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We Are...Marshall, April 26, 2017

Office of Marshall University Communications

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WE ARE... MARSHALL®

The Newsletter for Marshall University

April 26, 2017

Marshall biotechnology spinoff receives large grant from National Institutes of Health



Progenesis Technologies, a biotechnology company headquartered in Huntington, West Virginia, and with ties to **Marshall University**, has been awarded a Phase II Small Business Innovation Research Grant (SBIR) from the National Institutes of Health (NIH) for \$1.06 million over a two-year period.

Progenesis was founded in 2006 by two Marshall University Joan C. Edwards School of Medicine faculty members, Richard Niles, Ph.D., and Hongwei Yu, Ph.D., based on patented discoveries from Yu's research on genetically engineered bacteria that produce the biopolymer alginate used in a variety of applications including textile manufacturing, food production, wound care and drug delivery.

"This grant provides funding toward the continued development and commercialization of unique polymers produced by non-pathogenic bacteria," said Niles, chief operating officer for Progenesis and an emeritus faculty member of the School of Medicine. "Currently, these alginates are extracted from brown seaweed, but this compound has a fixed composition that limits its performance. The grant allows for additional work on our engineered alginates, particularly to enhance their performance in advanced wound care."

Joseph I. Shapiro, M.D., dean of the Joan C. Edwards School of Medicine, said the new funding means continued research opportunities for the region.

"Progenesis is an innovative company and has great potential for expansion," Shapiro said. "We look forward to their future successes, particularly in the field of medicine."

Offering his congratulations to the company and its principals, Congressman Evan H. Jenkins said exciting research advancement is occurring in Huntington.

"Researchers will use this grant to advance methods that have the potential to improve patient care and expand our understanding of innovative treatment methods," Jenkins said. The SBIR grant follows a similar competitive award to Progenesis in 2015 and, according to Niles, the current grant is the first Phase II NIH award to a company in West Virginia.

Throughout its existence, Progenesis has had a strong relationship with Marshall University. The original patent is held by the [Marshall University Research Corporation](#) and the company has an exclusive worldwide license.

“Progenesis Technologies is exemplifying the power of university-originated research in driving economic development,” said John Maher, Ph.D., vice president for research at Marshall University. “The award of this highly competitive grant for the further development of their innovation provides solid external validation of their technology.”

Continuing research includes team members from the Marshall University School of Pharmacy, namely, Jinsong Hao, Ph.D., an associate professor of pharmaceutical sciences. Additionally, the company has received support from [Marshall Health](#), the faculty practice plan of the School of Medicine.

Bookstore observing Administrative Professionals’ Day today

The Marshall University Bookstore appreciates the dedication of our administrative professionals and will recognize the first 48 to visit the bookstore by offering a potted plant in a commemorative mug and a chance to register to win a \$25 gift card.

Marshall Orchestra concert features piano soloist Botes



The Marshall University Symphony Orchestra, under the direction of Dr. Elizabeth Reed Smith, will present a concert at 7:30 p.m. Wednesday, April 26, in Smith Recital Hall.

Titled “Romantic Favorites,” the program will include “Valse Lyrique” by Sibelius, Rimsky-Korsakov’s “Capriccio Espagnol,” and the Grieg Piano Concerto, featuring Marshall University faculty member Dr. Johan Botes as soloist.

A native of South Africa, Botes was the 2007 First Prize Winner of the UNISA/Vodacom National Piano Competition playing Rachmaninoff’s technically demanding Third Piano Concerto to a standing ovation; a performance for which he also won the Desmond Willson Memorial Prize for best concerto in the final round. He has appeared as soloist with the Chamber Orchestra of South

Africa, Pro Musica Orchestra in Johannesburg, the KwaZulu-Natal Philharmonic Orchestra in Durban, the University of Pretoria Symphony Orchestra, and the Texas Chamber Orchestra at UT Austin. He has also performed in Prague with the Hadrec Kralove Orchestra in 2003, and in 2005 he toured in Bulgaria, where he played with the Varna Philharmonic Orchestra in Varna.

