

9-15-2015

The Parthenon, September 15, 2015

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Recommended Citation

Gibson, Jocelyn, "The Parthenon, September 15, 2015" (2015). *The Parthenon*. Paper 513.
<http://mds.marshall.edu/parthenon/513>

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THE PARTHENON

TUESDAY, SEPTEMBER 15, 2015 | VOL. 119 NO. 10 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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BITTERSWEET COFFEEHOUSE OFFERS MORE THAN COFFEE



By MACKENZI KYLE
THE PARTHENON

A locally-owned and operated coffee shop is aiming to be more than just a place to stop for breakfast on the way to work with two events this week.

At 6 p.m. Tuesday, Bittersweet Coffeehouse will host Coffee 101: History and Origins, a class that will also touch on coffee around the world and include a coffee tasting.

Brandon Nylund, physics major at Marshall University and Bittersweet's lead barista, will teach Coffee 101. The class costs \$5.

Bittersweet Coffeehouse and local store, Southern Company, opened their storefront last year at 2001 7th Avenue in Huntington.

The locally owned businesses strives to bring new experiences and opportunities to the community, not only through the stores, but also in the events hosted there.

A Southern Company is a boutique that sells jewelry, home décor, clothing, art, furniture, handmade items and much more. The boutique frequently offers organic, recycled and natural products for its customers.

Bittersweet Coffeehouse, located next door to a Southern Company, offers a variety of beverage options.

Bittersweet serves premium coffee, using

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Marshall University fraternity review completed

By RILEY MAHONEY
THE PARTHENON

Marshall University's Office of Student Affairs completed its review of incidents that reportedly occurred on the night of Aug. 22 at fraternity parties on frat row located on 5th Avenue.

The review found that two citations were issued to fraternity houses by the Huntington Police Department, and both citations were for violating the city's noise ordinance.

According to the press release sent out by the Office of Student Affairs, there were mainly students at the parties.

"We did see photographs from the parties and talked to the Huntington Police Department and were able to confirm

that hundreds of students at the parties did spread across 5th Avenue, blocking the street and had to be dispersed by law enforcement officers," the release stated.

Unlike other news stories, the report says nothing of police being in riot formation.

Associate Dean of student affairs Carla Lapelle said she was pleased with the findings of the report.

"No arrests were made and it's our understanding that the majority of the students were cooperative," Lapelle said.

During the review, student affairs staff members interviewed the presidents of the university's frats and determined that none

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BUS SYSTEM PROGRESSES

By CADI DUPLAGA
THE PARTHENON

Marshall University Student Body Vice President Izzy Rogner and Associate Dean of student affairs Carla Lapelle recently made progress on their shared idea of a student bus system.

Rogner and Lapelle had a focus group Sept. 11 in the Student Government office. The focus group met from noon to 1 p.m.

During the meeting, Lapelle and Rogner asked questions to get a student perspective on the bus system idea. The questions varied from the use of the bus system, the bus's destinations, pick-ups, zones and drop-off

locations and running times.

Most of the students brought up the potential safety factor the bus system could provide. Some students and community members alike think students should not walk through the downtown area by themselves during the night.

Lapelle said she

thinks the students' safety is important and said safety is one of her major goals with the bus system.

"Marshall has a safe campus, but our students go beyond the campus," Lapelle said. "Anything that we might consider to improve their safety when they are outside our walls is something we should consider."

Another discussion brought up by the students was transportation in general. The bus system could provide students without cars access to not only downtown but other locations in Huntington as well.

See BUS SYSTEM | Page 5

Chanel West Coast replaces Tink for FEST:2

By DESMOND GROVES
THE PARTHENON

Marshall University Student Activities Board announced that Mosely Music Recording artist Tink will be replaced by Young Money Recording artist Chanel West Coast for the upcoming FEST:2.

Chanel West Coast is scheduled to perform along with national acts 3OH!3, We the Kings, Ryan Cabrera and Huey Mack. Local acts include DJ Veil, Time and Distance, Ona, Letters, The Company Stores and A Story Told.

Chanel West Coast replaced Tink after the Mosely Music artist had to cancel due to touring conflicts.

