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MEGAN OSBORNE | THE PARTHENON

WAKARUSA RECAP

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THE PARTHENON

THURSDAY, JUNE 25, 2015 | VOL. 118 NO. 128 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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BCJI Partnership discusses drug crime, improvement



Huntington Police Department Administrative Officer Rod Pell addresses the room Wednesday.

JOCELYN GIBSON | THE PARTHENON

THE PARTHENON

A community stakeholder discussion took place Wednesday in the Shawkey Dining Room of the Memorial Student Center to involve Marshall University in improving downtown and reducing crime and drug use.

"The overall goal is we want to work together with all of these different entities to establish a brand new Huntington-centric crime reduction and economic development program," said Rod Pell, administrative officer at Huntington Police Department.

Founder and owner of Collective

Impact Bruce Decker and Pell facilitated the discussion.

Collective Impact is a consulting firm that assists organizations and communities focus on their strengths and assets to solve problems.

The Byrne Criminal Justice Innovation Cross-Sector Partnership, made up of stakeholders including the Huntington Police Department, Marshall University, the city of Huntington, Marshall University Center for Business and Economic Research, the U.S. Attorney's Office, Create Huntington, Collective Impact and local business leaders administered the discussion.

Suggestions for improvement discussed at the meeting ranged from the inclusion of a grocery store downtown to making the alleyways safer.

Student Government Association Vice President Izzy Rogner represented the organization at the event.

"When I come back as an alumni, I would like to see downtown Huntington and Marshall students more collaborated and have those empty apartment buildings upstairs above all of those beautiful businesses feed off of each other and have more community involvement and see more of Marshall downtown."

BOG sets tuition and fees, increase 3-4 percent

THE PARTHENON

The Marshall University Board of Governors approved the university's operating budget for the 2016 fiscal year Wednesday, setting new tuition and fees.

Tuition and fees, depending on a student's class and residency, could increase approximately three to four percent in the budget.

Starting in the fall semester, tuition and fees will increase \$144 per semester for full-time resident undergraduate students. Tuition for most graduate students will go up \$101 per semester.

The new fee structure has eliminated most course and lab fees and all off-campus and regional campus fees. In the new structure, fees will be assessed based on the college in which a student's major is housed and the specific program of study.

"Most importantly, this new fee schedule is more equitable and less complicated, so it's more transparent," said Mary Ellen Heuton, chief financial officer, in a press release. "We think it will help our students and their families plan for the cost of college because they will be better able to predict the amount they will pay."

Heuton said housing rates will increase about \$95 per semester and board will go up about \$50 per semester, depending on the housing and meal plan student select.

Marshall University Interim President Gary White credited the Marshall 20/20 strategic planning process for helping to balance the budget, implementing new opportunities to save money, identify new revenue sources and improve services.

"With the projected savings identified by these teams, not only were we able to minimize the financial burden on our students and their families, we will also be able to avoid layoffs and furloughs this year," White said in a press release.

Coming Up

THURSDAY, JUNE 25
 7 P.M.
 OPEN MIC
 HUNTINGTON ALE HOUSE



FRIDAY, JUNE 26
 4:30 P.M.
 FINAL FRIDAY ART CRAWL
 DOWNTOWN HUNTINGTON

FRIDAY, JUNE 26
 7 P.M.
 PB & JELLY LEGS 5K
 BARBOURSVILLE PARK



FRIDAY, JUNE 26
 8 P.M.
 "INTO THE WOODS"
 ARTS RENAISSANCE THEATRE

SATURDAY, JUNE 27
 5-11 P.M.
 SUSTAINABILITY MUSIC FEST
 HERITAGE STATION



NEWS

THURSDAY, JUNE 25, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Marshall public relations students win 13 awards

By SHANNON STOWERS
MANAGING EDITOR

Marshall University public relations students from two different classes reeled in a combined 13 awards last week for their work in campaigns for nonprofit organizations.