Botes holds degrees from the University of Texas at Austin, the Guildhall School of Music and Drama in London and the University of Pretoria in South Africa. He is currently assistant professor of piano at Marshall.

The performance is free and open to the public; donations will be accepted.

For further information please contact the Marshall University School of Music at 304-696-3117.

Marshall becomes member of The Common Application

Marshall University has joined the ranks of more than 740 colleges and universities across the globe whose application processes are at prospective students' fingertips via The Common Application.

The Common Application, or Common App, allows undergraduate students to submit one application to institutions from 18 countries, including 49 U.S. states, and gives students around-the-clock support, financial aid and scholarship information, and the ability to sign up for a free virtual mentor.

Dr. Tammy Johnson, executive director of admissions and international student services at Marshall, said the system should be fully operational for incoming freshmen for the Fall 2018 application cycle, which will begin in September 2017.

“Marshall is always looking for ways to streamline the admission process while appealing to the broadest possible number of applicants. The Common Application allows us to accomplish both of these goals and will, undoubtedly, allow us to better serve our applicants in the future,” Johnson said.

The online platform and college planning website serves over three million students, teachers and counselors around the world, according to commonapp.org.

Dr. Beth Wolfe, director of recruitment at Marshall, said students are applying to more postsecondary schools, due in large part to online applications.

“Specifically, using The Common Application saves students significant time in their application process and makes the submission of their required materials much easier,” Wolfe said. “Also, the wide range of institutions represented on The Common Application gives students a

convenient way to explore options for which they are a great match but ones they might not have previously considered.”

Jenny Rickard, president and CEO of The Common Application, said new members “represent the best in geographic and institutional diversity.”

“Together, they offer unique experiences for our applicants, one-third of whom are the first in their families to go to college, while also sharing our mission of access, equity, and integrity in the college admission process,” Rickard said.

In 2016, more than half of Marshall University applicants were first-generation entrants.

**FILM SCREENING,
AND Q&A**
WITH
EDITOR/WRITER/PRODUCER,
HEATHER MATHEWS



forbidden
UNDOCUMENTED AND QUEER IN RURAL AMERICA

APRIL 26, 2017 • 7:00 PM
SHAWKEY DINING ROOM, MEMORIAL STUDENT CENTER

Sponsored by Appalachian Queer Film Festival,
Sexuality Studies, Film Studies




Veterans' Stories of Combat
The Narrative Structures of Moral Injury





MORAL INJURY HAS EMERGED RECENTLY AS A DIAGNOSTIC CONSTRUCT TO ACCOUNT FOR THE SO-CALLED "SOUL WOUNDS" MANY VETERANS STRUGGLE WITH AFTER DEPLOYMENT. Defined as a disruption in one's expectations about just and ethical behavior, moral injury is for many a more fitting model for veterans' experiences than other frequently used diagnoses, such as PTSD. Probing this and similar constructs such as "moral breakdown" and "moral disengagement," this presentation examines how veterans construct themselves as moral persons within the stories they tell about their combat experiences.


Research Seminar in Health
Dr. Robin Conley Riner (Anthropology)

4 PM Wednesday 26 April
Drinko Library Room 349



Sponsored by Departments of Public Health
and Sociology & Anthropology



Short documentaries on mathematicians to be shown tomorrow

A screening of short documentaries on 20th-century mathematicians will take place from 5 to 6 p.m. Thursday, April 27, in Smith Hall 154.

The documentaries were created by students in the Honors seminar, “Mathematicians on Film” (HON 480), taught by Dr. Carl Mummert (Mathematics) and Dr. Walter Squire (English).

Students in the class produced documentaries on Ingrid Daubechies, Paul Erdős and Nicholas Bourbaki.

The event will conclude with a question-and-answer period with the student filmmakers. The event is free and open to the public.

