle, which is customary with all new programs.

President Gilbert said the accreditation success is a testament to the work of Yingling and others, whose vision for the school was undeterred during the early years.

“I want to congratulate Dr. Yingling on this stellar accomplishment,” Gilbert said. “He and our late President Stephen Kopp were dedicated advocates of Marshall opening a pharmacy school, which is proving to be strategically important and beneficial to our community, region and state.”

Marshall’s Board of Governors approved the doctoral program in 2009. The first class entered in 2012 and graduated in May.

The School of Pharmacy is a 2+4 program, which means students can matriculate after earning the required prerequisites. It also boasts a learner-centered, interdisciplinary, team-based learning approach.

Photo: The inaugural graduating class of the School of Pharmacy poses for a photo prior to commencement May 5.
Tomorrow: Free art program for kids at the Visual Arts Center

Marshall University’s School of Art and Design will offer a children’s art activity from 6 to 8 p.m. Thursday, July 28, at the Visual Arts Center, during the Pullman Summer Concert Series. The drop-in activity, led by art education and visual arts majors, is suitable for children age 7 and older, or ages 5-6 with the direct assistance of an adult.

Children should wear comfortable clothes; washable craft materials will be used. While the program is free, donations are always welcome.

For more information, call the Visual Arts Center at 304-696-6760.

Marshall Artists Series announces 80th season lineup

The Marshall Artists Series opens its 80th season this fall with a lineup that will foster the series’ mission to generate greater understanding and appreciation of the performing arts, according to Penny Watkins, executive director of the series.

“For our 80th season, we are presenting a lineup that is exciting and diverse,” Watkins said. “We have music greats this year, including Tony Bennett, singer-songwriters Gavin DeGraw and Andy Grammer, and Motown powerhouse Freda Payne in a tribute to Ella Fitzgerald.”

Among the shows on tap are a performance by jazz legend Wynton Marsalis, Broadway productions, an evening with author Helen Macdonald who raised a feral goshawk, the ballet Cinderella performed by the State Ballet of Russia and the annual fall and spring international film festivals.

All productions take place at the Keith-Albee Performing Arts Center beginning at 7:30 p.m., with the exception of Cinderella, which begins at 7 p.m, and Helen Macdonald’s presentation which takes place in the Joan C. Edwards Performing Arts Center.

The schedule for the 2016-17 season is as follows:
Nine-time Grammy Award winner Tony Bennett opens the series on Thursday, Sept. 29. The legendary singer was a Kennedy Center honoree in 2005 and over the decades that span his career he has sold millions of records and has had dozens of awards and honors bestowed upon him. Bennett, who turns 90 in August, saw his latest collaboration, this time with Lady Gaga, debut at number one on the Billboard 200, making him the oldest artist in recorded music history to have a number one album.

Grammy nominated singer-songwriter Gavin DeGraw and chart-topping artist Andy Grammer team up in concert on Friday, Oct. 21. Fans will hear DeGraw perform songs from his 10-plus year career as a singer and Grammer will offer up his bestselling hits.

The popular Fall International Film Festival, featuring six films, takes place over four days, Thursday, Oct. 27, through Sunday, Oct. 30, with a rotating show schedule. Countries represented are Turkey, the United States, the United Kingdom, Cuba, Denmark and France.

In 1996 an original rock musical by a little-known composer opened on Broadway and changed the landscape of American theatre. Now marking its 20th anniversary, Rent, the story of seven struggling artists who are trying to hold on to their dreams, opens Thursday, Nov. 10.

Direct from South Africa, The Nelson Mandela Metropolitan Choir comes to Huntington on Thursday, Nov. 17. The choir consists of 55 members, both students and alumni, who come from all walks of life. Since its inception in 1994, the choir has gained a reputation for its unique ability to successfully interpret both Western and African repertoire. Along with a diverse music selection, their performances also incorporate dancing and theatre reflecting different music genres and styles.

Award winning composer-performer-artistic director Wynton Marsalls and the Jazz at Lincoln Center Orchestra bring Big Band Holidays to the Keith-Albee on Thursday, Dec. 8. The orchestra will perform brand-new arrangements of songs both sacred and secular, from Billie Holliday favorites to “Have Yourself A Merry Little Christmas.”

One of the world’s most beloved stories, Cinderella, will be brought to life by the State Ballet Theatre of Russia’s full-scale production, which will feature 55 dancers and choreography by Vladimir Vasieve at 7 p.m. Tuesday, Jan. 24. The State Ballet Theatre of Russia has established itself as one or Russia’s leading ballet companies by building an international reputation for delivering performances of outstanding quality and depth.
Author Helen Macdonald will tell the story of how she adopted and raised one of nature’s most formidable predators, a goshawk, to help her through her grief following her father’s death, on Saturday, Feb. 4 in the Joan C. Edwards Performing Arts Center. Her book, *H is for Hawk*, traces her journey with the fierce and feral creature.