Students from the 2013 Shaver Media Group, were awarded the first-place 2014 Diamond Award for their work in the "Questions" Trivia event as part of the River Valley Child Development Services campaign. The award recognizes the top public relations campaign in the region, according to associate professor of public relations Dr. Terry Hapney, Jr. Marshall's region, the East Central District, includes Ohio, Kentucky, Indiana, Pennsylvania and Michigan.

Ashley Peach, a 2013 public relations graduate and member of Shaver Media Group, said the trivia night was the culmination of months of work that spanned two classes.

"The prep-work for the campaign started in August as part of a two-class project," Peach said. "We started preparing for the main event, Questions Trivia Night, in August as well, because we needed to raise money to pay for the room, food and things like that."

To get the awards, the students' work was judged with the same criteria as that of professional firms and organizations. Hapney said the

awards are not given unless the work reaches a certain standard.

"There were only three organizations in West Virginia to attain the prestigious Diamond Award honors," Hapney said in a news release. "The other two were professional organizations at the regional and state levels, including a state agency. The fact that my students attained such a level of excellence speaks volumes to the quality of their work as public relations practitioners."

A 2014 class was also rewarded for its work in the "Herd for Hoops" campaign, benefitting the Hoops Family Children's Hospital with a first-place Crystal Award for social media use.

Amber Payne, a member of the 2014 class, said the awards are an additional achievement to an already successful campaign.

"Creating a campaign from scratch and attaining the goal we set was amazing," Payne said in the release.

For Shaver Media Group, in addition to the Diamond Award, it also won two first-place Crystal Awards for a news release and brochure.

Peach said she knew her campaign team was in the running for awards, but didn't expect to win as many as they did when she saw the other nominees. The awards they did walk away with, Peach says,

were a testament to the hard work of her classmates.

"I think it shows how hard we really did work that semester," Peach said. "For many of the students, this was their last semester of undergrad with other difficult, capstone course-loads. We felt as if we worked hard and had a very successful campaign, but to be honored with Diamond Awards is just the cherry on top."

The two classes also received six honorable mentions for things such as campaign logos and invitations. The Marshall chapter of Public Relations Student Society of America received an honorable mention for its meetings flier.

Shaver Media Group also received two regional merit awards for its work in the "Marshall University Living-Learning Communities" campaign.

The awards add to a list of achievements the public relations program has attained over the last few years. According to Hapney, the public relations program has won 40 state and regional awards since 2009.

The students accepted the awards at the PRSA-West Virginia Crystal Awards gala June 17 at the West Virginia State Capitol in Charleston.

Shannon Stowers can be contacted at stowers44@marshall.edu.



Jeff Faucette leads the Oakwood Road Band as they play classic rock songs for Party on the Patio at Heritage Station.

Party on the Patio brings Huntington community together

By BRITANIE MORGAN
NEWS EDITOR

The Show must go on. That was the motto for the Oakwood Road Band when Party on the Patio fell victim to rain on Friday.

Lead singer Jeff Faucette said he and the band showed up despite the rain because the event brings the community together.

"I love the community factor of it, especially you can see the kids running around even on a rainy night," Faucette said. "Just being a part of the community is a great part of it."

Sally Hicks was among the crowd at Heritage Station and she too came out to be with the community. "I like to see the people in town get out and get together," Hicks said. The Oakwood Road Band played a variety of classic rock songs from the '60s, '70s and '80s.

Bob Brice came out to see his friends in the band and hear some of his favorite songs from the past. "It's just great to get out with

friends and family and have something to congregate around, especially when you know the people performing," Brice said.

Faucette said he believes that Party on the Patio allows families to spend time together and be thankful.

"Seeing all the families that are here together is my favorite part," Faucette said. "We just have so much we need to be thankful for."

Faucette also said that he enjoys being a part of the Park and Recreation Committee's events in Huntington because they take time to plan events that take care of the community.

"We have to take care of our kids, take care of our families, and hopefully the rest will take care of itself."

The atmosphere at Party on the Patio was filled with happy families enjoying the music, food and even the rain.

