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The Parthenon, September 18, 2015

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WEEKEND



EMILY RICE | THE PARTHENON

EDITION



SUBMITTED PHOTO

WEEKEND NEWS

FRIDAY, SEPTEMBER 18, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Elementary students enjoy a day on campus for Water Festival



Above and below: Jim Fergonara from Wildlife Resources teaching children about snakes.

EMILY RICE | THE PARTHENON

By BRIANNA PAXTON
THE PARTHENON

Hundreds of elementary school children from around West Virginia gathered at Buskirk Field for the Marshall University Water Festival.

Eleven booths were set up with different hands on activities to help educate children on the importance of clean water and the impact it has on our environment.

Tomy Bergstrom, watershed basin coordination for the W. Va. Department of Environmental Protection was on campus with the students describing the stations.

"We're teaching children about water so we're talking about conservation, different things that live in it, what pollution affects it, the tree life cycle and how that uses water," Bergstrom said. "They get to check out live aquatic bugs. We also have snakes, so we have a lot of hands on activities for the kids to do."

"We try to push certain concepts so they can take those home with them and hopefully when they get to our age they're doing something awesome to help protect the environment,"

Bergstrom said.

Katie Joe, fourth grader at Matewan Elementary, said she enjoyed learning about water conservation statistics.

"My favorite part was when we got to go to the water cycle," Joe said. "I found out there's only 1 percent of fresh water available for human consumption in the world and 97 percent of water is salt water. I did not know that."

Trained professionals from the W. Va. Department of Environmental Protection, Division of Forestry, National Park Service, Division of Air Quality, West Virginia American Water, West Virginia Division of Natural Resources, Marshall University Sustainability Department and the Marshall University Science Department worked together to give the children a large array of information and entertaining activities highlighting the importance of clean water during the festival.

The DEP use the project Water Education for Teachers, or WET, activities and ensure these meet the curriculum.

Brianna Paxton can be contacted at paxton30@marshall.edu.



EMILY RICE | THE PARTHENON



Donna Shepard a National Park Ranger handing out badges to children.

EMILY RICE | THE PARTHENON

Job safety is a part of every industry

By MATTHEW PRANDONI
THE PARTHENON

The idea of safety comes into play in almost any industry. The Safety-Beyond Compliance Conference, which was Thursday, involved the interaction of people, rules and departments in the workplace.

The topics discussed included what makes a good work place, personalizing safety and worker's compensation.

Todd Conklin, senior advisor for Organizational and Safety Culture for Los Alamos National Laboratory and keynote speaker, spoke about accident prevention.

"In about 1953, car designers said something really important: Accidents

are super hard to predict," Conklin said. "Instead of asking drivers to not wreck, what car designers said is 'let's assume that everybody that drives a vehicle has a 100 percent chance of wrecking the car.'"

Josh Parsons, a member of the Marshall University Safety Technology Advisory Board, spoke on tolerance in safety.

Parsons said people take risks every day.

"It's what makes us human," Parsons said. "We need to have a system that can account for the mistakes."

Parsons demonstrated in the beginning of his speech how people can be afraid to speak out. Parsons had an assistant

put an apple on top of her head. Parsons got out a bow and arrow and said "I have been practicing this for years." He drew the bow and asked "Is anybody going to stop me?"

The point of this demonstration was to show that often times, people do not like to speak out when they see someone doing something dangerous.

Conklin also spoke on successful failures, which is when there is a mistake, but the mistake was prepared for. The example Conklin used was a crane picking up a crate of sand. The crate broke off from a rope not being tied well together. While workers did fail to move the crate

of sand, the company was prepared by clearing the area in case the crate would fall.

According to speaker Dave Wellman, in order for there to be compensation, the accident has to be work related. There also has to be at least a 13 percent impairment rating to be considered a serious injury.

More than 50 people were in attendance at the conference.

The event was targeted towards people who were in any sort of safety department and safety students.

Matthew Prandoni can be contacted at prandoni@marshall.edu.

"Frame By Frame" film playing in Smith Hall 154 Friday

By TAYLOR POLING
THE PARTHENON

A screening of the documentary film "Frame By Frame," will be shown Friday at 3 p.m. at Marshall University's Smith Hall room 154.

