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Marshall University Music Department Presents a Cello & Guitar Day, featuring, Guest Artist/ Clinician, Özge İleri, cello, assisted by Alanna Cushing, piano, MU Cello Quartet, MU Guitar Ensemble

Özge İleri

Alanna Cushing Marshall University

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DEPARTMENT of MUSIC

presents

Cello & Guitar Day

featuring

Guest Artist/Clinician Özge İleri, cello

assisted by Alanna Cushing, piano MU Cello Quartet MU Guitar Ensemble

Saturday, October 16, 2010 Jomie Jazz Forum 12:30 p.m.

Program

Berimbao Jürg Kindle (b. 1960) Lotus Eaters Andrew York (ъ. 1958) MU Guitar Ensemble Jason Breslin Pedro Silva Daniel Ferreira Andrei Uller Michael Pitannielo Júlio Alves, Director Seven Variations based on a Youthful Theme F. Lenz (b.1955)for cello quartet MU Cello Quartet Josh Wassum Dean Pauley James Thompson Ezgi Karakus G. Fauré Elegy, Op.24 (1845-1924)Özge İleri, cello Alanna Cushing, piano John Dowland Flow My Tears (1563-1626)Fine Knacks for Ladies Pedro Silva, guitar Andrei Uller, guitar Ronde des génies (Dance of the Blessed Spirits) from Orfeo et Euridice

C. W. Gluck (1714-1787)

F. Schubert Sonata for Arpeggione and Piano (1797-1828)(Arranged for cello and guitar ensemble) Arr. Sőlen Dikener Adagio

Apocalyptica Kaamos for cello quartet (Arranged for cello and guitar ensemble) Rock Cello Quartet

> Cello & Guitar Ensemble Sőlen Dikener & Julio Alves, conductors

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Cellists:

Dean Cornell Sharon Fulks David Hey Özge İleri Elider diPaulo Rachel Satterfield James Thompson Josh Wassum

Abby Weible

Ezgi Karakuş Dean Pauley

Guitarists:

Jason Breslin

Daniel Ferreira

Michael Pitannielo

Pedro Silva Andrei Uller

Biographies

Özge İleri (b.1982) began her music education in 1993 at Hacettepe University State Conservatory, Ankara, Turkey with Tufan Tolga. During her education he worked with Çağlayan Ünal and graduated from the cello studio of Erdoğan Davran in June 2003. She has graduated from Marshall University M.A. Cello Performance program where she worked with Dr. Şölen Dikener and participated at the Marshall University ensembles, and she had chance to give many recitals at the university and graduated in May 2006. At the present time, Özge İleri is completed the D.M.A. cello performance program at University of Memphis where she studied in the studio of Leonardo Altino and she is in the process of writing her doctoral dissertation.

Alanna Cushing has earned degrees from Marshall University and Bowling Green State University. She has appeared as a soloist and collaborative artist throughout much of the midwest. Ms. Cushing has a strong interest in playing new music. She has premiered works by Kristen Kuster, Mark Zanter, Erik Lund, and Graham Lynch. This past March, Ms. Cushing participated in the 2010 Society of Composers National Convention, where she gave the world premiere of Intermezzo for prepared piano, by Jose-Luis Hurtado. Her most recent collaborative work includes recitals given with trombonist Michael Stroeher, tubist George Palton, and soprano Marlayna Maynard. Ms. Cushing is also an active teacher and was invited to be a guest instructor at Bowling Green's Summer Music Institute in 2008. She recently returned to Huntington, WV and is currently teaching piano and theory at Marshall University.

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The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

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