

3-26-2013

## The Parthenon, March 26, 2013

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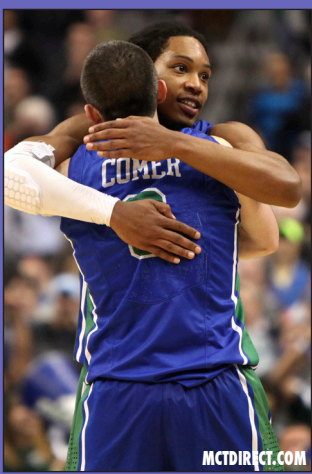
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# FGCU: 2013'S CINDERELLA STORY

> The Eagles' dance to the Sweet 16 — First 15th seed to head to Sweet 16

> More on Sports



## Chase Fieler

- > FGCU junior forward represents W.Va. in Sweet 16
- > From Parkersburg South HS, Parkersburg, W.Va.
- > Averages 12.1 PPG, 5.4 RPG



# THE PARTHENON

Tuesday, March 26, 2013 | VOL. 116 NO. 105 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

## New bill prohibits minors from tanning in salons

By TAYLOR STUCK  
THE PARTHENON

This week marks the end of spring break, and with that the return of sun-kissed students who spent the week at the beach. For students who could not make it to the beach, the tanning salon is the only option to get that summer glow. A new West Virginia law is making a trip to the tanning bed a little harder for some.

The West Virginia Senate passed a bill last week that would prohibit anyone under the age of

18 from tanning in a salon.

The bill would also require all who go to tanning salons to sign a consent form warning that tanning beds can cause skin cancer and other health risks.

Brian Peach, co-owner of City Tan Express, said he does not agree with the bill even though most of his business comes from Marshall University students who are over the age of 18.

"It won't prevent people from going to a friend's house that own their own bed," Peach said. "They won't be knowledgeable

about UV exposure and skin types. Where we might suggest seven minutes in the bed, they might jump in there for 20 and get burned."

Peach said he believed it should be the parent's decision if their underage child can use a tanning bed, not the government.

"We are smart tan certified," Peach said. "People are more likely to get burned when they tan at home rather than in a salon."

Michara Callison, sophomore

psychology major from White Sulphur Springs, W.Va., said she believes those who choose to tan know the risks they are taking and have the right to tan.

"It should be a personal choice," Callison said. "If they want to do that to themselves then they should be allowed."

Callison also said she believed the bill would hurt local businesses.

"I think it will hurt around this time because a lot of people tan for prom, cheer and dance

competitions," Callison said.

Penalties for violations would include a \$500 fine for the first offense to as much as \$1000, a year in jail and loss of business license for the third offense.

Salons will also be required to register with local health boards and would be subject to annual safety and sanitation inspections.

According to an article by the American Cancer Society, both the World Health Organization and the International

Commission on Non-ionizing Radiation Protection recommend restricting tanning to those under 18.

According to a chart by the National Conference of State Legislators, only California and Vermont ban those under 18 from using tanning beds. Wisconsin bans those 16 and under, while 12 states require parental permission and 19 states have mixed or multiple restrictions.

**Taylor Stuck can be contacted at stuck7@marshall.edu.**

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## SRC educates students on the meaning of a "W"

By COURTNEY BROWN  
THE PARTHENON

The Marshall University Student Resource Center will educate students Wednesday on the impact of withdrawing from classes.

The SRC will host "What Does a 'W' Really Mean?" on the second floor of the Memorial Student Center. Two sessions will be offered at noon and 2 p.m., and students are encouraged to come and ask questions.

Deciding whether to withdraw from a class can be a tough decision for some Marshall University students.

Matt James, resource specialist, said the SRC found that Marshall freshmen get here and discover they do not know what certain policies mean when it comes to withdrawing from classes.

James said some law school programs and other specialized programs have a hard time accepting transcripts with a lot of withdrawals.

