

4-15-2015

## The Parthenon, April 15, 2015

Codi Mohr  
Parthenon@marshall.edu

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SUBMITTED PHOTO



# the art of beer brewing

more on life >>> page 6

# THE PARTHENON

WEDNESDAY, APRIL 15, 2015 | VOL. 118 NO. 118 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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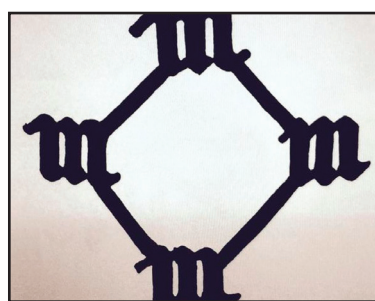
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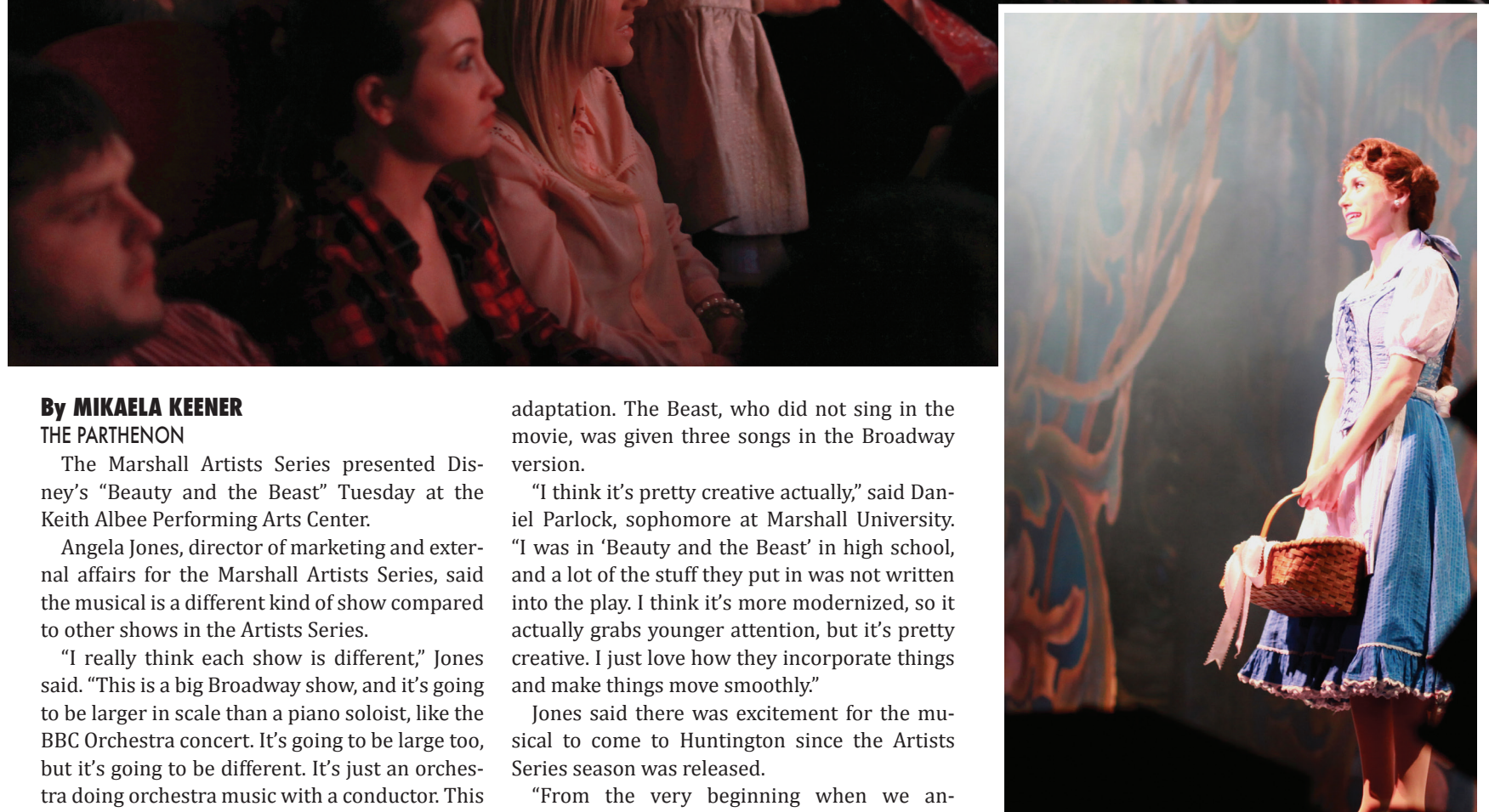
PROVIDED BY MARSHALL UNIVERSITY METEOROLOGY STUDENTS

**Marshall University Meteorology** Wednesday  
www.marshall.edu/met

|   |  |    |
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| <b>Morning</b><br>Cloudy & Cool                             |  | 54 |
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Forecast provided by Student Meteorologist Bradley Wells & Joseph Fitzwater

## TALE AS OLD AS TIME



By MIKAELA KEENER  
THE PARTHENON

The Marshall Artists Series presented Disney's "Beauty and the Beast" Tuesday at the Keith Albee Performing Arts Center.