Britanie Morgan can be contacted at morgan230@marshall.edu.

LEFT TO RIGHT: Dr. Terry Hapney, associate professor of public relations at Marshall University, and three alumni from the MU PR program—Michael Circle, Amber Payne, and Ashley Peach—hold the 13 awards the Public Relations Society of America-West Virginia and East Central District organizations awarded the PR program at the PRSA-WV Crystal Awards gala at the West Virginia State Capitol on Wednesday, June 17.



Marshall Ph.D. candidate meets with members of Congress

By BRITANIE MORGAN
NEWS EDITOR

Kristeena Wright a fifth-year Ph.D. candidate at Marshall University, was one of 19 young scientists from colleges and universities across the United States who meet with senators and representatives in Washington D.C. about the value of biomedical research.

Wright said meeting with WV representatives allowed her to share and gain more knowledge on how to improve funding for research.

"I realized that they are very aware of the low levels of funding for biomedical research that are reaching our institution," Wright said. "They were very supportive of the idea of increasing NIH [National Institute of Health] funding at the national level. I was also able to bring back some ideas on how we, as researchers, can help the policymakers with this goal."

This was Wright's second year applying for the American Society for Biochemistry and Molecular Biology's (ASBMB) Hill Day. Nineteen applications from hundreds were selected based on efforts to effect policy.

Wright said she has done all she can to reach out to lawmakers about biomedical research.

"Over the past year I have made it a point to keep abreast of science policy happenings and even used ASBMB online tools to reach out to our Senators about the importance of biomedical research," Wright said.

Diana Maue, Graduate Recruitment and Communication Coordinator in Marshall's Biomedical Sciences Graduate Program, said Wright displays all the qualities necessary to represent the university's Biomedical Sciences, Ph.D. program.

"She is kind, approachable, intelligent, professional and hard-working," Maue said. "Kristeena has shown considerable growth as a person and scientist over the last five years, and continues to demonstrate perseverance through the challenges of such a demanding doctoral program."

Wright is a graduate of Duke University with a degree in

biomedical engineering. She also spent two years as a process development engineer at a pharmaceutical company.

Wright is currently in her fifth year of Medical School at Marshall, studying endometriosis, a reproductive disorder that causes infertility and chronic pelvic pain in young women.

Wright said she has gained a passion for studying women's health while at Marshall.

"Over the past few years I've become very passionate about women's health research and hope to pursue a career that will blend my love for this work with my passion for policy change," Wright said.

Wright is working under Dr. Nalini Santanam of the MU OB/GYN department. She has provided her and other researchers with patient samples that allowed them to investigate biomarkers and genetic trends that may cause the disease and its symptoms.

Britanie Morgan can be contacted at morgan230@marshall.edu



Kristeena Wright

UNIVERSITY COMMUNICATIONS

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SPORTS

THURSDAY, JUNE 25, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM



UNIVERSITY COMMUNICATIONS

DR. KONZ HELPS A MARSHALL ATHLETE TRAIN.

MARSHALL FACULTY MEMBER TO TRAIN ATHLETES FOR WORLD CHAMPIONSHIPS

By **MALCOLM WALTON**
SPORTS EDITOR

Dr. Suzanne Konz of Marshall University's College of Health Professions will travel to Chiba, Japan, in August to train hammer throw athletes for the 2015 International Association of Athletics Federation Track and Field World Championships.

Konz, who has worked with USA Track and Field since 2003, said while this is her first invitation to assist with training camp for the World Championships, she does not consider it the pinnacle of her career.

"I am and always have been honored and grateful to be able to work with USA Track and Field and the athlete's at that level," Konz said. "I never take

any of it for granted."

Dr. Iain Hunter, a professor at Brigham Young University with a research focus on track and field mechanics, served as Konz's advisor at BYU when she was a doctoral student. In a news release, Hunter said Konz has a great passion for sport biomechanics, which has allowed her to work with some of the leaders in the field.