"Sometimes an accumulation of withdrawing from multiple classes can affect getting into

this program," James said. "This program is really here to educate students about when to withdraw from a course and when to stick it out and improve your grade. We give them some strategies for that in this workshop."

James said Sarah Craiger, one of the SRC's resource specialists, created the program on her own with research on workshop ideas from other institutions.

"We really encourage students to come, especially if they are considering going to a professional program and then withdrawing from a couple of classes," James said. "It is important for students to know how it could affect their prospects of getting admitted into different programs. We are hoping to give them some guidance in how to proceed with their class."

This is the third semester that the SRC will feature this event.

**Courtney Brown can be contacted at brown625@marshall.edu.**



PHOTOS BY MARCUS CONSTANTINO | THE PARTHENON  
ABOVE: Christina Beroniel, junior theater performance major from Miami, and Jordan Bean, senior public relations major from Huntington, participate in an event for VOX: Students for Choice. RIGHT: A student writes a note to bring awareness to abuse. The event was at the Memorial Student Center, Monday.

## VOX event brings awareness to assault victims

By SARAH DYKE  
THE PARTHENON

Marshall University VOX: Students For Choice brought awareness to the Steubenville rape trial and the way assault victims are portrayed in the media by setting up tables in the Memorial Student Center Monday.

The Steubenville rape trial took place last Sunday.

Jordan Bean, VOX president, said there were a lot of instances of victim blaming from many different media outlets that sympathized with the rapists.

Two men, ages 16 and 17, were convicted, and both received sentences of four years.

"All the news broadcasts kept saying 'those poor football players aren't going to have a future anymore,' and none of it was about how the girl was violated, assaulted or how her life has been changed," Bean said.

The members of VOX took turns sitting at the tables to show their responses to the rape trial.

The group had a letter of sympathy to the female for students to sign, and had

petitions asking FOX and CNN to apologize for the way they portrayed the female on the air.

In an effort to break the silence, the group also had peace flags so students could share their stories of assault or stories of those close to them who have been assaulted.

"A lot of the times, there's so much pressure put on the victims to keep quiet because it's really scary and a really

See VOX | Page 5

## Course registration dates approaching for summer, fall

By JESSICA PATTERSON  
THE PARTHENON

Spring break has come to a close, which means classes at Marshall University are starting back up and that scheduling for summer and fall classes is not far away.

Registration for summer classes begins at midnight, Monday, April 1.

Sonja Cantrell, associate

registrar, said students without holds on their account can go online through myMU and register for classes.

Cantrell said she thinks having the online option makes registration easier for students.

"Students can do it from their dorm rooms or home," Cantrell said. "Students can start searching for classes and setting their schedules before

the office of the Registrar even opens."

Cantrell said unlike fall and spring registration, there is no class breakdown for summer registration.

"As long as students are currently enrolled, they can schedule on April 1," Cantrell said. "Students do want to go ahead and meet with advisors to make sure they have no

academic holds or any financial or social obligations."

Cantrell said holds can prevent students from being eligible to register for courses.

Holds can be financial or academic. Social obligations can also place holds on students' records.

Cantrell said academic holds can be placed on a student's records for various reasons.

These could include advisor holds, junior or senior evaluation holds and holds due to academic probation or suspension. Students can go to advisors or academic dean's offices to lift these holds.

Cantrell said meeting with advisors even without a hold can help students register for the correct courses to complete their degrees.

Cantrell said social obligations include violations of the student handbook. She said students would need to see Lisa Martin, director of Judicial Affairs, in the Memorial Student Center to see if they have met the social obligations.

Carol Bailey, applications systems analyst programmer

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John Becker, a gay rights supporter from Vermont, camps outside the Supreme Court building in Washington, D.C., on Monday. The Supreme Court will hear oral arguments over gay marriage on Tuesday.

# At the Supreme Court, a line waits for gay marriage arguments

TRIBUNE WASHINGTON BUREAU (MCT)

Snowmelt puddled at the Supreme Court steps Monday as more than 50 people prepared to spend a damp night on the sidewalk, burrowed in blankets against the freezing rain, to ensure a seat inside the courtroom when lawyers argue for and against Proposition 8, California’s gay marriage ban.