Angela Jones, director of marketing and external affairs for the Marshall Artists Series, said the musical is a different kind of show compared to other shows in the Artists Series.

"I really think each show is different," Jones said. "This is a big Broadway show, and it's going to be larger in scale than a piano soloist, like the BBC Orchestra concert. It's going to be large too, but it's going to be different. It's just an orchestra doing orchestra music with a conductor. This is more of a visual and audio. I think it appeals to different people and typically in every season, we have shows that appeal to different people throughout, so this is no exception."

The musical tells the classic tale of a beast, a prince under a curse and how he must find true love or he will be stuck under the curse forever.

Additions were made to the Broadway version of the classic film.

New songs were added to the musical

adaptation. The Beast, who did not sing in the movie, was given three songs in the Broadway version.

"I think it's pretty creative actually," said Daniel Parlock, sophomore at Marshall University. "I was in 'Beauty and the Beast' in high school, and a lot of the stuff they put in was not written into the play. I think it's more modernized, so it actually grabs younger attention, but it's pretty creative. I just love how they incorporate things and make things move smoothly."

Jones said there was excitement for the musical to come to Huntington since the Artists Series season was released.

"From the very beginning when we announced our season, people have been very excited about it," Jones said. "People wanted to see Jay Leno, people wanted to see Frankie Valli and people wanted to see 'Beauty and the Beast.' I think people are just excited to get the chance to see it in the Keith Albee, which is so amazing to see Broadway shows at the big proscenium theatre."

Mikaela Keener can be contacted at keener31@marshall.edu.

Audience members, top, watch as "Beauty & The Beast" is performed live at the Keith Albee Performing Arts Center Tuesday. PHOTOS BY ANDREA STEELE | THE PARTHENON

# AMICUS CURIAE RETURNS

## Lincoln scholar to feature in series

By HANNAH HARMAN  
THE PARTHENON

Lincoln scholar Lucas Morel is the featured speaker at the next Amicus Curiae Lecture 7 p.m. Thursday in the Marshall University Foundation Hall.

The final lecture of the Amicus Curiae Lecture Series, "War and Remembrance in Abraham Lincoln's Second Inaugural Address," is sponsored by the Simon Perry Center for Constitutional Democracy at Marshall.

March marked the 150th anniversary of Abraham Lincoln's Second Inaugural Address.

Patricia Proctor, director of the Simon Perry Center, said she first learned of Lucas Morel when she did research on an event in Gettysburg related to the study and commemoration of the Gettysburg Address.

"I'm very excited for this lecture," Proctor said. "I think he is going to be a terrific speaker, and I think this lecture will be thought provoking."

Morel is a professor of ethics and politics and head of the politics department at Washington and Lee University.

Morel is the author of "Lincoln's Sacred Effort: Defining Religion's Role in American Self-Government" and is the editor of "Ralph Ellison and the Raft of Hope: A Political Companion to Invisible Man."

Southern Illinois University Press as part of its Concise Lincoln Library Series will publish Morel's newest book, "Lincoln and the American Founders."

The event is free and open to the public.

Hannah Harman can be contacted at harman34@marshall.edu.

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MARSHALL CAREER SERVICES  
PARTHENON FRONT PAGE

# NEWS

WEDNESDAY, APRIL 15, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## Nuru Water Walk to benefit organization fighting third world poverty

By **CAITLIN FOWLKES**  
THE PARTHENON

The Nuru Water Walk will begin at the Marshall University Memorial Fountain at 2:30 p.m. April 26.

Participants of the Nuru Water Walk will walk a mile around Marshall's campus with a bucket of water on their heads.

The entry fee is \$5, and the Nuru organization will sell t-shirts, bracelets and scarves.

Kati Holland, volunteer personnel, said all the proceeds go to Nuru International, a non-profit organization that works holistically to end extreme poverty.

"They fund a lot of things, including agriculture, helping loans with small farmers, helping them with better farming techniques, giving

them better seeds, etc." Holland said.

"They also help with education initiatives, healthcare initiatives, water and sanitation issues, and also small businesses and entrepreneurs."

Participants can register the day of the event or pre-register online.

Holland said this fundraiser will focus on the specific difficulty of collecting clean water. In the developing world, the task of collecting water usually falls on women and young girls.