The film covers four Afghan photojournalists in post-Taliban Afghanistan after they received protected free press rights in 2001.

"When the Taliban ruled Afghanistan, taking a photo was a crime. After the regime fell from power in 2001, a fledgling free press emerged and a photography revolution was born. Now, as foreign troops and media withdraw, Afghanistan is left to stand on its own, and so are its journalists," according to the film's website.

The documentary covers the

photojournalists after they have had their press rights for 10 years. The four photojournalists in the film are Farzana Wahidy, Massoud Hossaini, Najibulah Musesfer and Wakil Kohsar.

"There is a big possibility that the world will forget us again," Hossaini said. Hossaini said he's worried that once forces leave the area there will be issues for journalists.

Hossaini's photograph of a young girl screaming around injured people and dead bodies after a suicide bombing won him Pulitzer Prize in 2012. The photograph emphasizes the severity of society in post-Taliban Afghanistan.

Directors Alexandria Bombach and Mo Scarpelli worked together to show the beautiful Afghanistan they saw through the eyes of the photojournalists.

Campaign manager for the consulting and distribution firm for the film Lauren Cervo contacted Marshall Professor, Rebecca Johnson to inquire about screening the film on campus.

Johnson said she received an email promoting the film and was "more than willing" to pass the email along to the associate dean of the School of Journalism and Mass Communications, Janet Dooley and dean of the College of Arts and Media Donald Van Horn, who approved the event.

The Hollywood Reporter said "Frame By Frame" is a work of profound immediacy, in sync with the photographers' commitment and hope."

The film is expected to end at 4:40 p.m.

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The 5K Pumpkin Run/Walk takes place in Milton for the Pumpkin Festival Saturday

By TAYLOR POLING
THE PARTHENON

The 5K Pumpkin Run/Walk in Milton, begins at 8 a.m., Saturday. The race precedes the 2015 West Virginia Pumpkin Festival in Milton.

The Pumpkin Festival brings in concerts, arts and crafts, vendors, pageants and a parade to the area. The festivities extend over four days from Oct. 1 to Oct. 4.

The run is for all ages. Awards are given to the overall male, overall female, top three finishers in each age group for males and females and

wheelchair and stroller divisions.

The award ceremony will be at Milton Baptist Church gym at 9:15 a.m.

Early registration is through Friday and costs \$15. Registration on race day increases to \$25.

Some of the proceeds will go to Milton Baptist Church Upward Sports Ministry.

The Upwards Sports Ministry offers soccer, flag football and cheerleading in the spring and summer for children in Pre-K to 8th grade.

The 5K Pumpkin Run/Walk begins and ends at the Milton Baptist Church.

The race fee is non refundable, but is transferable.

The 5K Pumpkin Run/Walk is a reminder to locals of the festival that is near approaching.

The festival was originally planned to help farmers raise and sell their pumpkin crops. Over 50,000 people journey to Milton each October to participate in and enjoy the pumpkin themed festivities. Admission to the festival is \$8 for everyone older than 6 years old.

Taylor Poling can be reached by poling37@marshall.edu.

Congregation B'nai Sholom of Huntington invites all Marshall Jewish Students, faculty and staff to High Holiday Services.

HIGH HOLIDAY SCHEDULE

ROSH HASHANAH
Sun. Sept. 13, Evening Service 8:00pm
Mon. Sept. 14, Morning
Evening Service 9:00am & 8:00pm
Tue. Sept. 15, Morning Service 9:00am

YOM KIPPUR
Tue. Sept. 22 Kol Nidre Evening Service 8:00pm
Wed. Sept. 23 Morning Service 9:00am
Study with Rabbi 2:30pm
Afternoon Service 4:30pm
Yizkor and Neilah Service 6:30pm
Break Fast 8:00pm

We also welcome anyone of the Jewish faith who wants to participate to come to the Steinberg Family High Holiday Dinners at Guyan Country Club

Sept. 13 - 6:00pm - Reservation by Sept. 7
Sept. 22 - 6:00pm - Reservation by Sept. 16

Reservation is required - please call the B'nai Sholom at 304-522-2980 and for more information.