Some campers had been huddled under tarps and umbrellas for nearly a week, sustained by pizza, doughnuts and coffee passed out by friends and well-wishers.

Jason Wonacott arrived on Friday hoping to be first in line, only to find 12 people ahead of him. He said that risking hypothermia and pecking out blog entries on his iPhone under a poncho would be one way to show his dedication to the cause of gay marriage.

“You have to be willing to do something bold and maybe a little bit crazy to show it is important,” said Wonacott, who is gay and works as a public relations consultant in Washington.

Wonacott, 25, grew up in Benicia, outside San Francisco. He hopes the justices overturn Proposition 8 so that he can eventually be married in his home state. “It’s my way to fight the fight,” he said.

Voters passed Proposition 8 in 2008 to overturn a state Supreme Court decision

legalizing gay marriage. A federal district court judge and the 9th U.S. Circuit Court of Appeals later invalidated Proposition 8. The 9th Circuit ruling is on hold pending the U.S. Supreme Court decision.

The Supreme Court doesn’t allow live television broadcasts of its sessions, so lining up is the only way to see the justices’ gestures and body language as they hear arguments and ask questions. Audio recordings of the arguments are usually released by the court within hours of each hearing.

On most mornings when the court is in session, the line begins to form about 7 a.m. Overnight camp-outs form every few years for high-profile cases on hot issues, such as the Affordable Care Act or detentions at the U.S. naval base at Guantanamo Bay, Cuba. The first 60 people in line when the chamber opens are very likely to get seats, a court spokesman said.

After the justices hear debate about Proposition 8 on Tuesday, they will hear another set of arguments Wednesday about the 1996 federal Defense of Marriage Act, in which Congress withheld federal recognition of same-sex unions. Some of the bone-chilled people on the sidewalk are hoping to be in the courtroom to hear both cases.

Nate Oppman, 27, looks to Genesis for the definition of marriage. “Marriage is crucial for the future of society,” he said, lying under a green tarp farther down the line. God created marriage to be between a man and a woman when he created Adam and Eve, Oppman said.

Oppman and his wife, Joy, have been married a year and a half and live in Washington, D.C. She packed him off to the court with a parka that has a battery-powered heating coil in the lining. “You’d think I was going to Alaska,” he said.

Oppman grew up in Iowa, where same-sex marriage became legal in 2009 after a state Supreme Court ruling. He said he doesn’t want to see that precedent extended to other states.

He has been rotating with six friends who hold one another’s places in line during runs to change into dry clothes, buy hand warmers and charge cellphones.

Others have hired people to hold their places. Anthony Brown, 57, who is No. 11 in line, usually works as a home health aide but is between jobs. A friend called him on Sunday to see whether he would be willing save a spot at the Supreme Court. He doesn’t know who he is holding the place for, Brown said, but he’ll be paid his usual rate \$15 a hour.

# IRS apologizes for making \$60,000 ‘Star Trek’ parody

By STUART PFEIFER

LOS ANGELES TIMES (MCT)

The Internal Revenue Service has apologized for spending about \$60,000 on a training video that parodied the television show “Star Trek.”

In a six-minute video that is attracting wide attention on the Internet, IRS workers portrayed characters from the popular television series and vowed “to boldly go where no governmental employee has gone before.”

Congress was not amused, calling the video a waste of taxpayer money.

The IRS has acknowledged it

was a mistake for employees to make the video. It was shown at the opening of a 2010 training and leadership conference but does not appear to have any training value.

The video features an elaborate set depicting the control room, or bridge, of the spaceship featured in the hit TV show. IRS workers portrayed the characters, including one as pointy-eared Mr. Spock.

In the video, the spaceship is approaching the planet No-tax, where alien identity theft appears to be a problem.

“The IRS recognizes and takes seriously our obligation

to be good stewards of government resources and taxpayer dollars,” the agency said in a statement. “There is no mistaking that this video did not reflect the best stewardship of resources.”

