

2-15-2017

We Are...Marshall, February 15, 2017

Office of Marshall University Communications

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WE ARE... MARSHALL®

The Newsletter for Marshall University

February 15, 2017

School of Music to host 48th Annual Winter Jazz Fest



Longtime veteran trombonist of Saturday Night Live Steve Turre (right) and regular Ellis Marsalis Band trumpeter Ashlin Parker will be special guests during the School of Music's 48th Annual Winter Jazz Festival Feb. 16-18.

The festival's daily concerts will begin at 7 p.m. in Smith Recital Hall on Marshall's Huntington campus, while the special guests will perform with the Marshall University Faculty Jazz Combo on Friday and the Jazz I Ensemble on Saturday. Thirteen regional middle and

high school bands will be present for adjudication each night.

Turre has been performing as a member of the Saturday Night Live Band since 1984. His career originally picked up momentum when Ray Charles hired him to go on tour in 1972. He has since worked with a diverse list of musicians from the jazz, Latin and pop worlds.

Parker, who is based in New Orleans, has played with ensembles at international festivals and clubs in Germany, Russia, India, Switzerland, Brazil, Wales, England, Barbados, Bermuda, South Africa, New Zealand, Australia, the Netherlands, Canada, France, Hungary, Finland and Norway. He shared in the 2009 Grammy Award for Best Large Jazz Ensemble for the New Orleans Jazz Orchestra's debut album, titled "Book One." Since 2011, Parker has been leading the jazz trumpet studio in the music department at the University of New Orleans.

The 48th Annual Winter Jazz Festival is open to the public. While admission is free, the jazz department will be collecting donations for the program. For more information, contact Dr. Martin Saunders, director of jazz studies, by e-mail at saunders35@marshall.edu or by phone at 304-696-4316.

DR. E.DEL CHROL
Presents
**The Radically Student Centered
Pedagogy That Will Eat
Your Life (in a good way):
Reacting To The Past (RTTP)**
**Thursday, February 16
Drinko Library 402 • 4-5 pm**

Serious. Fun. Pedagogy. Sponsored by The Center for Teaching and Learning

MARSHALL

Facebook Twitter LinkedIn Instagram

Chrol to present ‘Reacting to the Past’ pedagogy Feb. 16

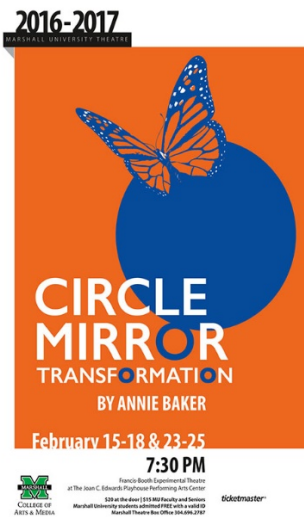
Dr. E. Del Chrol, associate professor of humanities, will share his experiences using a Reacting To The Past (RTTP) pedagogy at 4 p.m. Thursday, Feb. 16, in Drinko Library, room 402.

RTTP, adaptable to multiple disciplines, places students in simulations from critical moments in the history of ideas, ranging from Elizabethan theater, to the UN intervention in Rwanda, to the formation of India and Pakistan, to Impressionism, to women’s suffrage, to Confucianism vs. Taoism in the Ming Dynasty, to Rome just after Julius Caesar’s assassination, to Galileo’s trial.

Students create textually informed arguments in speech and writing that have a real immediacy. Though the professor does grade and occasionally advise, the audience for the persuasive texts are the other students in the room in order to accomplish a specific goal that day. In this way, the synthetic setting provides an emotionally authentic, intense atmosphere that increases student engagement, develops problem solving and leadership skills, and demonstrates the contingency of history.

Chrol says the RTTP pedagogy is the most fun he has ever had in a class!

'Circle Mirror Transformation' begins this evening



The School of Theatre begins performances of *Circle Mirror Transformation* by Annie Baker Wednesday, Feb. 15.

