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## The Parthenon, March 25, 2015

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# THE PARTHENON

WEDNESDAY, MARCH 25, 2015 | VOL. 118 NO. 106 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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### TODAY'S WEATHER:

PROVIDED BY MARSHALL UNIVERSITY METEOROLOGY STUDENTS

**Meteorology Wednesday**  
www.marshall.edu/met

<b>Morning</b> Chance of Showers Late A.M. / Cloudy		<b>56</b>
<b>Afternoon</b> Mostly Cloudy, Warm, Chance of T-Storm		<b>72</b>
<b>Night</b> Increasing Clouds Rain Moves In		<b>43</b>

recast provided by Student Meteorologist Bradley Wells & Joseph Fitzwat

## JOB-A-PALOOZA BRINGS OPPORTUNITY TO STUDENTS

Career fair helps students make connections, find employment



By **PATRICK BREEDEN**  
THE PARTHENON

Marshall University students will have an opportunity to network with employers 11 a.m. to 2 p.m. Wednesday at Job-A-Palooza in the Memorial Student Center.

Thirty companies will set up tables at the event for students to network and apply for part-time and internship positions. Companies such as AFLAC, CDI Corporation, Enterprise and WCHS/FOX11 will accept resumes and applications.

Job-A-Palooza is considered a casual event with a relaxed environment by organizers.

Signups are not necessary, and students may come and go as they please. Attendees are encouraged to bring resumes and collect business cards for future contacts.

Marshall Career Services Director Denise Hogsett said the event is more for students seeking part-time work, but some internship positions may become full-time positions later on.

The Marshall Career Expo occurring April 8 is for students seeking full-time work.

Marshall Career Services actively seeks relationships with employers in the area to create internship opportunities for students. Career Services staff also builds relationships with employers by providing an opportunity for employers to post



Job-A-Palooza gives job opportunities to Marshall University students inside of the Memorial Student Center Feb. 26, 2014. The next Job-A-Palooza will be Wednesday in the Student Center.

PHOTOS BY ANDREA STEELE | THE PARTHENON

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## Film screening to raise awareness for mountaintop removal, ecosexuality

"My hope for this film is that in addition to it being a compelling story, it will inspire and raise awareness in groups of people not normally associated with the environmental movement, and especially in LGBTQI communities."

By **HANNAH HARMAN**  
THE PARTHENON

The Marshall University department of English will present a screening of "Goodbye Gauley Mountain: An Ecosexual Love Story" 7 p.m. Thursday in Smith Hall room 154.

Filmmakers Beth Stephens and Annie Sprinkle will discuss their documentary during a Q&A with the audience after the screening.

In the film, Stephens and Sprinkle strive to save a region from mountaintop removal destruction. The film tells the story of their love, activism and attempts to save their home in West Virginia.

"After viewing the cancerous blight that mountaintop removal strip mining has and created throughout my beloved Appalachian Mountains,"

Stephens said, "I felt compelled to make 'Goodbye Gauley Mountain: An Ecosexual Love Story,' to let as many people as possible know about this ongoing environmental devastation."

Assistant English professor Walter Squire said the film was played at the Appalachian Queer Film Festival in the fall.

The film connects movements like LGBT and environmentalism, which viewers would not normally see together in one film.

"There's a moment in the film where Beth Stephens says queers can live without being married," Squire said. "But they can't live without water. The film is primarily a documentary about mountaintop removal in West Virginia, but secondarily, it's about the directors' ecosexuality. They talk about

viewing the Earth not only as 'mother,' but also as lover."

The directors said they hope to raise awareness in new audiences.

"My hope for this film is that in addition to it being a compelling story," Stephens said, "it will inspire and raise awareness in groups of people not normally associated with the environmental movement, and especially in LGBTQI communities."

The screening is free and open to the public and refreshments will be served.

The English department, religious studies department, Marshall libraries, Honors College and Appalachian Studies Association sponsor the event.

**Hannah Harman can be contacted at harman34@marshall.edu.**

## Fall and summer registration approaches

By **SARA RYAN**  
THE PARTHENON

Marshall University's summer and fall registration is approaching as the spring semester comes to a close.

Seniors and graduate students enroll April 13, juniors enroll April 14-15, sophomores enroll April 16-20 and freshmen enroll April 21-24.

Honors students' early registration will begin April 9-10, and summer school registration begins March 30.

Current freshmen and sophomores,

depending on the college students are enrolled in, are required to meet with their advisers to lift academic holds.

"Some advisers require appointments, some advisers are drop in, some have faculty advisers, some have professional advisers," said Student Services Specialist Tammy Reynolds. "Every college is different, so a student just needs to check with their adviser. Some advisers will email and say 'schedule an appointment with me,' so that's kind of individualized with each college."

Reynolds said it is important to meet

with advisers to be sure students are taking classes required and relevant to his or her major.

Reynolds said tips for registering are: plan ahead, have some back-up classes ready in case a class fills up and remember junior and senior evaluations.

"A good planner is going to be a good scheduler," Reynolds said.

Late registration and schedule adjustments will resume August 24-28.

**Sara Ryan can be contacted at ryan57@marshall.edu.**

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MARSHALL CAREER SERVICES  
PARTHENON FRONT PAGE

# NEWS

WEDNESDAY, MARCH 25, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## WV passes raw milk consumption bill, despite FDA warnings

By **WILLIAM IZZO**  
THE PARTHENON

West Virginia lawmakers passed a bill 81-19 to allow the consumption of raw milk throughout the state.

This bill would not allow for any regulated sales of raw, unprocessed milk but enables those who own milk-producing animals to provide the milk to community members.