"Unfortunately, these things do happen in the entertainment industry," said Lee Tabor, coordinator of Student Activities. "We were faced with a challenge and had to make swift decisions to find a replacement in the lineup in time for the festival."

See FEST:2 | Page 5



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NEWS

TUESDAY, SEPTEMBER 15, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

ChiliFest heats up Huntington

By **KABZ JAMES**
THE PARTHENON

ChiliFest filled Pullman Square Saturday with contests, music and heat.

The rain had very little affect on the attendance of not only locals, but also people from all over the East Coast.

The annual event featured a hot pepper eating and a beer drinking contest, as well as a "Shoot n' Holler" contest where contestants take a shot of tequila and then yell at the top of their lungs.

Chili cook-off contestant Joe Napier said he loved to see all of the people that come out to ChiliFest.

"It's awesome. It's the best thing in Huntington," Napier said.

Napier and his cook-off teammates used to play hockey together, but are now focusing on food. Together, they are known as the competitive team "Apocalypse Chili."

Napier said he is not completely confident about his chili overall, but he is confident that it is hot.

Music was played on the Pullman Square Stage all through the festival.

Local group, City Heat, performed some famous songs such as Rick James' "Super Freak" and The Commodores' "Brickhouse."

Festival attendee Cassandra Block said she particularly enjoyed the music and friendly atmosphere at this year's ChiliFest.

"I really liked the music. The music has really made the event," Block said.

Block, an avid vegetarian, said she likes to come to ChiliFest to get her husband out of the house even though she doesn't eat the chili herself.

In the end it was Pennsboro, West Virginia native Matt Bush who took home the trophy and \$1,500 for the best International Chili Society Red Chili.

The ICS West Virginia State Chili Championship brings cooking teams from all over the East Coast to Huntington every year since its beginning at Ritter Park in 1983.

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A G-Lover Chili team member prepares for the competition Saturday.

RYAN FISCHER | THE PARTHENON



ChiliFest attendees enjoy the live music.

RYAN FISCHER | THE PARTHENON

The Society of Black Scholars welcomes 23 new group members

By **BREON TAYLOR**
THE PARTHENON

Maurice Cooley, founder of the Society of Black Scholars, inducted 23 new members Sunday.

The society began meeting in the fall of 2000. "They started with just 15 members and learned a lot from these individuals," Cooley said.

New inductee and Marshall freshman Miranda Smith described the program with three words. "Supportive, intellectual and successful," Smith said. "The biggest accomplishment of being apart of the program was being able to say that my success paid off and to have the ability to tell your peers that I am a scholar is a huge accomplishment for me."

Cooley adopted the idea that goals are designed to cause success as his own personal motto.

"With these new inductees, our success will continue, and over the years I will discover every unique thing about each individual and their backgrounds," Cooley said.

When asked what the biggest accomplishment of the society was, Cooley said the reactions were a large part.

"The biggest accomplishment for the society was getting it started but also the support Marshall University gives to this program," Cooley said. "The high graduation rate and members doing great is a huge accomplishment for the program as well."

Cooley said his team contributes a lot to the program's success.

"[There are] six advisor council members that assist me with decisions on new members," Cooley said. "These advisors teach and give moral support to these individuals based on their applications and private interviews. This process allows more connection to the mentees yet also allows are goal for success."

The society requires a 3.0 GPA for membership.

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Music Alive: Lieder Recital shares 20th century art with listeners



Oliver Worthington performing in Music Alive: Lieder Recital Sept. 11.

THE PARTHENON

By **CHANTIL FOSTER**
THE PARTHENON

The piano broke the silence as Oliver Worthington's baritone voice captured the attention of each audience member as Music Alive: Lieder Recital began.

Pianist Johan Botes accompanied Worthington with a melody that filled the chapel walls with a sense of peace.

The power behind the words Worthington sang were not only heard, but felt as the recital continued with a piece by Richard Strauss called "Freed."

"It's hard because it's just an incredibly intense emotionally as much as it is hard technically," Worthington said referring to the song.

The crowd sat in amazement, as this form of art from the 20th century was unveiled before their eyes in the form of music.