Performances run at 7:30 p.m. nightly, Wednesday, Feb. 15 through Saturday, Feb. and Thursday, Feb. 23 through Feb. 25 in the Francis-Booth Experimental Theatre in the Joan C. Edwards Performing Arts Center.

The production is directed by School of Theatre Associate Professor Nicole Perrone.

When four lost New Englanders who enroll in Marty's six-week-long community-center drama class begin to experiment with harmless games, hearts are quietly torn apart, and tiny wars of epic proportions are waged and won. A beautifully crafted diorama,

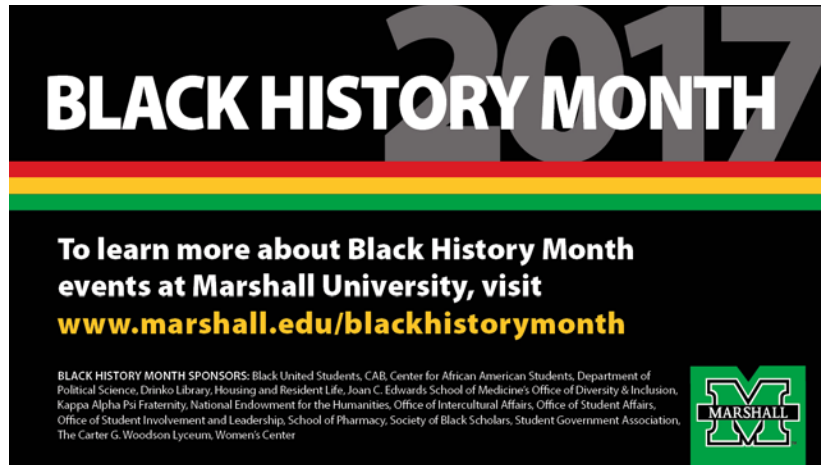
a petri dish in which we see, with hilarious detail and clarity, the antic sadness of a motley quintet.

Tickets are \$20 for the general public, \$15 for Marshall University faculty and staff, and \$7 for children 12 and under. Marshall University students are admitted with a valid I.D.

To purchase tickets, contact Marshall's box office on the Huntington campus Monday through Friday from 1 to 4:30 p.m. or by calling 304-696-ARTS (2787).




Click above for more information.



BLACK HISTORY MONTH

To learn more about Black History Month events at Marshall University, visit www.marshall.edu/blackhistorymonth

BLACK HISTORY MONTH SPONSORS: Black United Students, CAB, Center for African American Students, Department of Political Science, Drinko Library, Housing and Resident Life, Joan C. Edwards School of Medicine's Office of Diversity & Inclusion, Kappa Alpha Psi Fraternity, National Endowment for the Humanities, Office of Intercultural Affairs, Office of Student Affairs, Office of Student Involvement and Leadership, School of Pharmacy, Society of Black Scholars, Student Government Association, The Carter G. Woodson Lyceum, Women's Center



Click above for more information.

School of Pharmacy reports national board results for inaugural class



Marshall University School of Pharmacy's inaugural graduating class, the class of 2016, has completed its national board testing with an overall pass rate of 92 percent on the North American Pharmacist Licensure Examination (NAPLEX).

The cumulative score is an aggregate of two distinct testing periods for students ending in December 2016 and includes scores from first-time test takers as well as those who repeated the exam.

Important program indicators for the school also include a 97 percent on-time graduation rate and 90 percent job placement at the time of graduation.

On a second national examination that reviews pharmacy legal issues, the Multistate Pharmacy Jurisprudence Examination (MPJE), Marshall graduate pharmacists had a first-time pass rate of 84 percent.

Both the NAPLEX and the MPJE are standard examinations to assess an individual's knowledge to practice pharmacy.

“My hat is off to our inaugural class of students and our faculty whose perseverance and commitment to this budding program was remarkable,” said Kevin W. Yingling, R.Ph., M.D., dean of the school. “We are proud of our graduates’ performance and send congratulations to all.”

Yingling said that the first-time pass rate on the NAPLEX, 67 percent, was a bit lower than expected—the national average for 2016 is 85 percent —and faculty and administrators are working hard to identify the cause of the lower initial scores.