"Dr. Konz has earned the respect of many of the best throwers in the U.S.," Hunter said in a news release. "She is well-respected with her knowledge of technology and mechanics. This has placed her in a position to work with many elite athletes and coaches across the country."

While her expertise has allowed her

the opportunity to work with some of the best athletes in the nation, Konz said she is always eager to help Herd athletes train and improve in their respective sport.

"Marshall Sports Medicine and Marshall Strength and Conditioning uses me to test and assess any of Marshall's athletes as needed. Our collective goal is to make the athletes more durable for the rigors of their sport and season to hopefully reduce or minimize injury."

In order to prepare for the World Championships, Konz plans to review film of the six athletes she will be helping train.

"I have a lot of video clips on many of them," Konz said. "Those that I don't,

I'll do some digging on the internet to find footage. I'll also look at footage of the world leaders, if I can find it, to see what exactly they are doing. The big thing that I will focus on is refinement and simple corrections."

Konz added that keeping the athletes' coaches involved in the training process is important to their success.

"I will be filming and communicating with coaches back here in the States," Konz said. "Not every athlete will have their coach there. Keeping the coach and the athlete connected is critical to the athlete's comfort as they make their final preparations for the 2015 World Championships."

Malcolm Walton can be contacted at walton47@marshall.edu.

Herd announces series with Appalachian State

THE PARTHENON

Marshall University will once again play the Mountaineers, but not the musket-wielding Mountaineers from Morgantown.

Marshall Athletic Director Mike Hamrick announced Wednesday the Thundering Herd will play a two-game series with Appalachian State. The Herd will travel to Boone, North Carolina in 2021 and host the Mountaineers in 2022. The series rekindles a rivalry dating

back to Marshall's days in the Southern Conference. The two teams have met 22 times and the Herd has won eight of those games, including a 50-17 win in their last contest, the 2002 season opener.

Hamrick pointed to Appalachian State's tradition and proximity as reasons why the Herd wanted to get the Mountaineers on its schedule.

"It is great to get Appalachian State back onto our schedule and with that, we can give our fans another drivable road game,"

Hamrick said in a release. "Appalachian [State] has a wonderful tradition and is already one of the top teams in the Sun Belt Conference."

The Mountaineers are picked by most experts to win the Sun Belt Conference this season, just its second in the conference and the Football Bowl Subdivision.

Appalachian State has had only two losing seasons in the last 30 years and won three Football Championship Subdivision national titles in a row from 2005-07.



PARTHENON FILE PHOTO

Defensive coordinator Chuck Heater looks over his team during practice.

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OPINION

THURSDAY, JUNE 25, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

EDITORIAL

Happiness can't be found through a phone screen

We are just halfway through 2015 and buzz is beginning to grow about the next release in Apple's line of iPhones. Over the last decade, the iPhone has become the most popular smartphone in the United States with 38 million people owning the device and millions more owning smartphones like it.

It's hard to blame those people either. Smartphones provide an easy, simple and efficient way to stay connected with and enjoy all of the things users love: family, friends, music, videos and the news.

But are smartphones breaking down the real-life social interactions and relationships we have, as well as how we experience things?

There are plenty of people who would disagree, citing the numerous ways smartphones have brought people together, kept people in touch and allowed them to efficiently run their businesses.

According to a joint 2012 study between Time Magazine and Qualcomm, at least 75 percent of those who responded across eight countries said that their constant connection to family and friends through a smart phone was mostly positive.

Likewise, most people would likely say the same thing when it comes to the instant availability of information. And there are definite advantages to having essential information available at your fingertips.

Smartphones also allow for people to preserve moments for as long as they want through videos and photos. But what cost is this digital connectivity having on real-life relationships and experiences?

Look no further than the last time you hung out with your friends. Did you find yourself saying something only to find they weren't paying attention to you because of something on their phone? Whether they are busy or not this is an inadvertently rude action that leaves you feeling ignored and often turning to your own phone, creating the sad picture of a table full of people looking down at their phones.

