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The Parthenon, April 13, 2015

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THE PARTHENON

MONDAY, APRIL 13, 2015 | VOL. 118 NO. 116 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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AP PHOTOS | SCOTT ROTH | INVISION

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PHOTOS BY KASEY MADDEN | THE PARTHENON
Runners make their way around campus in the Marshall Medlife 5k, left and right, and Medlife members take a finish line selfie, center, Saturday in the race to benefit Lily's Place and A House for Soledad.

Marshall Medlife raises \$1,200 with 5k

Especially in rural areas there's a real need for a medical outreach. There's a pretty significant population in rural areas that don't get the healthcare they need.

By KASEY MADDEN
THE PARTHENON

Marshall University's student group Medlife raised \$1,293 Saturday during a 5k race.

The money raised is to support two organizations, Lily's Place in Huntington and a project in Peru, A House for Soledad.

There were 47 participants in the race that went around Marshall's campus.

Marshall Medlife Community Outreach Coordinator Jillian Mullins said before race day, only 28 people were registered to run.

"We expected a few people," Mullins said. "But I did not expect 20 people to register day of, which

is awesome."

Barboursville resident and Marshall alumna Kim Legg participated in the race.

"I am a big supporter of Lily's Place," Legg said. "I know that they have worked really hard to get that started, so I've donated before, and I was excited when I saw this. It was an opportunity to help."

According to its website, Lily's Place is "a recovery center dedicated to caring for the behavioral health of infants born with prenatal exposure to drugs."

The other organization, A House for Soledad, benefits a mother in Peru who was raped at a

young age and her son. The funds will help build the two a new home.

Co-President of Marshall's Medlife chapter Ana Ramirez said she is passionate about the project because she is originally from Peru.

Medlife member Alyson Altizer joined Medlife this year and said she values medical outreach in communities.

"I think that especially in rural areas there's a real need for a medical outreach," Altizer said. "There's a pretty significant population in rural areas that don't get the healthcare they need."

Kasey Madden can be contacted at madden24@marshall.edu.



Trivia Night raises funds for RVCDS

By MIKAELA KEENER
THE PARTHENON

Marshall University's Knightlight Communications had its fifth annual Questions Trivia Night Saturday to support the River Valley Child Development Services' TIPS scholarship.

Suzi Brodof, executive director of RVCDS, said the TIPS scholarship is for people who cannot afford to pay for RVCDS.

"The reason for this event is to help us establish scholarships for children in child care and our enterprise because some families really can't afford the true cost of child care," Brodof said. "They end up putting children in places they don't feel good about or are not safe because they can't afford quality programs. We thought every child was entitled to quality child care, so we want to have that and so we provide a scholarship. Then there are no families that would not be able to put their child in that kind of place."

Attendees played trivia with questions pertaining to sports, music, food and other topics.

Raffle prizes such as VIP FEST tickets, gift certificates to area restaurants, "Beauty and the Beast" the musical tickets and other items were awarded between each round.

Knightlight Communications is part of a Marshall public relations campaign class.

Katy Lewis, director of Knightlight Communications, said the group has been working on the campaign for RVCDS since January.

Brodof said each group of students who has worked for Knightlight Communications has brought something different to the campaign.

"This is our fifth class to do it," Brodof said, "and each one has put their own different spin on it. This is the first time we've been in this location. They each learn from the class before because they get to look through their portfolio and see what they've done, what they've found that worked and didn't work and they plan to go forward."

Brodof also said she enjoyed the excitement the group had for the campaign.

"It's their enthusiasm," Brodof said. "They are so excited to do it, and it's their final project and their capstone for a lot of them. So they have lots of ideas. And the fact that each class has the same project, but does it in a little different way, it's a lot of fun."

Mikaela Keener can be contacted at keener31@live.marshall.edu.

PHOTOS BY RICHARD CRANK | THE PARTHENON

Katy Lewis, center, director of Knightlight Communications, speaks to trivia participants, top, at the RVCDS fundraiser Saturday in Foundation Hall. Ernie Anderson, bottom, MC, speaks to the crowd Saturday in Foundation Hall.

