‘We Are Marshall’ movie anniversary to be observed Nov. 11

Tickets will go on sale at noon, Monday, Oct. 31, via Ticketmaster for a special showing of the Warner Bros. movie “We Are Marshall,” which premiered 10 years ago. The showing will take place Friday, Nov. 11, at the Keith-Albee Performing Arts Center.

The evening will begin with a reception at 5:30 p.m., with the showing of the movie at 7 p.m. Tickets are $25 per person, plus any Ticketmaster charges. All proceeds are dedicated to student scholarships.

Attendees at the event are encouraged to use the hashtag #WeAreMarshall10 to post on social media any pictures or comments they make that day.

The movie is the story of the 1970 plane crash that took the lives of 75 football players, coaches, administrators and boosters and especially the efforts made to save the football program and compete once more.

The Marshall University Alumni Association and gold, silver and bronze-level sponsors are making the event possible.

For further information, e-mail the MUAA at alumni@marshall.edu.
Marshall 20/20 update is today at noon

An update on Marshall 20/20 will take place at noon today, Wednesday, Oct. 26, with lunch for those who have made reservations.

During this meeting the steering committee will provide updates on the implementation plans and share information regarding savings captured from last fiscal year as well as projections through 2020.


Marshall Journal of Medicine celebrates its first anniversary

During the past 365 days, Darshana Shah, Ph.D., founding editor-in-chief of the Marshall Journal of Medicine and associate dean for the office of faculty advancement with the Marshall University Joan C. Edwards School of Medicine, has learned volumes about the world of academic publishing.

She has guided the creation, development and execution of the journal since the day the school’s dean, Joseph I. Shapiro, M.D., suggested the idea of an online, peer-reviewed and open-access medical journal, a concept she was vaguely familiar with at the time.
“When Dr. Shapiro asked me to create a journal, I did not know the magnitude of the task involved,” Shah said. “However, I did understand the significance of creating our own journal and that it was an outstanding opportunity to get our educators and researchers engaged in a scholarly conversation on a global platform.”

Shah added that launching a new journal is not a small task.

“It requires an effective team with a common goal and shared vision. I am fortunate to be supported by a team that encompasses these qualities, especially our editorial board members, journal staff and committed reviewers for providing the support and feedback necessary to find, develop and publish high-quality material,” she said.

The journal, which marks its first anniversary as a quarterly publication this month, has published 45 original articles, reviews, case reports, commentaries and more. The articles have been downloaded nearly 4,900 times in 102 countries around the world since its inception. The Marshall Journal of Medicine is currently indexed in Google Scholar and can be easily accessed through CrossRef(USA) and, notably, in BrowZine.

“Dr. Shah has done an incredible job of building a publication that highlights research germane to our Appalachian region,” Shapiro said. “The journal is playing a pivotal role in enhancing our research enterprise and I’m grateful for its success.”

As an open-access publication, the Marshall Journal of Medicine facilitates online collaboration among educators and researchers and allows them to build on the findings of others without the restriction of access to subscriptions. Academic journal subscriptions are the traditional financing method for publication of scholarly work and are increasingly cost prohibitive for some institutions. Conversely, the open-access business model charges an author’s fee once a paper has been accepted for publication.

“The upfront cost is often paid by the author’s funder or their institution,” Shah said. “The author rarely has to bear the cost out-of-pocket. At Marshall, our fee is quite modest at just $400 and the fee is reduced to $100 for students and trainees who are first author.”

Working with technical and library support from Marshall University Libraries, Shah and the journal’s editorial board solicit articles online on a rolling basis.

Submissions are accepted from any academic institution involved in health care education.

In addition to Shah, current editorial board members for the Marshall Journal of Medicine, including faculty members from Marshall’s School of Medicine and West Virginia University School of Medicine: James Becker, M.D.; David C. Borgstrom, M.D., James Denvir, Ph.D.; Mehiar El-Hamdani, M.D.; Susan L. Flesher, M.D.; Suzanne Holroyd, M.D.; Aravinda Nanjundappa, M.D.; Osama Al-Omar, M.D.; Mohammed Ranavaya, M.D., J.D.; Nalini Santanam, Ph.D., M.P.H.; and Franklin Shuler, M.D., Ph.D. Staff members include: Sona Sharma, copy editor; Ed Dzierzak, library consultant; and Nancy Webb, administrative associate.