A 2014 Pew Research study found that more than 40 percent of users aged 18-29 felt ignored by someone because of their smartphones.

In addition to social interactions, if you're heading to a music festival this summer you'll notice hundreds of smartphones documenting every minute of the experience. You may even be one of those who throws their phone above their

head when your favorite band plays your favorite songs.

There's nothing wrong with documenting the moment. In fact, that's something humans have always done either by passing down tales through generations of storytelling, writing things down or capturing them through a lens.

Somewhere along that line though, we bypassed the experience of living in the moment and now just simply view it afterwards. How can you fully appreciate what is right in front of you if you're experiencing it through a 5.5 inch screen? Why would you look at the world through the peephole of your front door?

Put the phones down and enjoy the moments as they happen. Talk to your friends in person, enjoy the unobstructed view of the concert and make real-life memories. Chances are those memories you make will outlast the phone.



THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

THE FIRST | The Constitution of the AMENDMENT | United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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NATIONAL EDITORIAL

Obama's Asia policy faces toughest test in trade legislation

THE ASSOCIATED PRESS

WASHINGTON — Critics have long predicted that President Barack Obama's policy to shift America's focus toward Asia is doomed. The legislative battle over his trade agenda could prove the acid test.

Legislation to smooth the way for a free-trade pact with 11 other Asia-Pacific nations hit a wall in Congress last week, but was given new life Thursday as the House took a first step to reverse the setback as soon as the July 4 national holiday. Tough obstacles remain — principally, opposition from Obama's fellow Democrats who believe trade deals cost American jobs.

The Obama administration itself has always presented the Trans-Pacific Partnership as crucial to its "pivot" toward the increasingly prosperous Asian region, after a post-9/11 preoccupation with wars in Afghanistan and Iraq.

But the administration was slow off the blocks in the politically prickly task of getting congressional support for "fast track" authority for the president to negotiate trade pacts that lawmakers can approve or reject but not amend.

The upshot was a logjam in Congress that Obama and his legislative allies — which in this case are mostly Republicans — are seeking to break. The House voted in favor of fast track on Thursday, but uncertainties remain on the path ahead. That stand-alone measure now goes to the Senate. A companion bill to provide federal aid for workers harmed by imports awaits

action in both houses in the coming days.

The two measures were originally combined into one, to sweeten the deal for union-backed Democrats who voted against it anyway on June 12 — a political setback that was greeted with anguish by Asia experts in Washington and former administration officials.

Obama, who was born in Hawaii and spent some of his childhood in Indonesia, has described himself as "America's first Pacific President." He took office believing that in no small measure, America's future is tied to Asia, as the center of global economic growth has shifted eastward.

But skepticism has grown.

Preoccupation with crises in the Mideast, cuts to the U.S. aid and defense budgets, and domestic political woes have all been held out as reasons for Obama's signature foreign policy to fail. Trade Minister Andrew Robb told Australian Broadcasting Corp. on Wednesday that TPP nations could be just one week's negotiation away from completing the agreement, but if fast track isn't resolved in the next two or three weeks, "I think we've got a real problem with the future of the TPP."

Obama has cast TPP as an opportunity for the U.S., rather than China, to shape trade rules, by setting standards on labor, environment and intellectual property. China is starting to put its imprint on the world's financial architecture — long dominated by the U.S. — by establishing an Asian infrastructure bank this year.

COLUMN

A birthday tribute to W.Va.

By **JOCELYN GIBSON**
EXECUTIVE EDITOR

To say that I am a little state-centric would be an understatement. A lot of people around the country express plenty of pride in their home state, and home state can mean a lot of different things from where they were born to where they choose to spend their lives. To me, West Virginia is more than my home state; it's a part of who I am.

For one thing, we share a birthday. Saturday, the great state of West Virginia turned 152, while I turned a mere 21 years in comparison. I would imagine a great many people living in the state, aren't even aware of West Virginia Day, let alone treat it like a real holiday.