The agency said it has tightened controls over the use of its production equipment to “ensure that all IRS videos are handled in a judicious manner that makes wise use of taxpayer funds while ensuring a tone and theme appropriate for the nation’s tax system.”

The agency also said, “A video of this type would not be made today.”



# Headbands of Hope plans to spark progress with students

By HAYLEE ROBERTS

THE PARTHENON

The Department of Housing and Residence Life plans to bring enlightenment and achievement of a successful student-produced organization to Marshall University Tuesday.

Jessica Ekstrom, creator of Headbands of Hope and a student at North Carolina State University, will attend and speak about starting her own business and making a difference in the lives of hundreds of girls with cancer.

Amy Lorenz, assistant director of academic initiatives for Housing and Residence Life, said Headbands of Hope offers many benefits for college students in many different majors.

“I think this is a really inspiring story about giving back that can give students the desire to want to get involved with helping and giving to others,” Lorenz said. “Many students think that they have to wait until after graduation to start something this big in their life, but Jessica is a great example of getting your hands in there during your education and

doing something that matters for a great cause.”

Headbands of Hope is a company that aims to start with awareness and end with a cure for young girls with cancer.

For every headband purchased, one is given to a girl with cancer and \$1 is donated to the St. Baldrick’s Foundation to fund childhood cancer research.

From the Headbands of Hope website, Ekstrom said progress cannot be done without research, research cannot be done without funding and funding cannot be done without awareness.

Ekstrom will visit Cabell Huntington Hospital and give away headbands to cancer patients during the day and then speak with students Tuesday.

Ekstrom plans to speak about starting her own business as a college student and how big of an issue childhood cancer is.

“Childhood cancer is just one of the worst things that any person could go through,” Lorenz said. “If you think about somebody so small that hasn’t done anything wrong in the world

and has been diagnosed with cancer, I just think Jessica has made a huge impact on helping to make their lives better.”

Headbands of Hope was created to bring awareness to childhood cancer.

Many types of childhood cancer remain difficult to cure because progress is slow in curing children and young adults, as federal funding for childhood cancer research is a fraction compared to adult cancer research.

The organization has given headbands to girls with cancer all over the nation.

Ekstrom said, on the Headbands of Hope website, that the best part of her job is opening up the door to girls’ rooms and seeing their faces light up when she brings in dozens of headbands for them to choose from. Ekstrom said she wants readers to know they can make a difference in a child’s life just by giving them a headband.

Headbands of Hope will be Tuesday at 7 p.m. in Room BE5 in the Memorial Student Center.

**Haylee Roberts can be contacted at roberts215@marshall.edu.**

# U.S. hands over control of controversial Bagram prison to Afghan government

By ALEX RODRIGUEZ

LOS ANGELES TIMES (MCT)

The U.S. handed over control of the prison at Bagram air base to the Afghan government Monday, resolving a major sticking point that had been complicating relations between Washington and Kabul as both countries brace for the departure of most U.S. troops by the end of 2014.

Assuming control of the detention facility at the U.S.-run air base had been a key demand of Afghan President Hamid Karzai, who in recent weeks has stepped up his anti-American rhetoric and ratcheted up tension between Kabul and Washington. Earlier this month while Defense Secretary Chuck Hagel was visiting Kabul, Karzai accused the U.S. of colluding with the Afghan Taliban so that both the U.S. and the insurgents could maintain a presence in Afghanistan, a remark that infuriated officials in Washington.

At a ceremony at the air base, located in Parwan province just north of Kabul, U.S. and Afghan officials pointed to the transfer of the detention facility to Afghan control as a vital step in the gradual handover of security responsibility from the U.S. to the Afghan government.

“Today represents the increase in sovereignty of the Afghan people,” said Marine Gen. Joseph F. Dunford Jr., the top American commander in Afghanistan. “It’s significant because it is part of the broader political and security transition process.”