Those who own the aforementioned animals must sign a contract of ownership for the animals, and those willing to consume the milk must sign a form acknowledging any health risks linked to raw milk.

Raw milk is directly from an animal and has not been through pasteurization, a process involving heating milk until bacteria and germs are killed.

The United States Food And Drug Administration has plenty of literature on the subject. Although it legally does not carry jurisdiction in this matter, the FDA still warns against consumption.

This literature says raw milk contains "a variety of disease-causing pathogens as demonstrated by numerous scientific studies."

These pathogens include E. Coli, Salmonella and Campylobacter, which leads to

campylobacteriosis, an illness lasting about a week with symptoms of diarrhea, cramping, abdominal pain and fever.

Pregnant women should take extra precaution. The FDA warns about the bacteria Listeria. Listeria is found in soil, water, some animals, raw milk and anything that may be produced by raw milk.

The FDA states Listeria can lead to miscarriage, fetal death or illness of a newborn child.

Although there is plenty of evidence against the consumption of raw milk, West Virginians who have a Paleo Diet would argue for its benefits.

A Paleo Diet involves high protein intake, high fiber intake, a higher intake of monosaturated and polyunsaturated fats, potassium and vitamins, while limiting carbs and sodium.

Proprietors of this diet may argue raw milk consumption has more benefits than the FDA or the Center for Disease Control would admit.

There are arguments for nutrition claiming pasteurization reduces nutritional milk quality.

Arguments state consuming raw milk helps those who may be lactose intolerant overcome their intolerance.

**William Izzo can be contacted at izzo@marshall.edu.**

## HERD BAND DIRECTOR LEADS MARCHING THUNDER IN NEW DIRECTION

By **MERCEDEZ SPEIGHT**  
THE PARTHENON

Marshall University Marching Thunder is undergoing reconstruction and is fundraising for new uniforms.

Herd Band Director Adam Dalton said he is trying to take the Marching Thunder in a new direction.

"One of the things that I really liked this year was that I didn't change a whole lot, but I did change some things," Dalton said. "They were so receptive to change and so receptive to try something different."

The band has used the same uniforms for 11 years.

Drum line member Alex Hersman said he is anxious to discover more of Dalton's musical style and the direction he is taking Marching Thunder.

"Hopefully, we will not have repetitive shows when we know everything before we even get on the field [in comparison to prior years]," Hersman said.

Dalton said the Marching Thunder is offering a new energy this year.

"Everyone has been so willing and helpful to go in another direction," Dalton said.

The new uniforms have Marshall's official colors of Kelly green and white.

Dalton said the band played after most plays



and every timeout during the previous football season as a way to get the crowd involved and get more people on their feet.

According to Dalton, the uniforms will contribute to what most people envision when they think of a Division I band program

"Having a band that is active, supportive and

relevant in the games as opposed to something that is there for a little bit, is part of it," Dalton said. "When you go to a football or a basketball game you don't remember every play, touchdown or point but you remember the experience."

**Mercedes Speight can be contacted at speight@marshall.edu.**



TOP: Members of the Marching Thunder drum line perform at the Marshall vs. Middle Tennessee Homecoming game Oct. 11, 2014. ABOVE: Members of Marching Thunder participate in the Homecoming Parade before the Marshall vs. Middle Tennessee Homecoming game Oct. 11, 2014.

FILE PHOTOS

## Jewel City Jamboree to showcase music acts from across the country this summer

By **WILLIAM IZZO**  
THE PARTHENON

The Jewel City Jamboree is taking place June 5-7 at Harris Riverfront Park.

This is the Jamboree's first year, and it will showcase talent from Huntington and other acts from around the country.

Huntington City Councilman Dave Ball had a hand in getting the festival up and running. Councilman Ball said the Harris Riverfront Park should be utilized.

"We are the fifth largest city on the Ohio River," Ball said. "We have an outstanding riverfront and it needs to be made an attraction that can bring business and revenue to that side of the floodwall."

Ball said he regularly attended the Appalachian Uprising festival in Ohio and thought because the festival ended, the dates that it left opened needed to be captured.

"This all started one Tuesday morning after a city council meeting," Ball said. "So I went to the mayor, and in his best Jean Luc Picard voice, he said 'Make it so.'"

The jamboree boasts a line-up of about 25 artists including The Bing Brothers featuring Jake Krack as the festival's "host band."

Other artists include local talent like Mystic Mountain Blueberry, Sasha Collette, Hillbilly Carnival and Big Rock and The Candy Ass Mountain Boys.

Bands have confirmed special guests for different jam sessions throughout the weekend.

"We've really got some top drawer entertainment coming in here," Ball said.

Primitive tent and RV camping will be available with the festival's Tent City located at the 10th Street entrance of the Riverfront, while the RV and trailer camping will be located by the boat ramp entrance on 12th Street.

The Jewel City Jamboree is 100 percent non-profit. The staff is volunteering its time, and most bands will be playing on a cut rate.

Different booths throughout the fest will allow hands-on moments with some of the instruments the bands play.

A raffle for a Martin Guitar will take place, and all proceeds will go to the Honor Flight Program, an organization that flies Veterans to Washington D.C., completely free, to see monuments which honor their service in past wars.

"We have a purpose," Ball said. "I think that's what sets the Jamboree apart from other festivals." "We're honoring our veterans, and we're sharing music that has its roots in Appalachia. If this music isn't passed on, then it dies."

Tickets are limited to 3,000 total and can be purchased through the Jamboree's website.

**William Izzo can be contacted at izzo@marshall.edu.**

## MU students spend spring break in Huntington

By **ERIKA JOHNK**  
THE PARTHENON

Marshall University students went on vacations, visited family or traveled back to their hometowns during spring break last week, but some chose to stay in Huntington.

