

3-30-2015

## The Parthenon, March 30, 2015

Codi Mohr  
Parthenon@marshall.edu

Follow this and additional works at: <http://mds.marshall.edu/parthenon>

---

### Recommended Citation

Mohr, Codi, "The Parthenon, March 30, 2015" (2015). *The Parthenon*. Paper 476.  
<http://mds.marshall.edu/parthenon/476>

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu).



# THE PARTHENON

MONDAY, MARCH 30, 2015 | VOL. 118 NO. 107 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

## INSIDE:

- NEWS, 2
- > CONVERSATION PARTNER OLYMPICS
- > ELEMENTARY SCHOOL VISITS
- > WV TRUMPET FESTIVAL



MIKAELA KEENER | THE PARTHENON

## SPORTS, 3

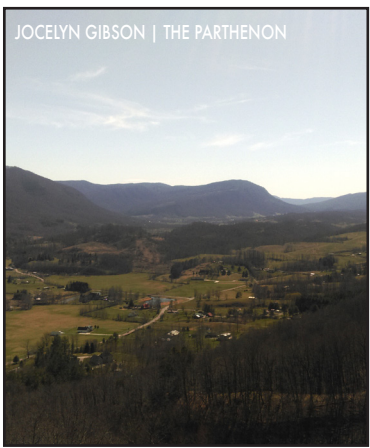
- > SOFTBALL RECAP



FILE PHOTO

## OPINION, 4

- > AMERICAN APPAREL
- > APPALACHIA



JOCELYN GIBSON | THE PARTHENON

## LIFE!, 6

- > SPRING FASHIONS
- > EDITORIAL JAMS



SUBMITTED PHOTO

## TODAY'S WEATHER:

PROVIDED BY MARSHALL UNIVERSITY METEOROLOGY STUDENTS

**Meteorology** Monday

www.marshall.edu/met

**Morning** 43  
Rain Early  
Remaining Cloudy

**Afternoon** 52  
Overcast and Cool  
Spring Returning

**Night** 40  
Overcast gives way to  
Partly Cloudy Evening

Forecast provided by Student Meteorologist Bradley Wells & Joseph Fitzwater

# Preview Day helps potential students get inside look at pharmacy school

By **ALLYSON CARR**  
THE PARTHENON

Marshall University's School of Pharmacy presented the inaugural Preview Day for about 70 potential students who are interested in furthering pharmacy careers.

The School of Pharmacy gave high school and college students the opportunity to visit and learn about active learning in the classroom.

Kevin Yingling, School of Pharmacy dean, said the school offers active learning classrooms, team building projects and interdisciplinary education.

School of Pharmacy Director of Recruitment Laura Rudolph acknowledged this was the first year organizing a Preview Day. The importance of this event was to allow interested students to see, meet and feel the experience of a normal day as a pharmacy student.

"We are not here to just be recruitment for the Marshall School of Pharmacy," Rudolph said, "but to be advisers for the field of pharmacy. We are passionate about this profession, and we want people to know that they are heading in the right direction."

Associate Dean Glenn Anderson said the School of Pharmacy is a unique program because students get to learn the skills and responsibility but working with other students.

"We have a very unique program," Anderson said. "Giving the opportunity to take responsibility of your own education is paramount to develop the future pharmacist. Our mission helps foster and further the health care of West Virginians and the Greater Tri-State area."

Yingling said Preview Day does not only affected potential students, but for undergraduates and graduates in the program.

Yingling said it helps students share their passion for pharmacy and to give back to the next generation.

Allyson Carr can be contacted at carr120@marshall.edu.



Students interested in attending Marshall University's School of Pharmacy attend an expo for more information given by instructors and current pharmacy students Saturday. ANDREA STEELE | THE PARTHENON



# PR students raise more than \$10,000 for Ronald McDonald House

By **MIKAELA KEENER**  
THE PARTHENON

Ronald McDonald House Charity Communications raised more than \$10,000 in its reverse raffle Saturday for the Ronald McDonald House.