The prison at Bagram was

the largest U.S.-run detention facility in Afghanistan. It was built in 2009, though U.S. troops have held detainees at Bagram air field as far back as 2002 at a makeshift lockup. It was also the site of one of the lowest points in relations between Afghanistan and the U.S. the burning of copies of the Koran by U.S. troops last year, which triggered several days of deadly riots.

A year ago, Afghan and U.S. officials had agreed in principle to the Bagram detention facility handover, but both sides were unable to resolve concerns in Washington that the Afghan government would release suspected members of the Taliban or other insurgent groups.

U.N. officials had also expressed concern that ceding control of the detention facility to the Afghan government could subject detainees to abuse. U.S. and Afghan officials appeared ready to announce the transfer two weeks ago, but the ceremony was abruptly canceled after negotiations broke down.

Officials attending Monday’s ceremony declined to spell out how the stumbling blocks in negotiations were resolved. However, speaking after the ceremony, Dunford said that

the U.S. had received a commitment from Karzai “to keeping behind bars those people who are a threat to the people of Afghanistan and to coalition forces.”

A statement issued by the U.S. military said the agreement signed Monday by Dunford and Afghan Defense Minister Bismillah Mohammad “affirms their mutual commitment to the lawful and humane treatment of detainees.”

Afghan Gen. Ghulam Farooq Barakzai, commander of Afghan security forces that now oversee the Bagram prison, would not explain how Afghan officials allayed U.S. fears about the release of dangerous detainees. “I ask the U.S. not to worry about that issue,” he said. “No one wants to release dangerous criminals that the government regards as its enemies, and we won’t do that release our enemies.”

The prison, now known as the Afghan National Detention Facility at Parwan, houses about 3,000 detainees. Afghan officials said U.S. troops would still be able to initially detain suspects they pick up but have to turn them over to Afghan authorities within 96 hours, according to the agreement signed at Monday’s ceremony.

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# SPORTS

TUESDAY, MARCH 26, 2013 | THE PARTHENON | MARSHALLPARTHENON.COM

## Florida Gulf Coast living the NCAA Tournament dream

By TIM KAWAKMI  
SAN JOSE MERCURY NEWS (MCT)  
This is Florida Gulf Coast's tournament now, mostly because nobody had ever heard of Florida Gulf Coast until three days ago, and now there's hardly anybody else worth discussing.  
Just the Eagles, who come from a school that only opened in 1997, became eligible for the NCAA tournament last year, laid waste to Georgetown and San Diego State, and apparently has more high-flying talent than your normal NBA Slam Dunk Contest and more chutzpah than the rest of the tournament field put together.  
On Sunday, FGCU became the first 15th seed to ever move to the Sweet 16 - and if you watched that procession of lob dunks and celebratory shim-mies, you can easily imagine this trip going on and on.  
So let's figure out what's left for FGCU and who's out there to try to stop them from becoming the highest seed to advance to a Final Four . . . or more.

First, let's just make it clear: Florida Gulf Coast is obviously the most talented 15th seed ever and probably could match rosters with a lot of 5 and 6 seeds, to be honest. How this happened, I do not know.  
But this is a great story because FGCU was 59th out of 68 teams in the NCAA's true seeding, and they're making distinguished programs look like junior colleges.  
It's about Sherwood Brown, Brett Comer and Chase Fieler going full tilt on every play, it's about coach Andy Enfield orchestrating the madness, and,

See FGCU | Page 5



HERDZONE.COM  
Marshall starting pitcher Aaron Blair winds up for a pitch. Blair struck out 11 batters against West Virginia March 19 in Charleston.

## Herd's Blair named C-USA Pitcher of the Week

HERDZONE.COM  
Marshall right-handed pitcher Aaron Blair has been named Conference USA Pitcher of the Week for the week ending March 24.  
In his only outing of the week, Blair kept school rival West Virginia hitless and scoreless over six innings while fanning a season high 11 hitters. The junior was lifted at the end of the sixth due to a high pitch count.  
Blair took himself out of self-induced trouble in the first inning of Tuesday's contest by striking out the side after loading the bases with nobody out. Beyond the first, Blair allowed only three base runners.  
Only two Mountaineer hitters were able to get the ball out of the infield in Blair's six innings.