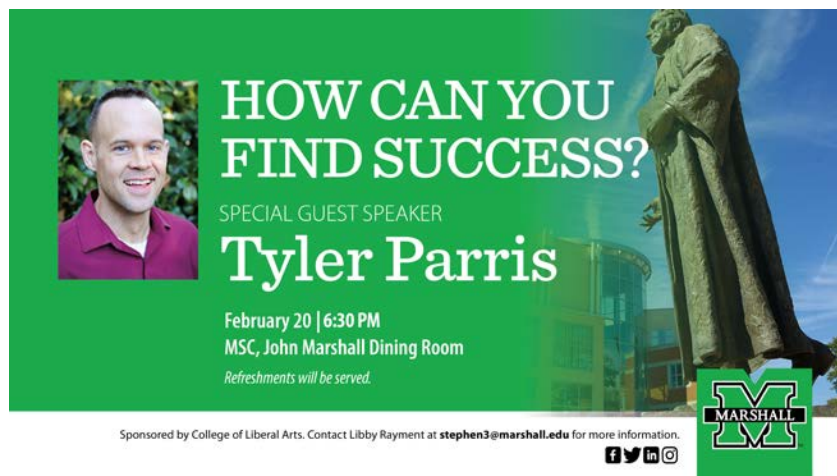
Save the Date

**Marshall University
Bridal & Special Event Expo**

**Sunday, February 19, 2017
Noon to 4 p.m.
Memorial Student Center
(Huntington campus)**

To pre-register contact
304-696-2538 or hall380@marshall.edu
Free entry for MU students with ID.







**HOW CAN YOU
FIND SUCCESS?**

SPECIAL GUEST SPEAKER
Tyler Parris

February 20 | 6:30 PM
MSC, John Marshall Dining Room
Refreshments will be served.

Sponsored by College of Liberal Arts. Contact Libby Rayment at stephen3@marshall.edu for more information.



Music Mondays series to continue Feb. 20

MU**s**ic Mondays presents

“Music’s Emotional Effect”

Monday, Feb. 20 | 6:30 pm
at the Cellar Door, 905 3rd Ave.

Seating is limited. Participants are invited to arrive early to enjoy conversation and refreshments.

We kindly ask for a \$10 donation, payable at the door.
Checks should be made payable to Marshall University.
All proceeds will go to support the music program.

Marshall University students get in free with a Marshall ID.



For more information about MU**s**ic Mondays, call the Marshall University School of Music at 304-696-3117

The School of Music will present the second lecture of the spring “MU**s**ic Mondays” series at 6:30 p.m. Monday, Feb. 20, at the Cellar Door, 905 3rd Ave., Huntington.

The spring series, titled “Music and Communication,” investigates various ways in which music

communicates from the listener’s and the composer’s viewpoint.

The Feb. 20 lecture, “Music’s Emotional Effect,” explores historical accounts of music’s effect on listeners. Presenter Dr. Vicki Strocher, professor of music history at Marshall, said from the time of Plato and Aristotle until the present day, philosophers and music theorists have been fascinated with the effect of music on the human soul.

“Aristotle observed that certain melodies had one effect on people’s behavior whereas other melodies had a different effect,” Strocher said. “He then began to explore why that might be. Aristotle’s ideas were passed on to the next generations, but each subsequent generation thought about the issue from an individual aesthetic ideal. These various philosophies about how music shapes and moves us emotionally influenced composers and the specific musical content of their work.”

The spring series will continue through April with the following lecture topics:

March 27: Composing Love: Giuseppe Verdi’s *La Traviata*

April 17: At the Edge of Mortality: Beethoven’s String Quartet in A minor, Op. 132

Seating is limited. Participants are invited to arrive early to enjoy conversation and refreshments.

Organizers are asking for a \$10 donation, payable at the door, with proceeds to benefit the music program. Checks should be made payable to Marshall University. MU students get in free with a Marshall ID.

For more information about MU**s**ic Mondays, call the School of Music at 304-696-3117.