Marshall student Clayton Tichy said he decided to visit his family because the dorms on campus were closed during the break.

"I live in the Haymaker dorms on Marshall University's campus," Tichy said. "Due to them being closed over break, I decided to go home and visit my family and friends in Parkersburg, West Virginia where I grew up."

Tichy said he was relieved he was able to leave campus for break and enjoy a week of no homework and school.

"It felt good to finally catch a break and be able to enjoy some free time," Tichy said.

Some students, unlike Tichy, stayed in Huntington for the week because of other responsibilities and obligations outside of being a student.

Marshall senior Codie Lloyd, a business management major, said he spent his break in Huntington working toward his goals for a strongman competition.

"I spent my spring break 2015 in the gym training for my strongman competition next month," Lloyd said. "I took advantage of my free time by putting in countless hours at the gym so I can get stronger and stronger for my competition."

Marshall senior communication studies major Britta Aguirre did not get to go away for spring break because of other obligations.

"I didn't get to escape for spring break," Aguirre said. "I am a mom, and that is a whole different identity as being a student. When school is in session, I run back and forth between mom and college student."

Students decided to stay in Huntington to make extra money because there were no classes to attend over break.

Marshall senior social work major Kyra Carter said she decided to make money instead of spend it.

"I decided to take advantage of my week of free time by increasing my hours of availability at work because the majority of employees were out of town due to spring break," Carter said.

Marshall's spring break was March 13-22 and is the last break for students until summer.

**Erika Johnk can be contacted at johnk@marshall.edu.**

# SPORTS

WEDNESDAY, MARCH 25, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## Column: Spring practice ushers in new era

**“The expectations are higher. It’s time to reload.”**

**By SHANNON STOWERS**  
ASSISTANT SPORTS EDITOR

Just 91 days after the Thundering Herd walked off Florida Atlantic University’s field with the Boca Raton Bowl trophy, a new chapter in the program’s history opened Tuesday.

The Marshall University football team began its spring camp with the first of 15 practices that will conclude with the annual Green and White spring game April 25.

There were some familiar faces like DeAndre Reaves—whose 93-yard kick return for a touchdown swung the tide of the Boca Raton Bowl and new faces like quarterbacks Chase Litton (freshman) and Michael Birdsong (redshirt junior) who will both be a part of the much anticipated position battle.

There were also a few faces missing. Well, players like Rakeem Cato, Tommy Shuler and James Rouse weren’t really missing—they graduated after all, but it couldn’t have been more evident that the football program is turning the page than it was 3:30 p.m. Tuesday when players took the field for the first time without a group of seniors who helped turn it around.



SHANNON STOWERS | THE PARTHENON

The 2015 Marshall University football team starts drills during its first spring practice Tuesday at the Joan C. Edwards Stadium.

Now, with a senior class that won three bowl games in four years, including back-to-back seasons with 10-plus wins gone, head coach Doc Holliday is tasked with reloading a team he spent three years rebuilding.

On defense, the Herd returns five of the 11 starters who faced Western Kentucky University in the final regular season game. Offensively, only four players who started against the Hilltoppers are back.

Not surprising though, the team that went 13-1 last season was loaded with talent, as winning teams are. That means there are plenty of young players (hopefully) waiting to step up and fill the size 13 shoes the 2014 team left for them.

It’s unrealistic to expect the Herd to repeat the 13-win season from a year ago, though, but the talent is there.

Holliday will have to find a new starting quarterback for the first time since Rakeem Cato took the wheel and never looked back in 2011. Battling for position this spring will be Gunnar Holcombe, who saw limited playing time in 2014, along with Litton and Birdsong. It’s a battle that could be over in the first few weeks or last throughout the spring and into the summer, but one that will undoubtedly be the focus of fans and media.

The Herd returns relatively experienced groups in the wide receiver and running backs, but the losses of center Chris Jasperse and left tackle Trevor Mendelson on the offensive line add two more key offensive positions to watch in this spring.

Just as important will be who steps up on the defensive line, with Armonze Daniel and Jarquez Samuel the only starters returning from last season. The hardest hit position, defensively, is the linebackers with the loss of the Herd’s top two leading tacklers (Neville Hewitt and Jermaine Holmes). Who will be the guys in those positions this season? Rounding out the defense is probably its strongest unit in the defensive backfield, with its only loss being Darryl Roberts at corner.

Yes, a lot of veteran faces are gone, but there are plenty talented players waiting in the wings. As the spring practices get going, we may find that those left behind shoes may not be too big to fill after all.

