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The Parthenon, April 6 2015

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EDITORIAL JAMS. more on Life!

THE PARTHENON

MONDAY, APRIL 6, 2015 | VOL. 118 NO. 111 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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RICHARD CRANK | THE PARTHENON

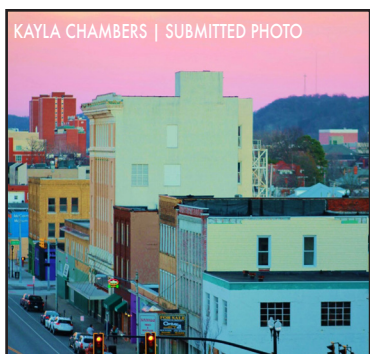
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KAYLA CHAMBERS | SUBMITTED PHOTO

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SEVEN IN A ROW FOR HERD SOFTBALL

By MALCOLM WALTON
 THE PARTHENON

Marshall University's softball team (23-10, 6-5) won two games Saturday against the University of North Texas (14-20, 6-8) in what was supposed to be a three-game series.

The third game was declared a no contest due to travel regulations.

The first match of the series began Friday, but it was postponed midway through due to heavy rain showers.

Despite the delay, the Herd held on to its 1-0 lead and secured the win when it resumed play Saturday morning.

MORE ON SPORTS >>> PAGE 3



Blessing of the Hands to inspire future nurses

By ALLYSON CARR
 THE PARTHENON

Marshall University's Students Nurse Association and Nurse Christian Fellowship are coming together for a Blessing of the Hands 2:30 p.m. Monday in Prichard Hall room 427.

The Blessing of the Hands is a yearly religious blessing done by a local Episcopal priest.

The blessing represents the care of the hands of nurses and student nurses who take care of others.

Jeanne Widener, SNA adviser, said the SNA provides growth for students as leaders to interact among nursing students in other courses. The program gives the opportunity to learn about different

aspects of nursing through speakers and community service.

"This meeting is where SNA will hopefully elect our leadership for next year," Widener said. "So the idea of a blessing on that leadership and all the student nurses attending seemed positive."

Klara Kovacs, NCF adviser, said all nursing majors are welcome to attend the event.

"It is important to have NCF for those students who find that their chosen career is also a ministry for them," Kovacs said.

The local SNA organization is also trying to foster a stronger relationship with the National Student Nurses Association. Widener said this will give students the opportunity

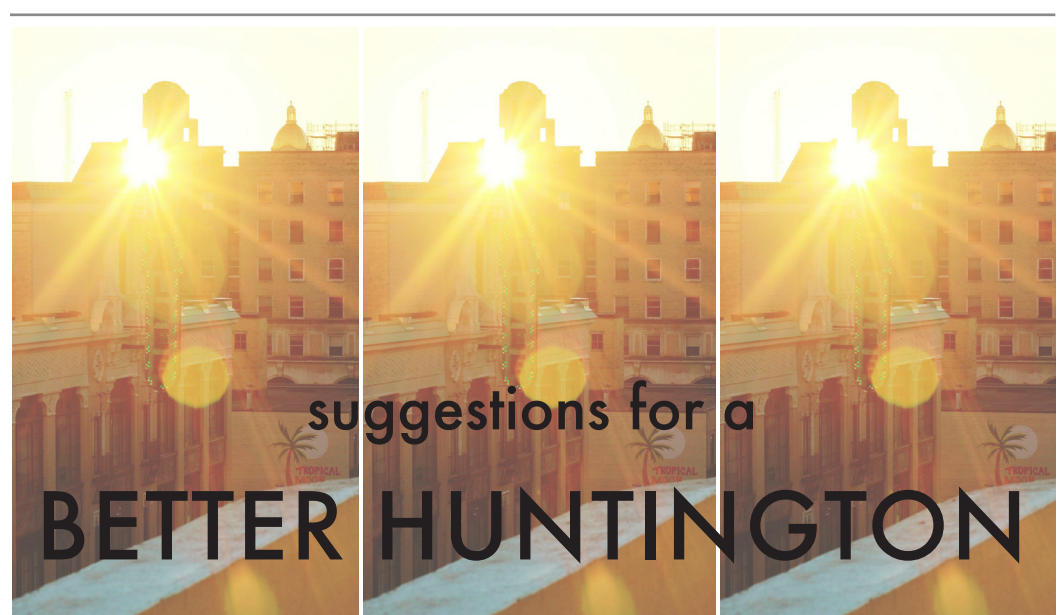
to see the diversity in nursing across the country and the world.