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Services: Friday Night at 7:30 pm
Saturday & Sunday at 9:00 am

WEEKEND SPORTS

FRIDAY, SEPTEMBER 18, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Herd preparing for Spartans after tough loss



Marshall defensive lineman Steve Dillon brings down Purdue's running back during the season opener.

PARTHENON FILE PHOTO

By MALCOLM WALTON
SPORTS EDITOR

After suffering its first road loss since December 2013, Marshall University's football team heads back to Joan C. Edwards Stadium 3:30 p.m. Saturday to face Norfolk State University.

This weekend's match will be the first meeting all-time between the Herd (1-1) and the Spartans (0-2).

Head coach Doc Holliday said despite Norfolk State losing its last five games, including the final three games of last season, his team has to be prepared if it expects to beat the Spartans.

Holliday said one of the team's main

focuses will be stopping dual-threat quarterback Greg Hankerson, who has rushed for just under 100 yards during the first two games of the season.

"He's talented," Holliday said. "He's a pain in the neck, and he can beat you with his feet."

Holliday added that while his defense will have its hands full, it is the Herd's offense that will have to be much more productive than it was in its loss to Ohio University.

Running back Devon Johnson said the loss was a wake-up call for the entire team but especially the offense.

"I believe we needed it," Johnson said. "We're going to bounce back as a team, and

come back and work even harder."

Clint Van Horn, the Herd's starting right tackle, said the offense has to do a better job of being mentally focused compared to its game against Ohio University.

"Our defense played extremely hard last week, and we didn't have their back," Van Horn said.

Saturday's game will be the final of Norfolk State's three straight FBS games to open the year. The Spartans are 0-9 all-time against FBS teams, including losses to Rutgers University and Old Dominion University to begin the season.

Malcolm Walton can be contacted at walton47@marshall.edu.

Marshall rugby team faces Xavier

By SCOTT BOLGER
THE PARTHENON

After an impressive win in its season debut against Eastern Kentucky University, the Marshall University rugby team faces Xavier University 1 p.m. Saturday at the 29th Street field in Huntington.

The two teams played each other twice last season.

After drawing the Herd 22-22 in the first matchup, the Musketeers capitalized during Marshall's second half skid by controlling field position with pinpoint kicking.

However, Marshall rugby alumni Darrian Smith, who is a member of the coaching staff, said the Herd's recent practices has the team prepared to face the Musketeers.

"We've played them for the past three years, and I believe they have one win on us," Smith said. "Every year, Xavier knows our weakness and exposes it. All we have to do this year is figure out what those weaknesses are."

Smith said over the years, the Herd has become familiar with the Musketeers as well.

"Typically with Xavier, they play back-ball," Smith said. "And our backs are lacking in defense. Every other team we face plays pack-ball."

Jake Harter, a team captain for Marshall, said Xavier's kicking ability will be a major factor in Saturday's game.

"They've been very good kicking wise," Harter said. "That's why we'll be gearing a lot of our practices and our drills towards kicking."

Harter added that the Musketeers are unlike most of the team's the Herd faces.

"They play a different type of game than most rugby team's play, especially us," Harter said. "We're big on running our big guys and gaining short yards. We pick the ball up after we're down, get back up and run again."

"We've changed our practice this week though because they are a kicking team. They like to spread the field out to where it's almost like a seven on seven game because they have a big influx on their backs. From what we heard, it's going to be a much faster game than we're used to."

Smith said this weekend's game will likely have big implications in the Great Lake South Conference.

"A win puts us at number one in the conference," Smith said. "We have to worry about this game every year. It's not like we don't have to worry about the EKU's or Cedarville's, but Xavier is usually the team that sets us back."

Scott Bolger can be contacted at bolger@marshall.edu.

Birdsong, Litton to share snaps this weekend

By ISHMAEL WITTEN
PARTHENON

Coming off its loss to Ohio University last week, the Marshall University football team looks to improve in many aspects Saturday against Norfolk State University.

The primary scene in Saturday's home contest will take place under center.

Head coach Doc Holliday said his top-two quarterbacks on the depth chart will have their chance in the spotlight.

"We have to work extremely well this week on becoming a better football team," Holliday said. "So the plan is to play both (Michael) Birdsong and Chase Litton in this game. We'll play two quarterbacks."

Following one of its most prolific seasons in program history, Marshall is looking to reignite its offensive flame, and Litton may be the solution.