Competition winner performs concert

"I just love music. I think the greatest thing anyone can do with their life is to do something they really like to do."

By MIKAELA KEENER
THE PARTHENON

Marshall University's School of Music and Theatre presented the winner's recital Sunday of the Belle and Lynum Jackson competition.

Stephen Daming, graduate student in piano performance at Marshall, was the final prize-winner of the competition.

The competition was open to music students at Marshall studying any discipline within the school.

"It was actually very unexpected," Daming said. "The violinist guy, I mean to me, he's maybe the best musician in the entire music program. It was just an honor to even be considered with the guy."

The Karlheinz Stockhausen piece he performed in the recital included a chord that was played 142 times throughout the song.

Daming said he was grateful for the performance experience.

"Just the act of doing it," Daming said. "Being able to have the honor of performing music itself is just great... I just love music. I think the greatest thing anyone can do with their life is to do something they really like to do, and it's what I really like to do."

Mikaela Keener can be contacted at keener31@live.marshall.edu.

WEEKEND WRAP-UP

MONDAY, APRIL 13, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Diversity Breakfast promotes Marshall's growing multicultural status



CAITLIN FOWLKES | THE PARTHENON

By **NICHOLE HENDERSON**
THE PARTHENON

Marshall University's students and faculty came together Friday at the annual Diversity Breakfast in the Don Morris Room at the Memorial Student Center.

Intercultural Affairs collaborated with student organizations and other college departments to celebrate diversity on Marshall's campus.

The theme for the event this year was "We Are the World."

"We are more diverse now than we were two years ago, especially with the influx of our new foreign students," said Dean of Students Stephen Hensley. "We work hard all year to make sure that our student population reflects or exceeds the diversity in our state."

Hensley and the rest of the planning committee invited every organization and department on campus to join together and remember why diversity is an important issue.

"I attended the Diversity Breakfast because I introduced the guest speaker, Dr. Eduardo Pino," sophomore Luke Cooley said. "Also, it was a great time for all colleges and departments throughout the university to come together and focus on the issue of diversity here at our school. Diversity is a big matter here at Marshall, and it should be at every university."

Anthony Bady, sophomore business management major, said he was happy to represent the organizations that invited him to the event.

"I was invited to attend this event through my affiliations with the Campus Activity Board, JMELI, and the Society of Black

Scholars, who all have a representing table at the Diversity Breakfast," Bady said.

Students and faculty agreed the Diversity Breakfast was a good representation of what Marshall's diversity is like on campus.

"We are diverse not just with ethnicity, but with organizations too," Bady said. "We have over 200 organizations for students to get involved with on campus. We also have a pretty big base of international students, including the INTO program, which has over 20 countries whose international students attend Marshall. This really shows how diverse our campus is from all angles."

Sophomore volunteer usher Shelby McKeand said during her years at Marshall, she realized how diverse the university is.

"I've notice throughout my time here that several different religions are represented on campus and several different ethnicities," McKeand said. "Nobody is left out, everybody gets their say and everyone gets their chance."

McKeand said diversity at Marshall was a culture shock.

"The school I attended back home was predominantly white," McKeand said. "I was never exposed to diversity until I came to Marshall University. When I came here it was a bit of a shock to see all of the different people from other countries and different backgrounds who were very different from me. It was nice seeing everyone so open about diversity, and it was definitely a new experience for me."

Cooley said even though Marshall is diverse, there is always room for improvement.

"You can always increase programs here at the university," Cooley said. "You can bring in more students from different countries, and not only enhance their academic experience, but enhance other students experience while they are here as well."

Graduate student Jonathan Austin said there are several ways to further increase diversity at Marshall.

"I think we need to mingle with different cultures," Austin said.

"A lot of us stick to cliques, and we stick with what we know. Most of us do not venture off and get to know people who look different than us, so to improve it, I have to work on it individually and start with changing myself."

Hensley said diversity is more than the color of people's skin.

"Diversity is not defined by the color of people's skin, but by their backgrounds and their experiences," Hensley said.

Bady also said diversity refers to more than just ethnicity.