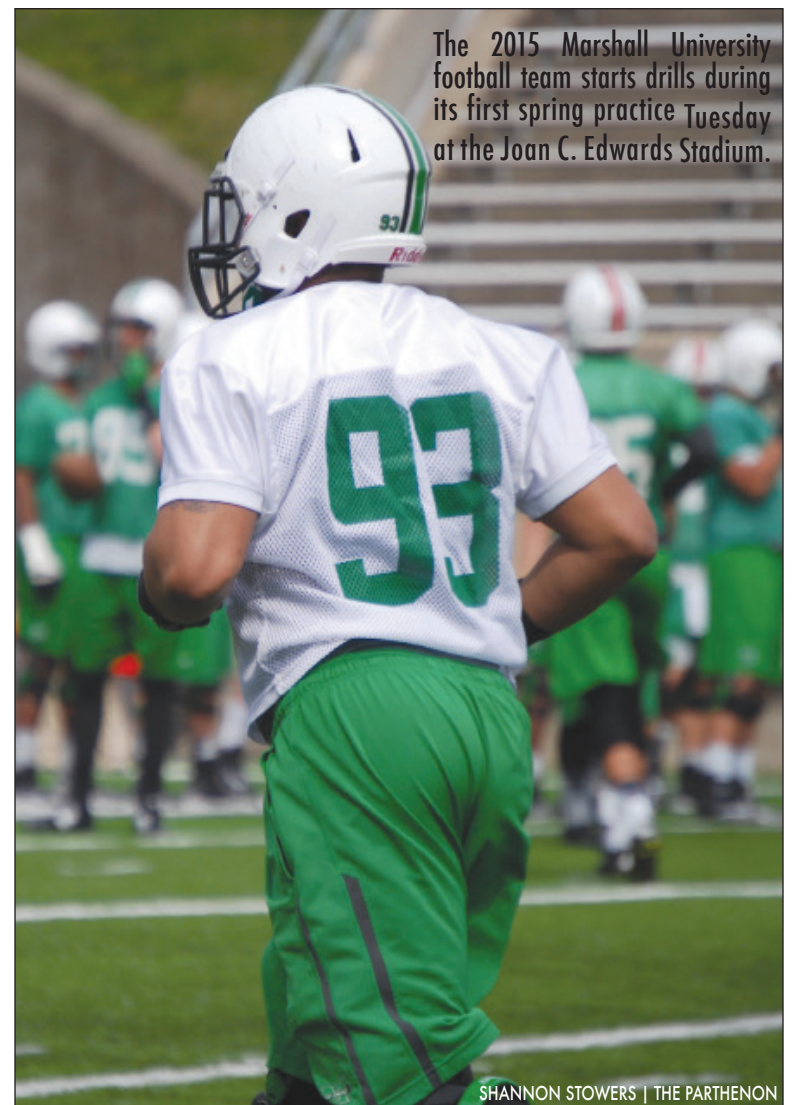
That’s where Holliday has his program in 2015. It’s not rebuilding, as he did from 2010 to 2012. The expectations are higher—it’s time to reload.

Shannon Stowers can be contacted at [stowers44@marshall.edu](mailto:stowers44@marshall.edu).



The 2015 Marshall University football team starts drills during its first spring practice Tuesday at the Joan C. Edwards Stadium.

SHANNON STOWERS | THE PARTHENON



The 2015 Marshall University football team starts drills during its first spring practice Tuesday at the Joan C. Edwards Stadium.

SHANNON STOWERS | THE PARTHENON

## Herd softball to take on Northern Kentucky

**“I think we will be unstoppable with how much talent is on this team.”**

**- Taylor McCord**

**By JILL SHEMANSKI**  
THE PARTHENON

The Marshall University softball team will play a non-conference double header 2 p.m. Thursday against Northern Kentucky University.

The two games will be played at Dot Hicks Field in Huntington.

The team is looking to make up for its losses from last weekend after falling to conference rival University of North Carolina at Charlotte.

The team is focused on getting wins Thursday and is preparing for the games all week.

Marshall freshman Taylor McCord said there is a lot of extra work being done, and the girls

are focusing on playing more as a team.

“We hit a little bump in the road” McCord said, “but I have confidence in this team’s ability and I know we will bring it all together this week,” said McCord. “We are preparing for Northern Kentucky just like we would for any other team. I think our mindset is different in that we can’t look past anybody and we just have to go out and compete every pitch until the last inning. When we bring all of our abilities together, I think we will be unstoppable with how much talent is on this team.”

The team currently has a

record of 4-5 in conference.

Senior Emileigh Cooper said the team has to do more than just show up to the games.

“We just have to work and compete,” Cooper said. “Losing to Charlotte showed us that we can’t just show up, we have to fight, put in the time and show everyone what the Herd is about.”

The Herd will travel to Greenville, South Carolina, for the weekend after Thursday’s double-header, where it will face Furman University in a three-game series 1 p.m. Saturday.

Jill Shemanski can be contacted at [shemanski@marshall.edu](mailto:shemanski@marshall.edu).

# OPINION

WEDNESDAY, MARCH 25, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

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### THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

### BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

**The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.**

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

## EDITORIAL

# Ladies and everyone else, tell 'em 'Flawless' as a feminist anthem

The word "flawless" is arguably one of the most important in today's popular culture. It has transitioned from a term simply expressing something without fault to an empowering declaration of personal strength and confidence.

In a regular column about the effects of language on contemporary society for New York Times Magazine, Parul Sehgal breaks down the word, taking it from its cultural inception in drag jargon to its reincarnation through Beyoncé lyrics.

"Late in its life, 'flawless' has taken on a joyful, political function," Sehgal wrote. "It's a way of declaring not just your beauty but also the fact of your existence with pride."

Originally used as an underground word to describe the inability to see through a drag queen's makeup, the term was shifted to a triumphant declaration of human beauty. But as Sehgal points out, it avoids the sexism often associated with terms such as "beautiful," "comely" or "immaculate."

"It's a word for integrity and excellence of execution," Sehgal wrote.

Today, arguably thanks to the Beyoncé influence, "flawless" has taken on an air of power. The pop superstar's feminist anthem "\*\*\*Flawless" features gritty lyrics proclaiming her message of strength, an excerpt from Nigerian author Chimamanda Ngozi

Adichie's Ted Talk and a video of 12-year-old Beyoncé with Girl's Tyme on "Star Search" as they lose the contest but keep their heads high.

Thanks to the song, the commonly used word has now become a way for its user to declare herself or himself as an unbroken and indestructible force in the universe.