Photo: Dr. Darshana Shah is the editor of the Marshall Journal of Medicine.
Donor recognition celebration honors ‘elite group’ of Marshall contributors

Approximately 145-150 people, representing what Marshall University President Jerry Gilbert called “an elite group of our closest and largest contributors,” gathered at the Brad D. Smith Foundation Hall on MU’s Huntington campus last Friday evening for the sixth annual donor recognition celebration.

Dr. Ron Area, CEO of the Marshall Foundation, shared some good news with the crowd in his opening remarks.

“There are 383 donors that have given $100,000 or more to Marshall University,” Area said. “And, during the last fiscal year, we have had 34 new donors at the $100,000 level, 22 of whom were new members of the President’s Circle and 12 who were upgraded to higher giving levels.”

Guy Spriggs, founder of Eagle Distributing Company and Chairman of the Board for Triple Crown Beverage, was the featured speaker at the celebration. He stressed the importance of, and the good feeling that comes with, sharing one’s wealth with others.

And, he said, “Marshall University has a special place in my heart.”

The crowd was entertained by two scholarship recipients. Dominique Sears, a junior music education major from Charleston, has the George W. and Annie B. Hughes Scholarship. A soprano, Sears performed three pieces and then spoke to the audience about the importance of her scholarship.

Because of her scholarship, she said, “I am so much in love with my school.”

She was accompanied by pianist Megan Bailey, who has received the Joseph and Stella Krimsky Scholarship. Bailey is a freshman double major in music education and music performance. She is from Culloden, West Virginia.

---

*Photo:* From left, Cathy Brackbill, Mark Chandler, Lance West and Guy Spriggs talk before the donor recognition celebration Friday at the Brad D. Smith Foundation Hall.

***
Hedrick Award winner to present research on World War II GIs

Marshall’s Hedrick Outstanding Faculty Award winner for 2015-16, Dr. Phillip Rutherford, will give a presentation, “On Arms and Eggs: GI Egg Mania on the Battlefields of World War II,” on Thursday, Oct. 27, in Drinko Library on the university’s Huntington campus.

Rutherford, a professor in the university’s Department of History, said he hopes audiences will find his presentation entertaining and educational.

“For the past several years I have been researching food and American troops during World War II,” Rutherford said. “The sources I have explored suggest that GIs in the field were crazy about eggs. They were constantly on the lookout for them and were willing to spend a lot of money to get them. My talk will explore their egg cravings and attempt to answer the question ‘What was so special about eggs?’”

The presentation will begin at 4 p.m. in Drinko Library’s room 402 with refreshments to follow. This event is sponsored by the Center for Teaching and Learning.

Exercise is Medicine® week is underway on Huntington campus

As the first gold-level recognized Exercise is Medicine® institution in West Virginia, Marshall is hosting its 2nd annual Exercise is Medicine Week with a series of events this week to promote the message that exercise is both fun and important for one’s health and wellness.

Exercise is Medicine® on Campus (EIM-OC) is a program endorsed by the American College of Sports Medicine. It calls upon universities and colleges to engage in the promotion of physical activity as a vital sign of health, according to Dr. Robert Powell, director of the university’s Diabetes Exercise Center and coordinator of the event.

“College is a time when young adults come to campus to utilize its resources to afford them success in life. I believe success is best achieved when we have optimal health,” Powell said. “We are so excited to have an entire week devoted to physical activity and health where we showcase the recreational resources that Marshall has to offer.”

Amy Saunders, director of the university’s Student Health Education Programs, said this year EIM-OC will continue to earn its gold-level status through a week-long series of exercise and fitness activities.
“These activities take a holistic approach to health and well-being and we encourage students to participate in the series of events we have scheduled for the 2nd annual Exercise is Medicine Week,” Saunders said.

Sponsors for this event include Marshall’s College of Health Professions and its Department of Exercise Science, Marshall Recreation Center and Student Health Education Programs. Prizes will be awarded to participants who attend the most activities. All community members in the Huntington and surrounding Tri-State areas are welcome to participate in these events.