Widener said in past years several students have attended the national convention, but the cost and rescheduled of missed classwork due to snow days, made the trip impossible this year.

"We will be working on a membership drive for national membership among active local SNA members to promote the connection we will not see in person," Widener said.

Each NSNA student members will receive daily summaries of the activities at the convention.

Allyson Carr can be contacted at carr120@marshall.edu.



By KARIMA NEGHMOUCHE
 THE PARTHENON

When asked what they would like to see Huntington officials bring to the city, approximately 50 responses from students and Huntington residents varied in topic.

While some ideas were fun and light-hearted, some referenced issues that need a lot of consideration.

MORE ON LIFE! >>> PAGE 5

SGA adds senate seats for INTO MU student representatives

By AMY NAPIER
 THE PARTHENON

Marshall University's Student Government Association added two INTO MU senate seats to its cabinet.

Students were asked to vote for this amendment during last month's student body elections.

"We thought why not try to create a seat for them in our organization so they have not only a voice, but also a vote" said Student Body President Duncan Waugaman. "We need to express their opinions on a grander scale at all times."

Marshall students who have completed the INTO MU pathway program are eligible for a seat.

Waugaman said the two students elected will attend regular senate meetings, vote on bills and vote on resolutions.

"They're going to be able to help make changes around campus, for the better," Waugaman said. "Everyone has worked so hard to make this happen, and I just couldn't happier to get started."

Andrea Celorio, graduate assistant at the Office of Study Abroad, said she completely supports international representation in SGA.

"I think it's really good," Celorio said. "I've always encouraged international students to participate and get involved in school and the community, so I think it's really great that they're integrating the international students with SGA, which is such an important organization at Marshall."

Celorio also said she thinks INTO MU students will want to participate in other activities and organizations on campus once they have a representative in student government.

"I think a lot of times they don't exactly know what's going on around campus," Celorio said. "So I think they'll definitely be more informed after this election."

No official date has been set for the election, but Waugaman said it will occur sometime before finals week.

Amy Napier can be contacted at napier168@marshall.edu.

Warm weather causes rise in Rec Center bike rentals

By **NICHOLE HENDERSON**
THE PARTHENON

The Rec Center has experienced an increase in bike rentals from students and members of the fitness center due to the nice weather.

"As soon as the first day of warm weather came, almost all of the bikes we had were gone," said Alex Burgazzoli, Rec Center facility manager. "Any nice day really, they're all gone by the first couple of hours the building is open."

The Rec Center offers a free bicycle rental service on a first come, first serve basis throughout its daily hours of operation.

"You just come in, we take down your information, and then you can rent the bike, but they are due back before 7:30 p.m.," Burgazzoli said. "They are not overnight rentals, so basically just lock up the bike and bring it back in one piece."

Sophomore Kiesha Bowman said renting bikes is a fun thing to do in the spring.

"We've been cooped up in our rooms all of this time because it was winter," Bowman said. "Now it is spring and we get to enjoy everything: the weather, our friends, the air and the environment."

Sophomore Marcus Stephenson, communication disorders major, said he tries to rent a bike every day it is sunny.

"Every sunny day I usually rent a bike," Stephenson said. "If it's a nice day and I don't want to be cooped up on campus, I just rent a bike, ride around town and see what's happening in Huntington."

The bike rental service is for students who do not have a means of transportation.

Burgazzoli said in order to rent a bike students just have to show their Marshall I.D.

"Some students don't have bikes," Stephenson said. "This is a great opportunity so we don't have to be stuck on campus. Also, some people don't have cars or gas so they like that the bikes are free. You just have to have that leg work."

Burgazzoli said it is important to give the students an easy way to stay healthy.

"We feel it is important to offer an easy accessible way to stay healthy, to be outdoors and to just allow our students to go beyond just coming to the Rec Center," Burgazzoli said. "They are able to take the bikes off campus and go further out into the community."

Students expressed a few aspects of the bike service they would like to see change.

"You have to turn the bikes back in before 7:30 p.m., but I like to ride bikes at nighttime as well," Stephenson said. "So I think maybe they should look into extending the hours until later."

Sophomore Charles Johnson said he thinks they should have other types of bikes aside from mountain bikes.