HUMAN RESOURCES TRAINING SEMINAR

with guest author **Christopher D. Lee**



Christopher D. Lee, PhD, SPHR, author of “Search Committees: A Comprehensive Guide to Successful Faculty, Staff and Administrative Searches,” will host a training seminar on best practices and hiring principles for finding the best candidates and selecting from diverse candidate pools.

All Hiring Managers and Search Committee Chairs at Marshall University are strongly encouraged to attend.

All hiring managers should order a book for their departments prior to the seminar.

April 27th: 12:30 to 4 p.m. or April 28th: 8:30 a.m. to 12:30 p.m.
Drinko Library 402

Sponsored by the Office of Human Resources. For more information, contact Katherine Hetzer, hetzer@Marshall.edu



EVERYONE IS INVITED TO ATTEND

The Donning of Kente

Marshall University Celebration of Achievement



JOAN C. EDWARDS THEATRE • THURSDAY, APRIL 27, 2017 • 5:00 P.M.

“He who does not know can know from learning.”

Sponsored by the Center for African American Students.



14th Annual Empty Bowls to take place Friday



Following months of preparation, Marshall University's 14th annual Empty Bowls will begin when the doors of the First Presbyterian Church in Huntington open at 10:30 a.m. Friday, April 28.

A regional favorite, the partnership of art and goodwill exists to feed Tri-State families in need through donations to Facing Hunger Foodbank. Marshall students and volunteers with Huntington Museum of Art and across the region throw, fire and glaze ceramic bowls to be purchased at the four-hour event. Bowls are \$15 each and include a modest meal of soup and bread. The nourishment

serves as a reminder of the small portions one might see at a soup kitchen.

Frederick Bartolovic, associate professor of art at Marshall, said a record number of volunteers showed up to throw bowls on the open studio day, which was sponsored by the university's clay organization, Keramos Clay Club.

"It was by far the best attendance we have ever had, and there were over 250 bowls produced that day by well over 40 visitors here in the ceramics studio," Bartolovic said.



While many volunteers support the cause, it is Bartolovic's ART 343 class that produces the majority of the bowls for the day's event. This year, he said he anticipates they will have contributed 350 bowls. In addition to their time behind the wheel, students in the pottery class also take time out to volunteer at the foodbank for a day during the semester. It's an enlightening experience, Bartolovic said.

"Though they always have a lot of anticipation/anxiety prior to volunteering, they always come back really excited about what a difference

they made in such a short time," he said.

ART 343 students include Jessica Ashworth, Leah Bartlett, Adriana Carpenter, Grayson Collins, Chad Floyd, Emily Hatfield, Rachael Reneau, Kristina Rich, Joseph Schwartz, Samantha Skinner, Blake Stephens, Victoria Stingo, Heather Taylor and Caitlin Thomas.

The event on Friday, April 28 at 1015 5th Avenue will take place from 10:30 a.m. to 2:30 p.m. only. Last year's Empty Bowls raised \$17,000 for Facing Hunger Foodbank.

Photos: (Above) Volunteers at Marshall University's Art Warehouse threw a record number of bowls for an Open Studio Day Feb. 25. All of the bowls produced that day were trimmed and glazed by Nathan Ditzler, the studio technician; and Ronnie Dickerson and Kelsie Tyson, the two work-study students in ceramics. (Below) Thrown bowls are lined on the shelf before the firing and glazing processes take place.

School of Physical Therapy invites community to White Coat Ceremony Friday



The Marshall University School of Physical Therapy will hold its 5th annual White Coat Ceremony and Presentation Day at 2:30 p.m. Friday, April 28, at the St. Mary's Center for Education. The White Coat Ceremony is a rite of passage that marks the student's transition into a clinical environment, according to Program Director Dr. Scott Davis.

“The white coat is a symbol of knowledge, training and trust,” Davis said. “It is the responsibility of all physical therapists to meet or exceed that standard by providing compassionate and skilled care,” Davis said.