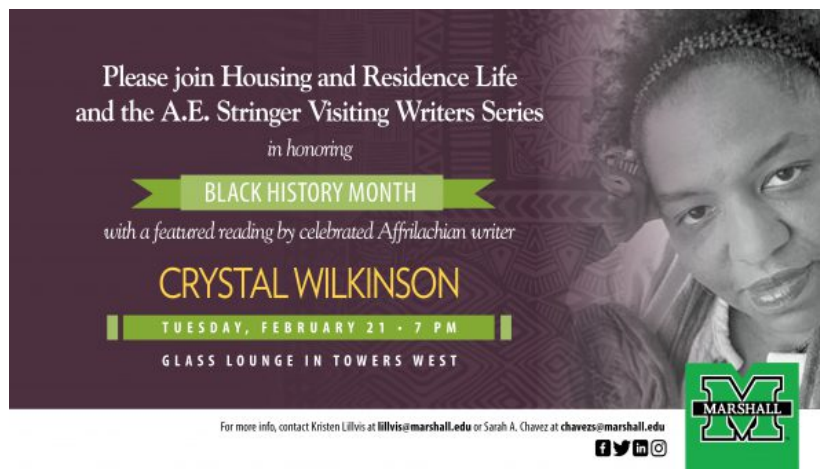
SAFE SPACE TRAINING
LEARN TO ENRICH, EMPOWER, EDUCATE AND ADVOCATE FOR STUDENTS IN THE LGBTQ+ COMMUNITY

WEDNESDAY, FEB. 21, 2017
2 – 3:30 p.m. | Drinko Library 349

OPEN TO ALL FACULTY AND STAFF | TO REGISTER, VISIT:
[HTTP://WWW.MARSHALL.EDU/HUMAN-RESOURCES/TRAINING/TRAINING-SCHEDULE/](http://www.marshall.edu/human-resources/training/training-schedule/)

For more information, contact Carla Lapelle at lapelle@marshall.edu



Please join Housing and Residence Life
and the A.E. Stringer Visiting Writers Series
in honoring

BLACK HISTORY MONTH



with a featured reading by celebrated Affrilachian writer

CRYSTAL WILKINSON

TUESDAY, FEBRUARY 21 • 7 PM

GLASS LOUNGE IN TOWERS WEST

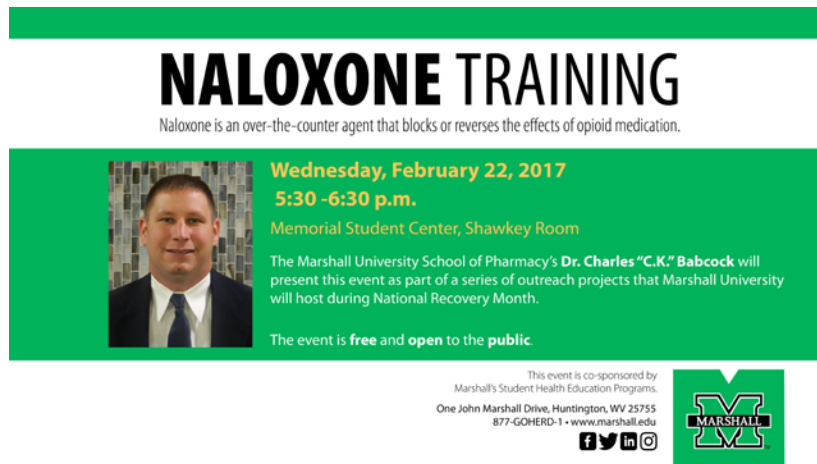
For more info, contact Kristen Lillvis at lillvis@marshall.edu or Sarah A. Chavez at chavez@marshall.edu

Disability Services to answer questions at session Tuesday, Feb. 21

The Office of Disability Services will sponsor a Q & A for students, faculty and staff from 11 a.m. to 1 p.m. Tuesday, Feb. 21, in the Memorial Student Center, room BE-5. In addition to Disabilities Service staff, representatives of the H.E.L.P. (Higher Education for Learning Problems) program and the College Program for Student with Autism Spectrum Disorder will also be present.

