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The Parthenon, April 16, 2015

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THE PARTHENON

THURSDAY, APRIL 16, 2015 | VOL. 118 NO. 119 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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TODAY'S WEATHER:

PROVIDED BY MARSHALL UNIVERSITY METEOROLOGY STUDENTS

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Forecast provided by Student Meteorologists Bradley Wells & Joseph Fitzwater

@MUPARTHENON

TELL THE ONES THAT NEED TO KNOW...

The Avett Brothers are headed to Huntington

By **SOFIE WACHTMEISTER**
THE PARTHENON

The Avett Brothers are taking the stage 8 p.m. Thursday at the Big Sandy Superstore Arena.

The seven-member band was formed in 1995 in Concord, North Carolina by brothers Scott and Seth Avett.

The brothers began playing and writing music in their high school band and continued after the band broke up.

A focus on string instruments gives the Avett Brothers a rock style with some bluegrass, pop, indie and folk.

Four of the band's nine albums have made Billboard charts. The most recent album, "Magpie and

the Dandelion," reached No. 5 on the Billboard 200 in its first week.

The band's website describes their songs as, "Honest: just chords with real voices singing real melodies. But the heart and the energy with which they are sung is really why people are talking, and why so many sing along."

Mary Gray Johnson, an avid Avett Brothers fan, said she has been interested in the band since high school.

"I first got into the band when a friend made me a few mixed CDs with their music," Johnson said. "I saw them at the nTelos Pavilion in Charlottesville with one of my best friends, and I remember having a blast. There's a great dynamic between the brothers." Mack Gleason, a senior at Marshall University, is

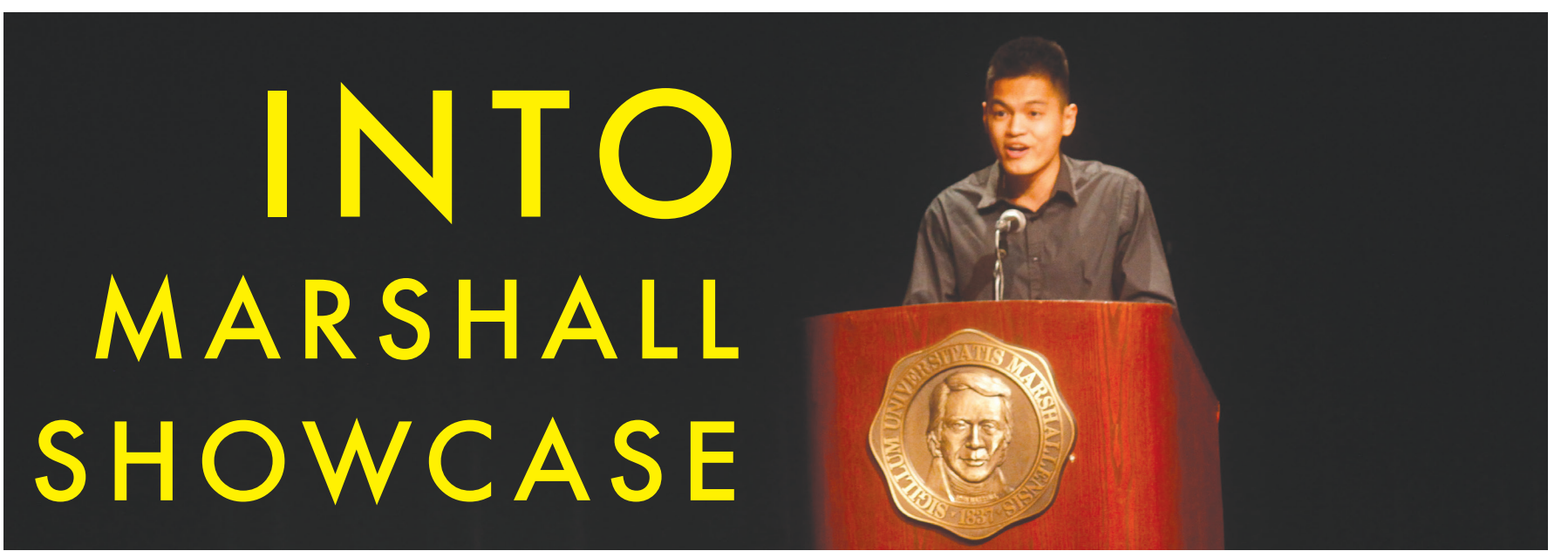
happy to see such a big name at a local venue.

"I'm excited to see them in my hometown after seeing them front row at Bonnaroo last summer," Gleason said. "I was always a fan of the few songs I knew but didn't realize how great they really were until I saw them live. Seeing a big act like the Avett Brothers in Huntington is an opportunity no one should pass up."

Cara Hedrick, marketing and sales manager at the Big Sandy Superstore Arena, said she expects a young crowd.

Tickets are available at the Big Sandy Superstore Arena box office for \$45.