To find out more about Exercise is Medicine® programs in other states, visit www.exerciseismedicine.org. For a full list of EIM-OC activities taking place on Marshall’s Huntington campus, visit www.marshall.edu/EIM.

Reminder: Gratchev to lecture on El Greco tomorrow evening

The Department of Modern Languages would like to invite faculty and students to the upcoming lecture “El Greco: The Genius of Re-accentuation.”

El Greco is one of the most prominent exponents of the Spanish Renaissance; often misunderstood at his time, El Greco now is recognized as one of the most influential Old Masters together with Rafael, Leonardo, Velazquez and Goya.
The lecture will take place on Thursday, Oct. 27, at 7 p.m. in the Memorial Student Center, Shawkey Dining Room. Refreshments will be served.

Candidate forum to take place Friday, Oct. 28

Marshall’s Office of Student Health Education Programs invites you to “Our Children, Our Future,” a candidate forum at 5:30 p.m. Friday, Oct. 28, at West Edge, 1040 Vernon Ave., Huntington.

Join political candidates from House Districts 16, 17, 18, Senate District 6, County Commission, City Council and Mayor Steve Williams for conversations with local legislators. Topics will include addressing the opioid crisis, mental health treatment in schools, jobs for coal families and more. Hear stories from affected families and enjoy live music, finger foods and a raffle.

For more information, contact Amy Saunders by phone at 304-696-4800 or by e-mail at saunde22@marshall.edu.

Fall International Film Festival to take place at Keith-Albee Performing Arts Center Oct. 27-30

This year’s Fall International Film Festival is taking place at the Keith Albee Performing Arts Center Thursday, Oct. 27 through Sunday, Oct. 30. This is an excellent opportunity to experience different cultures by viewing them on the big screen and is sure to provide you with a taste of entertainment from all over the globe.

Starting off this year’s festival is “Mustang” (Turkey), which takes place in a Turkish village where five orphaned sisters cause scandal and havoc due to innocently playing with a group of boys. Their actions result in living in a prison-like atmosphere of a home, and marriages begin to be arranged. Yearning for freedom, the sisters rebel against the limitations. Directed by Deniz Gamze Erguven, this movie has been given many awards, including the César Award for Best First Feature Film (2016) and the César Award for
“Mustang” shows at 7:30 p.m. Saturday, Oct. 29, and at 5:30 p.m. Sunday, Oct. 30.

“A War” (Denmark), directed by Tobias Lindholm, has been given critical praise since its release and was nominated for an Academy Award for Best Foreign Film (2016). This film details the story of a Danish army commander, Claus Pedersen, in Afghanistan, who gives his all in trying to lead his men with integrity after one of their young comrades is killed by a landmine. When an unexpected siege occurs, this Army commander with an exemplary record is called to make a life-changing decision, which leads to long-term effects for himself, his company and his family. (This film is presented in Arabic, English, & Danish with English subtitles, 1hr. 56 minutes).

“A War” shows at 7:30 p.m. Thursday, Oct. 27, and at 12:30 p.m. Saturday, Oct. 29.

“Prescription Thugs” (U.S.) is a hard-hitting exposé of Big Pharma, its marketing practices and their impact on the staggering level of addiction to prescription drugs in North America. Director Chris Bell takes this documentary and turns the camera on sensitive subjects when it comes to the abuse of prescription drugs, but also turns the camera on himself. After witnessing friends and relatives face tragedy as they become addicted to prescription drugs, Bell sets out to explore the goals of pharmaceutical companies and doctors in this ever-growing market, and asks how they are any different from back-alley drug-pushers. (This film is presented in English, 1 hr. 26 minutes).

“Prescription Thugs” shows at 2:45 p.m. Saturday, Oct. 29, and at 7:30 p.m. Sunday, Oct. 30.

A free post-show discussion will take place immediate following the Saturday, Oct. 29, screening of Prescription Thugs. The discussion panel includes Huntington Mayor Steve Williams (Moderator), Joe Ciccarelli (Huntington’s Chief of Police), Dr. Michael Kilkenny (Cabell-Huntington Health Department) and Jan Rader (Huntington Fire Department).