I, however, have always

celebrated — not just because it also happens to be my birthday, but also because it is a state with a rich history worth celebrating. West Virginia is the only state to form by seceding from a

Confederate state because of a sharp divide over the issue of secession from the Union. In my mind, this historical fact lends to the idea that West Virginia and always has been a state unfraid to break from the status quo. We do our own thing, and we are fiercely independent.

JOCELYN GIBSON | THE PARTHENON

connected to the state is because it is entirely unique. There is no other state that could even begin to compare. It is a part of the Appalachian region, but that's not all it is. Even the thought of living somewhere else makes me uncomfortable, because it just wouldn't be the same. West Virginia is mountains, rivers, streams, creeks, stories, food and my home in a way that no other state ever could be. It would be easy to say that's true just because I grew up here, but not everyone who grew up in the Mountain State feels the same way. I wish they did though. This is a state to be proud of, and it saddens me deeply when others who live here aren't proud of it. Honestly, pride in your state is just like anything else, if you don't have it others aren't going to respect it. When we allow others to believe stereotypes and, even worse, perpetuate them ourselves we are letting a good state down. This column is a tribute to the state that has become embedded in my identity. West Virginia is in need of desperate help — we have a coal problem, an education problem, a drug problem and more problems than I can list here — but it is also a place full of potential, people who are hard-working, and for some of us it is the only thing that comes to mind when we think of home. **Jocelyn Gibson can be contacted at gibson243@marshall.edu.** Another reason I feel so strongly

STATE EDITORIAL

The wage rate debate rages on in W.Va.

CHARLESTON DAILY MAIL

The hand-wringing and controversy over the calculation of West Virginia's prevailing wage rates provides a vivid illustration of the problem with government setting private wages.

The state agency charged with recalculating the rates has come up with a methodology. Republicans in the Legislature have rejected that methodology, saying it isn't consistent with the statute they passed earlier this year. Democrats dispute that.

In all the back-and-forth, it's easy to lose

sight of what's happening here: Bureaucrats in Charleston are bickering over the prices that taxpayers across the state will pay to private contractors for publicly funded construction projects.

This may be difficult for the bureaucrats to grasp, but here's how wages are determined in the real world: workers and employers negotiate over the price and other terms for labor. Eventually, they agree on an arrangement that leaves both sides better off.

The work is done, and the wages are paid. No government hearings are held. No input

from politicians or economists is necessary.

It's a process that happens millions of times every day, including on publicly funded projects in the many states that don't have prevailing wage laws.

The partisan back-and-forth over how to set new wage rates simply shows how flawed those rates are likely to be — too high in some cases, too low in others. There is no way a panel of economists, however erudite, can set accurate prices for labor. Market conditions are constantly fluctuating across the state in ways that no number-cruncher can

fully comprehend or predict.

Prevailing wage remains the law in West Virginia, and until that changes, policy-makers must find a way to settle their differences and agree on a methodology for calculating rates.

But let's not fool ourselves about the meaning of what those rates turn out to be. However "scientific" the method of calculation, taxpayers will still likely be paying distorted rates for construction projects. If accuracy is what lawmakers are after, they're better off letting the market decide.

Life!

THURSDAY, JUNE 25, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Wood that tells a story

By **BRITANIE MORGAN**
NEWS EDITOR

Greg Cartwright of Grafton, West Virginia was the only artisan at the West Virginia Day celebration in Charleston this weekend. He became a Tamarack artisan in March, which qualified him to sell in the gift shop in the Cultural Center at the West Virginia State Capitol starting in July. Cartwright was asked by the gift shop management to set up a booth at the celebration. He said he was honored to participate.

"I think it's quite an honor for me to be the only artisan here today, on West Virginia Day, to help celebrate the history of our state," he said. Cartwright's primary craft is wooden pens made out of "wood of interest" from across West Virginia.

"I make the pens and my goal is to get wood from all 55 of the counties in West Virginia and right now I have 28," Cartwright said. "I have about 180 different woods in my collection representing those 28 counties."