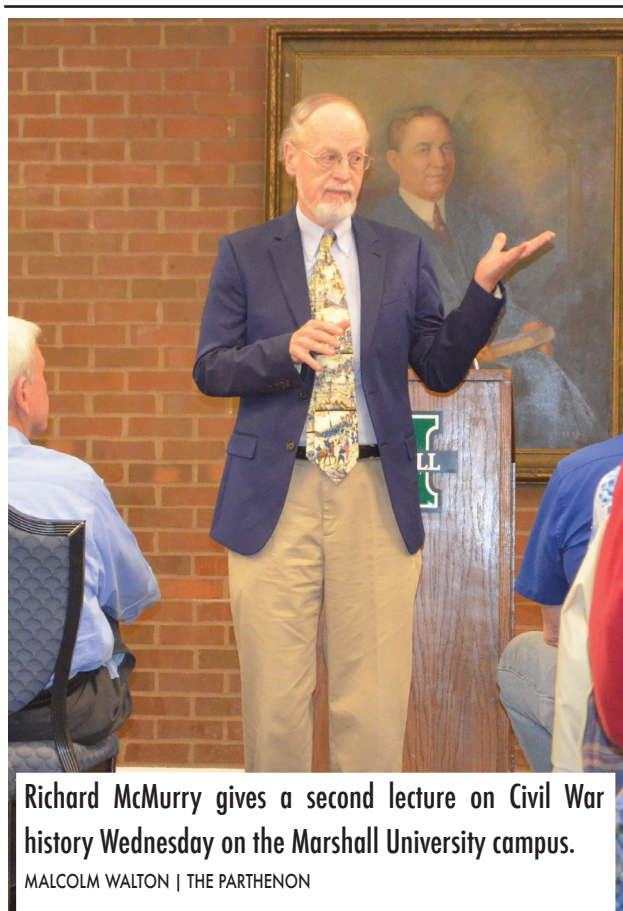
Sofie Wachtmeister can be contacted at wachtmeister@marshall.edu.



Students from the INTO Marshall Academic English Program read folk tales, performed musical pieces and gave lectures all day Wednesday showcasing what they have learned in the program.

ABOVE: Nghi Truong shares folk tales with audience during the INTO Marshall Project Showcase.

PHOTOS BY ANDREA STEELE | THE PARTHENON



Richard McMurry gives a second lecture on Civil War history Wednesday on the Marshall University campus.

MALCOLM WALTON | THE PARTHENON

Civil War historian hopes to broaden opinions of history

By **MALCOLM WALTON**
THE PARTHENON

Richard McMurry, an award-winning author and historian who specializes in the American Civil War, presented two lectures Wednesday on Marshall University's campus.

McMurry, who travels across the country to give lectures on the Civil War, said he hopes teaching others about it will broaden their views on history.

"I'm naïve and innocent," McMurry said. "I think I'm naïve enough to hope that if people understand history their lives will be a lot richer. To a large extent, what we do today is very much influenced by the past—good and bad. If you understand it, it will help you cope with it."

Professor Nat DeBruin, head of archives and special collections for Marshall libraries, said he asked McMurry to speak because McMurry

frequently uses information from the Rosanna A. Blake Collection located at the James E. Morrow Library for his own research.

The Blake Collection is a collection of materials relating to the Confederacy, the southern states, the Civil War and the reconstruction era.

"He's been using our collection for 10 years now," DeBruin said. "So that kind of highlights the fact that we've got some great material right here at Marshall. It's kind of a hidden treasure. But we also asked him to come because this is the 150th anniversary of the end of the Civil War. In fact, this week in April, President Lincoln was shot. Just a couple days later, Lee's army surrendered and the war was over. We're all just really impressed with Richard's work and thought he would be a great

See CIVIL WAR | page 5

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PARTHENON STRIP

NEWS

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Hunger Banquet educates students in a unique way

By **BRI SHELTON**
THE PARTHENON

Marshall University's Academic Affairs, along with an upper level sociology class, presented a Hunger Banquet Wednesday to 150 students.

The event educated the attendees on world hunger by assigning them to a social class, which determined what lunch they were served.

Qdoba Mexican Grill donated the food for the lower and middle classes, and Sodexo was in charge of the upper class.

Students enjoyed either a full course meal or a small amount of rice on a tortilla depending on what class he or she randomly selected.

Service Learning Program Director and Sociology Professor Kristi Fondren supervised students who planned the event.

"We wanted to do something impactful," Fondren said. "They [the students] now have a greater understanding of global poverty. Hopefully they left wanting to end world hunger."

Junior LaChel House was appointed as the emcee for the event.

House presented poverty facts and addressed various members of the audience to create a reaction.

House talked of social mobility and had students switch classes after being seated.

Freshman Evan Pauley started out in the lower class after drawing his ticket.

Pauley's ticket had a symbol on it that set him apart from the others giving him the opportunity to be "adopted" from a member of the upper class.

"It was great," Pauley said. "I didn't know what the symbol on the ticket meant. I was just really happy to get up here."

Sophomore Sydney Swann-Burnett was also one who experienced mobility, but she moved to the lower class after a fictional job loss.

"It was sad," Swann-Burnett said. "My character was a beekeeper who lost a job and had to go hungry as a result. Moving from the middle to lower class sucked, but it's a reality for



Students attend a Hunger Banquet Wednesday. The banquet also served an educational purpose by serving a particular type of food based on the social class each student randomly drew.

EMILY RICE | THE PARTHENON

some people."

Freshman Amanda Gibson was a member of the middle class and she said the event made an impact.

"It's hard to picture poverty outside of America," Gibson said. "We see the upper class and that is an American reality for most of our middle class. On a global level, it's a whole different story though. That's what this event really pointed out to me."

Sociology student Katie Simon asked the participants

questions once they were done eating, regarding how they felt about the event.

"In this kind of environment we came in knowing we were supposed to discuss the problem of hunger," Swann-Burnett said. "Still, most chose not to talk about it [with Simon.] People chose not to acknowledge that people are going hungry. If we don't acknowledge that we have a problem there won't be anything done about it."