Standing at 6 feet, 6 inches, the true freshman will provide arm strength that will test the secondary of Norfolk State University.

Along with a powerful arm, Holliday said Litton surely does not lack confidence.

"He's been on me every day since last year," Holliday said. "Telling me he's the guy and that he can play."

With the Spartans giving up an average of 43.5 points per game over its first two games

this season, Marshall may have picked the perfect time to shake things up.

Holliday said he does not feel his decision to play both quarterbacks will weigh on starting quarterback Michael Birdsong much.

"If Birdsong's the kind of player that I think he is, he'll welcome that and he'll compete," Holliday said.

If there is an advantage toward Birdsong heading into Saturday's contest, it may be that he is rather familiar with

a member of Norfolk State's coaching staff.

During Birdsong's previous stint with James Madison University, current Norfolk State head coach Latrell Scott served as an assistant coach.

"They've got a great head coach," Birdsong said. "He's coached me at the collegiate level, he's a very intelligent guy. I have a lot of respect for him."

Ishmael Witten can be contacted at witten4@marshall.edu.

WEEKEND EDITION

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FEST:2 PREVIEW

ONA

Huntington's indie-rock six-piece to take the stage at FEST:2, anticipating album



ONA

COURTESY OF ONA | COURTNEY HOLSCHUH

By **NATHAN THOMAS**
THE PARTHENON

Huntington indie-rock outfit Ona, is one of the local bands appearing at Marshall University Campus Activities Board's FEST:2. Ona plan to release their full-length debut album "American Fiction" in October.

"We've never done a Marshall sponsored event," said lead vocalist and guitarist Bradley Jenkins. "It'll be interesting."

Though the band has played festivals in the past, including West Virginia's Brew Skies and Rails & Ales, they are expecting the crowd at FEST:2 to be different than the festivals that they are used to.

"I don't expect to see any people I know, really," said Zack Owens, guitarist. Owens said he is more used to the crowds at Huntington's V-Club.

"That's the way we're excited about it," said Zach Johnson, bassist.

"If we can get five people out of whoever is there to think 'oh they're alright, maybe I'll go to their next show, then that's a win."

West Virginia company Twin Cousins Records is releasing Ona's debut album in October. Produced by Bud Carroll at Trackside Studios, the album has already received press from NPR, CMJ and RedEye Chicago.

"The process has been really relaxed," Jenkins said about the recording process. "When we go to record, it's not just straight business. Before we record we'll either have a meal or listen to records for a few hours, and in between."

"The two sessions where we did all the live tracking were the hard days," Johnson said. "It was all day, just back to back, but all of the overdubbing has been pretty relaxed."

