

Winter 2-4-2010

# Marshall University Music Department Presents a Guest Artist, Carol Ann Barry, piano

Carol Ann Barry

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DEPARTMENT of MUSIC

presents

**Guest Artist**  
**Carol Ann Barry,**  
**piano**

**Thursday, February 4, 2010**  
**Smith Recital Hall**  
**8:00 p.m.**

**Program**

*Adagio in B minor, KV540*

Wolfgang A. Mozart  
(1756 – 1791)

*Rhapsody in G minor, Op. 79 No. 2*

Johannes Brahms  
(1833 – 1897)

*Hommage a S. Pickwick, Esq.*  
*from Preludes, Book II*

Claude Debussy  
(1862 – 1918)

*Danse – Tarantelle styrienne*

**Intermission**

*Variations on L'Homme Arme*

Ellis B. Kohs  
(1916 -2000)

*Prelude, Choral et Fugue*

Cesar Franck  
(1822 – 1890)

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This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

## **Biography**

Pianist **Carol Ann Barry** holds degrees from Old Dominion University (BM), and the University of Louisville, Kentucky (MM). Selected to serve as a Rotary Fellow in 1978, she studied at the Goethe Institute in Munich, and the Hochschule fur Musik und Darsteleende Kunst in Hamburg, Germany. Her teachers have included Lee Luvisi, Roy Hamilin Johnson, Brian Ganz and James Litzelman.

Mrs. Barry has previously served as the Director of Keyboard Studies at the Columbia Institute of Fine Arts (Virginia). During her tenure, she developed and directed the Columbia Pedagogy Series, which served Washington area teachers and musicians. An independent teacher, Mrs. Barry currently maintains a private teaching studio in Springfield, Virginia. She has developed an expansive ensemble and orchestral program for her students of all ages and levels of ability.

*A special interest in the different learning styles of all children has led Mrs. Barry to develop special teaching strategies for working with children with unique learning needs.*

Mrs. Barry is currently pursuing a DMA in Performance, Literature, and Pedagogy from James Madison University, where she studies with Dr. Eric Ruple. Her final research project will document will outline the teaching stategies of pianist Sophia Rosoff, one of the last surviving students of piano pedagogue Abby Whiteside.

### **Please Note**

**Mrs. Barry will also be presenting a lecture entitled  
“Teaching Students with ADD/ADHD  
and Learning Disabilities”**

**Friday, February 5, 2010  
Henderson Center, Marching Thunder Rehearsal Room  
9:30 a.m.**