The Rec Center will continue to provide this service for the remainder of spring and throughout summer and fall.

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THE PARTHENON

Rolling Stone rape article 'journalistic failure'

By **LARRY O'DELL**
ASSOCIATED PRESS

A Rolling Stone magazine article about an alleged rape on the University of Virginia campus was a "story of journalistic failure that was avoidable," the Columbia University Graduate School of Journalism said in a report published Sunday night.

"The failure encompassed reporting, editing, editorial supervision and fact-checking," said the report, which was posted on the magazine's website, accompanied by an apology from Rolling Stone Managing Editor Will Dana, who also announced that the publication was officially retracting the story.

The article's author, Sabrina Rubin Erdely, did not answer a telephone call from The Associated Press.

Rolling Stone had asked for the independent review after numerous news media outlets found flaws with the November 2014 story, titled "A Rape on Campus."

The article focused on a student identified only as "Jackie" who said she was raped by seven men at the Phi Kappa Psi fraternity

house more than two years earlier.

It also described a hidden culture of sexual violence fueled by binge drinking at one of the nation's most highly regarded public universities. Charlottesville Police Chief Timothy Longo said at a March 23 news conference that his investigators, who received no cooperation from Jackie, found no evidence to support either.

The article prompted protests on the Charlottesville campus, but the story quickly began to unravel. Other news organizations learned that Erdely had agreed not to contact the accused men. Three of Jackie's friends denied the writer's assertion that they discouraged the alleged victim from reporting the assault, and the man described as the person who led her to an upstairs room in the fraternity house to be raped could not be located.

By Dec. 5, Rolling Stone acknowledged that "there now appear to be discrepancies in Jackie's account."

Dana and Erdely have said they had been too accommodating of requests from "Jackie" that limited their ability to report

the story because she said she was a rape victim and asked them not to contact others to corroborate, the report said.

However, Columbia's report said, Rolling Stone also failed to investigate reporting leads even when "Jackie" had not specifically asked them not to.

"The editors made judgments about attribution, fact-checking and verification that greatly increased their risks of error but had little or nothing to do with protecting Jackie's position," it said.

The report said Rolling Stone's article may cast doubt on future accusations of rape. It also damaged the reputation of the Phi Kappa Psi chapter at U.Va. and depicted the university administration as neglectful.

The report says that while Rolling Stone's editorial staff has shrunk by 25 percent since 2008, the problem was not a lack of resources.

"The problem was methodology, compounded by an environment where several journalists with decades of collective experience failed to surface and debate problems about their reporting or to heed

the questions they did receive from a fact-checking colleague," it said.

The fraternity has called the article defamatory and said it was exploring its legal options.

"These false accusations have been extremely damaging to our entire organization, but we can only begin to imagine the setback this must have dealt to survivors of sexual assault," said Stephen Scipione, president of the Virginia Alpha Chapter of Phi Kappa Psi, after the Charlottesville police suspended their investigation.

Despite its flaws, the article heightened scrutiny of campus sexual assaults amid a campaign by President Barack Obama. The University of Virginia had already been on the Department of Education's list of 55 colleges under investigation for their handling of sex assault violations.

The article also prompted U.Va. President Teresa Sullivan to temporarily suspend Greek social events. Fraternities later agreed to ban kegs, hire security workers and keep at least three fraternity members sober at each event.



AP PHOTO | STEVE HELBER | FILE

Krayterman Performs at guest piano recital

By **MIKAELA KEENER**
THE PARTHENON

The Marshall University School of Music and Theatre welcomed pianist Olga Krayterman Friday for a guest recital.

Krayterman, graduate instructor at Eastman Community Music School, began the recital with a piece composed by Johann Sebastian Bach.

Krayterman played two pieces by Alexander Scriabin and after a brief intermission Krayterman ended the show with pieces from Bach, Frédéric Chopin and Franz Liszt.

Henning Vauth, coordinator of keyboard studies, invited Krayterman to perform at Marshall. Krayterman said she met Vauth at Eastman and they have continued to meet in touch.

Krayterman said she was not passionate about piano when she first began to play. She said growing up in Russia, most children played piano so it was usual for her to learn to play the instrument.

Krayterman won awards including the 2013 Young Artist Prize of National Federation of Music Clubs, first prize in the Concours International de Piano du Moulin d'Andé in France and the Jack L. Frank Award for Excellence in Teaching.

