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## The Parthenon, March 9, 2015

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# THE PARTHENON

MONDAY, MARCH 9, 2015 | VOL. 118 NO. 102 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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AP PHOTO | IVAN SEKRETAREV

## TODAY'S WEATHER:

PROVIDED BY MARSHALL UNIVERSITY METEOROLOGY STUDENTS

**Monday**

**Morning**  
Cool Start  
Partly Cloudy  
41

**Afternoon**  
Broken Overcast  
Seasonal  
58

**Night**  
Increasing Clouds  
Rain Moves In  
43

Forecast provided by Student Meteorologist Bradley Wells & Joseph Fitzwater

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## 49ers defeat Herd

more on sports



PHOTOS BY RICHARD CRANK | THE PARTHENON



SOFIE WACHTMEISTER | THE PARTHENON

## World of Wheels spins into Huntington

By **SOFIE WACHTMEISTER**  
THE PARTHENON

The 38th annual World of Wheels ended the three-day event Sunday at the Big Sandy Superstore Arena.

Sponsored by O'Reilly's Auto Parts, World of Wheels is the largest indoor car show in West Virginia.

More than 100 cars, bikes, hotrods, customs, trucks and antiques were shown, all competing for the Best Model Car prize.

Ray Fraley of Barboursville said he has been building cars as a hobby with a friend for 20 years.

"We build mustangs, hot rods and lots of other types of cars," Fraley said. "It's

bonding."

Fraley said he has shown cars for the last 15 years at this particular show, all of which he has built and worked on.

"It's fun to show my cars," Fraley said. "I like showing off my work and being able to educate others about my hobby. I've shown Corvettes, a 34 Ford, Mustangs and many more."

This is the first time Fraley showed his Ford F750. It took five cars to build, is 21 feet long and is estimated at \$150,000.

"Nobody has one like mine," Fraley said. "There's a similar one in Georgia but it's not exactly the same."

First time car show attendees Bob and Kathy Mullins of Cross Lanes were there

to support their son, who was showing his 2012 Camaro.

"There are a lot of really pretty cars here," Bob Mullins said. "There are some really wild looking cars. The way people have fixed them up and added details is really interesting to see."

"I like cars too," Kathy Mullins said. "I like the ones from my era, the 60s and 70s, from when I was growing up."

"We don't come to Huntington much," Bob Mullins said. "This is a great way to attract people from surrounding areas. I'm sure it helps the local economy as well."

**Sofie Wachtmeister can be contacted at [wachtmeister@marshall.edu](mailto:wachtmeister@marshall.edu).**

## Faiths of Abraham to represent primary religions

By **HANNAH HARMAN**  
THE PARTHENON

The Marshall University Religious Studies Society will present Faiths of Abraham at 8 p.m. Wednesday in Marco's Room in the Memorial Student Center basement.

Allen Armel, vice president of the Religious Studies Society, said the Faith of Abraham panel is a venue for representatives of the three primary Abrahamic faiths to answer questions students and members of the

community may have.

The panel will begin with each panelist introducing his or her faith. After introductions, students will ask questions to members of the panel.

Aaron Dunn, president of the Religious Studies Society, said the goal is to inform students of faiths that may or may not be their own, and to foster and promote inter-faith dialogue on campus.

Members of the panel include Rabbi Jean

Eglinton of B'nai Shalom, professor of the Jewish Way of Life, Majed Khader, professor of the World of Islam and Larry Baily, Methodist preacher and professor of Literature of the Old Testament and Literature of the New Testament.

Students can submit questions for the panel on the Religious Studies Society website.

**Hannah Harman can be contacted at [harman34@marshall.edu](mailto:harman34@marshall.edu).**



# NEWS

MONDAY, MARCH 9, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## Marching Thunder seeks new members for fall semester

By **MERCEDEZ SPEIGHT**  
THE PARTHENON

Marshall University's Marching Thunder will have auditions the last weekend of April for drum line, front ensemble, majorettes and featured twirlers.

Marshall freshman Kelsey Patterson said she liked the free traveling that comes with being in band during football season.