Bring your lunch; we'll provide light refreshments and drinks. This will be a very informal setting for anyone to attend and ask any questions he or she may have about any of the programs and the services these offices provide.





NALOXONE TRAINING
Naloxone is an over-the-counter agent that blocks or reverses the effects of opioid medication.

Wednesday, February 22, 2017
5:30 -6:30 p.m.
Memorial Student Center, Shawkey Room

The Marshall University School of Pharmacy's **Dr. Charles "C.K." Babcock** will present this event as part of a series of outreach projects that Marshall University will host during National Recovery Month.

The event is **free** and **open** to the **public**.

This event is co-sponsored by Marshall's Student Health Education Programs.
One John Marshall Drive, Huntington, WV 25755
877-GOHERD-1 • www.marshall.edu

Hall of Fame nominations invited by School of Journalism and Mass Communications

Following the latest induction of five new members, the W. Page Pitt School of Journalism and Mass Communications (SOJMC) is seeking nominations for its upcoming Hall of Fame class.

“In September, we welcomed five new members to our school’s Hall of Fame,” SOJMC Director Janet Dooley said. “We have such a distinguished collection of graduates who have achieved great success with their education in journalism and mass communications. Now, we are accepting nominations for the 2017 inductions.”

The Hall of Fame was established in the 1970s and currently has 53 people enshrined. Last year, Dr. Charles Bailey, Mike Cherry, Jody Jividen, Chad Pennington and Peter Ruest were inducted during a ceremony that drew more than 200 guests.

“With alumni around the world, we want to make sure those who have done great things are properly recognized at home,” said Chris Dickerson, president of the SOJMC Alumni Advisory

Board. “Our alumni are proud of their alma mater, and we want everyone to know we are proud of the work they do while carrying the Marshall flag.”

Potential inductees need to have a connection to the SOJMC, such as being a graduate or a faculty member, and should meet at least one of two major criteria to be nominated:

- A graduate of Marshall’s JMC program who has contributed to Journalism and Mass Communications as a profession. The nominee has made a contribution to the profession of journalism or has made a positive impact upon the profession.
- Contribution(s) to Marshall University’s School of Journalism and Mass Communications. The nominee, either through talent, treasure or activity, has made an outstanding impact upon the SOJMC.

Nominations will be accepted through Thursday, March 16, 2017. Submit letters highlighting nominees’ accomplishments and contributions to sojmc@marshall.edu.

Sammons to present vehicle forensics research at American Academy of Forensic Sciences meeting



John Sammons, associate professor and director of the Marshall University digital forensics and information assurance program, is conducting vehicle forensics research that could enhance capabilities for law enforcement in the U.S.

Sammons, interim chair of the department of forensic science, said he will present this research Thursday, Feb. 16, at the 69th Annual Scientific Meeting of the American Academy of Forensic Sciences in New Orleans.

“The connected cars on the road today represents a significant new source of potential evidence. This evidence could have significant impact on criminal and civil litigation,” Sammons said. “Like many digital devices, connected cars capture and store a wide variety of data, much of which is unbeknownst to the user and hard to get rid of. One of the major challenges presented by new evidentiary sources is recognizing them in the first place. We hope this project will help raise the level of awareness.”

Sammons said this project was done in partnership with the National White Collar Crime Center (NW3C), which is located in Fairmont, West Virginia. The NW3C delivers digital evidence

training to state and local law enforcement agencies across the country. One of the products from this research partnership is a white paper intended to introduce this topic to state and local law enforcement officers throughout the United States.

Sammons noted since 2010, NW3C has trained more than 46,000 employees from 27,140 state and local agencies within the United States in cybersecurity, cybercrime and cyber-investigations.

“Digital forensic practitioners face many challenges, not the least of which is the sheer volume of data that is collected,” Sammons said. “Labs across the country are facing huge case backlogs. Practitioners often rely on commercial tools to make their work faster and more efficient. Currently there is only one commercial tool on the market for vehicle forensics. Using this tool, we want to see what’s possible and attempt to identify the challenges facing the folks in the field.”