"I define diversity as just being a well-rounded group or person," Bady said. "If you're diverse in your public speaking, in your articulation of things and being knowledgeable on political aspects, or maybe even common sports jargon, I think that makes you diverse."

Nichole Henderson can be contacted at henderson86@marshall.edu.

Be Your Own Boss panel offers advice on careers in art

By **MIKAELA KEENER**
THE PARTHENON

Marshall University alumni and artists shared their insight Friday to students on how to be successful in the art field at the Be Your Own Boss event.

The School of Art and Design, Career Services and the Tamarack Artisan Foundation put the event together.

Sam St. Clair, commercial property manager at Huntington Realty Corporation, said artists are essential to businesses.

"I think with the mediums, you've got so much change, but at the same time, at the core you need artists," St. Clair said. "I mean, they're always going to be the imagination. It's just the matter of which we can grow as artists."

The program began with a meet and greet and an overview of resources. Topics during the discussion included how to market oneself as an artist and how to be different in comparison to other companies.

Chad Floyd, art student at Marshall, said the discussions with the panel made him think about his career in art.

"I guess it gave me a little bit more drive to think about it, in a different direction than

I was," Floyd said. "I'm still not quite there yet—ready to put myself on that level—but it's still nice to go ahead and start thinking about it."

Sandra Reed, director of the School of Art and Design, said it was important for students to learn what types of jobs are available for artists.

"To be your own boss means you're not passively waiting, that you are creating your own opportunity," Reed said. "So a lot of parents and prospective students think, 'What kind of job am I going to get if I spend this money and come to Marshall?' And so, we work to articulate that. While you might not have companies lined up because your son or daughter is not going to be an engineer or whatever the most employable field is, they have a very full, happy life using what they are going to learn here."

"This is the first year for the event," Reed said, "but it was the beginning to a series for the School of Art and Design."

There will be another event in the fall called Find Your Own Boss, which will serve as a follow up discussion to the BYOB event.

Mikaela Keener can be contacted at keener31@marshall.edu.

The 'Be Your Own Boss' panel offers tips and insight Friday on careers in the art business. The panel members included, from left, Seth Cyfers, proprietor and designer of Ackenpucky Creative; Amanda Easter, founder of Inside Out Creative; Judy Belcher, program director/CEO of Tamarack Artisan Foundation and Sam St. Clair, commercial property manager at Huntington Realty Corporation. **MIKAELA KEENER | THE PARTHENON**



Thundering Word performs in showcase

By **HANNAH HARMAN**
THE PARTHENON

Marshall University's Thundering Word speech and debate team performed in a showcase Friday at Corbly Hall.

Members performed for their home crowd in preparation for the National Forensic Association National Tournament Wednesday at Ohio University.

Thundering Word coach Danny Ray introduced the team. Ray said he wanted to show the public what the team is all about.

"We want to give the public some idea of what we are doing on the speech and debate team," Ray said. "I'm hoping everyone will see that this is a very valuable thing that we provide for them in their education."

The showcase included performances of prose, poetry,

persuasive and informative speech, rhetorical criticism and dramatic duo.

The event opened with a program of poetry, "Did Adam Rape Eve," performed by Alyssa Hager, a national finalist in persuasive speaking.

"The Adam and Eve performance was really powerful," said Marshall sophomore Chloe Holley. "I really liked the piece about the blind woman trying to raise her children, too. The women had great performances."

Thundering Word is considered a small team, with seven members performing in the showcase. Senior member DeVan Sample said the team has prepared for the event and the national competition that will follow.

"All of us have been working

all year on these events," Sample said. "We hope they do well when we go to the nationals. We're really proud of them and hope that everyone enjoys them."

The showcase closed with a persuasive speech, "Bridging the Gap: Ending Police Discrimination Against the Deaf Community," performed by Victoria Ledford, national championship debate speaker.

Ledford encouraged the audience during her performance to make a difference in the deaf community by learning sign language.

The event doubled as a fundraiser for hygiene products, with proceeds benefiting the Huntington City Mission.