“During the ceremony, students will pledge to follow the American Physical Therapy Association's Code of Ethics for Physical Therapists, affirming their commitment to the profession and their future patients.”

Dr. Michael Prewitt, dean of the College of Health Professions, said he hopes members of the university community will attend this year's White Coat Ceremony as it exemplifies the continued growth and development of Marshall University.

“Five years ago, we established a program that would serve the growing need for more physical therapists in our region,” Prewitt said. “Today, with the help of amazing faculty and staff, we can successfully say we have contributed to one of the fastest growing professions in the country. We feel very privileged to be a part of this growth and change at Marshall and believe me, it doesn't stop here.”

Thirty-seven students will receive their white coats during the ceremony. It will take place in the School of Physical Therapy at St. Mary's Community Conference Room located at 2847 5th Avenue in Huntington.

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SCHOOL OF MUSIC

presents

MU Opera Theatre and University Chorus

OPERA GALA

*it's
Complicated
or Love in the Opera*

Admission Free.

FRIDAY, APRIL 28, 2017
SMITH RECITAL HALL • 7:30 P.M.



For more information call 304-696-3117. Visit www.marshall.edu/music



Winner of Marshall's Belle and Lynum Jackson Competition to present recital



Yuhao Zhou, in collaboration with Marshall piano faculty member Dr. Henning Vauth, will give his senior recital in Marshall's Smith Recital Hall at 3 p.m. Saturday, April 29. The program will include works by Niccolò Paganini, Dmitri Shostakovich, Ludwig van Beethoven and Henryk Wieniawski.

The Belle and Lynum Jackson Competition rewards the best student performer in Marshall's School of Music with a cash prize and a sponsored recital. This performance serves as the

winner's recital, as well as fulfilling the capstone requirements for a B.F.A. in violin performance.

Zhou, a native of Lishui, China, has been studying violin performance with Dr. Elizabeth Reed Smith for the past four years. He said he will pursue graduate studies at Lynn University upon graduation.

Cardiology department establishes scholarship for Marshall medical students



The department of cardiology at the Joan C. Edwards School of Medicine has established a new endowed scholarship at the school.

The scholarship is known as the *Marshall Cardiology Scholarship*. Faculty and staff from the department of cardiology, under the leadership of Chairman Mark A. Studeny, M.D., Class of 1986, created the scholarship to assist future physicians and reduce student debt. It is designated for a rising fourth-year medical student with financial need who is interested in pursuing a career in

cardiology.

“As part of an endowment made possible by the generous support of the Bernard C. and Pansy P. Wellington Foundation, the department of cardiology is pleased to provide a measure of financial assistance to an outstanding fourth-year medical student who will pursue a career in cardiology,” Studeny said.

The department of cardiology follows in the footsteps of other medical school departments that have also established one or more endowed scholarships in honor of the department and/or a faculty member, including:

- Family & community health
- Internal medicine, in honor of Kevin W. Yingling, R.Ph., M.D.
- Neuroscience
- Obstetrics & gynecology
- Orthopaedics (2)
- Pathology, in honor of Paul R. Durst, M.D., and in memory of Ernest M. Walker, M.D.
- Pediatrics, in honor of Mahmood Heydarian, M.D.
- Surgery

For more information on the scholarship or to make a gift to the Marshall University Joan C. Edwards School of Medicine, please contact Linda Holmes at 304-691-1711 or go to www.jcesom.marshall.edu/alumni.

Photo: Dr. Mark Studeny, chair of the cardiology department at Marshall University's Joan C. Edwards School of Medicine, has led the department in creating the Marshall Cardiology Scholarship.

Festival to support Marshall Artists Series April 29

Cabell Huntington Hospital will present the annual Uncorked! Fundraiser, hosted by Mark Cross and 21 @ The Frederick, to benefit the Marshall Artists Series. It will take place Saturday, April 29, from 5 to 8 p.m. at the Frederick Building. This is your chance to sample over 60 varieties of wine, tantalize your taste buds with tasty food, and bid on unique and extravagant items at its live and silent auctions, all while helping out a great cause! Proceeds from Uncorked! fund arts and education outreach projects for area youth.