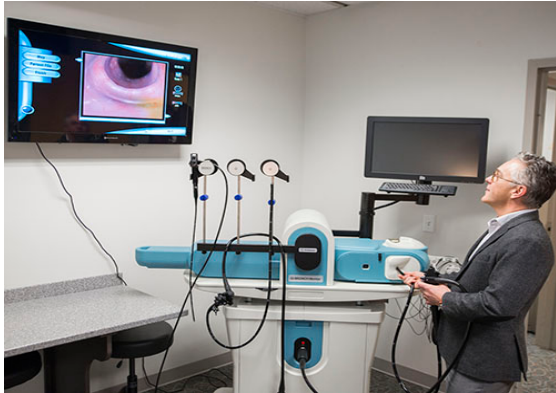
Sammons said the best thing about the partnership with the NW3C are the opportunities for Marshall students. One of these students is Celia Whelan, who recently presented her vehicle forensics research at Eastern Kentucky University’s student chapter of the High Technology Crime Investigation Association. Whelan, 24, is working to earn her master’s degree in forensic science with an emphasis in digital forensics.

“Vehicle forensics is a brand-new area of study and many law enforcement officials may not realize it can be an extremely useful tool in an investigation,” Whelan said. “The forensic science program at Marshall is unique in that it allows you to explore different areas of forensics. It’s amazing that our professors encourage us to think outside of the box and to pursue study in these new areas of forensics.”

For more information on Marshall’s digital forensic science program, e-mail forensics@marshall.edu or visit www.marshall.edu/forensics.

Photo: Marshall digital forensics faculty member John Sammons (left) works alongside graduate student Celia Whelan to conduct vehicle forensics research at the Arthur Weisberg Family Applied Engineering Complex.

School of Medicine's department of surgery dedicates new simulation laboratory



The Marshall University Joan C. Edwards School of Medicine's department of surgery on Tuesday unveiled its new simulation laboratory (sim lab), a 21st-century tool that provides surgical and procedure learning opportunities for surgical residents and, in turn, will enhance quality and safety outcomes for patients.

The sim lab was dedicated to Department Chair David Denning, M.D., who has served the medical school for 25 years.

"The role of simulation is vitally important in medical training and education," said Joseph I. Shapiro, M.D., dean of the school of medicine. "These progressive technologies allow for surgical residents to experience multiple situations in an environment that mimics a host of surgical suite scenarios. I commend Dr. Denning and his faculty for their efforts to advance our surgical training to the next level."



Farid Mozaffari, M.D., residency program director, says both the GI MENTOR™ and the BRONCH MENTOR™, simulate various training opportunities with true-to-life patient cases.

"Both of these simulators offer a number of modules that residents can use to learn about clinical situations, from the simple to the complex," Mozaffari said. "We are grateful for Dr. Denning, whose leadership at Marshall Surgery has been outstanding over the years. He recognized the

importance of a sim lab to our residency program and worked with our hospital partner, Cabell Huntington Hospital, and others to make it happen."

Denning, a board-certified surgeon with a subspecialty certification in surgical critical care, graduated from the West Virginia University School of Medicine and completed a residency at Ohio State University. He began his surgical career in Huntington in 1982.

"It takes a team effort to train the surgeons of tomorrow and I'm very grateful to our partners for their support," Denning said. "The goal of the simulation training is to ensure that patient safety is of paramount importance. These trainers assist the users in recognizing pathology as well as providing them an opportunity to perfect their skills before patient interaction."

The sim lab is located in the department of surgery in the heart of clinical and teaching activity for residents and students. The total investment in the sim lab is nearly \$200,000 and includes a wet lab where animal tissues are utilized to facilitate learning about suturing and knot-tying for future surgeons.

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Photos: (Above) Paul Bown, M.D., assistant professor of surgery at the Joan C. Edwards School of Medicine, demonstrates a procedure in the new surgery simulation laboratory.