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THE PARTHENON

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News Editor
Features Editor
Sports Editor
Assistant Sports Editor
Photo Editor
Copy Editor
Assignment Editor
Social Media and Website Manager
Photographer, Columnist and Cartoonist

Application deadline is Wednesday, April 22

Applications are available in The Parthenon newsroom, Communications Building 109. For more information, contact Sandy York at 304-696-2273 or sandy.york@marshall.edu.

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SPORTS

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Thundering Herd linemen go through drills during practice at the Greenbrier Saturday.



PHOTOS BY KASEY MADDEN | THE PARTHENON



Chris Williams-Hall reels in an interception during the Thundering Herd's practice at the Greenbrier Saturday.

By KASEY MADDEN
THE PARTHENON

Marshall University's football team and head coach Doc Holliday took the field Saturday at the Greenbrier for the Thundering Herd's first scrimmage of 2015.

The Greenbrier is home to the New Orleans Saints practice facility, which includes three practice fields and a facility with meeting rooms, locker rooms, weight rooms, a dining area and physical therapy facilities.

Right tackle Clint Van Horn is originally from the Beckley area, about an hour from the Greenbrier.

"It was good for a lot of the guys to be exposed to this," Van Horn said. "A lot of them

aren't used to seeing this type of thing, so it was good for them."

Holliday said owner of the Greenbrier and Marshall alumnus Jim Justice did a nice job with the facility.

"Every one of our players has a dream of someday playing and working out at a facility like this," Holliday said. "It's tremendous, it's great for our kids to get exposure to something like this, it's just been a great day for us."

Fans and family from West Virginia and beyond joined the team for the scrimmage.

Junior center Michael Selby's parents traveled from Sandersville, Georgia, to watch their son step up into his new offensive line position.

"I know he's trying to get a handle on that position and trying to get the line in one mind, one accord," Selby's father Michael Selby said. "I think we're going to have a really good team this year, we're excited, I think that we're going to be really competitive."

As for the battle for quarterback goes, Holliday said the three who played in the scrimmage performed well, junior Michael Birdsong, junior Gunnar Holcombe and freshman Chase Litton.

"I thought all of them made some good decisions, took care of the ball for the most part," Holliday said.

Holliday said the coaches will start to make decisions concerning player positions

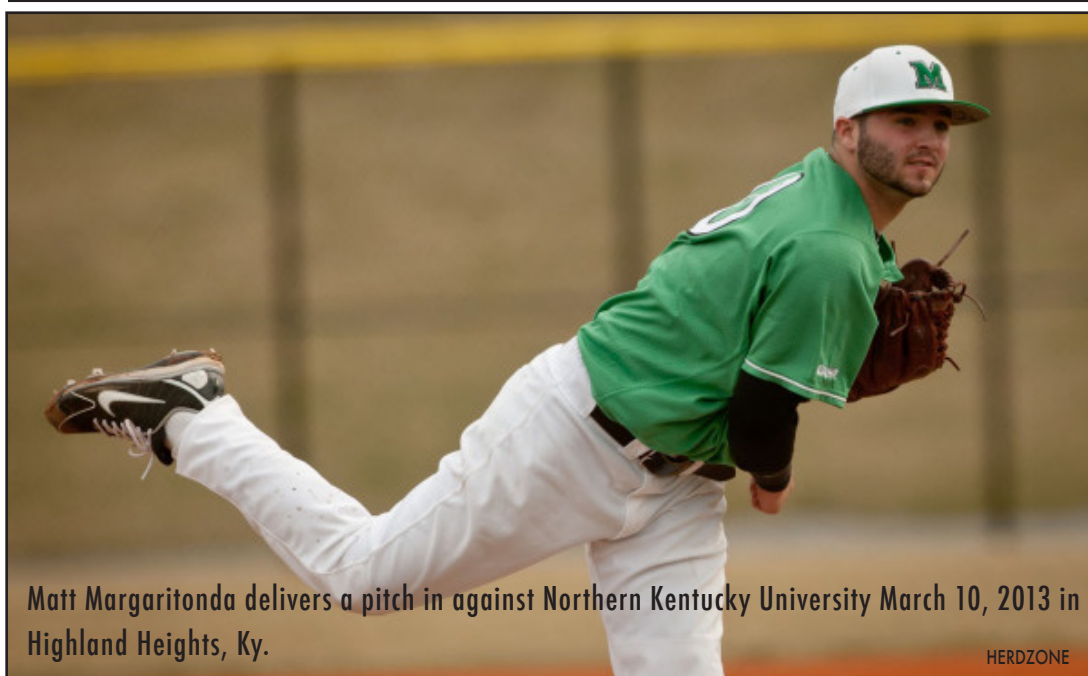
when the team heads back to Huntington to evaluate film from the scrimmage.