As the final note of the song faded out the duo was then ready to start again with another piece that brought a different sound to the stage.

"The last of the Strauss songs we're singing is about as completely different a mood as you can get. This is 'Secret Invitation,'" Worthington said.

Suddenly, the tune changed as Botes switched to an upbeat key, consisting of passion and a joyous tempo.

The rest of the afternoon proceeded with the beginning of each song captivating the audience's attention and the ending bringing the audience to their feet with applause.

The last sounds of the piano and the last note of Worthington's voice joined as one to draw to conclusion Music Alive: Lieder Recital.

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Tri-State Conference on Diversity and Inclusion helps bring awareness to community

By **MATTHEW PRANDONI**
THE PARTHENON

The second annual Tri-State Conference on Diversity and Inclusion was held at the Marshall University Memorial Student Center Friday.

About 170 people attended the event. The conference was split up into several sections. The event started with the opening remarks, which lead into a panel discussion made of seven people from different police departments.

The different policemen and women discussed the importance of understanding diversity when dealing with crime.

"You have to know police officers and especially here on campus, they have to know you too when they talk about perception," retired police Chief Ivin Lee said. "We're not all bad and we're not all good, but I believe that training is indeed the key."

After the panel, the conference broke into concurrent sessions. During this time, attendees separated into groups to go listen to different speakers of their choice.

After the concurrent sessions, it was time for the keynote speaker, Tim Wise.

Wise spent the last 20 years speaking in all 50 states on diversity issues.

When discussing where racism comes

from, Wise said, "you are used to being the king of the hill, you are not used to sharing the hill. When you are used to have 90 percent, don't tell me I'm getting 70 cause that's like my world coming to an end."

Shelby L. Campbell, assistant dean of Diversity at the School of Medicine organized the event.

"We have to keep working, keep collaborating and keep the dialogue open so that we can address head on the things that are happening in our institutions and within our communities," Campbell said.

In the weeks leading up to the conference, there were rumors of a group protesting the conference, although no such protest took place.

Marshall student Matt Schiffhauer showed up outside the Memorial Student Center with a sign reading "just want to talk." He said he was there prepared to counter anyone who showed up to protest the event. He arrived at about 10 a.m. and left at noon.

"I have sat down with someone and had an unexpected life-changing conversation. Who's to say one of these couldn't happen today," Schiffhauer said. "Who's to say one of these could not happen now?"

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Tim Wise delivers the keynote address Friday in the Don Morris room.

RYAN FISCHER | THE PARTHENON

SPORTS

TUESDAY, SEPTEMBER 15, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Column: Herd offense struggles in first road game of season



Quarterback Michael Birdsong throws Emanuel Byrd a pass during warm-ups before the Herd's match against Purdue University.

PARTHENON FILE PHOTO

By **BRADLEY HELTZEL**
ASSISTANT SPORTS EDITOR

Marshall University's football team lost 21-10 at the hands of rival Ohio University in its road opener Saturday putting its season record at 1-1 in a game that those with allegiances to the Marshall program would prefer to delete from the record book and their respective minds.

The loss was dictated by a slew of penalties, poor offensive execution and curious play calling with the second half transforming into a punt, pass and kick competition for both sides... minus the passing and the kicking.

Marshall and Ohio combined to go just 5-18 on third down after halftime as both offenses barely eclipsed 100 yards with Marshall finishing the second half with 104 compared to Ohio's 122.

In other words, the Marshall defense gifted the offense an abundance of opportunities to invoke the euphoria of the team's comeback victory over Purdue.

After allowing two touchdown drives and 262 total yards of offense in the first half, the Herd defense stiffened, allowing just 47 yards on Ohio's first five drives of the second half before finally conceding the definitive touchdown after a 5-play, 85-yard drive that pushed the Ohio lead to 21-10 with just 2:05 remaining.

However, after a piddling first half which the Herd offense

spent mostly moving in reverse, with the exception of running back Devon Johnson's 73-yard touchdown jaunt early in the second quarter, it continued to gorge in the penalties and lack of execution after halftime leaving the defense's gallant effort all for naught.