"They can walk anywhere from one mile to six miles and sometimes spend between three to six hours collecting water that sometimes isn't even clean," Holland said.

Holland said the majority of the time girls

in developing countries cannot attend school because they must spend their days collecting water.

The purpose of the event is to walk in solidarity of the girls who carry water every day and cannot attend school.

"This event is unique in the sense of you are going to experience something," Holland said. A lot of times experience is a great link to empathy. As you walk you will feel the burn in your shoulders, but it's something that so many people in the developing world experience every single day."

There will be a rally on the Memorial Student Center Plaza after the walk.

The funds from this event will go to a current project in Ethiopia and other projects.

According to Holland, Nuru International is finishing a project in Kenya where they drilled wells and helped with sanitation efforts such as building latrines.

Alpha Xi Delta, WMUL, Women's Studies, Society of Black Scholars, MedLife and other student groups on campus have partnered with the Nuru Organization to help the event take place.

Kristan Davis, volunteer on the planning committee of the event, said this is her fourth year participating and planning for the event.

"I walk because I believe that we are all in this together and that we can end extreme poverty," Davis said.

**Caitlin Fowlkes can be contacted at fowlkes2@marshall.edu.**



## GREEK WEEK CONTINUES WITH BANNER CONTEST

Now in its second day, Greek Week continues its calendar of events with the Greek Week Banner Contest. Contestants hung their banners along the second floor balcony for judgement Tuesday in the Memorial Student Center.

PHOTOS BY ANDREA STEELE | THE PARTHENON



## Marshall Sustainability Department to celebrate Earth Day with campus event

By **PATRICK BREEDEN**  
THE PARTHENON

The Marshall University Sustainability Department is celebrating Earth Day 10 a.m. to 2 p.m. April 22 on campus.

Organizations and businesses such as the Huntington Museum of Art, the Greater Huntington Parks and Recreation District, Huntington Cycle & Sport, the Ohio Valley Environmental Coalition, the Four Pole Watershed Association, Healthy Life Market and Chipotle are coming to campus to provide environmental education.

Local car dealership Dutch Miller will also showcase an electric car.

Sustainability Education Assistant Capri Billings said she wanted to showcase something students could relate to.

Local herpetologist Larry Cartmill will bring a collection of snakes, and Lucas Farms will bring baby goats.

Billings said attendees will take a tour of the

green roof that was installed on the Arthur Weisberg Engineering Complex.

Billings said there will be arts and crafts events involving non-toxic, washable paints and recycled materials collected on campus such as 20 ounce and two liter bottles.

A campus-wide geocaching event is planned for the event. Geocaching is an outdoor activity in which participants use a global positioning system to find hidden containers called "caches."

Billings said she hopes local grade school students are able to attend the event as a field trip.

"We would really love to get the kids over here," Billings said. "Especially because a lot of these schools are losing funding for field trips and things like that. This is something that is inexpensive. You come out here, you get [the kids] on campus. Not only are they learning about what's going on in the world, but maybe we can spark some passion about wanting to go to college."

**Patrick Breeden can be contacted at Breeden16@marshall.edu.**

## Grandstaff performs at sax recital Tuesday

By **KAITLYN CLAY**  
THE PARTHENON

Senior saxophone player at Marshall University Jarohn Grandstaff performed Tuesday at the Jomie Jazz Center.

Grandstaff's recital presented a collection of tunes in a variety of styles.

An Afro-Latin tune, "Mahjong" by Wayne Shorter started the show and was followed by songs of jazz, bebop and the waltz styles.

Grandstaff performed another original piece, "Three by Four."

Grandstaff said "Three by Four" reminded him of something more than music.

"It reminds me of taking a walk in the park on a Sunday morning," Grandstaff said "It even has the feel of a Christmas carol during some portions."

Grandstaff and two of his best friends performed an original tune near the end of the show.

Grandstaff was joined by fellow musicians Gabe Muncy on trumpet, Bobby Galloway on saxophone, Colten Settle on guitar, Jordan Trent on bass, Tyler Stewart on drums and singers Josh Steinle and Justin Hesson.

**Kaitlyn Clay can be contacted at clay122@marshall.edu.**



**JAROHN GRANDSTAFF**  
KAITLYN CLAY | THE PARTHENON

# SPORTS

WEDNESDAY, APRIL 15, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

HERDZONE PHOTO



## Herd tennis prepares for conference play

By **MALCOLM WALTON**  
THE PARTHENON

Marshall University's tennis team received the No. 2 seed and a first-round bye in the C-USA Women's Tennis Championships.

The first round of the tournament starts Thursday.

Kai Broomfield, the lone senior on the Herd's roster, said the team plans to make the most of its day away from competition.

"It's definitely great that we got it," Broomfield said. "I think the main benefit is that we now have an extra day to prepare and practice. Every team in our conference is pretty good. So, we really need to be prepared for each match we play."