Based on a true story, “The Lady in the Van” (U.K.) is a comedy-drama film that tells the story of a Miss Shepherd (played by the wonderful Maggie Smith), a woman of uncertain origins who makes the decision to “temporarily” park her van in Bennett’s London driveway and proceed to live there for 15 years. What starts off as only a favor, becomes a relationship that will change both of their lives. Due to the success of this film, Smith was nominated for the BAFTA Award for Best Actress in a Leading Role (2016) and the Golden Globe nomination for Best Actress in a Motion Picture Comedy (2016). (This film is presented in English, 1 hr. 44 minutes).

“The Lady in the Van” shows at 5:30 p.m. Thursday, Oct. 27, and at 12:30 p.m. Sunday, Oct. 30.

“The Last Diamond” (France), directed by Eric Barbier, is a crime/drama film about Simon, who has recently been released from prison and is now on parole. His friend, Albert, lures him back to his old ways for one more big hit – to steal a priceless diamond. When Simon’s plans go sour, he is faced with the fact that other criminals, including gangsters and ruthless killers, are...
after the diamond and things start to unravel. (This film is presented in French with English subtitles, 1 hr. 48 minutes).

“The Last Diamond” shows at 5:30 p.m. Friday, Oct. 28, and at 5:30 p.m. Saturday, Oct. 29.

Héctor Medina stars in “Viva” (Cuba) as a hairdresser named Jesus who works for a troupe of drag performers in Havana. While having dreams of becoming a performer himself, he finally gets his chance to shine on stage. When the performance arises, a stranger from the crowd emerges and punches Jesus in the face. Shockingly enough, this stranger was his father Angel (played by Jorge Perugorría), a former boxer who has not been in Jesus’ life for 15 years. While both clash over each other’s expectations of the other, father and son struggle to understand one another and become a family again. (This film is presented in Spanish with English subtitles, 1 hr. 40 minutes).

“Viva” shows at 7:30 p.m. Friday, Oct. 28, and at 2:30 p.m. Sunday, Oct. 30.

Tickets for the Fall International Film Festival are $8.00 per film and free to full-time Marshall students with a valid student ID. Tickets may be purchased at the Keith-Albee Performing Arts Center; advance tickets are not necessary. Tickets go on sale 15 minutes prior to each film. For more information call 304-696-6656. To view movie trailers and to download a film schedule, visit www.marshallartistsseries.org

The 2016 Fall International Film Festival is sponsored by Cabell Huntington Convention & Visitors Bureau, KEE 100, B97, WVHU, WSAZ, The Herald Dispatch, Marshall University, and the Marshall Artists Series.

Photos: “The Lady in the Van” and “Prescription Thugs” are two of the films being shown in this year’s Fall International Film Festival starting Oct. 27.

Sustainability Department asks for volunteers for sweet potato harvest, greenhouse installation

The Marshall University Sustainability Department has two events remaining this week to encourage the Huntington community to “go green.”

Volunteers are needed for the sweet potato harvest from 4 to 7 p.m., Thursday, Oct. 27, at the university’s Student Gardens, located behind Career Services near the corner of 17th street and 5th avenue.
At the same location, volunteers are also needed to install a greenhouse from 9 a.m. to 4 p.m., Friday, Oct. 28.

Eve Marcum-Atkinson, interim manager of the Sustainability Department, said they host a number of projects and events to educate the public on what it means to “be Marshall green.”

“We encourage everyone in our campus community, and beyond, to think a little greener,” Marcum-Atkinson said. “By choosing local food options, we support area farmers and small businesses, while reducing our carbon footprint. By growing our own food, and using organic methods, we can improve our health and save money, while keeping our soil and water table healthy, as well. Everything we do does make a difference.”

For more information, contact Marcum-Atkinson at 304-696-2992 or marcum13@marshall.edu.

To learn more about future events hosted by the Sustainability Department, visit www.marshall.edu/sustainability.

Reminder: ‘Feminism Gave Me Words’ poetry reading to take place Tuesday

Marshall University College of Liberal Arts presents “Feminism Gave Me Words: A Reading and Talk with Natasha Sajé,” a poetry reading sponsored by the Women’s Studies program. The reading will be at 6:30 p.m. Tuesday, Nov. 1, at the Memorial Student Center, Room BE-5.

Sajé is a professor of English at Westminster College in Salt Lake City and a faculty member at the Vermont College of Fine Arts M.F.A. in Writing program.