Director Jessica Ross said the group of Marshall University public relations students who make up RMHC Communications put together other fundraisers to help benefit the charity.

"This was the big event that we've been building up to," Ross said. "The events that we've been doing throughout the semester were smaller fundraisers in order to allow us to have the funds to actually pull off this event."

The reverse raffle meant the last ticket chosen won instead of the first ticket pulled.

WSAZ's Tim Irr hosted the event and said he was surprised at the professionalism of the team.

"These kids in this class are just extremely professional in the way that they put this on," Irr said. "They made it so easy for me to come in here and do this because they are so good at what they do. They did all their homework ahead of time, and everything they did in advance made tonight so easy for the people who were working do and ultimately made it successful because it raised \$10,000 for RMH, so that's huge and it's all because of hard work."

Ross explained the first ticket pulled won \$100 and every 50th person drawn won his or her ticket money back.

Jaye Toler, director of development for the Ronald McDonald House, said the raffle will help after a funding loss.

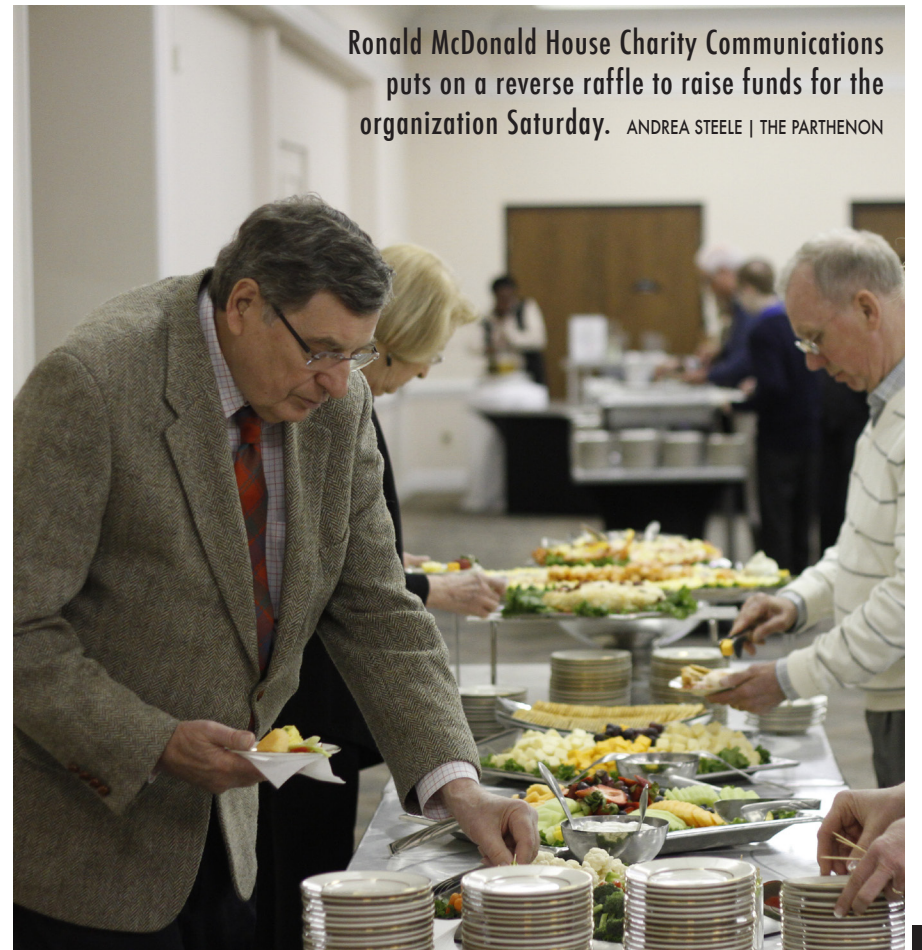
"We found out that money we had already written into our budget that we always have, we found out that for two years we were going to be without that

money," Toler said. "It will come back to us, but in the meantime we were kind of scrambling to figure out how to fill that void, and that's when the campaigns class said that they were going to organize a fundraiser. So we're thrilled and really, really grateful."