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AP PHOTO | MELODY ROBBINS

ABOVE: Students participating in rush pass by the Phi Kappa Psi house at the University of Virginia in Charlottesville, Va., in this Jan. 15 file photo. Now the Columbia Graduate School of Journalism is about to explain how it all went so wrong. The school's analysis of the editorial process that led to the November 2014 publication of "A Rape on Campus" was released online at 8 p.m. Sunday.

LEFT: Charlottesville Police Detective Sgt. DJ Harris speaks during a news conference Monday, March 23, in Charlottesville, Va. A five-month police investigation into an alleged gang rape at the University of Virginia that Rolling Stone magazine described in graphic detail produced no evidence of the attack and was stymied by the accuser's unwillingness to cooperate, authorities said Monday.

SPORTS

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Herd sweep Mean Green in rain-shortened series

PHOTOS BY RICHARD CRANK

Continued from Page 1

Marshall head coach Shonda Stanton said the rain delay was a non-factor for the team.

"We're used to it," Stanton said. "Winners always adjust. When you're a softball program, your game time may say 1 o'clock, but then you get out there and you're playing until 10 or 11 o'clock at night sometimes. And that's fine because winners adjust. As a softball athlete and a softball coach, this is something we're used to and something that really should never affect you."

While only one run was scored in the entire first game, the Herd put up 16 runs in the second game to defeat the Mean Green 16-8.

Freshman Elicia D'Orazio, infielder for the Herd, had five runs batted in and one run in the second game.

D'Orazio said once the team found its hitting rhythm in the second match, it never looked back.

"We started off a little slow," D'Orazio said. "But we pulled together and we got the hits we needed to come away with the win. I'm proud of the way we performed."

Stanton said while sweeping a conference opponent is always a plus, the team is already focused on post-season

play. The C-USA tournament is set to take place May 7-9 at Florida International University's Felsberg Field in Miami, Florida.

"It's a slow grind," Stanton said. "It's a journey. And our kids are stronger enough for it. And we know that we are going to fight and battle for the best spot that we can get to get back to Miami. And once you get there, you have to be great for three days in May. This ball club has a shot to win it. We just have to find a way to get there and secure a seed. And I'm confident in this group, but it's going to be a grind just to get there."

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Recipe for success includes hometown flavor



Madi Marshall

Morgan Zerkle



By JILL SHEMANSKI
THE PARTHENON

The Marshall University softball team has seven players from West Virginia on a team with 21 players, where recruiting is popular in states like California, Texas and Florida.

On a campus like Marshall, having strong roots from West Virginia is a big deal to the community.

Sophomore Morgan Zerkle, who started all 59 games her freshman year and earned C-USA All-Tournament team honors, is from Milton, West Virginia.

Zerkle went to Cabell Midland High School where she played with fellow teammates Morgan Kelley and Jordan Colliflower.

"Morgan, Jordan and I all played travel ball together when we were eight years old," Zerkle said.

Madi Marshall is a freshman from St. Albans, West Virginia who was usually a high school rival for Zerkle and the others.

Like Marshall, freshman Kylie Howard who is from Glen Easton, West Virginia, also was a

competitor within this group before coming to Marshall.

"She was farther up north," Zerkle said. "So we didn't know each other as well, but when I heard she was coming to Marshall I knew the name. I knew she'd gotten the Gatorade Player of West Virginia the year before me, so I knew she was going to be a competitor."

Zerkle said it is fun watching her West Virginian teammates succeed.

"As for playing together, it's so fun to see each other succeed because we know how hard it is for girls from West Virginia to stand out," Zerkle said. "Being able to play close to home is a remarkable feeling. Not many people have the opportunity to play right where they grew up. I chose Marshall University because my family and the people in West Virginia mean the world to me."

Marshall said she knew her West Virginia teammates before she started playing for Marshall. "I knew all of the West Virginia girls besides Kylie Howard and Caitlin Gale before coming to Marshall," Marshall said. "I had always played against the Midland girls and knew how good they were. Alyssa Woodrum was also a huge rival of my high school's team because of being in the same region, usually who we would play in the final game. Playing together is rewarding because after all these years we finally get to be on the same team, fighting for the same goal."

Marshall said the support system from not only her family, but from the families of the other girls is a great feeling.

"I chose to play here at Marshall because I wanted to be a part of a winning program so close to home," Marshall said. "Getting to play with all the girls I grew up playing against is such a feeling of satisfaction."