Despite the Herd's recent wins against nationally-ranked DePaul University and the College of William & Mary, Broomfield said she realizes the conference tournament is another ball game.

"It's a lot different than regular season matches," Broomfield said. "There's more pressure to win each point because the match is over once a team reaches four total points. That's a big difference for the players."

The Herd's Rachel Morales said she believes if the team stays focused it will come away from the 14-team tournament with the championship.

"We have so much talent on the team," Morales said. "Everyone works hard and gives everything they have for every match. We just need to focus on one match at a time and not get ahead of ourselves."

Morales said head coach John Mercer prepared the team for this moment throughout the entire season.

"Coach Mercer has told us that anything can happen in the tournament," Morales said. "He just keeps telling us to stay positive no matter what and to control the things we can while not letting the things we can't control bother us."

Marshall will face the winner of the opening-round match between No. 7 UTEP and No. 10 University of Texas at San Antonio in the quarterfinals.

The quarterfinals match is set for 11 a.m. Friday at Rice University's George R. Brown Tennis Center in Houston, Texas.

**Malcolm Walton can be contacted at [walton47@marshall.edu](mailto:walton47@marshall.edu).**

## Indians' pitcher hit in the face with line drive

By **TOM WITHERS**  
AP SPORTS WRITER

Indians pitcher Carlos Carrasco was carted off the field in the first inning Tuesday night after being struck in the face by a line drive hit by Chicago's Melky Cabrera.

Carrasco was flattened by the sharp liner that appeared to glance off his glove and right hand before smacking him on the right side of the face. The right-hander crumpled to the ground in front of the mound with his legs spread wide as manager Terry Francona and a trainer quickly raced out to check on him.

With his concerned teammates gathered around him, Carrasco stayed on the ground for several minutes. Cabrera, holding his batting helmet, came out to the side of the mound to check on Carrasco as well and White Sox center fielder Adam Eaton dropped to one knee at second base in prayer.

Carrasco was helped to his feet by two Indians trainers before walking slowly to the cart holding the left side of his face. As he was driven off, he was given a warm ovation by Cleveland fans following the scary moment.

The Indians had no immediate word on his

condition. A team spokesman said Carrasco was being evaluated.

Zach McAllister replaced Carrasco, who signed a four-year, \$22 million contract last week. He was one of the AL's best pitchers in the second half last season and the Indians rewarded the 28-year-old him with a long-term deal.

Carrasco's injury is another early season blow to the Indians. On Sunday, catcher Yan Gomes was placed on the disabled list with a sprained knee and could miss two months. Also, All-Star left fielder Michael Brantley missed his fifth straight game with a bad back.

Carrasco had a breakout season in 2014, going 8-7 with a 2.55 ERA in 40 games. He started the season in Cleveland's rotation but struggled and was moved to the bullpen. The Indians decided to return him to the rotation late in the year, and he went 5-3 with a 1.30 ERA in his final 10 starts.

Carrasco revealed after signing his new contract that he underwent a heart procedure at the Cleveland Clinic following last season. He experienced heart palpitations and the surgery was done to increase blood flow.

"With his concerned teammates gathered around him, Carrasco stayed on the ground for several minutes."

-TOM WITHERS



Cleveland Indians relief pitcher Carlos Carrasco falls to the ground after being hit with a line drive by Chicago White Sox's Melky Cabrera during the first inning of a baseball game Tuesday, in Cleveland.

AP PHOTO | MARK DUNCAN

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## THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

**CODI MOHR**  
EXECUTIVE EDITOR  
mohr13@marshall.edu

**JOCELYN GIBSON**  
MANAGING EDITOR  
gibson243@marshall.edu

**JESSICA STARKEY**  
SPORTS EDITOR  
starkey33@marshall.edu

**DONYELLE MURRAY**  
SOCIAL MEDIA MANAGER  
murray91@marshall.edu

**SHANNON STOWERS**  
ASSISTANT SPORTS EDITOR  
stowers44@marshall.edu

**GEOFFREY FOSTER**  
NEWS EDITOR  
foster147@marshall.edu

**MEGAN OSBORNE**  
LIFE! EDITOR  
osborne115@marshall.edu

**KRISTA SHIFFLETT**  
COPY EDITOR  
shifflett7@marshall.edu

**ANDREA STEELE**  
PHOTO EDITOR  
steele98@marshall.edu

**SANDY YORK**  
FACULTY ADVISER  
sandy.york@marshall.edu

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive  
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, [www.marshallparthenon.com](http://www.marshallparthenon.com), can be printed at the discretion of the editors.