Bri Shelton can be contacted at shelton76@marshall.edu.

Rehab event informs public about clinic

By **HANNAH HARMAN**
THE PARTHENON

Marshall University Women Connect and STAR Community Justice Center presented Rehabilitation is the New Incarceration Wednesday in the Memorial Student Center.

The event informed the community about STAR, a community correctional facility in Scioto County, Ohio that provides a rehabilitation program for non-violent felony offenders in lieu of prison.

There was a panel and slideshow presentation by Matthew McClellan, director of STAR, James T. Holt, community justice director of STAR, Shannon Bishop, program director of STAR and Karly Estep, community justice specialist and former resident of STAR.

The presentation began with a word from Huntington Mayor Steve Williams.

Williams said MU Women Connect and STAR are encouraging for Huntington and Marshall.

McClellan began the presentation by giving an overview of STAR's departments, programs and treatment models.

Holt explained the programs benefits to the community, concerning finances and recidivism rates.

Holt said the intention of community corrections is to give an alternative to prison.

"What Ohio has done, and is progressing in even further, is invest in these programs to give offenders educational and vocational opportunities, substance abuse and life skills training they will need when they get out," Holt said.

Bishop discussed the gender specific behavior and strength based approaches to treatment.

Bishop also answered questions related to techniques and steps to recovery.

Estep wrapped up the presentation with the story of her personal experience as a resident of STAR.

"Everything was out of my system but I didn't have a clear head," Estep said. "I didn't know who I was. The program taught me a lot about myself and my behavior."

Hannah Harman can be contacted at harman34@marshall.edu.

Students gather on Memorial Plaza for Pet-A-Puppy



Michael Cantley, criminal justice major, enjoys his moment with a puppy Wednesday during the Pet-A-Puppy event on the Memorial Student Center Plaza.

ERIKA JOHNS | THE PARTHENON

By **ERIKA JOHNS**
THE PARTHENON

Marshall University students gathered at the Memorial Student Center Plaza Wednesday to participate in the Pet-A-Puppy event.

Marshall's Alpha Phi Omega partnered with the Huntington Cabell Wayne Animal Shelter for students to enjoy the company of a puppy for \$1.

The proceeds went to the Huntington Cabell Wayne Animal Shelter.

"By being involved in this fraternity, I get to help the community," Freshman Michael Haugh said, "and by this event we get to make everyone happy by seeing people hold and play with these puppies." Marshall student Nicole Sheaves said the event was a great way for students to relieve stress, and it is great for the puppies.

"I absolutely love puppies and I think it is a great way to relieve stress especially with it being close to finals week, and because every little puppy needs love," Sheaves said.

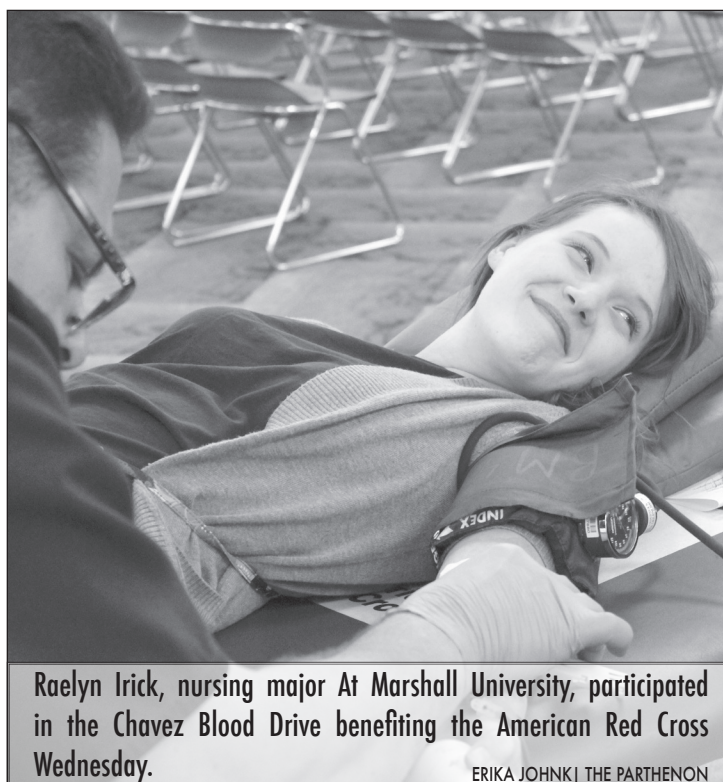
Alpha Phi Omega has strong ties with various non-profit organizations within the city.

Caroline Altizer, president of Alpha Phi Omega said.

"I think it is awesome to be involved within this fraternity because I am from Cabell County and it is giving back to Marshall University as well as my personal community," Altizer said.

Erika Johns can be contacted at johnk@marshall.edu.

Students donate 33 pints during final blood drive



Raelyn Irick, nursing major At Marshall University, participated in the Chavez Blood Drive benefiting the American Red Cross Wednesday.

ERIKA JOHNS | THE PARTHENON

By **ERIKA JOHNS**
THE PARTHENON

Huntington residents and Marshall University students helped save lives Wednesday by participating in an American Red Cross blood drive.

This was the last blood drive of the semester, but the American Red Cross will have opportunities to donate blood in the community.

The Marshall Red Cross assisted at the blood drive and raised 33 pints of blood. The American Red Cross accepts blood donations of all types, but is especially in need of O negative, B negative and A negative.