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OPINION

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THE PARTHENON

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

#FreeTheNipple until we don't have to think about it anymore

It started in Iceland most recently, but #FreeTheNipple has come to America and attracted some celebrities to its cause all for the sake of a 17-year-old girl who hoped to start a revolution and desexualize women's breasts.

The movement has been around for awhile, but the Icelandic teenager brought it back to life with a Facebook profile picture of her breasts in response to a male friend's shirtless photo.

Even though she took the photo down not long after posting it because of negative comments, it was up long enough to start a new wave of the movement and to get her plenty of support from the feminist community (male and female alike) sharing its own nipples on social media.

The idea behind the whole movement is to give women the same freedom to bare their nipples as men have, and to take away the sexual stigma associated with women's breasts.

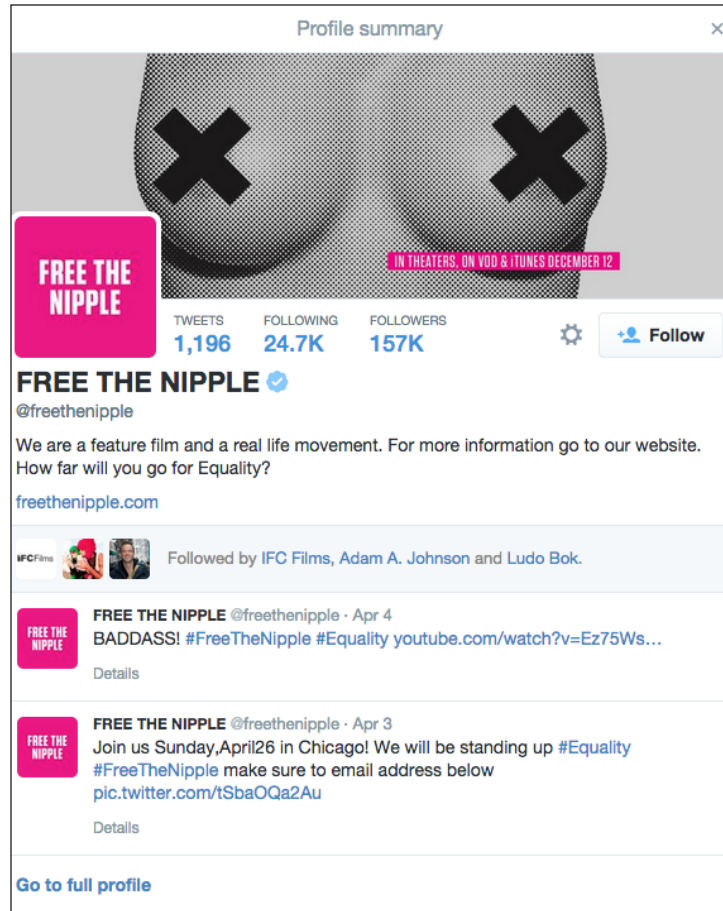
First, we should be past debating this issue. True gender equality means women's bodies shouldn't be sexualized any more than men's are, and yet we can't get away from it. Men can be without a shirt, but a topless

woman is labeled obscene, inappropriate.

Second, women shouldn't have to take to social media in order to acquire these rights, and they wouldn't if these rights were available to them in everyday life. There are so many rules for how women must cover up and how their bodies will be viewed if they don't and it makes it difficult to embrace being oneself, wholly, completely and in the nude.

Third, social media is a way to drastically increase that exposure and gain the freedom sought on a large scale all at once. Yes, women could start by going topless in their own homes and branch further and further out into the world, but it won't have nearly the same effect or reach nearly as many people.

Finally, there should have never been a reason for #FreeTheNipple in the first place, but since there is, wouldn't it be great if women could express themselves in that way without backlash? So, until the day comes when all we have to say about nipples is positive and reaffirming, keep 'em posted on social media.



The #FreeTheNipple movement gets plenty of tags on Twitter, even having its own account (TOP) and several other accounts, like i-D magazine (LEFT AND ABOVE), devoting many posts to #FreeTheNipple promotion. SCREENSHOTS | TWITTER

COLUMN

#MeganMusicMonday: Festival lineups get graded

By **MEGAN OSBORNE**
LIFE! EDITOR

It's here, y'all. Festival season is upon us. The lineups have been dropped (though we're still waiting on some holes to be filled), and anyone who knows me well knows I've been contemplating how much money I can realistically spend on music festival tickets. This year's lineups have made that task much more mentally taxing than it has been in the past. Every time I try to narrow it down, I get overwhelmed by all of those hella-baller lineups.