Toler said she appreciated the help the PR students provided to the Ronald McDonald House.

"It was such a pleasure to work with these students and the fact that they raise this much money, not that I'm surprised because they've been like so professional from the beginning, but oh my gosh, \$10,000," Toler said. "I don't think any of us expected that much money and hopefully we can grow this next year. I would love if next year's campaign class decides to take this, what they've started, and build on it."

Mikaela Keener can be contacted at keener31@live.marshall.edu.



Ronald McDonald House Charity Communications puts on a reverse raffle to raise funds for the organization Saturday. ANDREA STEELE | THE PARTHENON



# NEWS

MONDAY, MARCH 30, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## INTO MU Conversation Partners brings students together for Olympics event

By **CAITLIN FOWLKES**  
THE PARTHENON

The Marshall University INTO center sponsored an Olympics themed Conversation Partners event Friday.

Conversation Partners is a volunteer program on campus pairing an international student with an American student.

The program is available to help the international student experience American culture firsthand, make friends more easily and help polish English skills.

Each month there are events and challenges meant to help

the conversation partners get together.

The Olympics featured target practice, hula-hoop relay, three-legged race, wheelbarrow race, water balloon relay, water pong and volleyball.

Turki Alkathiri, INTO MU student in the English pathway, said when he first came to America he had no American friends, but his conversation partner has introduced him to many Americans.

"Having a conversation partner gives me the chance to speak with people from this country and practice the accent better,"

Alkathiri said.

Akira Uchida, sports administration graduate student from Japan, lived in America for a few years before attending Marshall.

Uchida said he started the INTO MU program to regain confidence in his English speaking abilities and he had a conversation partner.

"For my case, it helped me a lot, in making American friends and talking to American students, rather than talking to other Japanese students," Uchida said.

The Conversation Partners program is a volunteer program. Students can attend the planned

events or spend time with their conversation partner on their own time.

The April events are an Easter egg event 6 p.m. April 2 and an international dance off 6 p.m. April 17.

The events for May are an end of the year party, a Cinco De Mayo celebration 6:30 p.m. May 5 and a video competition challenge.

Conversation partner applications are available at the front desk of the INTO MU center.

**Caitlin Fowlkes can be contacted at [fowlkes2@marshall.edu](mailto:fowlkes2@marshall.edu).**

## West Virginia Festival of Trumpets returns for its 19th year

By **MIKAELA KEENER**  
THE PARTHENON

The Marshall University School of Music and Theatre presented its 19th annual West Virginia Festival of Trumpets Saturday.

Steven Trinkle, interim director of bands, said students from schools around the area and Marshall students attended the festival.

"We had people from the community band and the Huntington community band," Trinkle said. "We had many, many high school students from different high schools and then we had university students."

Trinkle began the festival with a master class, which addressed students' questions about trumpet technique.

Along with the master class, Trinkle also taught individual and group lessons.

"We talked about various technical things about playing the instrument and how these people might go through this process to make themselves better players," Trinkle said. "Some of the people asked specific questions like how to do certain things on the instrument, and I worked with them in that manner."

The festival ensemble rehearsed after the class. Students rehearsed with an accompanist in order to prepare for the festival concert.

"The idea, actually, is to bring community members and prospective students into the campus and then to build on the knowledge that our students here have," Trinkle said. "So it's really kind of a community project."

**Mikaela Keener can be contacted at [keener31@marshall.edu](mailto:keener31@marshall.edu).**

Tyler Payne, junior music education major at Marshall University, performs at the 19th annual West Virginia Festival of Trumpets Saturday. BELOW: Steven Trinkle, interim director of bands, performs with students at the 19th annual West Virginia Festival of Trumpets Saturday.



PHOTOS BY MIKAELA KEENER



## Second-graders interview students in MU Society of Black Scholars

By **CAITLIN FOWLKES**  
THE PARTHENON

Peyton Elementary sent two second grade classes to Marshall University Friday to interview students from the MU Society of Black Scholars.