She is the author of three books of poems, Red under the Skin, Bed and Vivarium; a book of poetry criticism, Windows and Doors: A Poet Reads Literary Theory; and many essays. Her honors include the Fulbright fellowship, the Campbell Corner Poetry Prize and the Utah Book Award.

Contact Dr. Laura Michele Diener by e-mail at diener@marshall.edu with questions.
Marshall professor writes article for one of top plant science journals in world

An article written by Dr. Frank S. Gilliam, a professor in the Department of Biological Sciences, will be published in the Tansley Review series in the December issue of *New Phytologist* – one of the top plant science journals in the world.

*New Phytologist* publishes a Tansley Review as part of each monthly issue in memory of Sir Arthur Tansley, the English plant ecologist who coined the term “ecosystem.”

“Tansley was a true visionary for our field, and we still embrace many of the concepts he developed in his career, the most famous, of course, being the ecosystem concept,” Gilliam said. “He helped found the British Ecological Society (in 1913) and *New Phytologist* (in 1902).”

Gilliam’s Tansley Review is on the biogeography and ecology of global temperate forests, which occur primarily throughout the Northern Hemisphere (North America, Europe and Asia), but are sparsely represented in the Southern Hemisphere.

“West Virginia is certainly well within this, and some of the work out of my lab here at Marshall University is highlighted in the review where appropriate,” he said. “Two of the themes of the review are (1) use of temperate forests by human populations since even ancient times (e.g., ~7,000 years ago in Europe, ~6,000 years ago in China, by Native Americans here in North America), and (2) the current serious threat of anthropogenic climate change.”
The Tansley Review series in *New Phytologist* was initiated in 1985 to provide a service to the international community of plant scientists. These specially invited, in-depth reviews have proved to be both authoritative and accessible – all are written by scientists engaged in the most exciting, ground-breaking research and, in keeping with Tansley’s philosophy, a personal perspective, with lively and thought-provoking discussion, is encouraged.

A typical Tansley Review is 6,000 to 8,000 words, with up to 150 references.

“These are initiated by invitation only, so receipt of the invitation is quite an honor,” Gilliam said. “Invitation alone, however, does not guarantee publication. The manuscript must undergo the intense scrutiny of peer review for acceptance. This is a particular honor for me because Tansley has always been a professional ‘hero’ of mine.”

---

**Marshall Alumni Association to ‘put a face’ on homelessness in the region with event Nov. 5**

The alumni association and its partners have been working on “Herd for the Homeless,” an event designed to raise awareness and “put a face” on homelessness as well as provide an opportunity to serve those in need within our community.

The event, which will take place Saturday, Nov. 5, from 9 a.m. to 2 p.m. at Trinity Episcopal Church, will include breakfast and lunch served to the homeless as well as distribution of coats, socks and other winter items. It has been scheduled to lead into National Hunger and Homelessness Awareness Week, which will take place from Saturday, Nov. 12, to Sunday, Nov. 20.

“We hope to educate the MU community and raise awareness about homelessness in the Huntington area,” said Matt Hayes, executive director of the association. “It’s no secret that addiction—either to drugs or alcohol—plays an important role in many of these stories. As Marshall increases its commitment to addressing the opioid crisis through an interdisciplinary effort by the schools of medicine and pharmacy, we are doing our part as well.”

Missy Clagg Browning, an employee of Marshall’s Joan C. Edwards School of Medicine who is assisting with the planning, said that volunteers are still needed Nov. 5. “As a volunteer, I’ve found that our Marshall and Huntington families want to actively participate in meeting the needs of those who are homeless and/or struggling with addiction,” she said. “‘Herd for the Homeless’ provides an opportunity to meet and serve these oftentimes ‘invisible’ neighbors,” she said. “The outpouring of support for this project is indicative of the community’s compassion, and the belief that as Sons and Daughters of Marshall, we are called to serve.”
In addition to Trinity Episcopal serving as host, donations have been received from WoodmenLife and Snyder’s, as well as INTO Marshall, Marshall Health, Source4, the Barboursville Rotary Club and private donations. Churches and other groups are sponsoring coat drives and collecting or donating gloves, socks and peanut butter to give away at the event.