(Below) The Marshall University Joan C. Edwards School of Medicine unveiled its new surgery simulation laboratory Tuesday, Feb. 7. at the Marshall University Medical Center. Pictured from left to right on the front row are: Paul Bown, M.D., assistant professor of surgery; Larry Dial, M.D., chief medical officer, Marshall Health; David Denning, M.D., surgery department chair; Kevin N. Fowler, CEO and president of Cabell Huntington Hospital; Farid Mozaffari, M.D., surgery residency program director and Curt Harrison, M.D., associate professor of surgery. On the second row are Amanda Arrington, M.D., assistant professor of surgery and Seth Adkins, M.D., assistant professor of surgery. The sim lab was dedicated to Denning, who has served the medical school for 25 years.

Undergrads and faculty members invited to participate in Technology Survey



Faculty and undergraduate students are invited to participate!

Help us learn how to provide better technology services to the Marshall community. Participation in the study is voluntary and responses will be completely confidential.

Visit www.marshall.edu/it/ecar and complete the survey no later than April 14 to be entered to win a \$50 or \$100 Amazon gift card.

FOR MORE INFORMATION: marshall.edu/it/ecar 2016-2017-2018

ECAR DVC

Marshall University is collaborating with the EDUCAUSE Center for Analysis and Research (ECAR) to engage in the **Annual Study of Students and Information Technology**. Current undergraduate students and faculty members are invited to participate in the ECAR Technology Surveys.

Marshall University is dedicated to improving student and faculty experiences with information technology in higher education. The results of these surveys are very important to the campus and will help determine future technology direction. Participation in the study is voluntary and responses are completely confidential.

After completing the anonymous survey, participants can elect to enter their email address into a drawing for a chance to win a \$50 or \$100 Amazon.com gift certificate. Participants will only be contacted by EDUCAUSE if they are randomly selected to receive a gift card. All contact information will be kept confidential.

The 2017 surveys are available February 14 through April 14, 2017 at www.marshall.edu/it/ecar. For additional information, please contact Crystal Stewart at 304-696-2970 or crystal.stewart@marshall.edu.

This study has been approved by Marshall University's [Institutional Review Board](#) under study number 1008488.

'Thunder on the Stage' set for March 6



The Fourth Annual Thunder on the Stage Talent Competition is less than a month away! Join us at 7 p.m. Monday, March 6, in the Joan C. Edwards Playhouse to see our most entertaining and gifted students compete to win campus notoriety and prizes! This event is free for university staff as well as the community.

Know a talented student who may want to compete? Have him or her visit www.marshall.edu/tots and apply to perform! Applications will be accepted until 8 p.m. Monday, Feb. 27.

WILKEY // BERG ART EXHIBITION

Charles W. and Norma C. Carroll Gallery
Located in the Visual Arts Center
927 Third Ave | Huntington, WV | (304) 696-7299
Gallery Hours: Monday – Friday, 10am – 4pm

Paw Paw: Works on Paper by Wesley Berg
February 20 – March 31

Artist Demonstration: Wednesday, February 22, 9am – 3pm
Artist Talk: Wednesday, February 22, 5pm | VAC Room 209
Reception: Thursday, February 23, 4-6pm

Searching for Home: New Ceramic Works by Bill Wilkey
February 7 – March 31

Artist Demonstration: Mon, Feb 6th and Tues, Feb 7th,
2-5pm | Art Warehouse
Artist Talk: Monday, February 6, 7:30pm | VAC Room 209
Reception: Thursday, February 23, 4-6pm



For more information, contact Melissa Yungbluth, yungbluth@marshall.edu



College of Liberal Arts
Research and Creativity
Conference **17th** annual

Call for Participation!
April 20-21, 2017

Call for participation from all COLA undergraduate and graduate students.
Submit your abstracts at <http://mds.marshall.edu/colaconf/>
Abstracts due: March 1, 2017.



 For information contact Robin River at coeley@marshall.edu

The next regular issue of *We Are...Marshall* will be distributed Feb. 22, 2017. Please send items for consideration to WAMnewsletter@marshall.edu by 5 p.m. Monday, Feb. 20.

To read the content of this newsletter online, please click on the following link:
<http://www.marshall.edu/wamnewsletter/February-15-2017>.