**The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.**

Please send news releases to the editors at [parthenon@marshall.edu](mailto:parthenon@marshall.edu). Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

## EDITORIAL

## Not a feminist? Fine. Don't put them down.

A video by The Rebel contributor Lauren Southern went viral last week as she explained all the reasons she claims she's not a feminist.

Despite the somewhat faulty statistics (most of which ignore any and all societal factors) there is a deeper issue to the video Southern is directing at feminists.

The issue is not that Southern does not identify as a feminist, and though tragic, her inability to recognize how well her argument actually describes a feminist is irrelevant compared to the truly damaging idea that she tells viewers their identification is wrong or less than her own.

Where did the human race get the idea that a person or group can tell another person or group

how to identify himself, herself or themselves?

It's not okay to point fingers at feminists, especially when the things being classified as characteristics of feminism don't apply to most who identify with that term.

Southern claims "I'm not a feminist because..." and she lists her various reasons. But Southern is not a feminist simply because she does not identify as a feminist. Simple as that.

No one should be forced to assume a label he or she doesn't want or that makes him or her uncomfortable, but if we go around pointing fingers at certain groups based on labels, all it does is create tension between people who could potentially be working together to reach a common goal.

It's no secret that this publication's editorial content tends to lean quite heavily toward a feminist perspective, and almost every member of our staff identifies as such. We have developed a newsroom culture of like-minded people who share similar views.

But maybe that's the problem.

We sit in a room discussing why such a video is a problem for feminism, while Southern and those who share her choice to not identify as feminist have a similar conversation elsewhere.

If these groups could find a way to communicate with each other beyond Facebook comments or a video response, maybe they would find how much they truly have in common.



This screenshot taken from Southern's video shows her statement, "Third wave feminism is not a movement for equality." She goes on to give several statistics including that more males are raped annually in the U.S. than females, "yet feminists remain silent," she says.

SCREENSHOT | YOUTUBE

## STATE EDITORIAL

## Juvenile justice reform legislation approved by W. Va. governor

## CHARLESTON DAILY MAIL

Gov. Earl Ray Tomblin last week signed legislation aimed at curbing the number of youth offenders in West Virginia's judicial system.

This is a step in the right direction for multiple reasons.

It reduces the number of status offenders — kids convicted of acts deemed illegal only because of their age — keeping them out of the expensive, sometimes harsh juvenile justice system and in their own homes and communities. This also allows truly troubled children in the system better access to treatment and already limited resources.

Tomblin also signed legislation increasing the number of days children are allowed to miss school without an excuse from five days to 10. Children can't receive an education if they're not in school, but illnesses, family issues and other problems arise, necessitating days away from the classroom.

While the current law aims to keep kids in school, good, upstanding students and

families get caught in the crossfire for simply allowing an ill child to miss school without a doctor's note.

Both bills provide for so-called "wraparound" services, those that work to address multiple problems in the home and community in an effort to keep kids in school or from being referred to the juvenile justice system.

As Sen. Chris Walters, R-Putnam, told the Daily Mail, those services include investing in local Boys and Girls Clubs and placing doctors in rural communities so children and families can receive preventative health care, among other things.

Not only are these measures good for children and families, they benefit the state as a whole. According to Walters, who sat on the West Virginia Intergovernmental Task Force on Juvenile Justice, it costs \$100,000 each year for every child in the juvenile justice system, and \$109,000 for children placed in out-of-state facilities.

Those costs are borne by

the taxpayer, and that money could be better spent on community-based services or educational programs that help at-risk youth.

Thanks to Tomblin's actions, the state also will receive training and technical assistance from the Center for Coordinated Assistance to States, a newly formed partnership between the Center for Juvenile Justice Reform at Georgetown University, the American Institutes for Research and the Council of Juvenile Correctional Administrators.

The U.S. Department of Justice's Office of Juvenile Justice and Delinquency Prevention is funding the program. West Virginia is one of only five applicants selected to receive this inaugural round of funding, which will benefit key participants in the state's juvenile justice system.

The state is already seeing the benefits of passing this critical reform legislation, and children, families and taxpayers will likely continue to see positive outcomes well into the future.

"Thanks to Tomblin's actions, the state also will receive training and technical assistance from the Center for Coordinated Assistance to States."



This Jan. 13, 2014 file photo shows West Virginia Gov. Earl Ray Tomblin, as he gestures during a press conference concerning the chemical spill at the Capitol in Charleston, W.Va. Tomblin has some decisions to make after the first Republican-led legislative session in more than eight decades.

AP PHOTO | STEVE HELBER

# With legalization possible, pot growers become lobbyists

"The growers' coalition says it's worth the risk to ensure their interests are represented."

By **LISA LEFF**  
ASSOCIATED PRESS

California's marijuana farmers have existed in a legal gray area during the 18 years since the state became the first to allow residents to use the drug for medical purposes.