## Herd Softball looks to continue impressive streak

HERDZONE.COM  
Marshall softball (18-12, 6-3 C-USA) will begin its five-game home stand on Wednesday, March 27 at 2:00 p.m. ET against Wright State (3-16, 0-0 Horizon League). The Thundering Herd is going to be defending its 15-game home win streak, which began April 18, 2012 with a 10-1 win over Morehead State and continued into the 2013 season. The streak is the longest in school history.  
This will be the 13th meeting between the two schools with Marshall leading the series 9-3. The Herd defeated the Raiders at Dot Hicks Field last season 6-2 behind four RBIs from senior Jazmine Valle. Senior Andi Williamson threw six innings, allowed five hits, held the Raiders to two runs and picked up the win.  
Marshall will welcome Wright State to Dot Hicks Field on an eight-game win streak that most recently includes a UCF sweep in Orlando this past weekend. In eight games, the Herd swept two Conference USA opponents (Southern Miss and UCF) in consecutive weekends for the second time in school history. The last time this was achieved was March 18-19/24-25 in the 2006 season against UCF and UAB.

## While you were away...

### TENNIS

Went 1-2 competing in the Blue-Grey Classic in Montgomery, Ala. A win over Boise State was sandwiched between losses to then No. 50 ranked Tulane and Pepperdine.  
Split a pair of matches in Las Vegas, Nev. A 4-3 victory over UNLV was followed with a 5-2 loss at the hands of SMU.  
Junior Karli Timko extended her personal winning streak to 10 straight matches.

### MEN'S GOLF

Competed in the Furman Intercollegiate Tournament in Greenville, S.C. The Herd finished the tournament No. 21.

### WOMEN'S GOLF

Competed in the C&F Bank Intercollegiate Tournament. The Herd finished No. 18 in the rain-shortened event.

### WOMEN'S TRACK AND FIELD

Competed in the Florida State Relays in Tallahassee, Fla. Crystal Walker reset the Marshall record in the long jump (6.27m).

### BASEBALL

Won one of four games against Central Michigan in a tightly contested series in Beckley. Three of the four games were decided by two runs.  
Defeated the WVU Mountaineers 8-0 in the team's first meeting in West Virginia since 1998. Pitcher Aaron Blair had a season high 11 strikeouts.  
Won one of three games against Radford. The last game was cancelled due to weather.



PHOTO COURTESY OF HERDZONE

### SOFTBALL

Opened Conference USA schedule with a three-game sweep of the Southern Miss Golden Eagles, scoring at least six runs in each contest.  
Won a quick one-game series against Stetson University 6-4.  
Continued its winning streak with a three-game sweep of the UCF Knights, moving the Herd to 6-0 in Conferene USA play.

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# OPINION

TUESDAY, MARCH 26, 2013 | THE PARTHENON | MARSHALLPARTHENON.COM

## THE PARTHENON

### ABOUT US

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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### THE FIRST AMENDMENT

The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

## Column

# Fixing a '92 Culvyhouse

By HENRY CULVYHOUSE  
COLUMNIST

I will not be talking about Lenin or Stalin anymore in my column this semester. Nietzsche once said "battle not with monsters, lest ye become a monster, and if you gaze into the abyss, the abyss gazes also into you."

This series on political power is a perfect case of this. My friend had a dream last night, in which I was dressed like Stalin, mustache and all.

A row of men, on their knees was lined up and I had a pistol to shoot each of them in the back of the head. The first guy I put the gun to started speaking Russian and stood up. He was I, so I spared him.

The reason he had this dream, I reckon, is because I am going crazy. Not "take me to Riverfront" crazy, but it is a terrible case of depression, anxiety and absolutely irrational suspicion of humanity.

You see, I suffer from a terrible disease in perspective, worldview, if you will.