"We got to go to Boca (Raton), Florida, for free, like we didn't have to pay a single dime," Patterson said.

The Marching Thunder was led by a new band director this year, Adam Dalton.

The musical selection has become contemporary, and the energy has been revived among students and the Huntington community.

Patterson has words of advice for incoming members of the band under Dalton's direction. "Get used to the heat first," Patterson said. "Practice your music before you come to band camp because you have to memorize it very fast."

Alex Hersman, veteran drum line member, said the switch in band directors was beneficial for him and incoming members of the band.

"He made us work," Hersman said. "I haven't worked since high school. He made us work our tail off to get where we were."

Hersman said he has high expectations for incoming members of the Marching Thunder drum line.

"Get ready to work, because if not, well sorry," Hersman said. "#HerdBeats all day."

Dalton received his undergraduate degree

from James Madison University before teaching in Atlanta. Dalton recently received his masters and doctorate from the University of Alabama.

Dalton said he enjoyed discovering Marshall and its athletics this year. Dalton said he has a passion for his students and enjoys directing them.

"Some of the highlights were obviously going to the Boca Raton Bowl, that was a lot of fun," Dalton said. "We gave a pep rally down there that was just so much fun. The students played incredibly well, and the people that were there loved it. It was just a lot of fun to be there for that."

The band also played at a Pittsburgh Steelers game this year.

Dalton said the pep band had a completely different energy this year in comparison to the past years and people are having positive reactions.

"(Dan) D'Antoni actually gave us a game ball and said we were the reason that we won that game (home game not stated), which was very nice," Dalton said. "He's been so supportive of us this year."



The Marching Thunder drum line performs at the Marshall vs. Ohio University game September 13, 2014.

FILE PHOTO

Dalton said the Marshall football team's head coach Dan D'Antoni has called them the sixth man before, and Dalton said the new name of the pep band is the "sixth man band."

Dalton said those whose sections are not featured in the April auditions should come to band camp.

"The auditions in April are just for our drum line, color guard and majorettes," Dalton said. "For all the wind players, there isn't really an

audition it's come, sign-up for the course and be there at band camp."

Senior drum major Rebecca Ricks had parting words for new members of the Marching Thunder.

"Make sure you're ready to work hard," Ricks said, "and make sure you love what you're doing."

Mercedes Speight can be contacted at [speight@marshall.edu](mailto:speight@marshall.edu).

## Admission to Marshall a lengthy process

By **SARA RYAN**  
THE PARTHENON

Marshall University accepts applications for high school students once their senior year starts.

Marshall requires students to have a 2.0 GPA and a 19 ACT score or 3.0 GPA and a 16 ACT score, or the SAT equivalent.

Students also must send in a \$30 application fee, an official, final high school transcript, ACT or SAT scores directly from the testing agency and a valid immunization record.

Tammy Johnson, executive director of admissions, said if a student meets all the admission requirements, he or she is admitted when the application file is reviewed by admission staff.

Johnson said international students go through the same process.

"All students must meet all admission requirements," Johnson said. "But the review of credentials and language proficiency for international students does take additional time."

Johnson said a combination of good test scores, GPAs and challenging high school courses really make applications stand out.

According to Johnson, applying for undergraduate school and graduate school differ in a few ways.

"Undergraduate applicants are admitted to Marshall if they meet general admission requirements," Johnson said. "Graduate applicants apply to specific programs and are admitted at the programs discretion."

Johnson said there was a recent increase in applications and enrollment deposits.

Sara Ryan can be contacted at [ryan57@marshall.edu](mailto:ryan57@marshall.edu).

## New York City celebrates International Women's Day

By **VERENA DOBNIK**  
ASSOCIATED PRESS

Thousands of men and women from around the world stopped traffic in midtown Manhattan on Sunday, passionately raising their voices for women's rights.

"Women's rights are human rights!" some shouted amid a cacophony of car horns, drumbeats and police commands.

The afternoon march started in Dag Hammarskjöld Plaza opposite the United Nations, ending hours later in Times Square. Participants called for equality for the gender that traditionally is paid less for work and often has a smaller voice in policy decisions.