In Sehgal's article, she describes several images captioned with the word:

"A much-shared photograph of a woman in a hijab with dramatic, winged eyeliner is captioned 'flawless'; so is one of Rihanna on a New York street, wearing a tight white skirt and holding a bright blue umbrella. A teenage girl

shows off her 'flawless' braids. A young woman embraces a pregnant friend in a hospital room: 'Fixing to have a baby & still flawless.'"

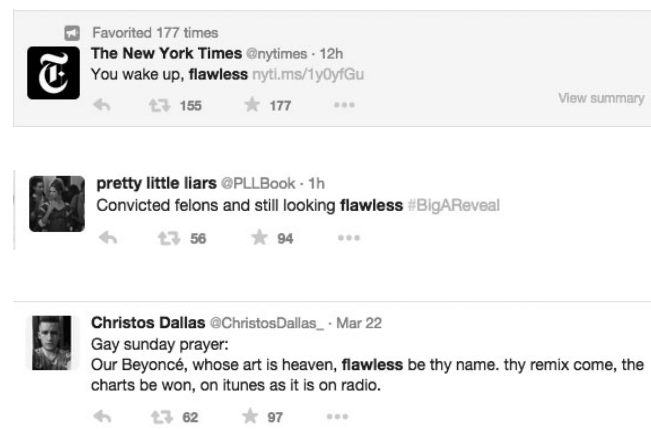
Though the list lacks gender diversity, it represents the importance of the word. It can mean all of these things and more, all while empowering the people depicted and the millions of others who use it to be their flawless selves.

"'Flaw' once evoked a shard," Sehgal wrote. "Now 'flawless' has come to mean plainly, powerfully, something unbroken, something defiantly whole."

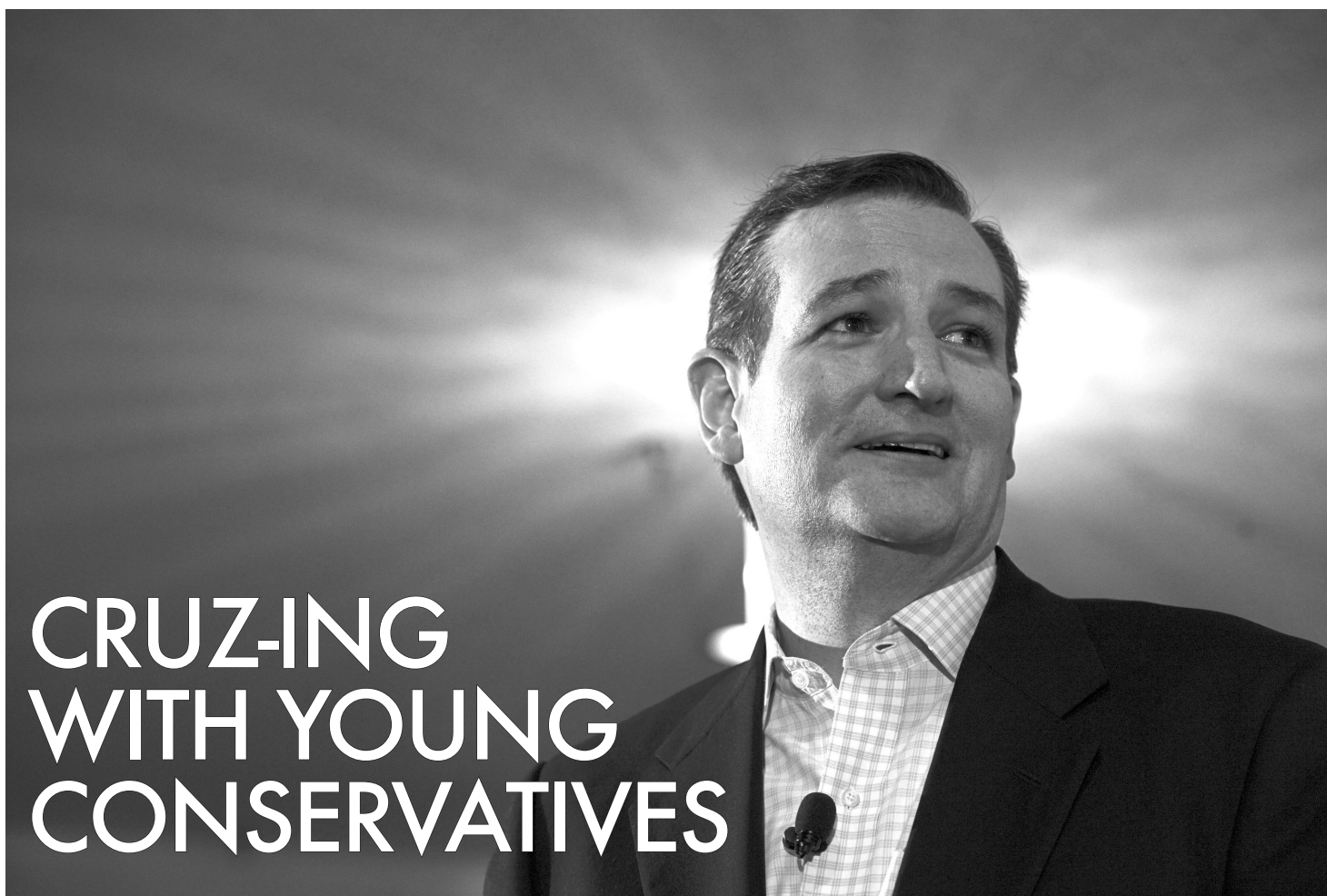
If nothing else it a statement proclaiming to the world a person's confidence and value within himself or herself.

Tweets and images found using the search term "flawless" on Twitter show the far-reach of the term on social media and in popular culture to denote perfection and something purely positive.