The coats and winter items that aren’t distributed the day of the event will be divided among the event’s partnering agencies, which include the Huntington City Mission, Harmony House and Cridlin Food and Clothing Pantry. The peanut butter will be donated to stock the Facing Hunger Foodbank.

For more information and for a listing of local drop-off locations for coats and other donations, visit the event page on Facebook by searching for “Herd for the Homeless” or contact Browning via Facebook or at clagg11@marshall.edu.

*Stories of Homelessness courtesy of Harmony House, one of the partners of “Herd for the Homeless”*

**Chuck Blake**

**Age:** 49  
**Hometown:** Miami, Florida

Six years ago, 49-year-old Chuck Blake thought his life was back on track. Despite a felony conviction, he started his own demolition business in Ohio. But addiction cost him everything: his business, his marriage, his home.

Blake ended up living on the banks of the Ohio River, and although he has a love of camping and the outdoors, he says it was drug addiction that made him not care about being homeless.

In 2015, Blake’s path began to change. He met a group of Harmony House clients who told him about the programs and services offered and the help he could receive. Now, more than a year later, Blake is clean, housed in the Cabell-Huntington Coalition for the Homeless’s Nelson Apartments in West Huntington and working in landscaping and security for the organization.

“I’m thankful (for Harmony House),” Blake said. “I could be out there dying. I view Harmony House as a great place to help people who want to be helped.”

**Fred Vaughn**

**Age:** 37  
Salt Rock, West Virginia, native Fred Vaughn started an ugly battle with alcohol addiction in his late teens, leading him to lose some very precious possessions by the time he was 26. Alcohol ruined the relationship he had with his young son’s mother and resulted in a felony conviction. But even a light sentence of probation and the day report center was taken away.
“The judge said I was not a danger to society,” the 37-year-old recalled. “He said I was a danger to myself, and he felt the Department of Corrections was the only way to do some soul searching.”

Five and a half years later, Vaughn emerged a changed man. He got married, got a job, bought a truck and moved into an apartment in Ashland. Then the truck broke down and was more than he could afford to fix. He couldn’t get to work in time taking the bus from Ashland to Barboursville, so he lost his job, and the apartment wasn’t far behind.

He and his wife stayed at the City Mission, where the tracking card led him to Harmony House, where he met Marissa Clark with Rapid Rehousing/Green Team and Beth Smith with Jobs First. Vaughn was hired to work for Green Team – the downtown Huntington beautification team managed by the Cabell-Huntington Coalition for the Homeless for individuals looking to build work experience.

Eight weeks later, Vaughn was housed and ready to transition from Green Team to a full-time restaurant job in Huntington.

“Being a part of Green Team, keeping (plants) alive, it was keeping me alive,” Vaughn said of the six-month watering program. “That’s Harmony House, my water, keeping me alive.”

**Sarah Watson**

**Age: 35**

Sarah Watson can be found at Harmony House three days a week in the donation room. But she’s not there to get clothing items. She helps operate the room.

“When I was homeless, someone was in the donation room to give me clothes,” the 35-year-old Huntington native said. “It’s important to give back for the next person who needs clothes.”

Watson blames her homelessness – off and on for about three years – on addiction. She said drinking became more of a priority than having a place to live, and more important than being a mom. Watson has two children, 14 and 10, whom she hasn’t seen for more than two years. It’s a sensitive subject for her to talk about, but she doesn’t shy away from telling her story because it’s all too common in Huntington and for those experiencing homelessness.

“We’re not bad people trying to be good,” he said. “We’re sick people trying to get well. And I was sick.”

She said Harmony House and its staff played a critical role in her seeking recovery help and in her getting housed earlier this year.

“This is the first place I came to when I was ready for help,” she said. “Rapid Rehousing helped me get into my apartment and they went above and beyond for me.”
Watson remains focused on being successful every single day, living for God and trying to help people. But one upcoming date is important for her – Nov. 29. It will be her one-year sobriety anniversary. 

53rd annual Marshall International Festival returns to Big Sandy Arena Saturday, Nov. 5

The 53rd annual Marshall University International Festival, sponsored by the Center for International Programs, returns to the Tri-State community from 5 to 9 p.m. Saturday, Nov. 5, at Huntington’s Big Sandy Superstore Arena. Admission to the festival is free and open to the public. Guests are encouraged to purchase food tickets at the event to sample dishes from around the world. Participating restaurants include Chateau D’Italia, Chipotle Mexican Grill, El Ranchito, Hibachi Japanese Steakhouse, Julian’s Market and New China Garden Buffet.