"Our defense played extremely hard and we didn't have their back," right tackle Clint Van Horn said.

The Herd offense finished the day with 263 total yards, seven penalties for 57 yards, went 3-16 on third and fourth down and committed four turnovers.

The uninspiring performance by the Marshall offense can be divvied to all parties involved.

"None of us played well," Johnson said. "As an offense we all had mental errors."

Quarterback Michael Birdsong threw two interceptions, lost a fumble and completed just 16 of his 33 pass attempts for 106 yards. The offensive line had some difficulty communicating and picking up Ohio blitzes and also committed multiple holding and false start penalties. The outside receivers were a complete non-factor as they combined for just two catches for 13 yards. Even Johnson, who amassed 170 yards on 21 carries lost a fumble for the second time in as many games.

"We just didn't execute," Birdsong said. "We have to execute better routes, throw better balls. That's all it comes down to."

The lack of offensive productivity also brought about

questions regarding the play calling of offensive coordinator Bill Legg who called 35 pass plays versus 23 runs despite his quarterback's struggles. It was Legg's refusal to give the ball to Johnson on consecutive third-quarter drives that was most perplexing.

Facing a 3rd-and-1 on its own 38, Legg opted to go to the air and the ensuing result was an incompleting and a Tyler Williams punt following a three-and-out. Williams' punt, however, was muffed by the Ohio returner and Marshall long snapper Matt Cincotta pounced on the loose ball setting the Herd offense up with a first-and-10 on the Ohio 17 yard line, trailing 14-7 with 4:35 left in the third quarter.

Legg called three straight pass plays, the offense failed to gain a yard and the Herd settled for a Nick Smith field goal to cut the deficit to 14-10.

The following possession, Johnson was the recipient of four touches gaining 25 yards, but his fumble abruptly halted the drive, and the Herd offense failed to cross midfield the rest of the night.

"We watched the game yesterday," Birdsong said. "And in my point of view it's done with. We're going to learn from it, we're going to better from it, and we're not going to let it happen again."

The Herd will return to Joan C. Edwards Stadium this weekend where it hosts Norfolk State University Saturday at 3:30 p.m.

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Herd soccer splits weekend games, named co-champions of tournament

By **IMANI SPRADLEY**
THE PARTHENON

While Marshall University's men's soccer team earned its fourth straight win Friday, defeating Robert Morris University in the Veterans Memorial Cup, its winning-streak soon ended Sunday after a loss to the University of Evansville in day two of the tournament.

"We played well Friday," Bijan Gloston, the Herd's goalkeeper, said. "We had a great showing against a high-quality squad. But I got to give a lot of credit to Evansville. They came out and played hard. They definitely beat us in a lot of aspects of the game, but they showed us what we need to work on."

Despite Sunday's loss, Marshall, along with Bowling Green State University were named the tournament's co-champions due to the team's equal finish in goal differential.

Marshall beat Robert Morris 3-1 and fell to Evansville 1-0.

Head coach Bob Gray said the loss against Evansville was a

difficult one for the team.

"I mean it was almost a payback from last year because we beat them 1-0 in their tournament last year," Gray said. "Credit to Evansville though, they had a good game plan and we were flat from the start and maybe didn't give them enough respect. As I told them, every college game has the potential to be a one goal game and that was true today."

Gray added that the team must look forward to its next match.

"We will regroup and get ready to host Kentucky next Saturday," Gray said. "It's always an exciting rivalry game and it's the start of Conference USA play, so it's very important that we step out there and perform well."

The Herd's next match is against the University of Kentucky and is set for 11 a.m. Sunday at the Veterans Memorial Complex.

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OPINION

TUESDAY, SEPTEMBER 15, 2015

| THE PARTHENON |

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THE PARTHENON

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors.

The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

EDITORIAL

You're probably more punk rock than you think

Although many people don't walk around with black leather pants, denim vests adorned with back patches and facial piercings, that doesn't do anything to lessen a person's punk credibility.

As people continue to grow and develop their personal tastes, they grow more and more punk rock every day.