The Marshall Red Cross, is a student led organization that assists with the blood drives occurring on campus.

"We are shooting for collecting 40 pints from this blood drive," said Ashley Peacock, secretary and treasurer of Marshall Red Cross. "The last drive we had we were a little short of our goal, and I think donating blood is something a lot of people can do, and it doesn't take a lot from them, but it can save lives."

Heather Ryan, political science major, said she puts her fear aside for the good cause.

"My twin sister and I usually always come to the blood drives that occur every two months," Ryan said. "We are both scared of needles but we put that aside, and it is a good way to get us involved in the community and come out and do something for someone else."

Huntington resident Tom Wilson said he participates in blood drives regularly.

"I donate blood regularly because it is a necessity to give blood to those who need it, and you may never know when you may need blood," Wilson said. "I have been donating blood since I was in college, which is nearly 50 years ago."

Wilson said it is more than just helping the community.

"It is the thought of providing a very necessary commodity, if you will, to sustain life," Wilson said.

Erika Johns can be contacted at johnk@marshall.edu.

SPORTS

THURSDAY, APRIL 16, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Herd baseball to take on Old Dominion

Clint Wilson pitches on the mound against Akron University Tuesday, at Lee R. Jackson field.

HERDZONE



By **ADAM POLSKY**
THE PARTHENON

Marshall University's baseball team looks to build momentum for the C-USA tournament this weekend with a three-game series against Old Dominion University in Norfolk, Virginia.

The Thundering Herd is coming off of its second shutout of the season after falling, 7-0, to the University of Akron Tuesday.

Sophomore outfielder Corey Bird picked up his sixth stolen base on the season, but the Herd could not get timely hits with runners in scoring position.

Prior to that one-game contest, Marshall took two of three games from conference foe, University of North Carolina at Charlotte, and gained valuable ground in the race for the final conference tournament spot.

Bird believes the success of the team starts with preparation as it is facing its biggest task this season.

"We have to be more focused and prepare better," Bird said. "This is the most important series of the year. It's a must win series."

The Monarchs dropped their last game as well. Losing to former

C-USA competitor Eastern Carolina University, 4-2 Wednesday.

The Thundering Herd finds itself four games out of sole-possession of the eighth and final seed for the conference tournament with 15 conference games to play.

ODU sits ahead of the Herd at three games out of the eighth seed.

The last time these two teams faced off, Old Dominion swept the Herd in a three-games series in May 2014.

The Monarchs outscored Marshall, 23-7, in Charleston as two of the three starting pitchers who took the mound for ODU are no longer with the team this season.

First pitch for game one is set for 6 p.m. Friday while games two and three are scheduled to begin 3 p.m. Saturday and 1 p.m. Sunday respectively.

The Thundering Herd will travel to Morgantown for one game against rival West Virginia University before more C-USA action.

Adam Polsky can be contacted at polsky@marshall.edu.

Ex-NFL star Hernandez convicted of murder, sentenced to life



Former New England Patriots football player Aaron Hernandez listens as the guilty verdict is read during his murder trial, Wednesday, at Bristol County Superior Court in Fall River, Mass. Hernandez was found guilty of first-degree murder in the shooting death of Odin Lloyd in June 2013. He faces a mandatory sentence of life in prison without parole.

(DOMINICK REUTER | POOL PHOTO VIA AP)

By **MICHELLE R. SMITH**
ASSOCIATED PRESS

Former New England Patriots star Aaron Hernandez was convicted of first-degree murder and sentenced to life in prison Wednesday for a deadly late-night shooting, sealing the downfall of an athlete who once had a \$40 million contract and a standout career ahead of him.

Hernandez, 25, who had been considered one of the top tight ends in professional football, shook his head, pursed his lips and sat down after the jury forewoman pronounced him guilty in the slaying of Odin Lloyd, a 27-year-old landscaper and amateur weekend football player who was dating the sister of Hernandez's fiancée.

Hernandez's mother, Terri, and his fiancée, Shayanna Jenkins, cried and gasped when they heard the verdict. Hernandez, his eyes red, mouthed to them: "Be strong. Be strong." Lloyd's mother also cried.

Jurors deliberated for 36 hours over seven days before rendering their decision, which also included convictions on weapons charges.

"The jury found that he was just a man who committed a brutal murder," District Attorney Thomas Quinn said after the verdict. "The fact that he was a professional athlete meant nothing in the end."

Lloyd was shot six times early on June 17, 2013, in a deserted industrial park near Hernandez's home in North Attleborough. The motive has never been explained.

Police almost immediately zeroed in on the former Pro Bowl athlete because they found in Lloyd's pocket the key to a car the NFL player had rented. Within hours of Hernandez's arrest, the Patriots cut him from the team. The team declined to comment on the verdict.

Prosecutors presented a wealth of evidence that Hernandez was with Lloyd at the time he was killed, including home security video from Hernandez's mansion, witness testimony and cellphone records that tracked Lloyd's movements.

Hernandez's lawyer, James Sultan, acknowledged for the first time during closing arguments that Hernandez was there when Lloyd was killed.

But the attorney pinned the shooting on two of Hernandez's friends, Ernest Wallace and Carlos Ortiz, saying his client was a "23-year-old kid" who witnessed a shocking crime and did not know what to do. Wallace and Ortiz will stand trial later.

Prosecutors have suggested Lloyd may have been killed because he knew too much about Hernandez's alleged involvement in a 2012 drive-by shooting in Boston that killed two. But they were not allowed to tell the jury that because the judge said it was speculation.