In February, the second graders were studying African-Americans as part of Black History Month.

The teachers of the two classes, Stephanie Cade and Melanie Grobe, said originally they wanted the students to be able to interview people and then write a case-study biography from the interviews.

Cade said the purpose of the trip was for the students to see a college campus and complete the case-study assignment.

"Our students at Peyton, a lot of times, they don't get exposure to what college is like, that it's something that they can work for and attain," Cade said. "So, we're hoping that not only are they successful with the work they do in their case study, but also that it plants a seed for them so that they know that they are capable of going to college."

The Peyton students worked together to create five questions to ask the Marshall scholars.

The questions were "Where are you from?," "Did anyone in your family go to college?," "How did school help prepare you for college?," "What was your proudest moment?" and "What was your biggest obstacle?"

Darius Booker, Society of Black Scholars member, said it was a great experience being interviewed.

"I was able to see these different kids who come from a different background than I did," Booker said. "It was also great to be able to be someone to help them see that they too can come to college."

The students participated in various activities while visiting



Second graders from Peyton Elementary interview students in the MU Society of Black Scholars Friday. The children will use the information from the interviews to write a case study biography.

CAITLIN FOWLKES | THE PARTHENON

Marshall's campus.

The Peyton students toured the John Deaver Drinko Library, took a class photo and ate lunch before the interviews.

David Cartwright, integrated science and technology instructor, showed the second graders C.A.D. software, which is used for 3-D printing. The students were able to experiment with the software on a computer during the hour long workshop.

Andy Bott and Jake Appleby, freshmen on the Marshall golf

team, instructed each student on the correct way to putt in the Cam Henderson Center.

Alexis Riddle, second grader, said she thoroughly enjoyed the field trip.

"I liked it because we got to play games with other people," Alexis said. "I think I do want to go to college and I think I want to go here."

**Caitlin Fowlkes can be contacted at [fowlkes2@marshall.edu](mailto:fowlkes2@marshall.edu).**



# SPORTS

MONDAY, MARCH 30, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## Herd coach reaches milestone in weekend sweep

By **ADAM POLSKY**  
THE PARTHENON

Marshall University's softball team earned head coach Shonda Stanton her 500th victory this weekend with a three game sweep of Furman University in Greenville.

Sophomore ace Jordan Dixon made her presence known Saturday with complete game shutouts in the first two contests of the series.

The Thundering Herd took game one by a score of 3-0. Two of the Herd's three runs were scored by sophomore outfielder Morgan Zerkle and driven in by junior outfielder Raquel Escareno. The third came courtesy of freshman utility player Madi Marshall who knocked in a run with the first hit of her career in the sixth inning.

Dixon did not allow a hit until the fourth inning and finished with 11 strikeouts.

The Herd took game two of the series 3-0 marking coach Stanton's 473rd in her 16 years at Marshall.

Stanton said she realized during her career her position means more than the numbers in the record books.

"I think, as a coach, you're all about the competition and about winning," Stanton said to HerdZone. "But at the end of the day, and the older I get, you don't look at this as just a job and having to win ball games. You look at it is as calling and what an opportunity it is to be able to bloom where you're planted and grow with these young ladies."

The offensive attack balanced out this contest with the three runs driven in by different players. Junior infielder Alyssa Woodrum got things started with a single up the middle in the first inning.

Junior infielder Shaelynn Braxton added on with a single to right field in the fourth inning. Escareno drove in her third run of the day by pushing Braxton over the plate with a double to left-center immediately after.

Dixon kept Furman hitless until the sixth inning in this contest and finished with eight strikeouts.

Coach Stanton praised Dixon's resilience after a tough stretch over the past few weeks.

"What can you say about Jordan Dixon?" Stanton said. "She was absolutely outstanding. We've really challenged her over the past couple weeks, and she goes out and racks up the Ks (strikeouts) in game one and gets a one-hit shutout. [Then she] comes out in game two and has a no hitter going into the sixth inning."