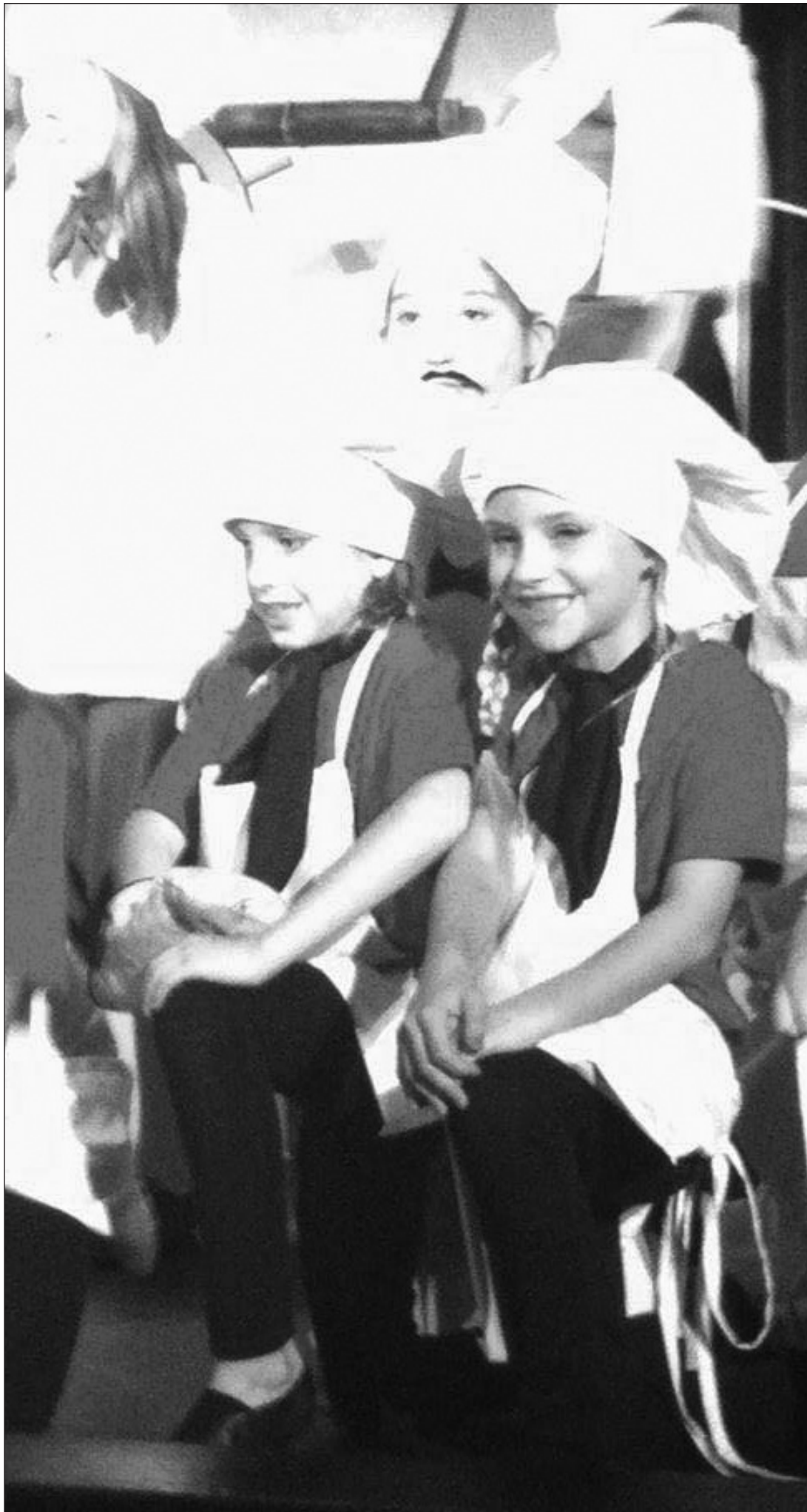
When not recording at Trackside, the band makes use of drummer Max Nolte's Huntington loft as a rehearsal space.

"I start to feel a little bit spoiled when I stop and think about how awesome this space is," Johnson said. "If you stop and look around, this is awesome. We have the ability to record demos, or in the future we might want to take that further."

"One of the most important things about the whole process is having a space," Jenkins said. "A lot of great bands, not that we're anything like that, start with a space and there's always a backstory. It's hard not to think like that about this place. We're really lucky, for sure."

Ona will be appearing at FEST:2 Friday, the Midpoint Music Festival in Cincinnati Sept. 25, and the Huntington Music and Arts Festival on Sept. 26th. Local musician, Tyler Childers appears alongside Ona on both lineups.

Nathan Thomas can be contacted at thomas521@marshall.edu.



COURTESY PHOTO

Brooklyn Nelson, 11-year-old Huntington native and First Stage Theatre Company alumna, made her Broadway debut in a production of the Tony Award winning musical Matilda Sept. 1.

Theater company paves way for young stars

By **ABI BLACK**
THE PARTHENON

Actresses and actors almost all want to make it to Broadway. It's the mecca for all theatre lovers, dancers, and musicians. They work hard in their little hometowns, hoping, dreaming, one day they will see their names in lights.

First Stage Theatre Company in Huntington is a local theater company for children in kindergarten through 12th grade. The company began as the children's theatre with Musical Arts Guild, and in 2001 officially became First Stage Theatre.

"The mission and intent for our organization is to provide a quality educational opportunity for children of the Tri-State to participate in the arts," First Stage Director Amy Browning, said.

According to Browning the group not only develops artistic skills but social skills as well.

"Public speaking, accountability, teamwork, consideration, empathy and compassion are all things we tackle in our productions," Browning said. "Some things may change because the children and their talents change, but at its core First Stage is what it always was a place for kids to belong, to learn about the arts, and to grow."