Uncorked is known for the many exciting live and silent auction items up for bid at the event. This year will be no exception. Auction items include: two passes to the Fall 2018 Oscar De La Renta Fashion Show with a backstage pass; a week's stay at a beachfront condo in Newport Beach, California that sleeps 10; reserved seats at the 2017 Macy's Thanksgiving Day Parade; a spectacular NY Broadway package. Many more exciting items, such as unique private parties, fabulous dinners, and unique experiences, will be on the auction block.

Uncorked! will be held at Huntington's exquisite and historic Frederick Building and 21 @ The Frederick – located on 4th Avenue in Downtown Huntington. Guests will check-in at the Keith-Albee Performing Arts Center to retrieve a tasting glass, wristband and bidding number. Check-in begins at 3 p.m. Tickets are \$75 per person. To order tickets contact the Marshall Artists Series at 304-696-6656. If tickets are still available the day of the festival, then tickets may be available for purchase at the Keith-Albee beginning at 3 p.m.

Visit the silent auction from 5 to 7 p.m., as well as a live auction with WSAZ's Tim Irr from 7 to 8 p.m.

Advance tickets are encouraged as the event has sold out quickly in past years.

Uncorked! Wine Festival is sponsored by Cabell Huntington Hospital, Mark Cross and 21 @ The Frederick, and the Marshall Artists Series.

Choral Union and Lincoln Brass to perform free concert Sunday



Marshall University's Choral Union will be joined by the area's longest-running brass quintet, Lincoln Brass, for "Joy and Woe," a free concert at 2 p.m. Sunday, April 30, in Smith Recital Hall on the university's Huntington campus.

The performance will "explore the extremes of human emotions through music," according to Deborah Bradley, director of the MU Choral Union.

Featuring music by well-known composers such as G.F. Handel, Ralph Vaughan Williams,

Samuel Barber and Dominick Argento, the Choral Union and Lincoln Brass will take the stage together and separately during the hour-long concert.

"Marshall's Choral Union is a collaborative effort at its roots," said Bradley. "Marshall students are joined by community members who donate their time and talent for the joy of music-making," said Bradley. "This performance takes the university-community collaboration further with the addition of Lincoln Brass."

Lincoln Brass members include Jeff Flanagan and Keith Carper on trumpet, Jonathan Bradley on horn, Joe Patton on trombone and Buddy Madden on tuba. Jacob Smith will accompany the Choral Union on piano.

For more information about the event, contact Bradley at bradley34@marshall.edu. For more information about the School of Music, visit www.marshall.edu/music.

Photo: Marshall students Hillary Herold, Jacob Smith and Erin Sears will perform with the MU Choral Union during a free concert on Sunday, April 30.

Marshall's MSW program achieves candidacy toward full accreditation

Marshall's Master of Social Work (M.S.W.) program has achieved candidacy status toward full accreditation from the Council on Social Work Education (CSWE).

Dr. Peggy Proudfoot Harman, director of the university's M.S.W. program, said this is vital step toward full accreditation by the Council on Accreditation.

"In order to be a licensed social worker in any state, the social worker must have graduated from a CSWE-accredited program," Harman said. "Once the program achieves candidacy, all students who began their studies during the year that the program achieved candidacy are covered under the 'umbrella' of accreditation."

All M.S.W. programs must go through the rigorous CSWE candidacy process to achieve full accreditation, according to Dr. Michael Prewitt, dean of the College of Health Professions.

"By achieving candidacy status, we have provided ample evidence that our program meets the highest standards set out by our accreditation body," Prewitt said. "The M.S.W. program will prepare for Benchmark II, which is the next step in the process. We have every confidence that we will achieve full accreditation."