The Paladins were able to salvage one run in the final game of the series, but still fell to the Thundering Herd, 2-1.

Dixon went the distance and added seven more strikeouts to raise her total to 209 Ks. Dixon is 20-10 on the season.

The scoring was provided by freshman infielder Elicia D'Orazio, who

hit a run batted in triple in the third inning, and Braxton who hit a sacrifice groundout in the fifth inning.

Marshall climbed to 21-10 after the sweep and Furman fell to 15-16.

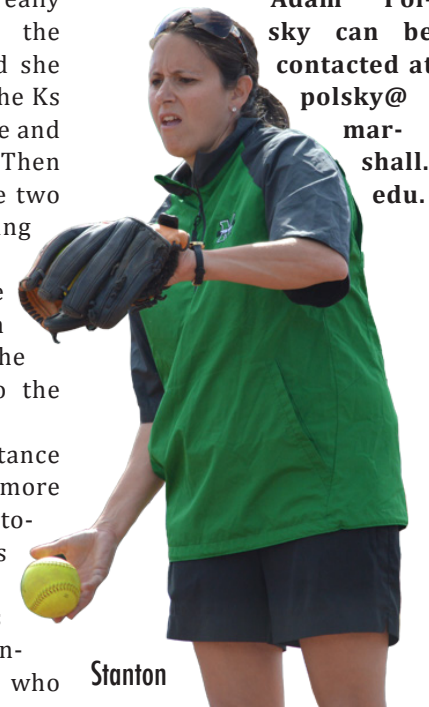
The Herd will play a two game series against Wright State University Tuesday at Dot Hicks Field.

Adam Polsky can be contacted at [polsky@marshall.edu](mailto:polsky@marshall.edu).



Katalin Lucas plays the field during the Thundering Herd's matchup with the University of Kentucky at Dot Hicks Field in Huntington March 11, 2014.

FILE PHOTO



Stanton

Junior pitcher Michael Taylor is one of five West Virginia natives on the Thundering Herd roster. Taylor, who is from Saint Albans, has the second-lowest ERA on the team.

HERDZONE

## W.Va. natives making an impact on Herd program

By **MALCOLM WALTON**  
THE PARTHENON

Marshall University's baseball team has had its ups and downs this season, but it has consistently seen significant contributions from its West Virginia natives.

The Thundering Herd has five players on its roster who hail from the Mountain State—pitcher Caleb Ross, Barboursville, pitcher Michael Taylor, Saint Albans, outfielder Billy Sager, Kenova, outfielder Corey Bird, Pinch, and outfielder Austin Norman, Fairmont.

Taylor, a junior who has the second lowest Earned Run Average on the team this season (1.77), said West Virginia high school baseball players are constantly overlooked by major college recruits.

"I guess most recruits probably think there's not much talent in this area, with it being a smaller state," Taylor said. "So

to have five players from across the state making an impact on a Division I team that plays in a tough conference, like we do, says something. In my opinion, it's a statement that there's some serious talent around here."

Bird, a sophomore who leads the team in hits and runs scored this season, said the opportunity to represent his home state has been an experience he will always treasure.

"You grow up dreaming about playing big time baseball," Bird said. "Everyone wants to go to a well-known program where the competition is tough and the expectations are high. To be able to do that in the state you were raised in just makes it that much better."

While playing close to home was an incentive for each player, Sager, a sophomore, has the opportunity to carry on a family tradition as well.

"My dad and uncle both played for Marshall's baseball

team," Sager said. "Todd Sager, my uncle, actually got inducted into the Marshall Hall of Fame. It feels great just to be a part of that and have your family nearby so they can see your games."

Norman, a freshman, said one of the first times he seriously considered coming to Marshall was after an encounter with now-teammate Bird during the 2013 Class AA West Virginia State Championship.

"My team lost to Herbert Hoover, Corey's team, my junior year in the state championship," Norman said. "I knew he was coming to Marshall after that year, and it was kind of my goal to work as hard as he did and get to where he's at. I kind of just sat back and thought to myself: 'I can do that too. Why not me?' And now we're teammates."