Now, veteran cannabis growers are emerging from the shadows to make their voices heard at the Capitol as the groundwork is being laid to legalize pot for recreational use in the state.

Marijuana producers from Northern California's infamous Emerald Triangle are hiring veteran lobbyists, forming political action committees and taking elected officials on fact-finding tours — even though large-scale pot farms remain illegal under federal law and growers risk being raided and prosecuted.

The growers' coalition says it's worth the risk to ensure their interests are represented as lawmakers, and ultimately voters, consider regulations that could allow them to do business aboveboard.

"This is democracy in action," said Casey O'Neill, who grows flowers, vegetables and marijuana in Mendocino County and serves as secretary of the 750-member Emerald Growers Association. "Every other industry sends lobbyists to tell government how to think, so finally as an industry we are realizing if this is how it works in America, we are going to have to play ball."

Their first at-bat is a Wednesday hearing for a bill that would require medical marijuana growers to obtain permits and subject them to environmental inspections. The association is bringing members to Sacramento for advocacy training and to support the legislation with visits to legislators' offices and T-shirts reading, "I am a farmer."

The author of the bill is Assemblyman Jim Wood, a Democrat whose sprawling, 300-mile-long district encompasses the prime, sun-grown marijuana territory of Mendocino, Humboldt and Trinity counties. Wood said he doesn't know how his constituents will be received, but he hopes his colleagues will keep open minds.

"It's one of those things that here in Sacramento, when you start talking about it, some people, if you don't live in the world where this comes from, they are uncomfortable," Wood said.

To prepare for the hearing of the Assembly Agriculture Committee, nine members of

the growers' association put on slacks and dresses for a meeting in their lobbyist's 25th floor office within blocks of the Capitol to plot strategy and messaging.

They decided to highlight their community as consisting largely of responsible farmers who are good environmentalists and employers but have been forced to operate as outlaws and unfairly lumped in with unscrupulous drug gangs that steal water for illegal pot grows on public lands.

"The more consistent we can be in reminding people that unregulated agriculture is the problem and for all of the problems the solution is regulation, the better off we'll be," said Emerald Growers Association Executive Director Hezekiah Allen, a third-generation pot farmer.

In Oregon, Colorado and Washington state, where marijuana already has been legalized for recreational use by adults, pot growers have engaged in political advocacy in concert with and in opposition to consumer and business groups that fought for full legalization. Ongoing issues include price differences between legal and recreational pot and whether longtime growers are getting locked out of a more tightly regulated environment.

California's growers want to avoid such scenarios. Association members say the state's medical marijuana laws are too loose to offer guidance or protection, so they have been collaborating with the drug reform groups that are crafting ballot language for a 2016 legalization campaign.

The growers' organization says pot farms should be overseen by the state agriculture department like vineyards and that any licensing system should employ a tiered approach that leaves room for small "craft cultivators."

One sign that the growers are being heard was a two-day field trip that California Cannabis Voice Humboldt, an advocacy group, organized last week for two members of the state tax board, which is providing input for the drafters of the legalization initiative on how recreational weed could be taxed. The elected officials toured a seedling nursery, a pair of specialty farms, and a horticulture supply company, posing after the outing for a group photo with their hosts.

"A farmer made that happen," said group Treasurer Luke Bruner, who organized the visit. "The weed fairy doesn't bring this stuff to the dispensary."



Hezekiah Allen, executive director of the Emerald Growers Association leads a discussion on the group's upcoming efforts to lobby lawmakers on proposed legislation effecting the industry, in Sacramento, Calif., Tuesday. The trade association for marijuana growers is supporting a measure by Assemblyman Jim Wood, D-Healdsburg, requiring medical pot growers to obtain permits and subject them to environmental inspections that will be heard before the Assembly Agriculture Committee, Wednesday.

AP PHOTO | RICH PEDRONCELLI

## STATE BRIEFS

### 2 brothers recovering after falling off New River cliff

ASSOCIATED PRESS

Two teenage brothers are recovering after they fell off a cliff while hiking in the New River Gorge National River.

The National Park Service says the 13-year-old and 19-year-old siblings were at an overlook at the end of Long Point Trail when the younger brother fell around 7:35 p.m. Sunday. The 19-year-old then fell while trying to reach his brother.

The park service says the

Fayette County Rope and Rescue Team used a litter to lift the 13-year-old off the cliff and carry him to the trailhead.

Rescuers found the 19-year-old several hundred yards away. He was able to walk with them down to the Kaymoor Trail and then to Fayette Station Road.

The park service says both brothers were taken to Charleston Area Medical Center. Their injuries weren't known.

### Murray Energy lays off 200 workers at West Virginia mines

ASSOCIATED PRESS

A Murray Energy subsidiary says it has laid off 200 workers at three underground coal mines in northern West Virginia.