Freda Payne, celebrated Motown R & B and jazz vocalist, stars in “A Tribute to Ella Fitzgerald” on Friday, Feb. 10. Payne pays tribute to the legendary singer with her renditions of “A Tisket, a Tasket,” “Sweet Georgia Brown” and “Mack the Knife,” as well as many other Fitzgerald classics.

The quintessential backstage musical comedy classic, *42nd Street*, opens on Saturday, Feb. 18. It’s the story of a small-town girl who comes to New York to audition for a major Broadway musical and, when the leading lady breaks her leg, steps in and becomes a star. The show features some all-time favorite classic songs.

The Spring International Film Festival takes place from Thursday, March 2, through Sunday, March 5. The series will feature films from France, Brazil, Spain/Argentina, Japan, New Zealand and the United States.

*Pippin*, the high-flying hit musical, is back on Broadway for the first time since it thrilled audiences 40 years ago. See it for yourself when it comes to the Keith-Albee Tuesday, April 4. The show, which the New York Times declared “Astonishing–a ‘Pippin’ for the 21st Century,” won the Tony Award for Best Musical Revival. With a beloved score by Tony nominee Stephen Schwartz (*Godspell, Wicked*), *Pippin* tells the story of a young prince on a death-defying journey to find meaning in his existence. Will he choose a happy but simple life? Or will he risk everything for a single flash of glory?

In an addition to the regular Artists Series, a special event featuring comedian Lewis Black takes place on Saturday, Oct. 8. Since this event is not part of the series, tickets must be purchased separately.

Season tickets are now on sale through Friday, Aug. 5, and once again the two-payment plan is available. To order tickets, or for more information, contact the Artist Series Box office at ext. 6-3326. The box office is located in the Jomie Jazz Center and is open Monday through Friday from 9 a.m. to 5 p.m.

Photos: (From top) Singer Tony Bennett, the Nelson Mandela Metropolitan Choir and jazz trumpeter Wynton Marsalis are among the performers that will appear in the upcoming season of the Marshall Artists Series.
University Communications to rework printing, promotional item, advertising procedures

In keeping with the Marshall 20/20 goal of streamlining the communication and promotion processes of the university and making them more efficient, the Office of University Communications is instituting an online request form for its services. The form will be available soon on the UComm website.

“Virtually every office at the university has a designated University Communications representative,” said Beth Caruthers, university relations specialist who has worked to get the form online. “The online form gives you a convenient way to contact your representative to make requests and get printing and communications jobs started.”

“Beginning this budget year (Fiscal Year 2017), printing, promotional items and advertising budgets for core organizations (orgs) have been centralized under University Communications,” said Ginny Painter, senior vice president for communications and marketing. Those orgs that are classified as “core” within the budget structure will have these costs routed through University Communications, while non-core orgs will continue to house these budgets and costs within their respective funds.

The terms ‘core’ and ‘non-core’ may be unfamiliar to some, Painter said. Generally, most organizations with state-appropriated funds are categorized as core orgs, such as academic departments, administrative departments and student service activities. Non-core orgs are those whose funding comes from other sources, such as auxiliaries, pro forma funded programs, Marshall University Foundation and the Marshall University Research Corporation, to name a few.

For a list of University Communications staff members and their assignments, members of the university community may visit www.marshall.edu/ucomm/staff-2, or e-mail ucomm@marshall.edu for assistance. Watch future issues of We Are … Marshall for more information as these procedures are put in place.
Dr. Sonja G. Cantrell of Milton is Marshall’s new registrar, effective Monday, Aug. 1.

Cantrell, who has served as the associate registrar since 2010, will be replacing Roberta Ferguson, who is retiring.

As registrar, Cantrell will be responsible for overseeing all student records and offering a variety of enrollment and support services, according to provost Dr. Gayle Ormiston.

“Sonja has demonstrated outstanding leadership with her wealth of knowledge regarding enrollment management and student information services,” Ormiston said. “She is the perfect fit for this position and we are thrilled to have her as our new registrar.”

Cantrell received her doctoral degree in educational leadership in 2016, her Ed.S. in educational curriculum and instruction in 2014, her master’s degree in adult and technical education in 1999 and her bachelor’s degree in 1996, all from Marshall. Prior to her position as associate registrar, Cantrell served as the director of admissions and recruitment for Mountwest Community and Technical College.