As a result, they never offered jurors a motive beyond saying Hernandez appeared angry with Lloyd at a nightclub two nights before the killing.

In the 2012 case, Hernandez is accused of gunning down a pair of men over a spilled drink at a nightclub.

All 12 jurors and three alternates spoke to reporters Wednesday, saying they were shocked by the defense admission that Hernandez was at the scene of the killing - an acknowledgement that they said helped confirm that he was guilty.

They also described how the judge talked to them privately after they reached their decision and told them about other allegations and evidence not presented in the case, including the 2012 slayings and the last texts Lloyd sent minutes before he died saying that said he was with "NFL."

The jurors said that information reaffirmed their feeling that they had made the right decision.

In the Lloyd killing, the defense argued that investigators fixated on Hernandez because of his celebrity and conducted a shoddy investigation in their zeal to confirm their suspicions.

Prosecutors said Hernandez organized the killing, summoned his two friends to help carry it out and drove Lloyd and the others to the secluded spot in the industrial park. During closing arguments, prosecutors also accused Hernandez of pulling the trigger, though under the law it was not necessary to prove who fired the shots to convict him.

Security video from inside Hernandez's home showed him holding what appeared to be a gun less than 10 minutes after Lloyd was killed. The surveillance system also captured Hernandez, Wallace and Ortiz relaxing at his home hours after Lloyd was shot, hanging out in the basement "man cave," lounging by the pool and cuddling Hernandez's baby daughter.

The conviction carries a mandatory sentence of life without parole and automatically triggers an appeal to Massachusetts' highest court.

Hernandez was initially taken to the state's Cedar Junction prison, a maximum-security facility less than a 4-mile drive from Gillette Stadium, where he once caught touchdown passes from Tom Brady in front of tens of thousands of fans.

He was to be processed there and eventually taken to Souza Baranowski prison in Shirley, another maximum-security institution, according to Darren Duarte, a spokesman for the Massachusetts Department of Corrections.

Lloyd's sister, Olivia Thibou, said Wednesday that prosecutors in the trial were her "dream team." Lloyd's mother, Ursula Ward, told the judge she forgave Hernandez and everyone else "who had a hand in my son's murder, either before or after."

Defense lawyers left the courthouse without commenting.

Hernandez, who grew up in Bristol, Connecticut, was an All-American from the University of Florida who was drafted by the Patriots in the fourth round in 2010.



Former New England Patriots NFL football player Aaron Hernandez, center, stands with his defense attorneys, from left, Charles Rankin, Micheal Fee and James Sultan, as the verdict is read in his murder trial, Wednesday, at Bristol County Superior Court in Fall River, Mass. Hernandez was found guilty of first-degree murder in the shooting death of Odin Lloyd in June 2013.

OPINION

THURSDAY, APRIL 16, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

THE PARTHENON

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

The Golden Age of Hollywood is over, but movies today are still pretty good

The Golden Age of Hollywood, a period of cinema between the late '20s and the mid '40s, is often heralded as the greatest period in the history of film. While it is true that many great advances in the way movies were made occurred in that time, it can be argued that the golden age of cinema is happening right now.

There was an explosion of cinema during the golden age: stars were born, fortunes made and people discovered a new form of entertainment. Although movies had been made before, they had never been made like this. Cinema of that time period turned actors into idols and movies into events. So, while the moniker of that period may have been accurate, it is arguably even more accurate today.

Movies of the golden age may mark a step forward in the history of film, but they also created a version of storytelling that constructed its own reality. Actors of the time period created archetypal characters that did not mirror people who actually existed. They were constructs, intended to be emulated and idolized—or,

if that was not the intention, it was definitely the result. And of course, the special effects of the time don't hold a candle to what films can create today.

As movies progressed over the years, and the content became less and less relegated to family friendly content, the separation between fiction and reality began to blur. Even before special effects became capable of creating films like "Star Wars" and "Gravity," it was the actors who became less archetypal and more genuine. The golden age of Hollywood never saw performances of the caliber seen today: men and women who create performances that are indistinguishable from genuine emotion or characters so physically disparate from the actors that portray them, that a viewer might briefly forget they are not viewing reality. The golden age of Hollywood never had actors like Daniel Day Lewis, Christian Bale, Meryl Streep, Heath Ledger, Cate Blanchett or Gary Oldman. These are just a few of many men and women who do not simply act, they transform.

Further, the advent of special effects technology has created films that transcend reality in a number of ways. Who wasn't blown away by the dinosaurs in "Jurassic Park," the magic of "Avatar" or the genius of "The Matrix?"

Who in the '30s would have believed that a movie like "Gravity" would ever be possible? Especially when you consider that all the scenes that took place in outer space (rather than in the space station or flight capsule) were entirely computer graphics with the exception of the actors' faces.

The creation of films that include mature content allowed filmmakers to mirror reality in ways that had never been seen before and to explore themes and concepts in a realistic manner.

In short, movies today are better than ever before. Of course, there are still terrible films out there (and always will be) but the great ones are crashing through boundaries every day and constantly changing the face of cinema in numerous ways.



A person dressed as a Star Wars character poses during the Middle East Film & Comic Con (MEFCC) in Dubai, United Arab Emirates, Saturday. Star Wars remains popular among generations not even born when the original films came out.