Being punk is, for lack of a better phrase, is being you. If you're unapologetic about your ideals, likes, dislikes and personality in general, you're

pretty damn punk. Punk ideals revolve around expression. Being your unique self is one of the most punk things you can do.

It may be hard to not succumb to ideals and standards set by other people, but it helps to remember that no matter what path you end up taking, someone out there isn't going to appreciate you for you, no matter if you're crusty or not.

One way you can become more punk is to stay as DIY as you possibly can. You can

construct your own shelves or dye your own clothing. Like previously mentioned, being punk is partially about expression, and what better way to express yourself than with something YOU made with YOUR hands that is completely unique and different than what may possibly just look the same as everything else.

Other punk ideas include anti-establishment and direct action. Become more punk by standing up for your own personal values and calling out those who are

either taking advantage of the system, promoting racism, sexism or any hate and making sure that other voices are heard instead of just the words of those in power.

Now, not everyone can be a Henry Rollins type of punk. Being loud and in your face is most certainly not for everyone. Luckily, mediums like blogs are paid more attention to today than ever before. Use the media to your advantage and broadcast the most unfiltered version of yourself possible.

COLUMN

A NEW VIEW: NOT AS SIMPLE AS BANNING GUNS

By **NANCY PEYTON**
THE PARTHENON

There have been many shootings in this country recently. Some feel that guns are to blame and others feel that it's the government's fault, regardless of who is to blame it's still a major problem that needs to be dealt with.

Violence is reaching targets in a wide range of fields. Civilians, policemen, journalists and students are just a few examples of the many different people who have dealt with gun violence. Just yesterday a professor was killed in Mississippi.

Banning guns is not the answer. The people committing these crimes aren't going to stop just because guns are illegal. Banning them would also take away the only line of defense a victim could have against an attacker. Banning guns would also infringe on the Second Amendment of the Constitution. People

in this country are guaranteed the right to defend themselves by this amendment. Taking guns away would eat away at the core values that this nation was founded upon.

Criminals are called such for a reason. They do not abide by the rules and laws put forth by the government. Putting a ban on guns will not magically stop them from obtaining them. They know how to get around the system.

There has to be some kind of happy medium that could be met. Obviously, no single law can make everyone happy, but we can strive to do what's best for all citizens of this country.

Things like more strict background checks, being more strict on permits and requiring classes to be taken to get a permit are just a few of the many things that could be done to make obtaining guns more difficult for those who shouldn't



ROGELIO V. SOLIS | AP PHOTO

Law enforcement walk across the Delta State University campus to search for an active shooter in connection with the shooting of history professor Ethan Schmidt in his office at Delta State University in Cleveland, Mississippi, Monday. Law enforcement are looking for another school employee in connection with the killing.

have them.

We can't end all violence. Things would be so much simpler if we could. People are going to get hurt. A lot of the time, lives lost will be those of innocent people. That's something

we simply cannot control.

Teaching responsibility is the only way that we will ever begin to see results.

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COLUMN

A Not-So-Rough Sketch for Apple

By **AMANDA GIBSON**
THE PARTHENON

At their keynote event last Sept. 18, Apple announced the Apple Pencil, a stylus-like device that has sparked an Internet flashback to Steve Jobs in 2007 saying, "Who wants a stylus?"

It is true that people strongly associate Apple with technology you can literally touch, and it seems people online agree the Apple Pencil goes against everything the company stands for.



ERIC RISBERG | AP PHOTO

The new Apple Pencil rests on top of the iPad Pro during a product display following an Apple event Wednesday in San Francisco.

On the other hand, the new iPad Pro, the product the Apple Pencil is made for, is technology not meant for the average user. The iPad Pro is geared toward the world of advanced science, graphic design, fashion and publishing, to name a few fields. The Apple Pencil is geared toward business and in the business world, accuracy can mean everything. Apple describes its new product as, "Precision that actually gives you the ability to touch a single pixel."

The Apple Pencil is made with sensors that allow the iPad Pro to detect where it is, how much force you are using and even the tilt of your pencil. This allows you to draw thick, thin or shaded lines.