Not only do the children have the local opportunity, but in recent years the company has taken 20 to 30 kids to the Junior Theatre Festival in Atlanta. According to Browning some of the kids have been called back to New York City in the summer for workshops after Atlanta.

Throughout its 26 years, the company has seen many of its children move on to bigger stages. Browning, who has been with the company since the fall of 2001, said many past performers are in productions across the country.

"One leaves in the next few weeks to start working on a Disney cruise ship, one is returning from a summer long production in North Carolina, and another is currently in a production in Chicago," Browning said.

Huntington native 11-year-old Brooklyn Nelson made her Broadway debut in the Tony Award winning musical Matilda Sept. 1.

Nelson began performing with First Stage Theatre in 2012, in its production of Disney's The Little Mermaid, Jr. at age eight. She has since been in several other productions with First Stage, as well as performing in plays at her church. She has become what is called a "triple threat" in the

theatre world; being able to sing, dance and act. Browning recalls Brooklyn's determination, energy and dedication from working with her in past productions.

"Yes, she is a talented performer, but she knows she has much to learn. She soaks up every directional note she is given and attacks choreography with such a passion the audience can't help but watch with anticipation to see what she will do next," Browning said.

Last September, Nelson made a brave trek to the Great White Way of Broadway for her first Broadway audition.

"It was a little scary at first, going to a Broadway audition since I hadn't done anything like that before. But I worked hard getting prepared and decided to just have fun with the experience," Nelson said.

She attended another open call in April and received three callbacks. She received the good news June 23: she was given the opportunity all young actors and actresses lay in bed and dream about at night.

Her dream required her and her family to make the transition to New York. Brooklyn's mother, Tara Nelson, said there have been many more changes than just a zip code.

"Living in a big city is very different and challenging," Tara Nelson said. "Supporting Brooklyn and making sure she gets the proper rest, helping my younger daughter, Lacey, adjust and finding things for her to do; and now homeschooling."

Brooklyn Nelson said her favorite part of her new surroundings is the people and the variety of things to do, which differ from a small town like Huntington, but that doesn't stop her from missing home.

"I miss my family and friends and church, but a lot of them are coming to visit me here in NYC and I know they are all supporting me," Nelson said.

Nelson's journey is a perfect example of the importance of supporting the local arts, such as First Stage Theatre.

"I hope First Stage continues to grow and incorporate new kids," Browning said. "If they make it to Broadway one day, great, but if all they do is grow up to be a supporter of the local arts I would say we have succeeded."

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LIFE!

FRIDAY, SEPTEMBER 18, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Column

Album Review: Empress Of "Me"

By **NICK MORTON**
THE PARTHENON

Picture yourself in the SoHo H&M store. What is that you hear? It's not CHVRCHES, it's a groovy cut from Empress Of's "Systems" EP. The sleek white walls have been knocked down and replaced with the atmosphere of the Pulau Tioman Jungle. Forget the intimate ceiling lights, whenever you look up you see the exotic sky-blocking trees the Pulau Tioman has to offer. This frisky jungle vibe is exactly what you feel when listening to the debut Empress Of LP, "Me."

Lorely Rodriguez, a.k.a. Empress Of, is quite the low-key artist. In 2012, Rodriguez released her single "Champagne" along with a B-side. Then in 2013, listeners got to hear her first project, the "Systems" EP, released on Double Denim and Terrible Records. This club-rocking project was a very fun effort and it showed listeners just what Rodriguez had to offer at the time. Rodriguez also released a very interesting experimental project in 2013 that most people can't quite explain. It was a mystical art-pop album called "Colorminutes," made up of 15 tracks averaging at about 1 minute per song. This project was released on Big Love Records, the exclusive Japanese release label that has released select records from underground lords such as Iceage, Youth Code, Destruction Unit and much more. A major factor of "Colorminutes" was its audiovisual appeal. Along with the release, Rodriguez uploaded 11 of the 15 tracks to YouTube, each accompanied with a solid color filling up the frame. It was a very different but intriguing project.