AP PHOTO | KAMRAN JEBREILI

COLUMN

#FeministThursday

Food guilt, different perspectives

By **JOCELYN GIBSON**
MANAGING EDITOR

I have been meaning to write about food guilt for a couple of weeks now, but after attending the hunger event on campus Wednesday, I starting thinking about food guilt in entirely different ways.

The original column I had planned to write focused on the ideas of body- and food-shaming and how we shouldn't let it affect the way we interact with food.

Some of the ways we experience food guilt is when ordering at a restaurant with a group of people or a friend. If I am out with other people, I am going to be more conscious about the amount of food I am ordering. I don't want to order a full three-course meal if the person I am with is just getting the lunch portion. I have been socially conditioned to know that would make me look like a pig.

It has also been socialized into women that when on a date we shouldn't order a bigger or more expensive meal than a man. (Generally, this also falls under the ridiculous assumption that the man is expected to pay). Why should

I let the fact that I am on a date dictating what I order? If I can't get what I normally would and enjoy the meal, why even bother?

For a long time food guilt colored my relationship with food, because I was taught to believe eating or enjoying food isn't appropriate for women, and it was a struggle because I love to eat.

I also love to cook, and after I have put all of that energy into prepping and cooking a meal I really want to enjoy eating it, and I shouldn't feel ashamed that I do. In fact, I should feel damn proud of my accomplishments.

All that being said, I want to reflect on the hunger event I attended. As we entered the room, we were given the description of a person in either the upper, middle or lower class whose identity we were to assume for the event. If you were in the upper class you received a burrito with meat, rice and beans to eat on a plate while sitting at a table. In the middle class, you received a burrito with just rice and beans, which was also eaten at a table with a plate. For those of us in the lower class (where

I was seated on the floor) we ate rice in a tortilla from our hands. We were also subjected to gender issues. In the low-income group, the men were fed first and only men were offered seconds.

After the meal we had a discussion where one of the questions asked was whether anyone in the upper or middle class feel guilty about his or her meal or situation. To my surprise only a handful of people raised their hands.

I don't think anyone should feel guilty for enjoying a good meal, that's not what I am saying, but I'm not sure that I could have sat in that section and not have raised my hand. If they had asked the lower income group the same question, I would have raised my hand, feeling guilty with the knowledge that the meager portions we were given far outweighed what many people in my own community eat every day.

I didn't have to dig in the dumpster or beg for that meal. A kind person who had taken the proper sanitary measures required for distributing food on a college campus handed it to me.

I noticed other people who

weren't participating fully in the event, and I don't think they reaped the benefits, but I am also concerned about the lack of consciousness among privileged populations such as a college campus. If you won't participate in the extremely cushy event of simulated food insecurity, then you aren't embracing even a fraction of the empathy you need to get by in this world.

I would challenge those people who weren't participating to take their next lunch at the soup kitchen. Sit down and eat with the people who aren't there by choice, and try to understand. And if you still don't, keep doing everything you can to put yourself in another person's shoes until you do because it is so worth it.

I also noticed someone in the low-income group accept their meal and stuff it into their cup instead of eating it. That one hit me hard.

As I said before, no one should feel guilty for indulging in a good meal. However, wasting food is my number one rule. I never do it. I'm never okay with it.

LETTER TO THE EDITOR

When I saw that SPJ had t-shirts for sale, I wanted to purchase one to show my support for my fellow student journalists.

When I saw the shirts, however, I was immediately taken back to snide comments from my relatives at Thanksgiving dinner during a conversation about my major.

"Ha, yeah you're not going to have a job."

So when I read "Save a journalist, buy a newspaper" across the front of the gray t-shirt printout, I was confused and disappointed.

As a fellow journalism student, I question the decision made by SPJ because it does not portray our industry in a positive light.

Sure, we could joke about how every media outlet is downsizing and forcing everyone to become all-in-one packages, but that's not going to make anyone take our future jobs any more seriously.

We need to prove to the world just how well the media adapts. We need to show how journalism is thriving.

Not poke fun at those who have lost jobs.

I realize you all have probably ordered the shirts already, and I realize that your decision isn't going to change, but I challenge you to really think about the impact of your decision.

