

Panel

p. Literature b. Appalachian Studies

***Pine Mountain Sand & Gravel Literary Journal: A reading from Volume 18:
The Dead***

Abstract: Join us for a lively and enlightening reading from the current issue of *Pine Mountain Sand & Gravel*, the literary journal of the Southern Appalachian Writers Cooperative. Journal contributors will read from *Volume 18, The Dead*, remembering who and what we have lost as individuals, families and a region. *Pine Mountain Sand & Gravel*, a literary journal focusing on writers from the Appalachian Mountain region, has been a regular publication since 1984. It has no institutional support, but rather is a grassroots effort of writers, editors and activists from the region. With content ranging from elegy to protest (with even a bit of humor mixed in), this session will move, entertain and inform and provide an opportunity to hear and meet both well-known and emerging Appalachian writers from across the region. The reading will be followed by Q & A about the Southern Appalachian Writers Cooperative's and its journal's past as well as its plans for the future.

Participant Presentations Title and abstract

Reading by Scott Goebel: Original work published in *Pine Mountain Sand & Gravel Volume 18, The Dead*

Reading by Melissa Helton: Original work published in *Pine Mountain Sand & Gravel Volume 18, The Dead*

Reading by Joshua Jones: Original work published in *Pine Mountain Sand & Gravel Volume 18, The Dead*

Reading by Marianne Worthington: Original work published in *Pine Mountain Sand & Gravel Volume 18, The Dead*

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Biographical Information

Pauletta Hansel (Moderator) is managing editor of *Pine Mountain Sand and Gravel*. Her poems and prose are widely published regionally and beyond. She is the author of five books of poetry, most recently *Tangle* (Wind Publications, 2015). She has been active in both rural and urban Appalachian community movements since the 1970s.

Scott Goebel lives in Campbell County, Kentucky and is active with the Southern Appalachian Writers Cooperative. He is past editor of *Pine Mountain Sand & Gravel* and of Jim Webb's poetry collection, *Get in Jesus*. Scott's work has appeared in *Cold Mountain Review*, *Wind Magazine* and *Appalachian Journal*.

Melissa Helton is a writer from Leslie County, Kentucky. She is Assistant Professor of English at Southeast KY Community & Technical College. Her poems and photography have appeared in *The Notebook*, *Motif v.4*, *Things I Have to Tell You*, and others.

Joshua Jones, an Appalachian by birth and inclination, is a second-year MFA candidate in poetry at UMass Boston. He received his B.A. in English at Houston Baptist University where he met his wife Lesleigh. His poems have appeared in *The Rectangle*, *Dappled Things*, and *The Mayo Review*.

Marianne Worthington is co-founder and poetry editor of *Still: The Journal*, an online literary magazine (www.stilljournal.net). She also serves as poetry editor for *Now & Then: The Appalachian Magazine*. She edited the first three volumes in the *Motif* anthology series from MotesBooks. She lives, writes and teaches in southeastern Kentucky.