“As a proud alumna, I am honored to have the opportunity to lead the dedicated staff of the Marshall University registrar’s office,” Cantrell said. “I look forward to serving the university in this new role and contributing to our legacy of academic success.”

William “Billy” Biggs will be taking over Cantrell’s position as associate registrar, in which he will be responsible for the management and coordination of registration and the scheduling of courses.

“I’m excited for this opportunity to continue working in the registrar’s office, and help our office grow into the future,” Biggs said.

Biggs has served as the assistant registrar since 2011. He received his master’s degree in human resource management from Marshall in 2008, and his bachelor’s degree in physical education from West Virginia University in 2006.

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Marshall University Bookstore to host Harry Potter event July 30

In celebration of the release of the highly anticipated eighth Harry Potter™ story, *Harry Potter and the Cursed Child, Parts One and Two: Special Rehearsal Edition Script*, the Marshall Bookstore will be hosting a Harry Potter release event beginning at 11 p.m. Saturday, July 30, through 12:30 a.m. Sunday, July 31, in the Memorial Student Center.

The event will have a Harry Potter theme, featuring a variety of activities, including a Harry Potter costume contest, a Bertie Bott’s Every Flavor Beans™ contest, a photo booth and more. This latest Harry Potter story will go on sale at midnight during the event, according to Mike Campbell, manager of the MU bookstore.

“It’s been nine years since fans have seen a Harry Potter story grace the shelves of our bookstore and we couldn’t be more excited to provide a midnight release party for our community,” Campbell said. “We encourage everyone to pre-order the book from our store to ensure they get their copy that evening.”

Campbell said the event is free and open to Harry Potter fans of all ages. *Harry Potter and the Cursed Child, Parts One and Two: Special Rehearsal Edition Script*, originally priced at $29.99, and is available for pre-order for $20.99.

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Marshall faculty member receives National Recreation and Park Association excellence award for book

Dr. Kristi M. Fondren, associate professor of sociology, was recently selected to receive the 2016 Theodore and Franklin Roosevelt Award for Excellence in Recreation and Park Research by the National Recreation and Park Association (NRPA).

The recognition stems from “Walking on the Wild Side: Long Distance Hiking on the Appalachian Trail,” Fondren’s book, which explores motivations and experience of extreme hiking in a natural environment and also addresses two of NRPA’s three current pillars: conservation and health and wellness. In the
conservation arena, the research identifies problems in existing trail management regimens and offers potential solutions for improved resource and experience management in National Parks and related areas. Relative to health and wellness, the book provides a call for people to be more active and get out and experience the natural environment.

Fondren, whose research has been ongoing since 2005, said she was humbled by the acknowledgment.

“It’s not a book award per se but rather a research award that someone might receive later in his or her career, somewhat like a lifetime achievement award,” Fondren said. “In sociology we talk about how the self is formed in relation to significant people in our lives, but we are also place-situated beings, forming identities in relation to important places as well. We often forget the importance of place in shaping who we are.”

Each year, NRPA National Awards are presented to individuals and agencies across the U.S. to honor their efforts—both professional and personal—in the field of parks and recreation. The Theodore and Franklin Roosevelt Award for Excellence in Recreation and Park Research is presented to an individual whose contributions to parks and recreation through research have significantly advanced the cause of the parks and recreation movement and whose dedication to the field parallels the same dedication and zeal toward parks, recreation, and conservation that was exhibited by the presidents after whom the award is named.

The award will be publicly presented during a special reception at the 2016 NRPA Annual Conference in St. Louis on Thursday, Oct. 6.

School of Medicine and Marshall Health welcome new internal medicine specialists

The Joan C. Edwards School of Medicine recently welcomed three new specialists to its clinical faculty in the department of internal medicine.

The new physicians are:

Dr. Eric Carter, a fellowship-trained gastroenterologist, has been appointed an assistant professor of medicine. Carter earned his medical degree from the West Virginia School of Osteopathic Medicine in Lewisburg, followed by a residency at Marshall University and fellowship at East Tennessee State University in Johnson City, Tennessee.

Dr. Muhammed O. Jamil, a fellowship-trained, board-certified hematologist/oncologist, has joined the department as an assistant professor of medicine. Jamil earned his medical degree at Dow Medical College in Karachi, Pakistan. He completed his residency at Charleston Area
Medical Center, followed by a fellowship at the University of Alabama in Birmingham, Alabama.

Dr. Iheanyichukwu Ogu, a fellowship-trained nephrologist, also joins the department of internal medicine as an assistant professor of medicine. Ogu earned his medical degree from the University of Port Harcourt in Nigeria. He completed his residency at Baystate Medical Center in Springfield, Massachusetts, followed by a fellowship at Vanderbilt University Medical Center in Nashville, Tennessee.

