

Fall 11-3-2010

Marshall University Music Department Presents  
Guest Artists: Alison Brown Sincoff, flute, Michele  
Fiala, oboe, Matthew Morris, bassoon and  
contrabassoon, William Averill, piano

Alison Brown Sincoff

Michele Fiala

Matthew Morris

William Averill

Follow this and additional works at: [http://mds.marshall.edu/music\\_perf](http://mds.marshall.edu/music_perf)



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

---

### Recommended Citation

Brown Sincoff, Alison; Fiala, Michele; Morris, Matthew; and Averill, William, "Marshall University Music Department Presents Guest Artists: Alison Brown Sincoff, flute, Michele Fiala, oboe, Matthew Morris, bassoon and contrabassoon, William Averill, piano" (2010). *All Performances*. Book 464.

[http://mds.marshall.edu/music\\_perf/464](http://mds.marshall.edu/music_perf/464)

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu).



DEPARTMENT of MUSIC

presents

*Guest Artists:*

Alison Brown Sincoff, flute

Michele Fiala, oboe

Matthew Morris,

bassoon and contrabassoon

William Averill, piano

Wednesday, November 3<sup>rd</sup>, 2010

Smith Recital Hall

8:00 p.m.

Program

*"London" Trio #2 in G Major, Hob. IV: 3*

Franz Joseph Haydn  
(1732-1809)

-Spiritoso

-Andante

-Allegro

*Four Personalities for oboe and piano*

Alyssa Morris  
(b. 1984)

-Yellow

-White

-Blue

-Red

*Into the Deep for Contrabassoon and Piano (2010)*

Daniel Baldwin  
(b. 1978)

Intermission

*Fantasia for Flute and Piano, Op. 79 (1898)*

Gabriel Fauré  
(1845-1924)

*Trio for Oboe, Bassoon and Piano (1994)*

Jean Francaix  
(1912-1997)

I Adagio-Allegro moderato

II Scherzo

III Andante

IV Finale

---

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

Alison Brown Sincoff, Associate Professor of Flute, joined the Ohio University faculty in September 1997 and was named the Ohio University School of Music's Outstanding Teacher of the Year in May of 2009. She frequently performs with colleague, Gail Berenson (piano), as founding members of the Ohio University Lyric Duo.

Laureate of several national and international competitions, including: first prize of the 1995 National Flute Association's Orchestral Excerpts Competition (Orlando); first prize of the 1996 NFA's Piccolo Artist Competition and third prize of the Young Artist Competition (New York); and semifinalist in the 1999 Myrna Brown Flute Competition (Dallas). In July of 1997, Ms. Brown Sincoff was one of two Americans selected to perform at the 4th International Flute Competition in Kobe, Japan.

Ms. Brown Sincoff has completed doctoral studies in flute performance from the University of Cincinnati's College-Conservatory of Music. She holds the Master of Music degree from the University of Nebraska-Lincoln, and the Bachelor of Music degree from the University of Illinois. Her principal teachers include: Bradley A. Garner, Jack Wellbaum, John Bailey, Alexander Murray, and her father, Robert H. Brown.

Oboist Michele Fiala has performed throughout the United States, Italy, England, Germany, France and Canada. Her CD of contemporary oboe music entitled *The Light Wraps You* (MSR Classics) has received international critical acclaim. Carla Rees in *MusicWeb International* spoke of "Fiala's expressive oboe playing," and wrote that "The oboe sound is rich and warm...the playing is excellent, and the musical ideas are communicated well." Jeanne Belfy, in *The Double Reed*, called the CD "a classy affair from start to finish" and said, "...the interpretations are elegant...Fiala's tone is light, mellow and flexible." Michele also appears on Naxos, Centaur Records and Equilibrium.