If you heard that story about Rodriguez writing this 10-track project while stuck in Mexico, it's true. Just after establishing her deal with XL and Terrible, Rodriguez headed fresh off a break up to Mexico to find herself. Rodriguez lived in her friend's house in the middle of nowhere for a month and eventually grew very sick of it. But luckily for our benefit, this gave Rodriguez the chance to

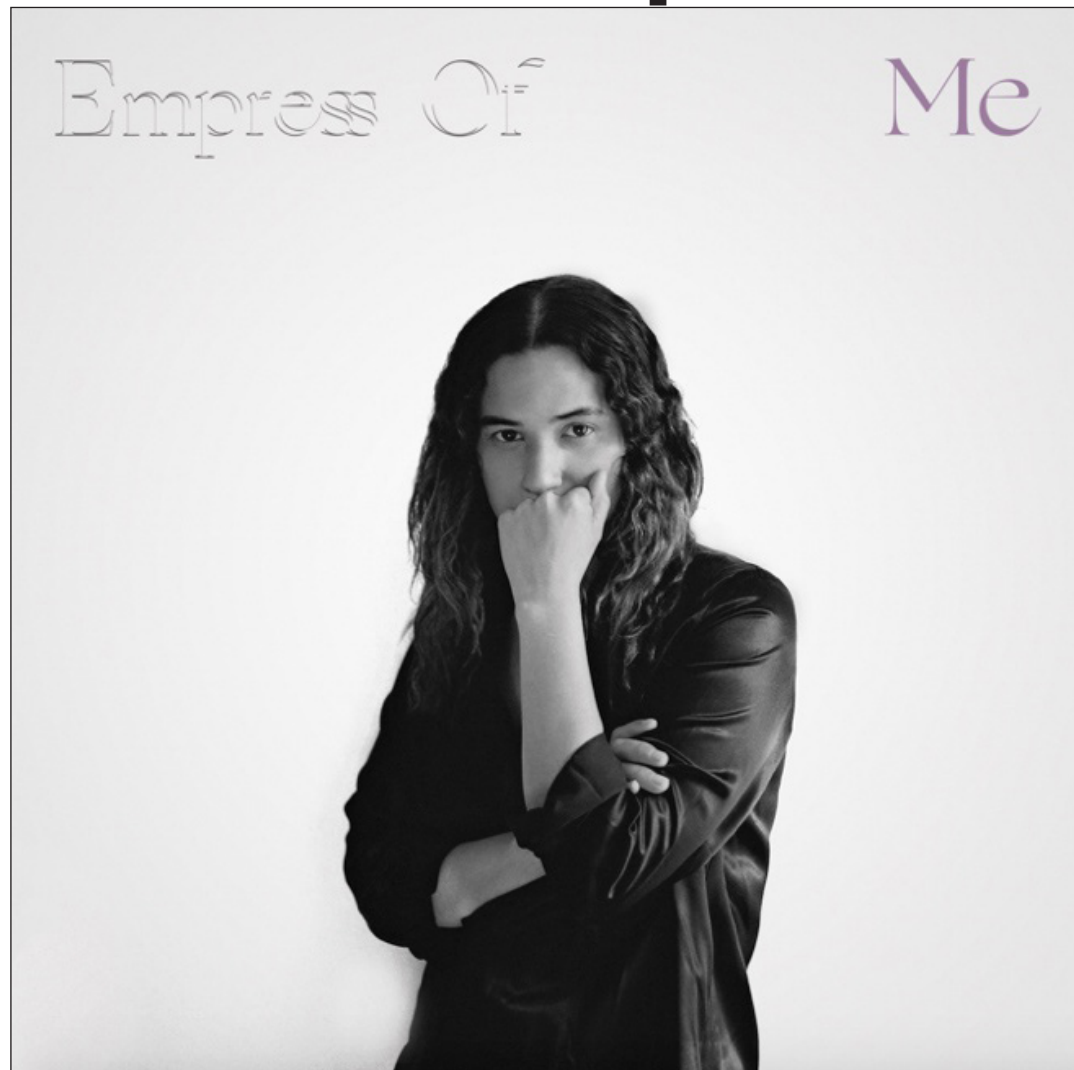


PHOTO COURTESY OF TERRIBLE RECORDS

Empress Of aka Lorely Rodriguez released his debut album "Me" Sept. 11.

grace us with some amazing music. Now we have "Me," a somewhat conceptual album where track by track a story is being told about the twists and turns of the youth's modern relationship.