To learn more about the Council on Accreditation/Council on Social Work Education, visit www.cswe.org. For more information on Marshall's Master of Social Work program, visit www.marshall.edu/social-work online.

Marshall and YMCA partner to offer 7th annual 'Lose the Training Wheels' bike camp for children with special needs



The College of Health Professions is hosting the Lose the Training Wheels camp June 5-9, and, for the second year, the university has partnered with the Phil Cline Family YMCA to offer the summer sessions. In its seventh consecutive year and offered in concert with the non-profit charity iCanShine, the program teaches participants with disabilities how to independently ride a two-wheel bicycle.

Sarah Holub, health and wellness director for the YMCA, said the mission of the YMCA is to bring all individuals together through a shared passion, regardless of age, race, walks of life or ability. She said she believes the partnership is a perfect fit for the organization.

"The YMCA promises a commitment to nurture and strengthen the foundation of community and ensure that each individual has access to the essentials to live a healthy life. Here at the

Huntington YMCA and the Phil Cline Family YMCA, we couldn't be more excited to partner with the iCanShine organization and the College of Health Professionals," Holub said. "Hosting this camp will allow the community to have access to a wonderful facility that offers numerous programs and services to individuals of all abilities."

The continuance of this camp is so important, as it can be life changing for children with regard to gaining confidence and becoming more physically active, according to the camp's director, Dr. Elizabeth Pacioles.

"We've struggled with funding in past years and we were thrilled when the YMCA stepped in to offer their facilities at a special rate," Pacioles said. "However, we still need corporate sponsors to assist with the payment of the equipment usage, T-shirts, lodging costs for our iCanShine staff, etc. We would love to see continued support from our community to help make this camp available for our kids."

iCanShine is a national organization that works with local organizations to host camps in individual communities. Staff members travel the country conducting the camps, and have an average success rate of more than eighty percent. Participants attend one 75-minute session each day for five consecutive days.

To be eligible to register for the camp, potential participants must be at least 8 years old and have a diagnosed disability. They must have a minimum inseam of 20 inches, weigh less than 220 pounds and be able to walk without assistive devices. Teens and adults may participate as well. The deadline to register is Friday, May 19.

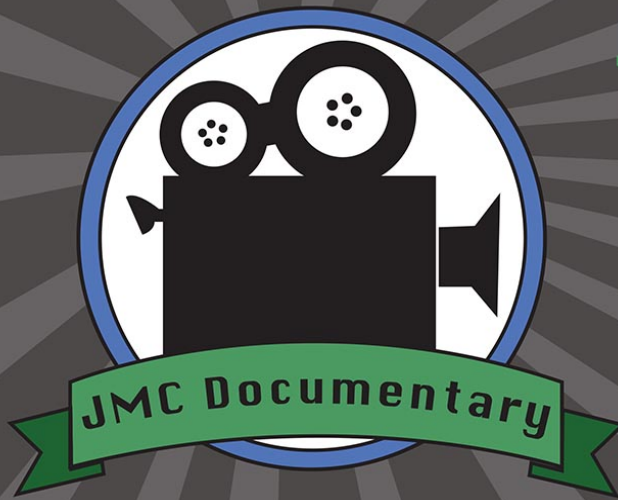
The registration fee is \$100, but scholarships are available. For more information on registration or volunteering, visit www.marshall.edu/lttw. For more information on Marshall's College of Health Professions, visit www.marshall.edu/cohp online. To learn more about the Phil Cline Family YMCA, visit www.huntingtonymca.org.

For more information on the camp or to inquire about scholarships, contact Pacioles by e-mail at caseyel@marshall.edu or call 304-696-5831.

Individuals interested in helping to defray the costs of the camp through financial donations may contact Rick Robinson, Director of Development with the Marshall University College of Health Professions, at 304-696-7081.