Fiala has performed in the Saarberger Serenaden Festival (Germany), the St-Martin-in-the-Fields Concert Series (England), the Banff Summer Music Festival, Lancaster Festival Orchestra, Louisville Orchestra, and Phoenix Symphony, and with Lee Ann Rimes, Roberta Flack, Trey Anastasio, and Barry Williams. Fiala is Assistant Professor of Oboe and Music Theory at Ohio University and previously held a similar position at Western Kentucky University. She holds DMA and MM degrees from Arizona State University, where she studied with Martin Schuring. She has studied additionally with Robert Atherholt, Mark Ostoich, Alex Klein, and Richard Killmer. When not performing or teaching, she runs marathons, with a personal record of 3:22.

Dr. Matthew Morris is Visiting Assistant Professor of Bassoon & Music Theory at the Ohio University School of Music in Athens. He

previously served on the faculties of Baylor University, Valdosta State University, and the University of Virginia. Since 1997, Dr. Morris has been a member of the bassoon faculty for the Masterworks Festival, which is held each summer at Grace College, in Warsaw, Indiana, and a faculty member for the first Masterworks Europe Festival in London, England in 2004.

Dr. Morris holds the BM in Music Theory from East Carolina University, the MM in Bassoon Performance from Baylor University, and the DMA in Bassoon Performance from Florida State University. His principal bassoon teachers are Jon Pederson of the North Carolina Symphony, Brian Kershner at Baylor University, and William Winstead at Florida State University.

Dr. Morris has performed in numerous festivals, concert series, radio-television broadcasts, orchestral and chamber music concerts in the United States and abroad. Among these are appearances at Carnegie Hall, the Bolshoi Theater and the Kennedy Center for the Performing Arts in Washington, D. C. He served as principal bassoonist with the Valdosta Symphony and performed with Albemarle chamber music ensemble.

Among his recordings are a *Klavier* disc with the National Chamber Players [wind works by Richard Strauss, Dvorak, and Mozart], a *Virginia Arts* disc with the Albemarle Ensemble [works of Walter Ross], and an *Am/Cam* disc also with the Albemarle Ensemble of music by Persichetti. Dr. Morris has also served bassoon soloist on two PBS "American Experience" productions and for the National Geographic series.

William Averill is truly a "collaborative keyboardist", at home not only at the piano, but equally at the harpsichord, fortepiano, and organ. He has performed throughout the United States, Europe, and Asia in repertoire ranging from early baroque to avant-garde. Mr. Averill has established himself in the field of opera, and has coached over sixty productions for festivals such as the Opera Theatre of Lucca, Italy, Wolf Trap Opera Company, Utah Festival Opera, San Diego Opera, and Central City Opera. He has worked with numerous renowned conductors and directors such as John Copley, Tito Capobianco, and Colin Graham. Mr. Averill has played in master classes for Marilyn Horne, Rudolph Piernay, Benita Valente, Hårmüt Höll, John Wustman, and Håkan Hågegard. He is regularly sought out as a vocal coach by universities and music festivals across the country, in particular due to his expertise in the field of early music as well as his interest in French and Russian vocal repertoire.

His specialization in early music has led to performances at numerous early music festivals around the world where he has worked with Emma Kirkby, Nicholas McGegan, and Julianne Baird. He has also had a long relationship with the Mercury Baroque orchestra in Houston, TX, where he

serves as harpsichordist, organist, and vocal coach. He has recorded orchestral works of Händel, Vivaldi and Rameau, and recently went on tour with the orchestra to perform Lully's *Armide* in Paris. Mr. Averill has also conducted productions of Händel and Vivaldi operas for the University of Cincinnati College-Conservatory of Music, where he "led with insight and skill" (*The Cincinnati Post*).

Mr. Averill has taught at the prestigious Indiana University School of Music, where he had the opportunity to work closely with the famed Met soprano Martina Arroyo, coaching over seventy roles for her opera classes. He is currently on the faculty at Ohio University where he teaches diction, song repertoire, and heads the collaborative piano program.

†††

**The Marshall University Department of Music** is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

**Melanie Griffis, Director of Development**

College of Fine Arts  
SH 161/304-696-3686  
griffism@marshall.edu