Malcolm Walton can be contacted at [walton47@marshall.edu](mailto:walton47@marshall.edu).





# OPINION

MONDAY, MARCH 30, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

**CODI MOHR**  
EXECUTIVE EDITOR  
mohr13@marshall.edu

**JOCELYN GIBSON**  
MANAGING EDITOR  
gibson243@marshall.edu

**JESSICA STARKEY**  
SPORTS EDITOR  
starkey33@marshall.edu

**DONYELLE MURRAY**  
SOCIAL MEDIA MANAGER  
murray91@marshall.edu

**SHANNON STOWERS**  
ASSISTANT SPORTS EDITOR  
stowers44@marshall.edu

**GEOFFREY FOSTER**  
NEWS EDITOR  
foster147@marshall.edu

**MEGAN OSBORNE**  
LIFE! EDITOR  
osborne115@marshall.edu

**KRISTA SHIFFLETT**  
COPY EDITOR  
shifflett7@marshall.edu

**ANDREA STEELE**  
PHOTO EDITOR  
steele98@marshall.edu

**SANDY YORK**  
FACULTY ADVISER  
sandy.york@marshall.edu

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive  
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon

### THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

#### BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, [www.marshallparthenon.com](http://www.marshallparthenon.com), can be printed at the discretion of the editors.

**The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.**

Please send news releases to the editors at [parthenon@marshall.edu](mailto:parthenon@marshall.edu). Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

## EDITORIAL

# Society: Won't accept the hairy reality, won't stand for airbrushing

Clothing company American Apparel cannot stay away from controversy, especially when it comes to the depiction of female bodies.

The company's Valentine's Day lingerie display in New York in 2014 pushed limits by using mannequins with visible nipples and pubic hair.

Not unsurprisingly, people were not receptive to the display. The reasons why are complicated by past issues with the company and advertising, but presumably many people don't like to see a mannequin with a bush. Because waxing is so in vogue, bare down-theres are considered status quo.

Conversely, the company

has now sparked a controversy over the opposite issue as it did with the mannequins. The pubic hair and nipples on models wearing sheer undergarments have been airbrushed off where they were visible before.

Complaints to the company have focused on its perceived "plasticizing" of the models.

On the one hand, a company showing the existence of pubic hair on mannequins and models is revolutionary and applaudable, but the same company has raised concerns about whether the treatment of women in its ads is empowering or exploiting. Several of its ads have been banned in the UK for being

too racy and featuring underage models in overtly sexual poses.

Disregarding the (immensely important, just not to this argument) issue of exploitation, it seems that the company can't win with its depictions of women's actual physical bodies.

Maybe the recent controversy is suggesting a new trend toward consumers demanding more realistic advertising, but since we aren't seeing any backlash at other companies who don't show realistic features in ads it's unlikely this is an emerging trend.

More likely, no matter what women's bodies really

look like or how advertising portrays them, someone will always be dissatisfied. If advertisements are showing nipples and pubes, they are obscene. If they are airbrushed away, advertising is creating unrealistic body ideals.

What we are really seeing is the continuation of a centuries-long trend that tells us women's bodies can never be perfect. Women's bodies are the site of much social turmoil and political argument, and that trend doesn't seem to be changing any time soon, but it might be worth noting companies like American Apparel that are at least getting the issues media attention.



**"Complaints to the company have focused on its perceived 'plasticizing' of the models."**

A screenshot from the American Apparel website shows the airbrushed version of this body suit. As can be seen in the photo, the model's bellybutton is visible, but no longer are her nipples and pubic hair.

## COLUMN

# Defining my Appalachian identity

By **JOCELYN GIBSON**  
MANAGING EDITOR

Appalachian, as an identity, says so much more about a person than just the region they're from or where they live.

I returned Sunday from the Appalachian Studies Association Conference in Johnson City, Tennessee, with a more developed understanding of what being Appalachian means to me and says about me.