The lyricism on this project isn't spectacular or anything out of the norm, but Rodriguez finds a way to explain her mind in very cool ways. Although I found the opening track "Everything Is You" to be the most forgettable, it

did break down the experimental side of the artist and it successfully began the simple story. Listeners learned just how dependent of her lover Rodriguez has become.

Then listeners move on to "Water Water" and "Standard," introducing her struggle to get by with the troubles to pay rent, leading into her talking about the advantages of living in a country where bottled and packaged water is so accessible. This essentially expresses

Rodriguez's ability to stay balanced and hydrated during a tough and emotional time. Just when you think the production could not get any better, "How Do You Do It" comes into play. Now the listener gets a taste of that African groove thrown into the adrenaline pumping dance beat. As the album moves along, the production becomes more unique and keeps finding ways to sound nothing like the track before. "Kitty Kat" brings in what is perhaps the most aggressive song on the album. While Rodriguez's voice is still beautiful and tender, we get some pounding bass lines for the first time in the album. It isn't a fast song, but it boosts the adrenaline some more and makes just want to go on an independent adventure. Later in the album, you hear Rodriguez get very intimate on "Make Up." Rodriguez is giving into a no strings attached hookup while singing, "Nothing comes between us/ But a piece of latex/ When you tear my clothes off/ Like I was a paycheck."

Yeah, she is pretty daring.

It was very difficult finding flaws with this album. While the production and lyrics will boost your self-confidence and make you want to dance in the most expressive way possible, it isn't exactly something we haven't heard before. However, that's not enough to keep this gem out of landing a confident 8/10 and being the first album to make it on the "New and Edge Cutting" list.

ALBUM POSTERBOYS: Standard, Water Water, How Do You Do It, Threat, Kitty Kat

+ : The production is something out of a club in the middle of an exotic jungle. Prepare to have a ton of fun.

- : Although you won't be able to place it, this will remind you of something you have heard before.

Nick Morton can be contacted at morton45@marshall.edu.

Marshall University awarded most LBGTQ friendly campus in West Virginia

By **ASHLEY SODOSKY**
THE PARTHENON

Marshall University has been named as the most LBGTQ friendly college campus in West Virginia as part of a national research list found by eCollegeFinder.

It has only been a month since the majority of the Supreme Court ruled in favor of nationwide same-sex marriage. Colleges all over the nation have been making efforts to improve the quality of life for their LBGTQ students, including Marshall, according to eCollegeFinder.

"Marshall University is well on its way towards progressiveness," stated the site. "The university is making big efforts for change."

Marshall's office of Intercultural Affairs is responsible for oversight and programs for lesbian, gay, bisexual and transgender education and awareness for students. The office, located in the Memorial Student

Center, is run by student volunteers and supervising staff.

The organization has implemented the Safe Space program, which is a visibility and awareness-based program ran by the LBGTQ office.

Participants of the program display pink, upside-down triangle Safe Space emblems on their doors letting students know participants do not tolerate discrimination of any kind. There are over 70 participants on campus.

Associate Vice President for Intercultural Affairs, Maurice R. Cooley, said the Safe Zone program, as well as other programs; including the LBGT Speaker Series and Lending Library, offer new dimensions for students.

"We have worked tremendously hard over the past academic year to embrace students from all backgrounds, including our LBGT community," Cooley said.

The LBGTQ organization has hosted many events in past years, including last year's Speakers Series guests, Erin Davies, Skylar Kergil and Robyn Ochs. The organization also assisted in the Lambda Society Pride Week events including Marriage Day, a Sexuality Workshop and a Luminary Ceremony.

There are many proposed activities for this school year, incorporating more guest speakers and other events for students.

"Marshall is a great environment for all students to grow, learn, and gain acceptance from other, irrespective of our differences," Cooley said.

The LBGTQ office is located in room BW-31 of the Memorial Student Center and is the primary safe zone environment for LBGTQ students.

Ashley Sodosky can be contacted at Sodosky@marshall.edu.

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The LGBT Office is a student and volunteer run organization. The LGBT Office is located in Memorial Student Center.

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