SCREENSHOTS | TWITTER



## COLUMN



# CRUZING WITH YOUNG CONSERVATIVES

U.S. Sen. Ted Cruz, R-Texas, speaks at the Grafton County Republican Committee's Lincoln-Reagan Day Dinner at the Indianhead Resort in Lincoln, N.H., on March 15.

AP PHOTO | CALEDONIAN-RECORD | PAUL HAYES

By **AMANDA GIBSON**  
COLUMNIST

Ted Cruz is the first politician to become a candidate in the 2016 Presidential Election. He began his campaign targeting young conservative voters, but will this position help him or hurt him throughout his race?

If you are running for a public office, an inclusive position is usually a good bet, and gearing your campaign toward many voters will ultimately be more helpful. But Cruz seems to be taking a different route in announcing his campaign, so will it help his cause or will he go by the wayside after more people join him in the run for office?

Cruz is a Republican senator from Texas who upholds conservative values. His website says he works toward reinforcing marriage between a man and a woman and has been an advocate for religious freedom by supporting organizations like Hobby Lobby. He is also an advocate for abolishing the Affordable Care Act. These are only a few things Cruz is an advocate for.

Cruz began his campaign appealing to young conservative voters. He was the first politician to announce his campaign, where it was originally announced on Twitter, and he made his first speech as a presidential candidate at Liberty University in Virginia. He will be the first voice for young conservatives in the 2016 campaign and this will put him at an influential advantage with his audience.

Being the first to announce his goal to run for office, Cruz made breaking news headlines and trended on social media very early in the race. This may later give him leverage with young voters because young media-oriented minds will remember his name. In the early stages of the race, Cruz may have already started building a strong group of supporters that will help kickstart his cause.

Unfortunately, his audience is a relatively small area to start with. Older voters will now be waiting to feel a sense of inclusion in his campaign, and it may cause him to fall behind in the race as more conservative politicians announce their goals for presidency in more age-inclusive environments. Starting with a small audience may put Cruz at an advantage in establishing a strong support system, but it will also put him at a disadvantage because in a presidential race, majority matters.

Cruz gained a lot of criticism on the first day of his campaign, but as others join him in the race, his agenda may end up shining to conservatives or fading in the background.

Cruz is a relatively young senator with ideas that may appeal to an evolving conservative audience, including both young and middle-aged voters.

As his campaign spreads, we will see how his ideas play out in the grand scheme of the race and it is always possible that this fresh face in the presidential campaign might appeal to a wide audience of conservative voters in the end.

**Amanda Gibson can be contacted at gibson269@marshall.edu.**

Have ideas?



Get your voice Herd!



Write a column!

Columns should be between 300-500 words, well-written and researched. Columns will be edited for grammar, libelous statements, available space or factual errors. For more information, contact managing editor Jocelyn Gibson at gibson243@marshall.edu.

# Plane crash kills 150 people in French Alps; Europe in shock

By GREG KELLER and ANGELA CHARLTON ASSOCIATED PRESS

A black box recovered from the scene and pulverized pieces of debris strewn across Alpine mountainsides held clues to what caused a German jetliner to take an unexplained eight-minute dive Tuesday midway through a flight from Spain to Germany, apparently killing all 150 people on board.

The victims included two babies, two opera singers and 16 German high school students and their teachers returning from an exchange trip to Spain. It was the deadliest crash in France in decades.

The Airbus A320 operated by Germanwings, a budget subsidiary of Lufthansa, was less than an hour from landing in Duesseldorf on a flight from Barcelona when it unexpectedly went into a rapid descent. The pilots sent out no distress call and had lost radio contact with their control center, France's aviation authority said, deepening the mystery.

While investigators searched through debris from Flight 9525 on steep and desolate slopes, families across Europe reeled with shock and grief. Sobbing relatives at both airports were led away by airport workers and crisis counselors.

"The site is a picture of horror. The grief of the families and friends is immeasurable," German Foreign Minister Frank-Walter Steinmeier said after being flown over the crash scene. "We must now stand together. We are united in our great grief."

It took investigators hours to reach the site, led by mountain guides to the craggy ravine in the southern French Alps, not far from the Italian border and the French Riviera.

Video shot from a helicopter and aired by BFM TV showed rescuers walking in the crevices of a rocky mountainside scattered with plane parts. Photos of the crash site showed white flecks of debris across a mountain and larger airplane body sections with windows. A helicopter crew that landed briefly in the area saw no signs of life, French officials said.

"Everything is pulverized. The largest pieces of debris are the size of a small car. No one can access the site from the ground," Gilbert Sauvan, president of the general council, Alpes-de-Haute-Provence, told The Associated Press.

"This is pretty much the worst thing you can imagine," said Bodo Klimpel, mayor of the German town of Haltern, rent with sorrow after losing 16 tenth graders and their two teachers.

The White House and the airline chief said there was no sign that terrorism was involved, and German Chancellor Angela Merkel urged reporters not to speculate on the cause.

"We still don't know much beyond the bare information on the flight, and there should be no speculation on the cause of the crash," she said in Berlin. "All that will be investigated thoroughly."

Lufthansa Vice President Heike Birlenbach told reporters in Barcelona that for now "we say it is an accident."

In Washington, the White House said American officials were in contact with their French, Spanish and German counterparts. "There is no indication of a nexus to terrorism at this time," said U.S. National Security Council spokeswoman Bernadette Meehan.

Merkel, French President Francois Hollande and Spanish Prime Minister Mariano Rajoy were to visit the site Wednesday.

French Interior Minister Bernard Cazeneuve said a black box had been located at the crash site and "will be immediately investigated." He did not say whether it was the flight data recorder or the cockpit voice recorder.