One part of my personal Appalachian identity is my craft. I like to carry a crochet project with me most of the time and occasionally I feel odd pulling it out in some places and get some mixed looks.

The first day I was at the conference I noticed several other women engaged in crochet or knitting projects during the downtimes, so the next day I brought my own and never felt out of place with it or like people were staring. I began to think about how keeping your hands busy is maybe a trait of Appalachian women that I have picked up on, and I felt among my own people when I could express that trait openly.

The leisure of music is another part of being Appalachian. After Saturday's sessions Y'ALL (Young Appalachian Leaders and Learners) hosted a mixer where people could get to know one another and have a drink in

a laidback environment. At the event, two men—one with a fiddle and one with a banjo—had an unplanned jam session while everyone mingled.

Sitting there watching them play I realized I hadn't been in an atmosphere like it since I moved from home three years ago. My Pappy Sam is still never without an instrument in his hands and everyone on that side of my family can jam without ever

planning out a set because everyone knows the same songs or, like the two men I observed, can listen and learn by ear before joining in.

Not only is that type of talent incredible to me, but just the experience of live Appalachian music felt like home to me, and it frightens me to think there might be a day when it's not feasible for me to stay in the region any longer.

On that note, a part of my Appalachian identity that I adopted far too late in life is pride. One of the most important lessons I took away from the conference was the need to instill pride in Appalachian youth through education. Unless young people understand the culture and history of the region, they will fall prey to the negative stereotypes of Appalachia that are everywhere.

I went through a period when

I was ashamed of where I came from, and I am glad to have left that life behind me, but I know how easy it is to feel that way when you don't understand your own culture. We need to teach Appalachian youth there is value in being self-sufficient and learning and living from the land. We need to tell them about the successful and talented people who have come out of Appalachia before them, and we need to tell

them all of this before the rest of society tells them that their people don't wear shoes and marry their cousins.

And last, but certainly not least, activism (particularly environmental activism) is a huge component of my Appalachian identity. As a people, environmental issues, namely Mountain Top Removal and contaminated water sources, disproportionately affect Appalachians and no one else is going to fight the battles of environmentalism in the region except us. Along those same lines, there are multiple social issues disproportionately affecting Appalachia as well: poverty, poor public education, teen pregnancy, lack of higher education...the list goes on. So, being part of the community and the culture and trying to correct the negative stereotypes of Appalachia, for me, requires being involved in advancing their own cause through activism.

Appalachia is a powerful region and a powerful people and that was really solidified for me this weekend. If I have only one thing to take away from the experience it would be the newfound facets of my Appalachian identity that make me a part of the community and yet distinctly my own brand of Appalachian.

Jocelyn Gibson can be contacted at [gibson243@marshall.edu](mailto:gibson243@marshall.edu).



This photo of the mountains was taken at the Benge's Gap overlook in Virginia.

JOCELYN GIBSON | THE PARTHENON





Casey Adkins wears a flowy white blouse with loose-fitting trousers and nude pumps. Baggy clothing is expected to stick around this year, and this is an example of a dressed-up option.



Bradley McCoy wears a black sweater over a white button-down with black pants and combat boots. Head-to-toe black is a popular feature this year at New York Fashion Week, as well as head-to-toe white.



Casey Adkins wears a casual get-up consisting of loose-fitting jeans with a flowy t-shirt and an oversized cardigan, matched with classic sneakers. Baggy clothing is making a comeback at Fashion Week.

SUBMITTED PHOTOS

# SPRING HAS SPRUNG

## WHAT WILL YOU WEAR?

By **KARIMA NEGHMOUCHE**  
THE PARTHENON

Styles from New York Fashion Week are either being adopted or hated by fashionistas of the world.

Some of the trends are completely unreasonable for everyday wear for college students, but some trends can be worn comfortably and loved by students, adults and anyone who shows an interest in keeping their style up-to-date.

Blue and white were seen on the runway a lot, along with two trends that are new to the season: head-to-toe all black, and head-to-toe all white.