"Today, you are marching in the footsteps of generations of feminists," said New York City's first lady, Chirlane McCray, noting that International Women's Day commemorates the day in 1908 when thousands of women marched through the city demanding shorter hours, better pay and voting rights.

Established by the Socialist Party of America, the celebration spread to communist and socialist countries, especially the former Soviet Union, where Vladimir Lenin made it an official holiday.

"This march started more than a century ago, but we still have a long way to go before we get to equality," McCray added.

She pointed to universal prekindergarten, paid sick leave and other causes that her husband, Mayor Bill de Blasio, has emphasized as a mark of progress for women in New York City. In November, New York joined the U.N.'s Safe Global Cities Initiative, which works to combat sexual harassment and violence in public places.

Caeli Waldron, 26, flew in from Los Angeles to lead a contingent of high school students marching as part of a program called Girls Learn International, which involves American youth in the global movement for girls'

education.

"Women's inequality affects men because we're all fighting for equality in various ways, we're all connected — whether it's racial or gay or economic rights," said Waldon, adding that if, for instance, a man is married to a woman earning less for equivalent work, "your family is not going to be as stable."

Another marcher hoisted a sign that read: "If women are equal, men are free."

A salient issue on Sunday was rape — whether in India, where in recent months it has become a divisive and very public issue, or in the United States.

Dev Singh, 14, came from Pennsylvania with a group of about 100 teens and adults belonging to a spiritual movement called the Sant Nirankari Mission that originated in India.

"We believe in equality, and the key to respecting everyone is love," the boy from Chadds Ford, outside Philadelphia, said after crossing Manhattan to the beat of a drum pounded by another youth in the group.

Speakers at the U.N. headquarters gathering preceding the march included Nobel prize winner Leymah Roberta Gbowee, a peace activist from Liberia.

She acknowledged the men who joined the women for the march, calling them "men sisters."

U.N. officials say much has been achieved under the Beijing Declaration and Platform for Action, signed by 189 governments in 1995 as a pledge for realizing women's rights. But U.N. Secretary-General Ban Ki-moon said the gains have been too slow and uneven.

He said the most urgent issue is rape being used as a war weapon, from Nigeria and Somalia to Iraq and Syria.

"We don't need any words, we need global action," the secretary-general said. "All the women must be at the front and center of our world."



People walk in the International Women's Day march for gender equality and women's rights from the United Nations to Times Square, Sunday in New York. About 1,000 people gathered to speak up for the gender that traditionally is paid less for work and often has a smaller voice in policy decisions.

AP PHOTO | MARK LENNIHAN

## Marshall professors to speak at Senior Symposium

By **HANNAH HARMAN**  
THE PARTHENON

The Marshall University department of classics will present Assistant Professor Christina Franzen and E. Del Chrol, director of classics, in Senior Symposium at 3 p.m. Tuesday in Harris Hall room 403.

Chrol and Franzen will talk about topics related to books they are writing at the Classical Association of the Middle West and South (CAMWS) conference.

CAMWS, the largest regional classics conference, will have its 111th annual meeting in Boulder, Colorado, beginning March 25.

Chrol and Franzen will present their papers on campus for the public to hear outside of the conference.

Chrol will present "Is Bestiality Worse than Genderbreeding? Pasiphae and the Problem of the Chasing Tail like Man in Ovid's 'Ars Amatoria' 1.289-326."

Franzen is presenting "Look No Further than Yourself: Seneca's 'Oedipus,' Deoculation and the 'Futility of Introspection.'"

Chrol said the papers are in English, open and understandable to the public.

Hannah Harman can be contacted at [harman34@marshall.edu](mailto:harman34@marshall.edu).

## Marshall Presbyterian church changes its name

By **HUNTER MORRISON**  
THE PARTHENON

The Presbyterian Church of the Marshall University Campus Ministries is changing its name from PROWL to Ukirk.

Ukirk is a university church and a national network of Presbyterian Churches located on college campuses across the United States.

Its goal is reaching, loving and teaching college students that they may be lifelong followers of the Presbyterian faith.