Cartwright said one set of pens he is proud of is his Marshall line.

"My Marshall pens are not just engraved with the Marshall logo but this wood came from the Morrow Library," he said. "When they did some of the renovations and changed some of the

function of Morrow they actually took out some of the maple shelving that was original to the library. So that's where this wood came from."

His other Marshall pen is carved from the wood of a walnut tree removed from the front lawn of Old Main

in 1999.

"A gentleman that I met just a couple months ago actually harvested the whole tree including the roots and he gave me a piece of it," Cartwright said.

Cartwright said he has been a "hobby woodworker" for a while, but he didn't start out with pens. He originally made furniture for his family and just made a few pens out of the scraps.

It was not until he showed the pens to a friend that he was introduced to wood with a story.

"I showed them to a friend I had in Webster County and he said 'Greg these are pretty but I have some wood you'd like,'" Cartwright said.

His friend gave him wood from a log home built in Greenbrier County in 1820 right after the civil war. He said the first owners added a porch. In 1999 the people that owned the house at that point hired his friend and his crew to restore it to its very original condition.

When the crew started to tear the porch off they did not recognize the wood on the floor so it was sent to West Virginia University's Forestry Department and

they identified it as black locust and carbon dated it to be 150 years old.

"I think that is such a cool story to know that that wood was put in right after the civil war and to know that it's been carbon dated," Cartwright said. "The really cool part was the columns that held up the porch roof. They were this beautiful old walnut"

Cartwright said that about three weeks later he was helping another friend and he saw some of his pens and told him he had some wood he would like and he had learned his lesson so he asked what kind. His friend had wood from the Philippi covered bridge, the sight of the first land battle of the civil war. Cartwright said after that he was hooked.

"The combination of those two stories actually hooked me on finding wood with a story," Cartwright said. "So I now aggressively try and find wood from different places that has historical significance of some kind."

Cartwright said he wants to use his craft to preserve the history of West Virginia in a way that is unique to him.

"I really appreciate the opportunity to help preserve the history of our state," he said. "I'm a West Virginian through and through and I really like helping preserve it and this is an opportunity for me to tell the story about my wood."

Along with his Marshall collection Cartwright has a wide variety of wood, including some from the church where the first mother's day service was held in Grafton in 1908 and from the Great Hall in Arthurdale, that Eleanor Roosevelt inspired as part of the new deal, he said she actually danced on that floor.

Cartwright has been making the pens for 3 years.

Britanie Morgan can be contacted at morgan230@marshall.edu.



Greg Cartwright shows off his one-of-a-kind pens to the patrons at the Capitol on West Virginia Day.

BRITANIE MORGAN | THE PARTHENON

Summer music festival: Wakarusa recap

By **MEGAN OSBORNE**
THE PARTHENON

Deep in the Ozark Mountains of Arkansas, Wakarusa brings an experience unlike any other festival. The lineup is full of funky, eclectic hodge-podge collectives, backwoods modern folk, and plenty of EDM. But what makes the festival is the unique crowd of humans that gather to make it happen, and I met some of the best ones while volunteering.

ARRIVAL

Upon arrival at the top of Mulberry Mountain just before midnight, I had friends within two minutes of parking my car. Volunteer camping was tent-only, meaning vehicles were parked in a lot separate from the camping area. The wagon I brought with me proved to be one of the most useful things in my arsenal of festival supplies, and it seemed that I was the only one who thought to bring one. I lent it to a group from Houma, Louisiana, and they became my camping buddies. Many shenanigans were had while setting up camp in the late night.

DAY 1

The first artist of my festival season was the Ben Miller Band playing on the Backwoods stage, a small venue with plenty of trees for shade and hammock space. The trio includes a guitar, an



Festival goers stop and blow bubbles between performances at wakarusa.

MEGAN OSBORNE | THE PARTHENON

stantly. The prog-rock band's groovy energy livened up the hot and hazy Ozark afternoon with plenty of guitar shredding and hair whips.