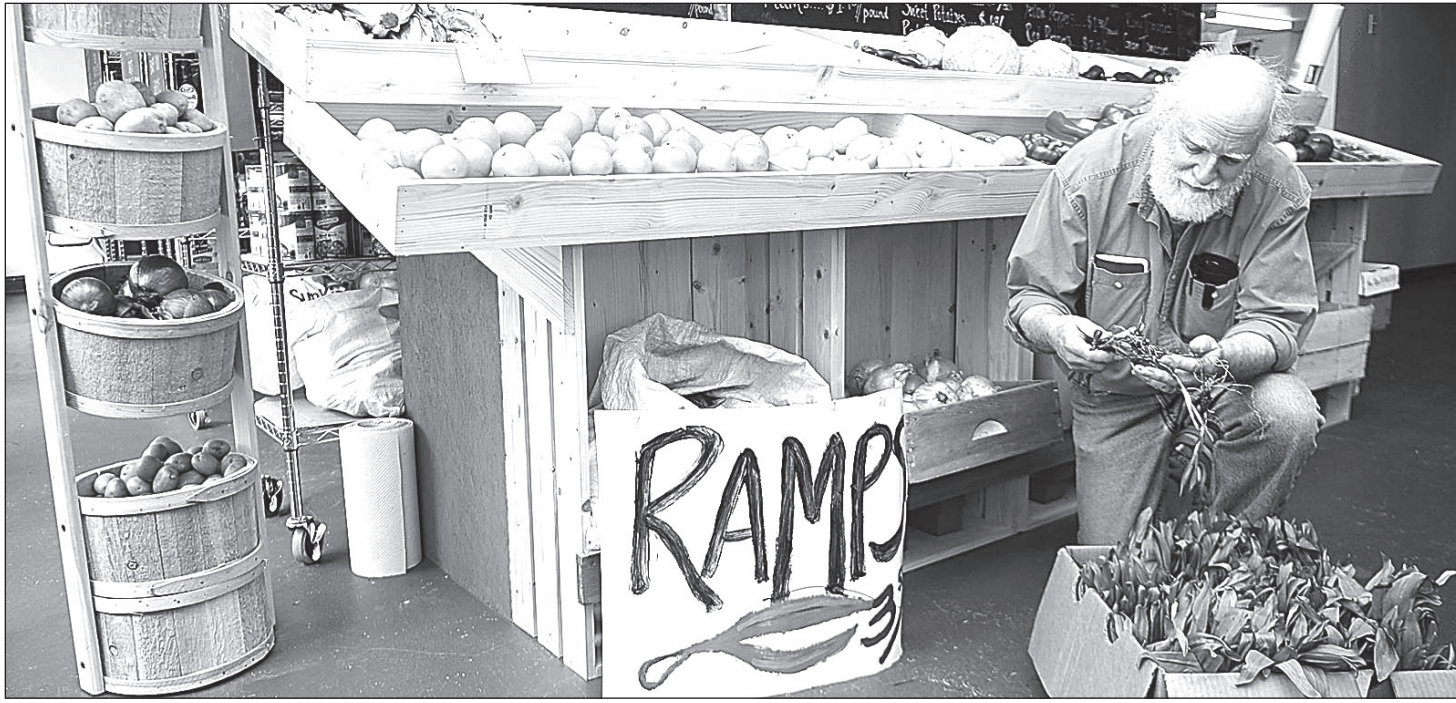
We are not going into a dying industry. We are alive and well. Let's show it.



This image of the SPJ t-shirt order form shows the design of the shirt chosen by SPJ. The front of the shirt says, "Save a journalist; Buy a newspaper." The back features the School of Journalism and SPJ logos.

THE PARTHENON

Green Grocer fills a need in Alderson



ABOVE: This photo shows Rick Allen, Americorps worker, as he looks over goods at the Alderson Green Grocer in Alderson, W.Va.

BELOW: This photo shows goods at the Alderson Green Grocer in Alderson, W.Va. PHOTOS BY RICK BARBERO | THE REGISTER-HERALD VIA AP

By **TINA ALVEY**
THE REGISTER-HERALD

All that's missing are Ike and Corabeth Godsey. The homey feeling of a bygone era that was embodied by the Godseys' country store on the venerable TV show "The Waltons" has been resurrected in Alderson's newly expanded Green Grocer store.

The cash register is of a decidedly more recent vintage, and familiar staples like sugar and flour vie for shelf space with 21st century products that are sweetened with agave nectar and boast that they are gluten-free, but the old-fashioned country store appeal shines through.

A project of the Alderson Community Food Hub (ACFH), today's Green Grocer is an ambitious expansion of a modest co-op that came to fruition thanks to community support and volunteer sweat-equity.

"The Food Hub's board members had this store as a long-range plan for a good while, but when (Gadd's IGA grocery store) closed, they decided the time was right to go ahead," explained Green Grocer manager Ann Knott, one of only three paid employees at the compact store at the corner of W.Va. 63 and 12.

The turn-around for the project was quick. Gadd's closed in November, and volunteers began remodeling the Green Grocer space the first of February. The full-service fresh grocery store opened a few weeks ago.

The expansion of the usable space included co-opting a former storage area to provide room for a small cafe, as well as painting all of the walls, installing equipment and constructing a rustic wooden produce stand.

"We're trying to keep a good mix of conventional foods and ingredients, along with organic and gourmet foods for those who want them," Knott said.

"The biggest challenge so far has been finding grocery providers to deliver to us. We're off the beaten path."

Knott said she called providers in Pennsylvania, Ohio and Virginia, to no avail. "They said we were too far away (from a major highway) for them to deliver," Knott said, noting she finally located a company in Princeton that was willing to ship goods to the store every week. In addition to those goods, the Green Grocer also found providers of organic and gourmet items in the Midwest who have agreed to ship products to the Alderson store on a monthly basis.

Closer to home, word of mouth has been the most effective way of getting local farmers involved, Knott pointed out. ACFH's AmeriCorps VISTA worker Rick Allen has been instrumental in organizing

that effort via social media and community outreach, she said.

Among the local products on the shelves and in the commercial coolers along one wall are beef from Swift Level Farm in Greenbrier County, stone-ground cornmeal from Reed's Mill in Monroe County and fragrant loaves of artisan bread from The Bakery in Lewisburg.

"A lot of people are interested in healthy, locally grown, pesticide-free foods," Allen said. "They cost a little more, but people have decided it's worth the price."

He said he expects to have even more local products when "people get their gardens going" later this spring.

Recently the Green Grocer already had a few locally grown

The Green Grocer was envisioned by its founders as a way to "help people get what they need without going to Lewisburg," Allen explained. It's a vision that is already being fulfilled.

"The first day, people just poured through the door," Allen said. "One lady said she wanted to make a pot of stew, but she needed an onion and didn't want to drive all the way to Lewisburg just to get an onion. So she bought that onion here."