The two devices — actually orange boxes designed to survive extreme heat and pressure — should provide investigators with a second-by-second timeline of the plane's flight.

The voice recorder takes audio feeds from four microphones within the cockpit and records all the conversations between the pilots, air traffic controllers as well as any noises heard in the cockpit. The flight data recorder captures 25 hours' worth of information on the position and condition of almost every major part in a plane.

Germanwings is low-cost carrier owned by Lufthansa, Germany's biggest airline, and serves mostly European destinations. Tuesday's crash was its first involving passenger deaths since it began operating in 2002. The Germanwings logo, normally maroon and yellow, was blacked out on its Twitter feed.

Lufthansa CEO Carsten Spohr called it the "blackest day of our company's 60-year history." He insisted, however, that flying "remains after this terrible day the safest mode of transport."

Germanwings said 144 passengers and six crew members were on board. Authorities said 67 Germans were believed among the victims, including the 16 high school students and two opera singers, as well as many Spaniards, two Australians and one person each from the Netherlands, Turkey and Denmark.

Contralto Maria Radner was returning to Germany with her husband and baby after performing in Wagner's "Siegfried," according to Barcelona's Gran Teatre del Liceu. Bass baritone Oleg Bryjak had appeared in the same opera, according to the opera house in Duesseldorf.

The plane left Barcelona Airport at 10:01 a.m. and had reached its cruising height of 38,000 feet when it suddenly went into an

eight-minute descent to just over 6,000 feet, Germanwings CEO Thomas Winkemann told reporters in Cologne.

"We cannot say at the moment why our colleague went into the descent, and so quickly, and without previously consulting air traffic control," said Germanwings' director of flight operations, Stefan-Kenan Scheib.

At 10:30, the plane lost radio contact with the control center but "never declared a distress alert," Eric Heraud of the French Civil Aviation Authority told the AP.

The plane crashed at an altitude of about 6,550 feet (2,000 meters) at Meolans-Revels, near the popular ski resort of Pra Loup. The site is 430 miles (700 kilometers) south-southeast of Paris.

"It was a deafening noise. I thought it was an avalanche, although it sounded slightly different. It was short noise and lasted just a few seconds," Sandrine Boisse, the president of the Pra Loup tourism office, told the AP.

Authorities faced a long and difficult search-and-recovery operation because of the area's remoteness. The weather, which had been clear earlier in the day, deteriorated Tuesday afternoon, with a chilly rain falling. Snow coated nearby mountaintops.

French Interior Ministry spokesman Pierre-Henry Brandet said the crash site covered several acres, with thousands of pieces of debris, "which leads us to think the impact must have been extremely violent at very high speed."

Search operations were suspended overnight and were to resume at daybreak, though about 10 gendarmes remained in the desolate ravine to guard the crash site, authorities said.

Winkemann said the pilot, whom he did not name, had more than 10 years' experience working for Germanwings and its parent airline Lufthansa.

Florian Graenzdoerffer Lufthansa Spokesman for North Rhine Westphalia said the company had to cancel seven flights out of Dusseldorf because a number of crew members felt they were unfit to fly following news of the accident.

"I can't tell you any details because this is a personal decision and in our business we have an agreement if a crew feels unfit to fly ... then we respect this," Graenzdoerffer said.

The aircraft was delivered to Lufthansa in 1991, had approximately 58,300 flight hours in some 46,700 flights, Airbus said. The plane underwent a routine check in Duesseldorf on Monday, and its last regular full check took place in the summer of 2013.

The A320 plane is a workhorse of modern aviation, with a good safety record.

The last time a passenger jet crashed in France was the 2000 Concorde accident, which left 113 dead.



ABOVE: A rope hangs from a rescue helicopter flying past debris of the Germanwings passenger jet, scattered on the mountainside, near Seyne les Alpes, French Alps, Tuesday. AP PHOTO | CLAUDE PARIS

BELOW: Students stand in front of candles in front of the Joseph-Koenig Gymnasium in Haltern, western Germany Tuesday. AP PHOTO | MARTIN MEISSNER



## JOB-A-PALOOZA

Continued from page 5

job listings at no cost through Marshall JobTrax.

Hogsett said attending an event like Job-A-Palooza is important because it helps future employment.

"The job market is so difficult right now," Hogsett said. "Attending an event like this is a plus."

Marshall Career Services Program Manager Jennifer Brown said the event is a good way for students to start building experience.

"The earlier you can start gaining

experience, the better," Brown said. "Doing internships and part-time work is great experience."

The full list of attending employers is available at the Marshall Career Services website.

Patrick Breeden can be contacted at [breeden16@marshall.edu](mailto:breeden16@marshall.edu).

  
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SUBMITTED PHOTOS

Members of the Almond Brothers (left to right) Crazy Pnut, Chegg Almond, and Jonathan Pecan. The Almond Brothers is a self-proclaimed "nuthouse" group performing Saturday with Grown Ass Folks.

## GROWN ASS FOLKS GETS NUTTY

Almond Brothers to accompany Grown Ass Folks this weekend

By **KARIMA NEGHMOUCHE**  
THE PARTHENON

Grown Ass Folks is performing at the V Club in Huntington 8 p.m. Saturday accompanied by a new band, The Almond Brothers. Along with a new band, Grown Ass Folks is introducing a new event called Beats and Brunch.

Lead singer Jesse Clark said he loves going to clubs in bigger cities like New York, and he wants to be able to bring the same feel of music to Huntington.

Clark met The Almond Brothers in New York, and said he kept telling them they needed to come play music in Huntington with him.