Photo: Marshall University's President Jerry Gilbert (left) rode alongside Larissa Lipscomb and iCanShine bike technician Clayton Whale during the 2016 Lose the Training Wheels Bike Camp. Corporate sponsors and volunteers are needed from the university and surrounding Huntington community for the 2017 Lose the Training Wheels Camp. For more information on this year's camp, visit www.marshall.edu/lttw.

Marshall University
School of Journalism and Mass Communications
presents



JOURNALISM DOCUMENTARIES

TUES. MAY 2 | 12:45 - 2:45
Memorial Student Center BE5

JMC 475/575 invites you to take a break from finals to watch student-produced documentaries while enjoying FREE popcorn and refreshments.

Sponsored by W. Page Pitt School of Journalism and Mass Communications.
For more information, please contact Lynne Marsh at lynne.marsh@marshall.edu.



Take a break during finals week
and join us

WEDNESDAY, MAY 3, 2017
3:00 - 5:00 PM

End of year reception honoring faculty and featuring our Open Classroom Scholars and Hedrick Teaching Fellow, Kateryna Schray.

FACULTY RECEPTION

Old Main 109
Center for Teaching & Learning

All faculty members welcome.



Marshall receives ASHA Approved Continuing Education (CE) Provider Recognition



The Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) has approved Marshall University as an ASHA Approved Continuing Education (CE) Provider. ASHA Approved CE Providers are the only organizations approved to offer continuing education courses for audiologists and speech-language pathologists for ASHA Continuing Education Units (CEUs).

“We are pleased to welcome Marshall University as our newest ASHA Approved CE Provider organization,” said Dr. Gail J. Richard, president of ASHA. Richard is also director of the Autism Center and professor emeritus in the department of communication disorders and sciences at Eastern Illinois University. “Marshall University joins 540 organizations across the country and around the world that have had their organizational process and courses reviewed by our experts in continuing education to ensure the highest possible standards are met.”

In order to achieve ASHA Approved CE Provider status, officials at Marshall completed a rigorous application process and successfully demonstrated adherence to the ASHA Continuing Education Board standards that focus on the design, development, administration and evaluation of its continuing education courses offered for audiologists and speech-language pathologists. The university agreed to comply with ASHA CEB standards and can promote their organization and courses using the ASHA CE logo on promotional course material. In addition, Marshall University is listed on the ASHA CEB’s Approved CE Provider list and their courses that meet CEB standards appear in ASHA CEUFind on the ASHA website at www.asha.org/CEUFind.

Kelly Rutherford, assistant professor in the Department of Communication Disorders, said they feel honored to have been granted CE providership through ASHA.

“To be recognized by our national accreditation body is a wonderful thing,” Rutherford said. “This will allow us to provide continuing education to the region for speech-language pathologists and serve our profession and community on a larger scale.”

For more information about the Department of Communication Disorders at Marshall University and the CEUs they offer, visit www.marshall.edu/communication-disorders/continuing-education-information/ online.

Monthly Open House for the University Community

Wednesday, May 3, 3 to 4 p.m.
Old Main 213

Stop by for a
snack and chat
with President
Gilbert and other
university leaders



THE HERD
M
ATHLETIC CALENDAR

BASEBALL	SOFTBALL	BASEBALL	SOFTBALL
5/5	5/5	5/6	5/6
FRI. @ 2 PM	FRI. @ 2 PM	SAT. @ 1 PM	SAT. @ 1 PM & 3 PM
VS. WKU	VS. WKU	VS. WKU	VS. WKU

BASEBALL 5/7 SUN. @ 10 AM VS. WKU

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Marshall Dentistry & Oral Surgery

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Please call 304-691-1247
for an appointment.

www.marshallhealth.org

The next regular issue of *We Are...Marshall* will be distributed May 3, 2017. Please send items for consideration to WAMnewsletter@marshall.edu by 5 p.m. Monday, May 1.

To read the content of this newsletter online, please click on the following link:
www.marshall.edu/wamnewsletter/April-26-2017.