"The runway was full of combinations of blue, yellow and white," said Bradley McCoy, a men's fashion advocate and fashion enthusiast. "While yellow is kind of always seen as a spring color, the shades of blue and white really surprised me. It'll be interesting to see if the colors show up in stores soon."

Another notable color trend on the runway is one of the classic combos: black and white.

While black and white can be seen as kind of classic and timeless colors, and were worn often together as the head-to-toe trends, the runway is mixing it up by pairing them together with different patterns.

"I am so happy to see patterns on patterns becoming popular again," said Casey Adkins, student and fashion enthusiast. "It's a trend I've been wanting to come back."

One item appearing again is the kimono, and they were all over the runway in different forms.

"The two main spring fashion trends I have seen so far are destroyed boyfriend jeans, over-sized kimonos, and wedged

booties," Adkins said. "Kimonos were a big trend that was introduced last year and have already made an appearance in so many different spring lines from different designers."

Adkins said her favorite spring trend is definitely boyfriend jeans.

"Boyfriend jeans are so cute and you can pair them with anything," Adkins said. "I love wearing them because if I want to dress them up I can wear them with a blazer, and if I want to be causal I can wear them with a cute pocket tee."

Boyfriend jeans aren't the only comfortable trend this spring. Baggy clothes are still in fashion, and the runway was full of baggy pants with slim, cropped tops.

Despite Adkins' love for fashion, there is one trend coming back she said she absolutely hates: halter-tops.

"Halter-tops are so ugly and unflattering," Adkins said. "I hate that they're coming back."

Although McCoy hasn't yet figured out his favorite trend of spring 2015, he has come to two decisions about the trends he saw on the runway: he is really happy hunter green is staying in style, and he hates button up skirts.

"I still don't know why button up skirts are a thing," McCoy said. "It's like dresses that zip all the way up or down. It just looks cheap, and I think it's a poor excuse for a trend. And if that wasn't enough, they're so unflattering, and no matter how I see them worn I think they look awful. Friends don't let friends wear button-up skirts."

McCoy said he thinks the most wearable trends on the runway were long kimono cover-ups, long shirts belted and worn as dresses, and any neutral color skirts or shirts with modern cuts.

Adkins said her favorite go-to outfit in the spring is a sundress layered with an oversized sweater with combat boots.

"That has been my go-to outfit for a while," Adkins said. "It's comfy, dressy and casual, all at once."

McCoy said his favorite trend is colored jeans with button up shirts.

"You can't go wrong wearing a nice pair of maroon jeans with a nice denim button up," McCoy said. "You can pair a sweater with it and make it casual and comfy, you can roll up your sleeves and put nice shoes and a bow-tie with it, or you can just wear it alone. You will never be too dressed up, or too casual. It's the perfect go-to."

J. Crew, Frame Denim and Veronica Beard brought back a trend making a lot of people cringe: flared pants. After almost five years of only skinny jeans being in style, flares have worked their way back on the runway.

Tory Burch, Polo Ralph Lauren and Alexander Wang all brought another old trend back to the runway: polo shirts.

Models also strutted down the runway wearing aprons. The most common way was over a medium-length dress, with sandals.

According to Glamour magazine, "A new layering trick for the more daring fashion gal. Rock a skirt, whether short or long, over a dress for a visually stimulating look with an extra dose of coolness."

An apron for an extra dose of coolness, there's some food for thought.

**Karima Neghmouche can be contacted [neghmouche2@marshall.edu](mailto:neghmouche2@marshall.edu).**

## EDITORS' PICKS

THIS WEEK'S JAMS

"Entropy"  
- Bleachers and Grimes  
CODI

"People Help the People"  
- Birdy  
JOCELYN

"No Quarter"  
- Led Zeppelin  
GEOFF

"All We Do"  
- O Wonder  
SHANNON

"Waste"  
- Foster the People  
MEGAN

"Believe"  
- Mumford & Sons  
KRISTA

Follow the Parthenon on Spotify to see what we're listening to in the newsroom!  
[@marshallparthenon](https://www.spotify.com/marshallparthenon)