“We are excited and blessed with the growth of specialty care to patients in our region,” said Dr. Larry D. Dial, chair of the department of internal medicine and chief medical officer for Marshall Health. “Through structured recruiting around the missions of research, education and clinical care, the department of internal medicine continues to promote the growth and expertise of our academic medical community.”

All three physicians are accepting new patients and referrals at Marshall Internal Medicine, an outpatient department of Cabell Huntington Hospital, located in the Erma Ora Byrd Clinical Center at 1249 15th St., Huntington.

Photos: From left, Dr. Eric Carter, Dr. Muhammed O. Jamil and Dr. Iheanyichukwu Ogu have joined the clinical faculty of the Joan C. Edwards School of Medicine.

Dickinsons write book regarding timbering in West Virginia

Jack Dickinson, historian/bibliographer in the Special Collections Department of Morrow Library, and his wife, Kay, are the co-authors of a new book detailing the history of timbering in Southern West Virginia.

Titled Lumbermen, Log Rafts, & Sawmills, the book includes not only the history of the industry in Southern West Virginia but also traces its explosive growth in the late 19th and early 20th centuries.

Topics covered include the log booms and log rafting on the Big Sandy, Guyandotte, Tug and Twelvepole rivers; the hard life of the lumberjack or “wood hick; first-person interviews with
early 20th century loggers and timbermen; dozens of previously unpublished photos of logging and sawmilling in the seven counties; a history of the towboats that pushed the log rafts that blew up, burned snagged or sank during high water; and a short history of the hundreds of small sawmill and lumber companies that operated in the counties. In addition, the book contains an alphabetized listing of over 3,000 logging and timber workers in Southern West Virginia from the 1900, 1910 and 1920 censuses.

*Lumbermen, Log Rafts, & Sawmills* is available from the authors for $25 plus $4 shipping. Checks or money orders may be sent to Kay Dickinson, 6221 Highland Dr., Huntington, WV 15705.

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Marshall, West Virginia alumni clubs join in flood relief benefit

The Charleston, South Carolina, Marshall University Alumni Club partnered with the WVU Low Country Mountaineers July 7 to sponsor a flood relief benefit for the citizens of West Virginia who were affected by the massive flooding that took place in June.

The event was held at My Father’s Moustache in the Charleston area and included live music, a raffle and silent auction, and an evening of fun for the cause. In addition, ABC News 4 in Charleston provided coverage of the event, which may be viewed at abcnews4.com/news/local/local-groups-raise-funds-for-west-virginia-flood-victims. Marshall’s Big Green donated an autographed football and basketball items for the raffle.

“On behalf of our two great alumni clubs, we are happy to announce that we raised $4,000, which is being donated through the WVU Extension Service Flood Relief Program,” said Deborah Dunlap Wilson, a Marshall alum (’96) and member of the Charleston Club.

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Finance officer resigns

Mary Ellen Heuton, senior vice president for finance/chief financial officer, has resigned effective Aug. 19.

Heuton has accepted the position of vice president for business affairs/treasurer at the University of Montevallo in Montevallo, Alabama.
An Atlanta native, she was named to her current position at Marshall in January 2012. She joined the university as controller in 2009 after serving as director of advancement services and controller of the supporting organizations at Columbus State University in Columbus, Georgia. Prior to that, she held positions in real estate, software and public accounting.

President Gilbert said Heuton will be missed, praising her role in leading the university through recent reductions in state budget allocations.

“Mary Ellen has led the effort to retool the university’s budget and its tuition and fee structure, resulting in significant improvements to our financial processes and services,” he said. “Her guidance and leadership also have been instrumental in keeping Marshall financially healthy through budget challenges over the past few years. Her commitment to Marshall University and its students, as well as her involvement in the Huntington community, will indeed be missed. The entire Marshall family wishes her the very best in her new position.”

Heuton said, “I am grateful I was welcomed into the Marshall family more than seven years ago and to have had an opportunity to work with such wonderful people who love this university. I am proud of what my staff and others across the campus have accomplished to maintain Marshall’s financial health and improve financial processes. Although I am sad this chapter is coming to an end, I am excited to start a new one at the University of Montevallo.”

Gilbert said the university will conduct a national search to replace Heuton.

We Are...Marshall has been on a reduced frequency for the summer. The next regular issue of this newsletter will be distributed Aug. 10, 2016. Please send items for consideration to WAMnewsletter@marshall.edu by 5 p.m. Monday, Aug. 8. The newsletter will then resume weekly distribution.

To read the content of this newsletter online, please click on the following link: http://www.marshall.edu/wamnewsletter/july-27-2016.