In a news release Tuesday, St. Clairsville, Ohio-based Murray American Energy announced the layoffs in Harrison, Ohio and Marshall counties.

The company blamed the layoffs on the Obama administration's energy policies, increased use of natural gas for electricity production and West Virginia's severance tax.

Fifty-nine hourly employees were idled at the Ohio County mine, leaving 451 hourly employees.

Twenty-seven workers faced layoffs at the Harrison County mine, dropping employment to 422.

And 128 contractors were laid off at the Marshall County mine, which employs 814 hourly workers.

The company said its West Virginia employment is still up 400 people since it acquired the mines from CONSOL Energy in December 2013.

### W.Va. veterans clinic closes again due to air quality issues

ASSOCIATED PRESS

A clinic that serves veterans in West Virginia and Virginia has closed again because of air quality issues.

The Beckley VA Medical Center announced the indefinite closure of the Greenbrier County Community Based Outpatient Clinic in Maxwelton on Monday, media outlets reported. Veterans served by the clinic will have to travel to the hospital in Beckley, about 53 miles west of Maxwelton, for health care services.

Hospital director Karin McGraw said air quality tests found formaldehyde levels above the recommended exposure limit in several parts of the clinic. Several employees have continued to report air quality issues.

"The safety and health of the Veterans, their families, and our staff remain our foremost concern. The Beckley VAMC is committed to the Veterans served at the Greenbrier County CBOC and will explore all options available to determine a viable and speedy resolution. Information will be shared as the process unfolds,"

McGraw said in a hospital news release.

Eligible veterans who received reimbursement for mileage to and from the clinic will be reimbursed for mileage to and from the hospital.

The U.S. Department of Veterans Affairs initially closed the clinic in June 2014 after several employees became ill. The clinic later reopened but closed again in October 2014 after similar problems were reported. The VA clinic began operations in 2011.

The building is owned by the Greenbrier Valley Economic Development Corporation. Beckley VA Medical Center spokeswoman Debbie Voloski said the development group modified the heating, ventilation and air conditioning system to achieve acceptable air flow, pressurization, and temperature and humidity levels.

The clinic serves about 2,400 veterans in Greenbrier, Monroe, Pocahontas and Summers counties in West Virginia, and in Alleghany County, Virginia.

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SCREENSHOTS | INSTAGRAM

## Proving there's "more to beer"

By **KARIMA NEGHMOUCHE**  
THE PARTHENON

The Huntington Ale House, near Marshall University, is a locally owned business open late hours with beer, food and live music.

Marshall student Elizabeth Sutfin has been a waitress and a bartender at the Ale House for almost 10 months, and she said she loves her job.

"I love working at The Ale House because it's a job where I get to have fun," Sutfin said. "It's a local business where the staff has really become a family. I get paid to work with my friend, serve good customers and socialize with all sorts of interesting people."

Sutfin said most people don't realize the Ale House is a restaurant, and many fail to separate that from the previous reputation of a bar.

"Any age is welcome," Sutfin said. "We even have a kids menu for children 12 and under."

The menu at the Ale House has a variety of items including chicken, fish, steak, burgers and a page designated to different kinds of macaroni and cheese.

"My personal favorite entrée would be the Cajun salmon with broccoli, but we are well known for our burgers and our gourmet mac and cheese," Sutfin said. "We have all different kinds of burgers ranging from the bacon and egg burger to the peanut butter and jelly burger. Our mac and cheese is great too, and I go in and get the stuffed mushrooms during happy hour all the time."

Wayne county resident Mack Mays said he ventures to Huntington all the time to grab a bite to eat at the Ale House.

"The food is good, the beer selection is great and the service has always been incredible," Mays said. "It's a good place to go when you need a late night snack, like a filet."

Sutfin recommends those who eat at the restaurant to try her signature drink, the Huntington Ale House sangria.

"It's my favorite to make," Sutfin said. "And anytime I make it for a customer they always have to order another one because they're just so good."

Sutfin said the sangria is made with the house sangria wine, brandy, blackberry schnapps, orange juice, pineapple juice, and cranberry juice, and poured into a glass with a sugared rim and garnished with fresh fruits.

"It's literally the best thing you will ever drink," Sutfin said.

The Ale House is known to have one of the largest venues in the area with a stage, dance floor, pool-table and three bars.

Sutfin said the Ale House is a good experience for college students because it's fun, affordable and can even be educational.

"The experience can be an educational one, too," Sutfin said. "We have 17 beers on tap at all times, and these craft beers are drinks you can't just get anywhere. I think it's a good experience for college students who are of the drinking age to try different beers and learn about them. There's a lot more to beer than most people know, beer brewing is an art."

The Ale House is open 11 a.m. to 2:30 a.m. Tuesday through Saturday, and every Thursday is open mic night.