When you use the Apple Pencil, the iPad Pro scans its signal 240 times per second, meaning the iPad Pro collects more data points with the pencil than with your finger. This allows for better precision. This also lessens the delay between the time you start drawing and the time it takes for what you have drawn to appear on the screen.

Steve Jobs didn't want a stylus, but he may have been an advocate for this device. Not only does Apple Pencil work with your hands, but also it takes what you can already do with your hands and makes it more precise.

The Apple Pencil seems wonderful, but my only criticism is that the pencil doesn't work with other iPads. I know I could do more with my iPad if I had the capability to take notes on it with the pencil rather than the touchscreen keyboard. I also would love to have the markup functionality that comes with the Apple Pencil, so I could easily edit my documents on the iPad.

If the Apple Pencil worked with other iPads, I would have easily shelled out \$99 for the accessory. But, the iPad Pro is the only device the pencil is compatible with right now and it is priced starting at \$799.

Overall, the two devices combined end up being around \$900, which is too much money for me to spend on technology I know I would not use to its full capability.

If Apple produced a smaller iPad Pro with affordable pricing for average users, like college students, I think the iPad Pro and the Apple Pencil would be widespread on college campuses.

Right now, the accessory appeals on a small scale, but once Apple opens up the possibilities of the Apple Pencil, it may become a "stylus" phenomenon even Jobs would have wanted.

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FEST:2 PREVIEW

A STORY TOLD

By **NATHAN THOMAS**
THE PARTHENON

Charleston based pop rock band A Story Told is one of six West Virginia bands performing at Fest:2.

"I think it's going to be really cool," said Josh Allen, drummer. "Most of us have been out of school for a little bit so it's going to be fun to come back to where we started this whole thing and show everybody what we've been up to since we've been gone."

"We're excited to play FEST, it's going to be a really fun time," said Alex Chaney, vocalist. "I still go to Marshall and the other guys went to Marshall and our goal this whole summer has been to get out of state and take our music elsewhere but there's really a demand for us to play here, especially something like FEST, which is all-ages. The local response has been incredible since we've been out of town, people have been wanting us to play home again so we're really excited

and really honored to be on the lineup."

The band formed in May 2013 as Allen, Chaney, guitarists Joe Chapman and Zach Sallade and bassist, Zach Holley met attending Marshall University while being active in the Huntington music scene.

"Our bands that we were playing in broke up," Allen said. "And we just kind of wanted to keep on doing something, so we just thought it's be a good idea to just start another band."

Their first EP Remember When was released in June 2013.

"A lot of times bands, they play a bunch of shows but they never put out any music," Allen said. "We wanted to do the opposite, we wanted to put out music so people knew what we were about so when they come to the shows, they'd know what to expect."

The band plans to release a full-length album in early 2015.

"We knew that our writing process

takes a lot of time," Chaney said. "Especially for a band that's not that big, it's all DIY. Almost immediately after we put out our last EP, which we put out last August, we started writing for this new album, so when it's all said and done, it'll be a little over a year. That's pretty much what we've been doing, just working on this album and trying to play out of state."

Out of state performances for A Story Told include a set at the Pittsburgh stop of the 2015 Vans Warped Tour, after winning an online vote for the Ernie Ball Battle of the Bands

"The reception has been pretty mind blowing," Allen said. "We've actually gone to shows and seen people singing our songs, which is crazy because we're just five guys from West Virginia."

A Story Told will be appearing locally at FEST:2 at Harris Riverfront Park.

Nathan Thomas can be contacted at thomas521@marshall.edu.

FEST:2

Continued from page 1

West Coast recently released a mixtape titled "Wave" Aug. 25 and was also featured on the compilation album "Young Money: Rise of an Empire," which charted at No. 7 on the Billboard 200 chart.

West Coast who is best known for her roles on MTV's "Ridiculousness" and "Rob Dyrdek's Fantasy Factory," released her debut mixtape "Now You Know" via Young Money Entertainment July 9, 2013. She supported Texas hip-hop artist RiFF RAFF on his "JODYHIGHROLLER.COM TOUR" earlier this year.

Junior photography major, Kelsie Tyson, said she was pleased with the change.