The Marshall Campus Christian Center, as a whole, is struggling with the number of students who attend. This change is one of

many in an attempt to gain more members.

"It's trying to get new students involved," said Tracie Ross, Campus Christian Center office manager. "When we did lunch for a buck, our numbers were a little lower than usual. We want to gain a little recognition with our church and all of our ministries."

Ukirk hosts worship services at 8:30 p.m. Monday at the CCC located on campus. Students can attend for food, fellowship, Bible study and prayer.

Hunter Morrison can be contacted at [morrison109@marshall.edu](mailto:morrison109@marshall.edu).



# SPORTS

MONDAY, MARCH 9, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Junior guard Ashley Lambert battles for rebounding position against Louisiana Tech University Jan.31 in the Cam Henderson Center. ANDREA STEELE | THE PARTHENON



## Herd women drop home finale, prepare for C-USA tourney

By **MALCOLM WALTON**  
THE PARTHENON

Marshall University's women's basketball team lost its last home game of the season Saturday to the University of North Carolina at Charlotte 66-58 at the Cam Henderson Center.

The Herd started off the game with a 16-4 run. However, the 49ers answered back quickly and put together a strong second half, shooting nearly 50 percent from the field.

"We have to be a little bit better coming out of the locker room," said Matt Daniel, Marshall's head coach. "The fight has got to be the same, and I don't think it was exactly the same. But I think some of that comes with fatigue a little bit—mentally and physically."

Despite the loss, Daniel said he is looking ahead to the team's first round matchup in the C-USA Tournament Wednesday.

Coming into the season, Marshall was projected to finish last in the conference and miss out on the 12-team tournament.

"We were picked that this would be our last day of basketball, and it isn't," Daniel said. "I think we're a team that's earned postseason play, especially if you look at our body of work and consider the injury we've had in Norrishia Victrum."

Leah Scott, senior forward for the Herd, said her mindset for the conference tournament is simple—prove the doubters wrong.

"I want us to come out each game and play like it's our last," Scott said. "And it's going to be our last if we don't play hard."

Daniel said his team is confident in its style of play despite its three-game losing streak heading into the tournament.

"We're going to be us," Daniel said. "Now, we'll make adjustments to try to win the game, but we are not in an identity crisis. We've just figured out who we are, and I'm proud of who we are."

Malcolm Walton can be contacted at [walton47@marshall.edu](mailto:walton47@marshall.edu).

## Herd basketball headed to C-USA Tournament

RICHARD CRANK | THE PARTHENON

**WKU**

**MEN'S BASKETBALL**  
#5 Hilltoppers vs. #12 Herd  
**7 p.m. ET on ASN**

**WOMEN'S BASKETBALL**  
#8 49ers vs. #9 Herd  
**7 p.m. ET on ASN**

**49ERS**

ANDREA STEELE | THE PARTHENON

**Follow the Parthenon sports team on Twitter!**  
**@MUPnonSports**



# OPINION

MONDAY, MARCH 9, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

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### THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

### BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

**The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.**

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

## EDITORIAL

# Benefits of shopping local keep growing

Local shops often incorporate ways to give back in the shopping experience

When it comes to shopping local in Huntington, the choices are almost limitless. Groceries, clothing and gifts are all available from local retailers all within 20 minutes of campus.

Unfortunately, most college students don't have the budget to shop local for all of these things locally, but if you just commit to buying a few items exclusively local it can make a difference in local economy.

Even restricting shopping for a particular holiday or event to local businesses can help the local economy and make us focus on what is

important rather than over-priced gifts.

Bonus, if you can buy locally and your purchase contributes to a charity or other nonprofit, you are helping not only your local economy but local organizations as well.

Many of the shops at Heritage Station have monthly charities they sponsor. For example, if the featured charity is Facing Hunger Foodbank customers can bring in a can of food for donation and receive 10 percent off their purchase. It's a win-win. One shop that does charity events like this regularly is Lamb's Gate Market.

River and Rail Bakery has a suspended coffee program that allows customers to donate to a fund that goes toward hot beverages and food for the homeless or those who otherwise can't afford it. Knowing you can give back to your community in more ways than one by shopping local is rewarding.

