Paper Proposal

Author: Anthony DePaul Sadler

Session Track:

K. Environment, Geology, Natural History, Rivers, Parks, Conservation

V. Social Conditions, Social Life, and Customs

Title: "River of Sorrow, Land of the Sky: The Asheville Flood of 1916"

Preface: Natural disasters revealed bleak social realities during the southern industrial

age. This study of the "great flood" of Asheville in 1916 revealed a the confluence of

national and regional ideologies, a complex social power paradigm, and an environmental

consciousness of one of the era's largest and most developed Appalachian cities.

Abstract from 150-250 words:

The flooding of Asheville in 1916 provided new insight into the socio-economic

conditions of Appalachia during industrialization. The interplay of social powered offers

a new explanation for Appalachia's role in American globalism.¹

The flood disrupted society during a crucial period of economic resurgence. The

city's unique influence by northern elites placed pressure on Asheville's leadership to

quell the social disturbance. The result was Asheville's rebirth with lasting

¹ Sociologist Michael Mann developed a theory of social power based on the expansion of capitalism during the industrial age. He focused on the interrelation of economy, ideology, military, and politics within global empires. Michael Mann, The Sources of Social Power, Volume 3: Global Empires and Revolution, 1890-1945 (New York: Cambridge University Press, 2012).

reverberations. By the 1920s, the city experienced an era of opulence infused by the

capital of "robber" barons, which implied a powerful but tenuous social caste system.²

This study adds a new dimension to Appalachian historiography, which

contributes to the "many mountains" theme of diversified research of the southern

Appalachians.

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Biographical Summary (50-75 words):

Anthony lives in Boone, North Carolina, with his wife and two cats. This paper is the

basis for his master's thesis. He will pursue a PhD in Environmental History with a focus

on the 19th and 20th Century American South. His research interests are the relationship

between societies and rivers, urban and industrial development, Appalachia and tourism,

and the changing cultural value placed on the environment.

Special requirements:

Power Point

² Appalachian environmental historians only touched on river disasters. Most notable of these are: Transforming the Appalachian Countryside: Railroads, Deforestation, and Social Change in West Virginia, 1880-1920 (1998), by Ronald L. Lewis; Blue Ridge Commons: Environmental Activism and Forest History in Western North Carolina (2012), by Kathryn Newfont, which focused primarily on late twentieth-century Asheville environmental activism; and Timothy Silver's Mount Mitchell and the Black Mountains: An Environmental History of the Highest Peaks in Eastern America (2003).