"I think Chanel West Coast will bring more people to FEST:2," Tyson said. "She isn't well known for her rapping, but people love her on 'Ridiculousness,' and I think she is going to have an awesome set to showcase her talent."

Huntington resident Jena Young said she is very excited for FEST:2.

"I wasn't sure who Tink was but now that she has been replaced with Chanel West Coast I am super pumped," Young said. "My friends and I use to watch her on MTV all the time so I can't wait to see her perform in Huntington."

Alexander Bailey also of Huntington said he can't wait to watch Chanel West Coast perform.

"Once I found out she was coming, I looked up some of her tracks on YouTube," Bailey said. "She's actually a pretty decent rapper and she's hilarious on TV."

Tickets for FEST:2 are on sale now and can be purchased from the CAB office in the Memorial Student Center and from CAB on the Plaza, which is every Wednesday from 10 a.m. to 2 p.m.

FEST:2 will be 3 p.m. Friday at Harris Riverfront Park.

Desmond Groves can be contacted at groves53@live.marshall.edu

REVIEW

Continued from page 1

of them would be singled out for any particular sanction.

The review concluded that as a result of this incident and the findings from the report, all fraternity chapters are to complete a risk management/party hosting training course. Until this training course is completed, the fraternities cannot host social events.

If a fraternity does not follow the guidelines covered in the training there will be a three-step disciplinary system for that chapter.

The first violation will result in probation for a semester. The second violation in a calendar year will result in suspension for a semester. The third violation in a calendar year will result in loss of chapter status with the university.

This past week, Marshall's Interfraternity Council, made up of representatives from each fratertiny chapter, passed a policy prohibiting all the

groups from having alcohol at any event during the week before classes. In addition, any recruitment events during the second and third week of school must be alcohol-free.

Many members have been upset with the news coverage and some report that some stories were "blown out of proportion." Some members had called the events "disheartening" and attributed some of the events in question to non-Greek students.

Many Greek Life members are just eager to get back to normal now that the review is over.

"I'm pleased our fraternities have stepped up to the plate on this issue and have chosen to be campus leaders," Lapelle said. "Our Greek organizations do a lot of good at Marshall and in our community, so their example of meeting the challenges they were faced with related to this incident will serve as a good example."

Riley Mahoney can be contacted at mahoney10@marshall.edu.



SUBMITTED PHOTO

A STORY TOLD

COFFEE

Continued from page 1

third wave techniques, as well as serving a traditional espresso. Bittersweet boasts a variety of teas, Italian sodas and organic smoothies for those guests who do not like coffee.

"We want to heighten our awareness," Bridgette Kidd, assistant manager at both Bittersweet Coffeehouse and a Southern Company, said. "Let people know where they can get their best cup of coffee in Huntington."

Bittersweet will also host "The Reunion," a weekend-long party to celebrate the opening of their deck and urban garden.

The party kicks off Friday with "Yappy Hour," a special event that invites guests to bring their dogs with them to the coffeehouse to enjoy treats for both pets and people from 4 to 6 p.m. The event continues at 6 p.m. with an art crawl and deck party.

The events continue through the weekend with brunch at 10 a.m. Saturday, a yoga class at 9 a.m. Sunday and a community prayer and meditation walk at 6 p.m. Sept. 21.

The events will also include local acts, giveaways and beverages from Bittersweet and a Southern Company.

"We're providing ways that people can feel creative and have an outlet in the community," Kidd said.

A Southern Company has also become a place for local music acts to perform. The store recently added a small stage inside to accommodate performers for open mic nights. The next open mic night is scheduled for 7 p.m. Sept. 22. Musical acts interested in performing should arrive at 6 p.m. to sign up.

Kidd thinks that these events and both stores can make an impact around town. "We're trying to be innovative and bring new things to Huntington," Kidd said.

MacKenzi Kyle can be contacted at kyle33@marshall.edu.



Bittersweet Coffeehouse is expanding to offer more than just coffee. Several events this week will celebrate the launch of its new deck and urban garden.

PARTHENON FILE PHOTO

BUS SYSTEM

Continued from page 1

The routes will ultimately be up to the students, according to Rogner and Lapelle's plan.