Paul McCartney, Florence + The Machine, My Morning Jacket, and Modest Mouse are all major players among headliners, and that's just a sampling. But even with all these superstars brightening up the festival scene, summer 2015 will forever be remembered as the year of the undercard.

Shaky Knees - May 8-10 - Atlanta, Georgia

Holy. Wow. When I first saw this lineup I may have shed tears knowing I wouldn't be able to go (curse you, finals week). Shaky Knees boasts a heavily alternative collection, with The Strokes, Neutral Milk Hotel, and American Football, '90s kids rejoice. For the punk rock in all of us, we have Social Distortion and Flogging Molly. Throw in a sprinkling of indie pop like Panda Bear and

you get the overall best lineup this season, for the type and size of festival that Shaky Knees is. A+ for overall cohesiveness and A++ for punk appeal.

Firefly - June 18-21 - Dover, Delaware

Now here's a place to see artists you won't find at any other major festival this year. Morrissey, Kings of Leon and The Killers are all billed high on this lineup, right next to Paul McCartney, Modest Mouse and Snoop Dogg, who can be seen at other festivals.

Chiddy Bang, Kid Cudi and Elliphant are all unique names gracing the undercard, mixed in with the slew of budding artists who might as well be sharing a tour bus like Ryn Weaver, Mac Demarco, Sturgill Simpson and Sylvan Esso.

Overall, A+ for originality and diversity.

Bonnaroo - June 11-14 - Manchester, Tennessee

I have a special place in my heart for Bonnaroo as it was my first festival experience, and to be perfectly honest, when the lineup was dropped (and what an adventure THAT was...), I was a little disappointed. There seemed to be something missing. And there still is.

While there is debate about how many more artists will be announced and what the Superjams will consist of, this lineup

has it all. It leans a little heavy on the electronic side, and it's no wonder with Deadmau5 being the first EDM headliner in the history of the festival. Hip hop artists make up a huge chunk of the bill as well with Kendrick Lamar and Childish Gambino as the biggest names of that genre. A smattering of indie rock and alt-pop tie the lineup together nicely with standard festival fare. Earth Wind & Fire and Tears for Fears add that throwback touch for the older festival goers (and those of us who were born in the wrong decade).

But wait. What are Slayer and Between the Buried and Me doing on here? Metal? At Bonnaroo? Hey, that's what makes the 'Roo so great. Frankly, if I have nothing to do during Slayer's set, you bet your buttons I'm going to experience that.

Bonnaroo gets an A+ for being all-encompassing genre-wise. Where else on the planet would you be able to jam to Kendrick Lamar and then go participate in a wall of death at a late-night BT-BAM show?

Coachella - April 10-12, 17-19 - Indio, California

So literally everyone is playing Coachella this year. Seriously, I'm upset I didn't get asked to play.

Unique to Coachella is AC/DC. The rest of it is kind of ripped off of last year's Bonnaroo lineup,

which was absolutely phenomenal, so naturally this lineup is awesome. You can never go wrong with Jack White. Ever.

What Coachella does right is throw in that classic Cali vibe with some good alt rock, and this year they accomplish that with a few of my all-time favorites: Circa Survive, Brand New, and Joyce Manor.

It pains me to say because I have such beef with Coachella and its yuppie-ridden "festival fashion" obsessed crowd, but this lineup is great. The down side is there probably could never be enough time to see everything you wanted to see, but that's why there are two weekends right?

A+ for getting literally everyone on that lineup, Coachella. Even though I would probably never personally buy a ticket.

Honorable Mention: All Good

How could I not shamelessly plug my home state's biggest music festival? This year the festival comes back from a hiatus with a jam-packed lineup, pun intended. Primus, moe, and STS9 are just a few names that will build that stripped-down, authentic festival vibe a la Woodstock. And of course, Cake.

A+ for hippies and West-by-God.

Megan Osborne can be contacted at osborne115@marshall.edu.



In this April 19, 2014 file photo, festival goers hold up cameras and phones during the 2014 Coachella Music and Arts Festival in Indio, Calif. Megan gave Coachella an A+ for its lineup, but also stated she is unlikely to ever purchase a ticket for the festival because of its "yuppie-ridden 'festival fashion' obsessed crowd."

