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Summer school not yet ruled out

Don’t count out summer school yet.

That’s the word from President Robert B. Hayes, despite the fact Marshall is beset with serious financial problems as a result of a 2 percent 1980-81 budget cut ordered by Governor Rockefeller as the coal strike continues.

(For an excellent “package” of stories about the university’s financial difficulties, see The Parthenon of Tuesday, April 7.)

Pointing out that Marshall does not presently have the funds to conduct the first two weeks of summer school—

‘Elijah’ set Wednesday

Mendelssohn’s oratorio “Elijah” will be performed by a 165-voice chorus, composed of choirs from Marshall University, West Virginia State College and West Virginia Institute of Technology, the Charleston Symphony Orchestra at 8 p.m. Wednesday, April 15, at the Huntington Civic Center.

The concert is a benefit performance for the River Cities Arts Federation, an alliance of 17 Tri-State area arts organizations, formed as an advocacy group for the arts and to promote the arts. It is an affiliate of the MU Institute for the Arts.

Tickets will be $3.50 for adults, $2.50 for students with ID cards and $2 each for groups of 15 or more persons. There will be no reserved seats. Information on where tickets may be purchased in advance may be obtained by calling the institute at ext. 6615. Tickets also will be sold at the door prior to the performance.

Soloists for the oratorio will include Dr. Paul A. Balshaw, Marshall Music Department chairman, as Elijah; Roger Lucas of Charleston, as Obadiah and Ahab; Judith Sk eens Cavendish, a Kenova native and MU graduate, as the widow and the queen; and Diane Harris of Louisville, Ky., as the angel.

MunchCon I starts today

MunchCon I, Marshall University’s first science fiction convention, will include four special guests, 23 workshops and approximately 500 attendees during the convention, according to MunchCon coordinator Valerie Stewart, Huntington senior.

It will be held in Marshall’s Smith Hall beginning at 6 p.m. Friday, April 10 and continue all day Saturday, April 11.

Science fiction writers Juanita and Robert Counsil will deliver the keynote address at 2 p.m. Saturday in Smith Hall Auditorium and will participate in several seminars.

Harry Otto Fischer, a Clarksburg native who collaborated with Fritz Leiber in the creation of Falhod and the Gray Mouser, will discuss the birth of these two fantasy heroes at 3:30 p.m. Saturday in Smith Hall 411.

Fischer also has worked with several comic book companies, including Marvel, will present a slide show seminar on fantasy art at noon Saturday in Smith Hall 411.

scheduled in the current fiscal year—Hayes told the Deans Council and members of his staff to remain “positive” in the summer school question.

“We saw the whole situation turn around in one day last week,” Hayes said. “Don’t rule out the possibility it can be turned back around during the two months we have before the first summer term is scheduled to begin.”

Registration currently underway for summer school will continue, Hayes added.

“There will come a time when we will have to make a final decision on summer school, but that time has not arrived yet,” Hayes said. “We will try to give students and faculty members as much notice as we possibly can.”

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Recruiting schedule noted

The Career Services and Placement Office has issued the following recruiting schedule. Those with questions should contact that office, ext. 2379.

April 10 - University Directories - (summer jobs, sales)
April 13 - Chillicothe City Schools - education
April 14 - American Fiber - management, public relations
April 14 - Personal Products Div. Johnson and Johnson - all
April 14 - Huntington Telephone Corp. - marketing, sales
April 15, 16 - Peace Corps - all (Student Center)
April 16 - W.Va. Dept. of Welfare - accounting, speech pathology, nursing
April 20 - Clermont County Schools - education
April 20 - Kentucky Central Life Ins. - all (sales)
April 23 - Montgomery County Schools - education

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Footnotes to the News Letter

“Christ in the Fine Arts” will be the program for the Emeritus Club meeting at 12:15 p.m. Wednesday, April 15, at the Uptowner Inn.

The program will be presented by Myra McVey, soprano; Judith Taylor, narrator, and Sandra Folsom, accompanist. They are from First United Methodist Church in Huntington.

AFTER A THREE-WEEK trial period of extended hours on Friday evenings, the James E. Crow Library will return to the 5 p.m. closing time on Friday.

Dr. Kenneth Slack, library director, cited the reason as insufficient patronage to justify extended hours economically.

THE MARSHALL UNIVERSITY Blood Drive conducted by the American Red Cross will be held from 10 a.m. to 4 p.m. April 15 and 16 in the Multi-Purpose Room of the Memorial Student Center, according to Pam Stacey, donor resources consultant for the Red Cross blood center in Huntington.

RECRUITING UNIVERSITY will be closed Friday, April 17, in observance of Good Friday, the Faculty and Staff News Letter will be distributed on Monday, April 20, rather than Friday.

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Regents to meet faculty, staff, students

Marshall President Robert B. Hayes asked that supervisors give those employees who wish to do so the opportunity to meet with the West Virginia Board of Regents when the board visits Monday and Tuesday, April 13 and 14.

Meetings Monday in the Memorial Student Center

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MITAU AWARD

MU among 12 finalists for innovation and change award

Marshall University has been selected as one of the top 12 public colleges and universities in the country in the area of innovation and change.