According to Jyotsna Patel, event coordinator and administrator for the Center for International Programs at Marshall, the festival is West Virginia’s largest and longest-running international festival, featuring international foods, world music, dance and displays representing many countries and cultures.

“This event really helps promote diversity and educate the Huntington community about various cultures and countries from around the globe,” Patel said. “The International Festival benefits students by allowing them to interact with other cultures through food and music.”

The festival will include special appearances from Batman and Marshall University’s Marco.

Children attending the event will have the opportunity to have an event passport stamped as they travel to various student booths representing more than 15 different countries. Face painting, cotton candy, crafts and more will also be available throughout the event.

“Marshall University’s Center for International Programs is thrilled to present the 53rd International Festival to the Tri-State area. This is a great event for families and people of all ages. Anyone who enjoys learning about other cultures will enjoy attending the festival and interacting with Marshall University’s international student body,” said Dr. Tammy Johnson, executive director of Admissions and International Student Services.
Live entertainment will feature Voodoo Katz of Charleston, West Virginia, a six-man band known for their core Caribbean and African numbers, as well as various performances by Marshall University international students.

Raffles will be available throughout the event for a Marshall University Bookstore gift card, Brown Dog Yoga membership, Huntington Museum of Art membership, local art and more.

The Center for International Programs has partnered with Marco’s Pizza and Cabell County Schools for the event, which is sponsored by BB&T, Chipotle Mexican Grill, Kroger and MUOnLine.

For more information about Marshall University’s International Festival, contact the Center for International Programs at 304-696-6265, e-mail cip@marshall.edu or visit the International Festival website at www.marshall.edu//cip//festival/.

---

Call for Papers: Women and Gender in the Social and Natural Worlds: Rural Perspectives conference

Marshall’s Women’s Studies is accepting submissions for individual paper presentations as well as three- to four-person panels for “Women and Gender in the Social and Natural Worlds: Rural Perspectives.”

The conference, set for April 7-8, 2017 on Marshall’s Huntington campus, will address, from a multidisciplinary perspective, the roles, experiences, struggles and triumphs of women in rural contexts around the world.

“Our theme is founded in the critique, introduced by feminist scholar Sherry Ortner (1974), of the pervasive view that women are inherently and irrevocably connected to nature,” said Dr. Laura Michele Diener, associate professor of history and director of women’s studies. “This idea’s corollary is that culture – read as progress, development technology – is men’s work. But research has increasingly shown that women play a central role, not only in sustaining rural life, but also in the development and economic stability of ever-changing rural communities. By examining perspectives on rurality throughout history as well as in the contemporary world – in which it is arguably a declining state – this conference will explore the gendered aspects of rurality and its vicissitudes within the neoliberal, global landscape.”
Award-winning author Pamela Hill Smith will be the keynote speaker. Hill Smith’s nonfiction work focuses on the fascinating life of Laura Ingalls Wilder. In 2007, she published *Laura Ingalls Wilder: A Writer’s Life*, which won the Indie Excellence Award in 2008, and in 2014, she edited Laura Ingalls Wilder’s *Pioneer Girl: The Annotated Autobiography*. She has also written several young adult novels including *The Last Grail Keeper* and has taught creative and professional writing at universities in Colorado, Washington, and Portland, Oregon, where she continues to teach and write.

The deadline to submit single papers or panel proposals to Diener at diener@marshall.edu is Jan. 1, 2017. Submissions from faculty, graduate students, undergraduates and independent researchers are welcome.

For more information, visit [www.marshall.edu/womenstu](http://www.marshall.edu/womenstu).

The next regular issue of *We Are...Marshall* will be distributed Nov. 2, 2016. Please send items for consideration to [WAMnewsletter@marshall.edu](mailto:WAMnewsletter@marshall.edu) by 5 p.m. Monday, Oct. 31.

To read the content of this newsletter online, please click on the following link: [http://www.marshall.edu/wamnewsletter/october-26-2016](http://www.marshall.edu/wamnewsletter/october-26-2016).