"Overall, I thought they played hard, I thought they were physical, it's an important thing, and the rest of the things we can fix," Holliday said. "If you're physical and tough you've got a chance, and I think our team is that."

Spring practice for the Herd continues this week from 3:30 p.m. until 5:45 p.m. Tuesday and Thursday at the Joan C. Edwards Stadium.

The Herd has another scrimmage scheduled for 9:45 a.m. Saturday at the Joan C. Edwards Stadium.

Kasey Madden can be contacted at madden24@marshall.edu.



Matt Margaritonda delivers a pitch in against Northern Kentucky University March 10, 2013 in Highland Heights, Ky.

Baseball wins first C-USA series

HERDZONE

A few clutch hitting performances from the Marshall University offense and tremendous play from the defense delivered Thundering Herd baseball (11-23, 4-11 C-USA) its first league series win, after a Sunday 8-6 victory over University of North Carolina at Charlotte (13-16, 7-11 C-USA) in the rubber match at Linda K. Epling Stadium.

Marshall grabbed the Friday night win 5-1 and dropped Saturday's contest 5-4 before taking the series.

Senior T] Diffenderfer continued his hot bat, pulling in four RBI in a 2-for-4 day with a triple and double. Classmate Josh King also collected two hits with a run, while junior DJ Gee and sophomore Corey Bird each scored twice in the contest. Freshman Tyler Ratliff raked his second career home run during the game.

Senior Matt Margaritonda collected his second save in as many appearances after taking over in the ninth.

Marshall began the game with the lead, scoring its first run in the bottom of the first. Bird led off with a single, took second on a balk, and then back-to-back groundouts brought him home.

The Herd then increased its lead in the third, after catcher Matt Reed (Purcellville, Va.) boarded on a walk, stole second, and then a sacrifice bunt and a sacrifice fly allowed him to score.

The 49ers then fired back in the fifth, getting on the board after a walk, fielder's choice and single up the middle got the first Charlotte run. With two men on, the next batter smacked a home run over the left center wall to put the Niners up 4-2.

The Herd replied with a run in the sixth to narrow the lead to 4-3. Gee reached on a fielder's choice and stole second as Diffenderfer stepped to the plate. He connected with a hit that soared to left field, bounced off the wall, and back into play for his first triple of the season.

The momentum turned in the seventh, after a spectacular diving catch in left field from Leon. Still trailing by one, King led off the inning with a single and came home after Ratliff cracked his homer and gave Marshall its second lead of the game at 5-4. The Herd then tacked on three more runs in the inning: Bird was hit-by-pitch, Leon reached on a fielder's choice, and Gee was walked to put three on as Diffenderfer connected again, this time with for a three RBI double.

The 49ers kept it interesting, rallying with two runs in the ninth to narrow the Herd lead to 8-6 before Margaritonda entered and closed the deal.

Marshall will be back in action Tuesday, traveling to face former Mid-American Conference foe University of Akron at 3 p.m.

"Overall, it was a great team win from beginning to end. This was a big series win for us, and we're just going to keep rolling from here on out."

—Senior shortstop Sergio Leon

Softball sweeps MTSU, wins 10th straight



Infielder Elicia D'Orazio tags out a baserunner in the Thundering Herd's matchup with Wright State University.

RICHARD CRANK | THE PARTHENON

HERDZONE

Marshall University softball won its 10th straight game and earned its second straight C-USA series sweep with a 6-1 win against Middle Tennessee State University Sunday.