I stuck around for a little bit of The Devil Makes Three after a suggestion from a friend, a very lively modern bluegrass trio that gave me just enough energy to start my first volunteer shift, and

electric wash-board, and a bass made out of a broom handle and a wash bucket. I was duly impressed by the use of a pedal on the wash-board. These guys truly have a sound that is all their own.

Next on my lineup was Moon Taxi, playing on the main stage. I fell in love in-

stantly. The prog-rock band's groovy energy livened up the hot and hazy Ozark afternoon with plenty of guitar shredding and hair whips.

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DAY 2

The best part about Friday was not having a volunteer shift to worry about.

Sleeping in until after 10:30 a.m. is nearly unheard of in festival land, but I had set up my camp in a way that perfectly shaded my tent from the relentless sun for an extra couple of hours. I also may have woken up due to the heat and crawled halfway out of my tent to return to sleep. Staying up until 5 a.m. probably had something to do with it.

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Want the full story? Read more online at marshallparthenon.com

Bringing H.A.R.T to Huntington

By **SHALEE ROGNEY**
LIFE! EDITOR

Huntington Area Regional Theater, H.A.R.T, was started by three individuals who were previously a part of a group called Huntington Outdoor Theater or HOT. After twenty years HOT split up, but Thomas and Mary Smirl and Clint McElroy wanted to keep the tradition alive.

"Last year was our first year as the group previously (HOT - Huntington Outdoor Theater) just quit after 20 years," Thomas Smirl said, "Mary, Clint and I had all been involved in many HOT productions and we felt that we could create the same summer event, only better."

H.A.R.T is a volunteer brank of Greater Huntington Parks and Rec Department. Thomas Smirl, Mary Smirl, and McElroy are more focused on creating a quality show for the families of Huntington and less focused on making a profit. "Our goal is to create quality, family entertainment in the form of live outdoor theater and at least break even with the budget provided by the Park Board, Thomas Smirl said."

This summer H.A.R.T is putting on two shows. Mary Poppins, which is showing this weekend June 26, 27 and 28 at the Ritter Park Amphitheater. Thomas and Mary Swirl directed Mary Poppins. Tickets are available for purchase

online at GHPRD.org or at the Park District Office.

The second show being put on by H.A.R.T is called "Collis P!" The show is written and directed by Clint McElroy with musical talents from Danny Craig, a local musician out of Ashland, Kentucky.

The performance is the story of Collis P. Huntington, the founder of Huntington. "Collis P!" will run for three weekends in July starting Friday July 10 and will run through Sunday July 26.

The process leading up to these performances is a lengthy one starting with the selection of shows in December of 2014. Once the shows are selected then the casting process begins. The final cast is selected by January 2015 and rehearsals start in February.

"We have to line up set creation, costuming, advertising, trying to find sponsors and advertisers, volunteers to usher and run lights and move sets, programs, facility maintenance, contracts for various things including this year a professional actor, Thomas Smirl said."

Opening night for Mary Poppins brought out over 700 people. The musical numbers and stunts had the audience captivated from beginning to end. The crowd gave the performers a

standing ovation.

The actors for the show are from around the nation. H.A.R.T worked with Actors Equity Guild. Thomas Smirl told his actors to think of the process leading up to the show as summer camp.

"We tell people coming in, this is like going to summer camp, but you get to perform at the end. And we have all been in summer camp together, and just like when camp is over, you are sad to leave all of your new friends. But this one summer and this one moment in time, the universe came together just right and brought this fantastic cast to the people of Huntington," Thomas Smirl said.

H.A.R.T is a growing organization that T. Smirl hopes will last long past their reign. Every year the organization grows in means of production, volunteers, and audience members.

"It is a thankless tireless job for which we receive no pay, only the joy of the art we create. That is what drives us to push through all of the other stuff, the sight of forty some actors all moving and singing on stage as one and the people of this area being amazed that these are people from right here amongst us, Thomas Smirl said."

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