**Karima Neghmouche can be contacted at [neghmouche2@marshall.edu](mailto:neghmouche2@marshall.edu).**

## CODINUNDROM

A column about random pop-culture stuff, mostly Beyoncé

## STOP THE TRACK, LET ME STATE THE FACTS

### 7 ALBUMS THAT PROVE 2015 IS A YEAR OF HIP-HOP

By **CODI MOHR**  
EXECUTIVE EDITOR

It's barely April, but 2015 has been an undeniably great year for hip-hop music. With rappers headlining most of the major festivals, albums dropping out of nowhere and an incredibly popular television show based on the hip-hop scene, the work of some of this generation's best poets and producers can only get better.

As Jordan Sargent said in a Pitchfork review of Action Bronson's "Mr. Wonderful:" "You can count on one hand the rappers who can accomplish the following two feats: getting a label to release an album, and having that album be good enough that fans aren't imagining the ways in which it could have been more like the artist's previous—usually more unfettered and pure—work."

Here are the major players so far in 2015 who have made this the year for hip-hop music:

1. Drake | *If You're Reading This It's Too Late*

In the midst of label drama and out of nowhere in the middle of the night, Aubrey woke the world up to what hip-hop music was going to do this year with his commercial mixtape. Drake revisits his roots with easy-listening tracks with

weightless production and angsty lyrics. "If You're Reading This" is not single driven or even single friendly as he is likely saving the major hits for the upcoming "Views from the 6." But as he headlines Coachella, Governor's Ball and several other festivals, Drake is playing a major role in labeling 2015 as a year for hip-hop. Here's hoping Madonna didn't suck too much of his soul at week one of Coachella for him to continue his reign.

2. Kendrick Lamar | *To Pimp A Butterfly*

Already an Album of the Year nominee in my book, nothing defines the beginning of 2015 as an important time for hip-hop like "To Pimp A Butterfly." Kendrick is raw, honest, drunk, rude, pained and making a name for himself in the history books. I honestly cannot write enough about this album or its importance within the music industry. Its intricacies weave in and out of topics like his struggles with the devil (Lucy) and police brutality backed by a full jazz ensemble, complete with a continuous poem on each track in succession and one-on-one Tupac interview. "To Pimp A Butterfly" is a warning to live life better each day because you never know when it will be cut short.

3. Earl Sweatshirt | *I Don't Like Sh\*t, I Don't Go Outside*

Slowed down, stripped down and simplified compared to his previous album "Doris," "I Don't Like Sh\*t" takes its listener into the Earl Sweatshirt's psyche. It still manages the Odd Future aesthetic of jazz chords and messy, wandering beats while Earl really lets his listeners hear his true self come to life.

4. Tyler, The Creator | *Cherry Bomb*

"Look, get 12 bucks, go to Ralph's or a grocery store, purchase a \$10 iTunes gift card, go on iTunes, look for Cherry Bomb. Puppies won't die [sic]." Yes, sir, Tyler. Another reminder of Odd Future's force in the hip-hop world, "Cherry Bomb" features Kanye West and Lil Wayne in some of their best work on "Smuckers," as well as Schoolboy Q and Pharrell Williams on other tracks. Tyler's production is nothing short of sickeningly brilliant with pounding, incessant drum beats, loud, speaker buzzing drones, guitar riffs and a melodic piano. There is never a dull second on the entire LP.

5. Father | *Who's Gonna Get F\*\*\*ed First*

Another drop out of nowhere, Father's mixtape is raunchy and almost uncomfortable to listen to but in the best possible way. In

what Paper Magazine called "the musical equivalent of a teenage boy whispering sweet nothings to the disintegrating magazine underneath his mattress," the Atlanta rapper never actually reveals who gets... well, you know.

6. Rae Sremmurd | *SremmLife*

Whether you know how to say the duo's name or you just ignore it while jamming to "No Flex Zone" or "No Type," one word describes Rae Sremmurd's debut album: infectious. Swae Lee and Slim Jimmy fill every track with undeniable energy and a young-minded hype. A-list guest appearances from Big Sean, Nicki Minaj and Young Thug round out the brothers' spot on delivery, proving their career is only just starting.

7. Kanye West | *So Help Me God*

Of course, this album has yet to grace our ears, but there's no doubt it will be one of the best of the year. How do I know? Because Kanye can do no wrong. Look at his track record: six great albums and some insane production credits. Not to mention Ye's recent features on tracks with Rihanna, Vic Mensa, Theophilus London, Big Sean and so many others. "So Help Me God" will be as big as Drake and Kendrick, no doubt about it.

**Codi Mohr can be contacted at [mohr13@marshall.edu](mailto:mohr13@marshall.edu).**

IF YOU'RE READING THIS IT'S TOO LATE