Marshall moves to 28-10 and 9-5 in C-USA while the Blue Raiders fell to 15-23, 2-16 in conference.

During the weekend, seven Marshall hitters hit higher than .455. The Thundering Herd had 38 hits total and scored 29 total runs, with 12 extra base hits (including three home runs). Marshall also hit 23 RBI.

Marshall got started in the first inning, when sophomore Morgan Zerkle scored on a passed ball. During the game, Zerkle passed former Herd standout and assistant coach Amanda Williams for fourth all time in stolen bases, with 90. She finished with two in the game.

Marshall scored in the second inning off of a throwing error when senior Emileigh Cooper stole second, which allowed freshman pinch runner Jordan Colliflower to

steal home and make the score 2-0. Zerkle then singled to score Cooper.

In the third, sophomore Rebecca Myslenki hit a sacrifice fly to score junior Shaelynn Braxton from third.

After a Blue Raiders homer, junior Kaelynn Greene scored after an error by the right fielder with Braxton at the plate. Braxton later came home off the bat

of freshman Taylor McCord, who singled past right field to wrap up the scoring and the game at 6-1.

Marshall sophomore pitcher Jordan Dixon earned her 26th win of the year with an impressive outing. She struck out six batters and allowed just one run and one walk.

"This was the weekend we needed to make our push in C-USA to get in the hunt and get in the race. I'm very pleased with our group."

—Head coach Shonda Stanton

OPINION

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THE PARTHENON

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Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

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EDITORIAL

Save it for the campaign

Clinton gets backlash after merely announcing her run for president

Hillary Clinton announced her 2016 presidential campaign Sunday and (surprise!) the backlash and criticism started rolling in within hours.

Potential opponents to Hilary, Sen. Ted Cruz (R-Texas) and former Florida Gov. Jeb Bush took to Twitter to express their lack of faith in Clinton as a presidential candidate.

This is not to say she has not also received an outpouring of support because she certainly has, but what happened to a time when candidates could at least hold off the bashing until the actual race had begun.

Bush even went so far as to tweet a petition "stopping her." A tweet or

comment from Clinton urging anyone to stop her potential opponents has yet to be seen.

Clinton may be taking the economical approach in saving her criticisms of the other side for the actual campaign.

The closest Clinton has come to telling another candidate not to run on Twitter was March 11: "GOP letter to Iranian clerics undermines American leadership. No one considering running for commander-in-chief should be signing on," she tweeted.

That is a far cry from Bush's "We must do better than Hillary" tweet Sunday.

Twitter has also been a forum for criticisms not only of her campaign and

her choice to run, but for critiquing the design of her new logo.

It has been called "Fed-Ex-esque" and that it looks like it "belongs on a windbreaker." It is not entirely clear whether a dislike for the logo is dissuading commenters from her campaign.

We very well might be "Ready for Hillary," but there are still a few factors that could influence that decision — namely, who will be her VP? Not so much what her logo looks like, though.

Hopefully Clinton will be able to ignore the haters and continue on in her campaign to success. Don't let the bastards get you down, Hillary, we are ready.



INSERTS: Screenshots of tweets referenced show the backlash from other candidates and criticism of Clinton's logo.

Ready for Hillary apparel and accessories are packed up April 3 at the Ready for Hillary super PAC store in Arlington, Va. After Hillary Rodham Clinton announced her presidential campaign more than a dozen people in a nondescript office building overlooking the Potomac River blast out the news by email and social media to millions of her supporters, urging them to sign onto her campaign. And then the super PAC will begin winding down its operations just as the Democrat opens her White House campaign.

AP PHOTO | ANDREW HARNIK

COLUMN

#MeganMusicMonday: Festivals are a must-go

By **MEGAN OSBORNE**
LIFE! EDITOR

As I sit here in the newsroom trying to recover from watching Circa Survive's Coachella set via live stream, I am taken back to the sweet smell of dust and sunshine that permeates music festivals, and I cannot wait to experience it again this summer.

Every music enthusiast needs to experience a music festival at least once. It's a religious experience, like going to Mecca or the Vatican or meeting the Pope or something like that.