AP PHOTO | ZACH CORDNER | INVISION | FILE

What would YOU bring to HUNTINGTON?

HUNTINGTON RESIDENTS VOICE OPINIONS ABOUT IMPROVEMENTS TO CITY

CONTINUED FROM PAGE 1

There is one thing most can agree on – Huntington is on the rise, and in order to keep the city on an upward economic slope, some changes may need to be considered.

"I believe Huntington is on the rise," Julie Sheils, a teacher and Huntington resident said. "Over the past 20 years, Huntington has seen the development of Pullman Plaza which has totally revitalized downtown with shops, restaurants, movie theaters, hotels, concerts, enormous growth to both hospitals and expansions of Marshall University. Campus has never looked better."

Sheils said she loves Huntington and thinks the amount of growth over the years is impressive, but said she would like to see Marshall build a baseball stadium close to campus.

Sheils said Huntington could use a Sky Zone, indoor soccer facilities, a fitness center for children, a spray park and completion of PATH.

A lot of residents said they are happy the barrack style housing projects are being torn down and property is being developed for commercial use.

"By integrating subsidized housing with other incomes, the low-income residents can feel safer, provide upward mobility and bridge the differences between incomes so that low-income residents do not need to feel isolated," Marshall student Jessica Hutchinson said.

Sheils said her daughter is happy to see this area being renovated, and Marshall student Stacy Hacker agrees with that statement.

"Thank goodness they've started to tear it down," Hacker said. "I know they're people's homes but it's also a horrible clutter of crime-filled buildings that look condemned. It's such an awful representation of Huntington."

Megan Vealey, a former Tampa, Florida resident, said she thinks the city should focus on making it a safer, cleaner environment.

"I think before there's a zoo, more shopping centers, or restaurants, we should just start with making it a cleaner, safer area," Vealey said. "Huntington is a very depressing city to be living in right now. We need to start by demolishing or renovating properties, cleaning up parks, planting trees and flowers and fixing the potholes in the roads."

Hacker agreed with Vealey's idea of planting more trees and flowers and wants to further the idea of planting fresh produce.

"I think community gardens are a great idea as far as parents being able to do fun meaningful things with their children outdoors," Hacker said. "Huntington is poor, there's no question about that, and unfortunately when financial instability effects homes nutrition is one of the main things that suffer. Community gardens could be the only way some families have access to tomatoes and other important, easy to grow foods."

Hacker said she believes the gardens would be aesthetically pleasing and would bring the community together to work towards a goal everyone can benefit from.

Sean Hornbuckle, a democratic member to the West Virginia House of Delegates and Marshall Alumni said he would like

Huntington to get a community pool.

"Huntington no longer has a public pool so I feel some type of wet area at Ritter Park or the Riverfront would be great aesthetically and for use," Hornbuckle said.

Hacker agreed with this idea.

"I think that everyone should have somewhere to go to have some clean, safe, summer fun," Hacker said.

Another popular idea was a drive-in theater.

"I know for a fact if we got a drive-in theater, it would be the most popular thing to do," said Marshall student Kayla Chambers. "It would just be a cool vintage type of thing for our city. Imagine how many people Huntington would bring in."

Chambers said she just wants to see the city be more lively and most importantly, like Vealey said, replace the potholes.

"I mean, I feel like it's a pretty concrete request," Chambers said.

Vealey said these are realistic goals that need to be surfaced and brought to the community's attention.

"Everyone feels this way about Huntington, but we're not doing anything to make it a better place to live," Vealey said. "We just tweet about how it's a terrible city and we can't wait to move, but this is our hometown and the majority of us are just neglecting it."

Hacker said all goals are realistic if you have the right people helping you reach them.

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EDITORS' PICKS

THIS WEEK'S JAMS

"Loud Places"
- Jamie xx & Romy
CODI

"Pillow Talk"
- Wild Child
JOCELYN

"Comfort Eagle"
- Cake
GEOFF

"Flying Upside Down"
- Cold War Kids
SHANNON

"Only Getting Younger"
- Elliphant
MEGAN

"Euphoria"
- Loreen
KRISTA

"Afro Blue"
- Robert Glasper
JESSI

"Crystal"
- Of Monsters and Men
ANDREA