"It was almost like a joke," Clark said. "Like, hey, you should come play with Grown Ass Folks, but then I was like really, you should come play with Grown Ass Folks."

It isn't Clark's first time bringing in another artist from New York. Months ago he brought in another artist, Razor-N-Tape. Clark said the show was a huge success.

"I wanted Razor-N-Tape to come DJ for my birthday originally, so I didn't have to DJ all night," Clark said. "I thought, what happens if I just reach out to these people with music that I like and respect?"

Clark said DJ's from bigger cities enjoy Huntington and they seem to love it.

"They find the fact that it's a small town to be an attribute they like," Clark said.

It will be the Almond Brothers' first time trying out the small town of Huntington.

The Almond Brothers are Chegg Almond, "the musician," Crazy Pnut, "the party starter," and Jonathan Pecan, "the ladies man."

They said their influences for their house music are David Mancuso Loft, DJ Harvey, Rub n Tug and NY Disco Family.

The brothers said they like nuts, music and bowling, and they dislike bad attitudes, work and requests. They describe their vibe as "party time for sure!"

Clark is bringing the nightlife club feel to a more laid-back environment with a brunch buffet and a bar.

The beat brunch is in the building on top of Black Sheep Burrito & Brews and will start at noon Sunday.

It's open to all ages and tickets are \$10 if purchased the night before at the Grown Ass Folks show and \$15 if bought the day of the brunch.

The price includes two drinks, access to the buffet and the show.

"I never want to oversaturate Grown Ass Folks, I want it to always be just a monthly situation," Clark said. "Beats and Brunch will be an alternative."

The theme of Beats and Brunch is morning cartoons.

"There's a lot of music I don't get to play at Grown Ass Folks, and now I get to play it," Clark said. "I have a big box full of records I've been waiting to play and I'm so excited to finally play them."

Tickets for the show are \$5-\$10 depending on time of arrival.

**Karima Neghmouche can be contacted at [neghmouche2@marshall.edu](mailto:neghmouche2@marshall.edu).**

## What's on the music scene?

By **KELSIE LIVELY**  
THE PARTHENON

### WEDNESDAY

**V Club**  
Thirsty Ear Open Mic Night!  
Time: 10:00 PM  
Admission: \$1

### THURSDAY

**V Club**  
#TBT - Charlie Brown Superstar & Feminasty  
Theme: 90s & 2000s  
Time: 10:00 PM  
Admission: \$3

**Huntington Ale House**  
Open Mic Night  
Time: 7:00 PM

**Black Sheep Burrito**  
Sasha Collette  
Time: 9:00 PM

**Big Sandy Arena**  
ZZ Top  
Time: 7:00 PM  
Admission: \$49.50, \$59.50, \$69.50 - All Seats Reserved

### FRIDAY

**V Club**  
5th Annual Marchoween Celebration w/ Dinosaur Burps / Fabulous Brothers Steele / Charlie Brown Superstar  
Time: 10:00 PM  
Admission: \$5

### SATURDAY

**V Club**  
Grown Ass Folks Presents: The Almond Brothers  
Time: 8:00 PM  
Admission: \$5 - \$10

**Black Sheep Burrito**  
Tim Korenich  
Time: 9:00 PM

### SUNDAY

**Black Sheep Burrito**  
Service Industry Night NINTENDO Party  
Time: 9:00 PM

**V Club**  
Brief Lives / Rat Ship / Goodbye Utah  
Time: 9:30 PM  
Admission: \$8

## CODINUNDRUM

A column about random pop-culture stuff, mostly Beyoncé

### FANTASY GIRL GROUP DRAFT RESULTS

WINNER:

## MOTHERS OF GOD

By **CODI MOHR**  
EXECUTIVE EDITOR

Before a brief Spring Break hiatus, this column featured a showdown between the women of The Parthenon newsroom. In honor of Women's History Month and inspired by Billboard's Girl Group Week, we each drafted our own fantasy girl group.

Each team took turns choosing a female artist to add to her ultimate girl group from the unlimited choice of any female musical artist. After selecting five members for each group, readers voted, and here are the results:

The official champion of the first (and probably only) Parthenon Fantasy Girl Group Draft is none other than the Mothers of God with nearly 50 percent of the votes.

Whether it was her brilliantly eloquent group justification or the sheer bad-assness of the group of fiery females she chose, Jocelyn reigns Queen of the Girl Group Draft. And with a team like hers (Janis Joplin, Ani DiFranco, Alanis Morissette, Meredith Brooks and Mama Cass) how can the rest of us complain?

Jessi and I tied for second, each with 20 percent of the votes. We took similar approaches in our selections. Jessi (Blondtourage) went for an all-diva (all blonde) power group of Adele, Christina Aguilera, K.Flay, Ellie Goulding and P!nk, while I (Coronation) went for an all around (and much less blonde) pop powerhouse crew with Missy Elliott, Rihanna, Kelly Rowland, Lady Gaga and Sia.

The Beyoncé advantage proved a curse for Krista's Ring the Alarm (Beyoncé, Nicki Minaj, Jhene Aiko, Jennifer Hudson and Amy Winehouse) as she came in at third despite her talented group.

Finally, rounding out the draft, Megan's highly underrated electronic meets punk amalgamation Dear Feminist Activist (Lauryn Hill, Meg White, Florence Welch, Grimes and Kathleen Hanna) comes in at fourth. Honestly, readers greatly overlooked the magical potential of this group.

Thanks for voting, and check out the full transcript of the draft at [marshallparthenon.com](http://marshallparthenon.com)

**Codi Mohr can be contacted at [mohr13@marshall.edu](mailto:mohr13@marshall.edu).**