Sure, you could just go to concerts. But seeing your favorite artist perform a festival set is unlike any concert experience you'll ever get.

First of all, most artists will bring their A-game to a festival, especially the bigger ones.

Last year, I was slightly freaking out over a schedule conflict with Jack White and Skrillex at Bonnaroo, so I looked up Jack's set lists to see how he had been structuring his stuff so I could decide when I definitely needed to be present during his set. I noticed the absence of a few songs I definitely wanted to hear from him and got ready to be disappointed about not hearing my favorites.

And what did he do? Emerged from fog-machine stuff into the blue light of the stage playing the

familiar, grimy lick that opens Icky Thump, one of the songs I had expected to go without.

Let's just say I didn't miss any more of that set, and it completely overstepped my expectations, which were pretty high in the first place, because, duh, it's Jack White.

This would never have happened at a tour concert. In fact, I set-checked a bunch of artists I saw last year, and not one of them matched up. Artists go out of their way to do this kind of stuff at festivals because they know this is where the superfans are, and you can't get this experience anywhere else.

The best kind of surprise, though, is when you're watching Disclosure do a set and suddenly Sam Smith strolls out on stage to perform "Latch." Or Nas comes out with the Beastie Boys. Or Ben Folds comes out during Sir Elton John's set. Or Haim playing with, like, half of the artists at this year's Coachella (and they weren't even billed).

Festivals are the perfect setup for surprise performances. Put all those artists in one place and it's just a recipe for greatness. You know they get together and say "Hey, you know what would blow everyone's mind?" and boom, history is made.

Having downtime between artists you know allows for some walking around, following your ears, and discovering artists you never knew about. The best way to go about this is to just ask anyone in the

campsites or literally anyone else at the festival what they plan to see that day, and typically if asked, they will talk up something that's their favorite. That's how I discovered Purity Ring, and now I can't imagine my music collection without them.

Of course if the unique musical experience isn't reason enough, there's always the fact that it is a great package deal. One festival is the only concert you need for a whole year. For the price of good seats at a Paul McCartney concert, you could see Paul, Snoop Dogg, Hozier, and about twenty other artists. If it's a camping festival, factor in the fact that you won't have to rent a hotel room and you're getting that bang for your buck for sure.

And then there's the atmosphere. Imagine someone you could talk to about music with for hours. Now imagine that about 79,999 more times (for a big festival of course). The cool thing about festival people is that you automatically know you have something in common, so there's really no reason to not meet new people.

So if you say you're a music fan and you haven't experienced a festival, put it on your bucket list, because you'll fall that much more in love with it and probably find some new reasons to justify your infatuation along the way.

Megan Osborne can be contacted at osborne115@marshall.edu.



A festival goer cools off at the 2015 Coachella Music and Arts Festival Saturday in Indio, Calif.

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Life!

MONDAY, APRIL 13, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM



CLOCKWISE FROM TOP: (1) Music fans enjoy a performance at the Sahara tent at the 2015 Coachella Music and Arts Festival Saturday in Indio, California. (2) Brittany Howard of Alabama Shakes performs at the 2015 Coachella Music and Arts Festival Friday in Indio, California. (3) FKA Twigs performs at the 2015 Coachella Music and Arts Festival Saturday in Indio, California. (4) Two concert goers kiss at the 2015 Coachella Music and Arts Festival Saturday in Indio, California. (5) Action Bronson performs at the 2015 Coachella Music and Arts Festival Friday in Indio, California. (6) The Weeknd performs at the 2015 Coachella Music and Arts Festival Saturday in Indio, California.

EDITORS' PICKS

THIS WEEK'S JAMS

"Cheerleader—Felix Jaehn Remix"
- Omi
CODI

"The Wild Hunt"
- Te Tallest Man on Earth
JOCELYN

"Seasons"
- Chris Cornell
GEOFF

"Love Like Ghosts"
- Lord Huron
SHANNON

"Schema"
- Circa Survive
MEGAN

"The God Smile"
- Wale
KRISTA

"Hideaway"
- Kieza
JESSI

"Stop the world I wanna get off with you" - Arctic Monkeys
ANDREA