Shopper Marybeth Hopkins echoed Allen's words when asked for her opinion of the new store.

"It's awesome!" Hopkins exclaimed. "I brought my mother in the store today just to look, but they have more here than

"I'm so glad they opened this place," she said.

Another visitor to the Green Grocer was Anna Osborne, a Food Hub board member who also teaches at Alderson Elementary School.

"I see a lot of people becoming curious and inspired by what's happened here," Osborne said. "They know it's a place to get groceries, but when they come in they're seeing it's a community effort, it's a chance to connect."

Providing a place for people to gather informally is another of the Green Grocer's goals, Allen agreed, pointing to the tables and chairs that invite visitors to take in the river view through the store's expansive front windows.

"We want to encourage people to come and gather, to give this space a community atmosphere," Allen said.

The tables and chairs also provide a place for patrons of the cafe in the back of the store to enjoy a quick lunch. Billy and Dawn Painter operate the cafe as a commercial venture separate from — yet complementary to — the nonprofit grocery store.

Formerly a manager at the Federal Correctional Institution in Beckley, Billy Painter now revels in his reputation as a master of the art of barbecue — a pitmaster whose workday revolves around a custom smoker that was built in Houston, Texas.

"I retired from my real job, and now I work seven days a week," Painter said, laughing.

"I love cooking real barbecue," Painter confided. "It is hard, dirty, greasy, sweaty work — not glamorous at all. I'm not (famed TV chef and restaurateur) Gordon Ramsay."

"We do everything the old-fashioned way. Just about everything we use is fresh."

Among Painter's smoked specialties are brisket, pulled pork, ribs and chicken, although he said at times he branches out

into other proteins, like turkeys, upon request. He and his wife also fix up appropriate side dishes for the barbecue, including mashed potatoes, green beans, Mexican corn, macaroni and cheese, assorted salads and cabbage with bacon and cheddar.

Although some of Painter's barbecue sauces are store-bought, many are of his own creation — like the mayonnaise-based Alabama white sauce. "It's wonderful," he boasted. "My wife didn't think she'd like it, but when she tried it on some chicken, she had to agree it's really something special."

In addition to the barbecue, the cafe inside the Green Grocer



vegetables available, including bags of certified Greenbrier Valley Grown baby spinach produced in a high-tunnel operation in Caldwell and firm Kennebec potatoes (at 50 cents a pound) grown by local farmer Roy Loudermilk.

And then there were the ramps, a sizable basket of which nestled just under the produce bin nearest to the front door. An Appalachian delicacy since time immemorial, ramps in recent years have also found their way into dishes served in high-end restaurants, amplifying the popularity of the wild onion.

"Ramps are one of our best sellers," Allen said, smiling. "People bring them in, and we sell them out every day."

you might think. They have fresh vegetables, and now if you need an onion or a tomato — who wants to go to Lewisburg for an onion? — you can just come here instead of driving all that way."

In addition to the food, Hopkins said she is glad to see familiar faces behind the store's counters.

"I grew up around here with these folks; it's like family," Hopkins said. "And it's not just this store; they help in the community, at ball games and all. They're good people."

Hopkins' mother, Bernice Hopkins, was less effusive than her daughter but nonetheless seemed pleased to have a local grocery option once more.

CIVIL WAR

Continued from page 1

addition for Marshall."

DeBruin said he appreciates the way McMurry brings the soldiers of the Civil War to life through the information he gathered.

"When you hear him speak or read some of his work, you're getting an idea of the common man during that time," DeBruin said. "Those are the guys that fought the battles, carried the muskets and marched 20 miles in the day. It's really very interesting how he brings those people to life. They were human beings,

just like you and I."

McMurry said throughout his numerous years of researching the Civil War, he finds the people during that time period most interesting.

"The individuals I've come across, both high and low, is what truly fascinates me," McMurry said. "It's because we can get to know them so well through the letters and diaries. People at other times in history would probably be just as interesting, but, unfortunately, we don't have the information to compare."

Malcolm Walton can be contacted at walton47@marshall.edu.

FEMINIST THURSDAY

Continued from page 4

When I go to a restaurant and I get the wrong order or my order isn't exactly how I wanted it, I don't send it back. When I order too much and can't finish it, I ask for a box (or better, bring my own). I just can't get behind wasting food.

When I know people in my community and around the globe don't have the basic daily resources they need, I can't live my life as though I have things to waste. It isn't fair to them or to me. The world could be a much better place if everyone would make the effort to tap into his or her empathy.

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WHITE OUT Jack White announces tour break, surprise acoustic sets



In this Feb. 6, 2015 file photo, Jack White performs at the 2015 MusiCares Person of the Year show at the Los Angeles Convention Center in Los Angeles. White says he's about to take a long break from

performing live but not before holding five mysterious, acoustic-only shows in the five states where he hasn't yet played. The performances will be announced at 8 a.m., local time, on the day of the show. Tickets

will cost just \$3, be limited to one per person and available only at the venue door starting at noon on the day of the show, according to White's website.

VINCE BUCCI | INVISION | AP



ParthePets

MURPHY EFREM MITCHELL

Murphy Efrem Mitchell is one and a half people years old. He came home to his owners when he was about two months old and is the sweetest cat in the world, according to his mother. He enjoys playing outside, sunbathing, looking at birds, cuddling, having his belly rubbed, and running from one end of the house to the other as fast as he can. You can find Murphy sitting on window sills or in his leather chair. He is always up for a good game of hide and seek.