Rogner said the bus system would be beneficial to students and would help the students engage in the downtown area more.

"I think the bus system is going to have a positive turn-out for Marshall students," Rogner said. "I think we have a lot more

research to do and that's our next step. We got a lot of feedback from our first focus group and to see where that expands to and to see if it's needed by the students like we think it is."

Rogner and Lapelle plan to hold several focus groups including sample groups made up from Greek Life students, those living in the residence halls and international relations students.

Cadi Duplaga can be contacted at duplaga2marshall.edu.



A bus system would offer students more options for transportation while remaining safe.

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#INTOMUViews | Kasun Wijayagurusinghe

By **JARED CASTO**
THE PARTHENON

Kasun Wijayagurusinghe is a sophomore accounting major and INTO student worker from Sri Lanka. Wijayagurusinghe has lived in American for almost two years and chose to come to Marshall due to the versatile INTO program and the radically different climate from Sri Lanka. Sri Lanka's adoption of western culture has made Wijayagurusinghe's transition to living in America very easy. In his free time, he enjoys traveling and devoting his time to charities. After graduating, Wijayagurusinghe will be pursuing his Certified Public Accountant Degree and studying for his master's degree in another country. He also hopes to eventually work for an (non-governmental organization) NGO so that he can help people on a broader scale.

Jared Casto can be contacted at casto173@marshall.edu.

Q: How long have you been in America?

A: Almost two years. One year and seven months. Something like that.

Q: How and why did you choose to come to Marshall?

A: The main reason that I chose Marshall is because of the INTO program. I want to study English first and then try to concentrate on my major. The Marshall location in West Virginia is really good for international students. The climate and everything is really balanced. We cannot have winter in our country and we can have it here. I chose Marshall because of the education requirement, INTO and climate here. And the environment in Huntington is really good for the education and studying. That's the reason I chose Marshall.

Q: What are your plans after you graduate?

A: Probably after my graduation I will try to do my training here because my major is accounting and my plan is to be a CPA. So my main plan is to go back to my country and work on my major. I'm a person who likes to travel a lot. So my plan is to do my master's degree in another country.

Q: Are there any countries you're considering for pursuing your master's degree?

A: I'm considering New Zealand. It's a really good place. But I believe the foundation I have at Marshall is the most important thing right now.

Q: What are some of your favorite activities or hobbies?

A: I'm kind of a charity person. I like to help people voluntarily, so I've been working for a charity in my country since I was like 7. I like to help animals, people and students who struggle with education. My hobby is to help people, give them a proper education and do what I can do for them to help. It's also my goal after I graduate to work at an NGO. A company like that where I can interact with more people.

Q: Have you managed to keep in touch with your family?

A: My dad is a businessman and my mom is a businesswoman. And my sister is living in another country studying abroad like me. So when I want to contact my parents, we get together at a time and we Skype together. I usually do it like two times a week or three times a week. It's not that often, but I'm trying my best to keep in touch with them.

Q: What has been your favorite experience in America so far?

A: My favorite experience is living with American roommates. They are really welcoming and helpful and they don't care what you look like or the things you do. And they really respect your privacy. The professors are more flexible than what we have in Asia. They try to understand us students. And the studies we have are kind of more practical than what we get back in our country.

Q: How have you liked the weather with it being different from your country?

A: That's really new. I came here during the winter time and it was really new for me. I had seen snow when I was on vacation for like two or three weeks, but I hadn't dealt with it for five months. When it changed in climate, like from winter to summer, that's a feeling I will never get in my country. So that's the awesome thing here.

Q: Is there anything you would like people to know that we haven't talked about?

A: I think it would be great if the Huntington community would be more open to the international students. When you're dealing with international students, as a student worker working at INTO, you have to be really patient. I think Huntington should improve with that a little more. English is not their first language. They speak more than English, and they are trying to adapt to the English language and the culture. So I think Huntington should take it a little bit slow rather than treating them like a person who already has experience like an American who was born here.



JARED CASTO | THE PARTHENON

Sophomore Kasun Wijayagurusinghe is an INTO student from Sri Lanka.

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