If you can afford it, there is pretty much a local equivalent to anything you would buy at a big-name retail store. Food grown, raised and harvested within a 100-mile radius of Huntington can be found at The Wild Ramp in Old Central City. Clothing items can

be purchased in Heritage Station at Finds and Designs and Brand Yourself. Thoughtful gifts handmade by local artisans are almost everywhere you look — The Red Caboose, Huntington Museum of Art and Common Ground Shops are all filled with unique, locally sourced gifts for everyone in your life.

The hope with shopping local is that you will feel better about the things you are purchasing for yourself and giving. We live in a consumer culture and it pays in the long run to be a little more conscious about where we spend our money.



A customer selects from the fresh, local produce available at The Wild Ramp at its former location in Heritage Station. FILE PHOTO

## COLUMN

# #MeganMusicMonday: Women of punk rock

By **MEGAN OSBORNE**  
LIFE! EDITOR

In honor of Women's History Month, this week's column is dedicated to all the ladies who used their musical powers to curb stomp the patriarchy. Honestly, this one's a little much less of a musical analysis, but history is important in music!

The Riot Grrrl movement is a facet of third-wave feminism that sprang up sometime in the '70s with the advent of punk. Punk is generally seen now as having a very progressive culture and following, but its origins are very predominantly male.

If someone were to tell me to just spout off punk bands I'd probably say Sex Pistols, Social Distortion, Bad Religion, Tiger Army, NOFX, blah blah blah men.

Enter the first influences of the Riot Grrrl movement: Patti Smith and Joan Jett, the '70s rockers who are arguably the pioneers and primary influences. They established the classic femme punk aesthetic, with Joan's hair and dark makeup and Patti's unkempt, subtly masculine look (and

unshaven armpits). Smith particularly was a proponent of the entire punk rock movement, which is interesting seeing as how the punk scene became notoriously misogynist.

Then there were all the '90s Riot Grrrl bands that were the main part of the movement. The official beginning was with Bikini Kill and front woman Kathleen Hanna. This was a time where copy-machine made zines fueled feminist dialogue, and Bikini Kill's own zine did not fall short. The band took everything about the punk movement and feminized it, arguably propelling third-wave feminism into what it has become today.

Next Riot Grrrl of note: Kimya Dawson. If you didn't know, she's the prominent voice on the Juno soundtrack. In the white-male dominated world of folk-punk, Dawson puts her own spin on the genre as a woman of color. She embraced her motherhood by producing a folk-punk children's album that's probably the best kid's music ever. Recently, Dawson showed off her feminist ways on Twitter by not only participating in

#BlackOutDay, but completely owning it.

Now let's talk about Pussy Riot, because there is no way around that.

These women are undeniably badass. There isn't a strong enough term. The group's entire ideology revolves around activism, and in Russia, that's a very dangerous area to tread. Members of the Russian group have been arrested for "hooliganism" and subsequently went on a hunger strike in jail. What's more punk rock than that?

When I was really involved in the punk/hardcore/metal scene I noticed women were only really seen as the girlfriends of the dudes in bands, and the few bands that had girl singers in them were often made fun of. I desperately wanted to start a band but nobody wanted to do it out of fear of being made fun of. These women undoubtedly felt the same at some point, but decided to smash the patriarchy with their music, paving the way for women in punk rock.

**Megan Osborne can be contacted at osborne115@marshall.edu.**



Two members of the punk provocateur band Pussy Riot Maria Alekhina, right, and Nadezhda Tolokonnikova pose for a photo during an interview with The Associated Press, in Moscow, Russia, Feb. 19.

AP PHOTO | IVAN SEKRETAJEV

## GET YOUR VOICE HERD

Want the chance to give your fellow students valuable advice? Is there any topic you love to talk about? Whether it's music, politics or Marshall University, The Parthenon is looking for regular columnists for its opinions page.

Columns should be between 300-500 words, well-written and researched. Columns will be edited for grammar, libelous statements, available space or factual errors.

This is your chance to let your voice be heard.

For more information, contact managing editor Jocelyn Gibson at gibson243@marshall.edu.