Allan W. Ostara, president of the American Association of State Colleges and Universities (AASCU), has notified MU President Robert B. Hayes that Marshall is among the 12 finalists for the 1980-81 Theodore Mitau Award, the nation’s only award for innovation and change in higher education.

The winner of the award is to be announced April 13, Ostara said, and the award presentation is scheduled for May 8 in Washington, D.C. The 11 runner-up schools also will be cited for their successful initiatives in innovation and change at that time.

Marshall’s entry in the competition, “Changing a University,” covered the 1975-80 period which represented the first half of Marshall’s “Decade of Progress” program initiated by Hayes in late 1974.

During that time, the university “broke its traditional teachers college/liberal arts mold in an effort to broaden its mission and develop innovative approaches to meeting regional needs,” the “Changing a University” document points out.

Highlights of the report include:

- Simultaneous establishment and development of a medical school and community college component.
- Academic reorganization resulting in the creation of a separate College of Science, a School of Nursing, and a School of Journalism while changing the College of Arts and Sciences to the College of Liberal Arts.
- Broadening the range of classroom offerings.
- Increasing enrollment in the face of a declining “college-age” population, particularly through programs for academically-gifted students such as the Search for Academically-Gifted Students (SCORES) and the annual Academic Festival competition.
- In addition, schedules and programs have been changed to accommodate the needs of older, working people.
- A greatly increased private support through a strengthened Marshall Foundation.
- A construction, renovation and land acquisition program which currently totals $33 million plus in projects completed, underway or in the planning stages.

“Obviously, we at Marshall are very happy to be identified as one of the most innovative public universities in the country,” Hayes said. “It is a gratifying recognition not only of the many hours of effort made by Marshall faculty, staff and students, but also of the fine support we have received from the Legislature, the Board of Regents and many other public officials.”

Don’t count summer school out yet, says MU President Robert B. Hayes. Look for details on page 4.

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MARCHAL UNIVERSITY
Committee acts on four agenda items

The Academic Planning and Standards Committee met on March 17 and approved the following recommendations for the fall semester. Also added were course deletions and additions.

1. The minutes of February 17, 1981 were approved with the following corrections:
   - Page 2, paragraph 2, line 3 should read School of Journalism, not Journalism Department.
   - The statement on departmental autonomy omitted the first paragraph which should read: "Responsibility for course content, program integrity, or academic quality rests with the faculty of the department where the program is housed, and any changes in courses or programs should normally be initiated by those faculty."

2. Revisions in the Science degree in Nursing program revisions were approved along with course deletions and additions.

3. Other courses submitted and approved were:
   - LAS 248, Addition, "Medical Law," 3 cr.
   - ZOD 226, Change in course content, 3 cr.

4. The subcommittee on curriculum submitted a definition of the term workshop for approval. The definition approved is:
   - WORKSHOP. Workshops are highly practical, participatory courses usually designed for advanced students or professionals. They provide experience or instruction in a new technique, theory, or development in a given discipline. If credit is granted, appropriate University guidelines will be followed.

Any questions or comments may be addressed to Giovanna Morton, chairperson, or Sarah Denman, secretary.

‘Home, Sweet Home’ theme for Alumni Weekend in April

Marshall University’s Alumni Weekend is scheduled April 24 and 25 in Huntington.

Theme of the annual “spring homecoming” is “Marshall: Home, Sweet Home.” The classes of 1931, 1941, 1951, and 1961 will return for their reunions.

Events begin Friday, April 24, with a reception from 9 to 11:30 p.m. at the Huntington Civic Center. Drinks and hors d’oeuvres will be served, and there will be music for dancing.

Saturday’s events begin at 9 a.m. with coffee and doughnuts in the Memorial Student Center lobby and free campus tours.

A luncheon and mini-concert begins at 11:30 a.m., also in the Student Center. Dr. Michael E. Cerviers, director of the Institute for the Arts and professor of music, will perform. Price is $6, and reservations must be made by April 17.

From 2 to 4 p.m., a free tour and reception will be offered at Huntington Galleries. Transportation will be provided from the Student Center.

Evening events begin at 6 p.m. with a social hour in the lobby of the Student Center. The 44th annual awards banquet follows at 7 p.m. in the Student Center Multi-purpose Room. Reunion dues and alumni awards winners will be honored at the dinner.

For musical theater buffs, the University Theatre is offering "Grease" April 23-26. Performances will be at 8 p.m. Thursday, April 23, and at 2 and 8 p.m. Sunday in Old Main Auditorium. Tickets are $3.50.

For more information or tickets, contact the Alumni Office at ext. 313.

Scholarship named for Dr. Edwin Cubby

A scholarship honoring a social studies professor, who will retire March 17 after a 34-year career at Marshall, was approved by the Board of Regents this spring, has been established by relatives and friends, said Dr. Bernard Queen, MU Foundation director.

"The Dr. and Mrs. Edwin Cubby and Family Endowed Scholarship was created to recognize Ed Cubby's contributions to the university and his longtime interest in helping young people," Queen said.

"It would be next to impossible to calculate the number of students who have benefitted from Ed Cubby's classroom teaching or from the example he has set in his daily life," the Foundation director said.

Facilities, planning committee considers actions

The Physical Facilities and Planning Committee met at Huntington Galleries. Transportation was provided from the Student Center. Tickets are $5 for more information or tickets, contact the Alumni Office at ext. 313.

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