I have a natural knack for looking at a situation and finding any problems with it.

However, people do not work that way — you cannot fix them at all. I used to say, "these people in Huntington are crazy, ignorant rednecks," and I used to day, "these people in Martinsburg are crazy, ignorant junkies," but I think in reality, I was the crazy strung out hillbilly (figuratively speaking).

So, when something is obviously broke, you got to fix it.

I will illustrate this with true allegory.

In summer of 1998, my father bought a 1989 Ford Bronco II. It was a nice little SUV, small, made in a time when a SUV was still a truck you could take off road, not your kids to soccer practice.

Anyway, he ran the truck hard, drove it everywhere, pulled a camper with it over the mountains of West Virginia, Maryland and

Pennsylvania and wound up cracking a head. He pulled the head off and discovered the whole engine, with its seals and bearings, needed an overhaul.

So he did and it ran like a champ for years, rebuilding the engine one more time before we sold it to a friend of my cousin, at the grand old age of 300,000 miles.

My father is not a trained mechanic, he never took a course, nor could he ever work professionally in a shop.

However, what allowed my father to rebuild the Ford 2.9 liter, replace clutches, the transmission and the seats in the Bronco II was he taught himself how to do it. Along with reading up and practicing typical mechanic techniques and being pretty good with tools for a start, he was able to use preexisting strengths to eliminate a weakness.

This does not mean he is a wiz at it — he still can not do bodywork, except for banging out a fender with a hammer.

What helped him the most with the truck was the Haynes manual, which shows you everything from how to take off and replace the alternator, relieve tension on the fan belt, what the timing should be, etc.

So when I told my father yesterday I was losing my mind, and the world was dark and depressing and terrible to live in and everyone you know will throw you over the bridge when given the chance, he told me to consult the Bible.

I might, I might not.

Everyone knows the King James Bible, along with other religious texts, is the repair manual for a '57 Culvyhouse.

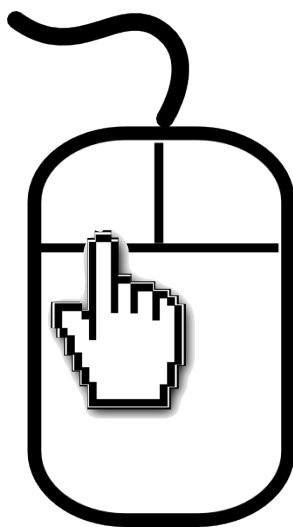
I just need to find the repair manual for a '92 Culvyhouse.

And I think life is not about finding the repair manual.

It is just about writing it yourself.

Henry Culvyhouse can be contacted at [culvyhouse@marshall.edu](mailto:culvyhouse@marshall.edu).

## ONLINE POLLS



What is your favorite talent based television competition?

- American Idol
- America's Got Talent
- The Voice
- X Factor
- Other

How often do you utilize the MU Rec Center?

- 5-7 times a week 29%
- 2-4 times a week 20%
- Once a week 3%
- Once a month 9%
- Never 21%

Visit [marshallparthenon.com](http://marshallparthenon.com) to share your opinion.

## Editorial

# Groundhog not responsible for extended winter

Spring officially began Wednesday, but many areas across the United States have seen more winter-like weather than actually occurred during the official winter season.

Many people were anticipating an early spring due to the prediction given on Groundhog's Day by Punxatawney Phil.

Unfortunately, the animal is not psychic, and as much as it would be nice if the prediction was true, a groundhog cannot predict the weather a month

and a half in advance.

Some people, however, are not happy with Phil's "prediction" and want him sentenced to death.

Really?

This all started when an Ohio prosecutor, Michael Gmoser, jokingly said he wanted to indict the groundhog for the misrepresentation of early spring.

If he sees his shadow, it means there will be six more weeks of winter, and if he does not, it means an early spring.

He did not see his shadow this year, but no one complained about the lack of spring weather, until six weeks after the fact, on March 21 when the spring equinox occurred.

When Gmoser said this, he thought it was clear he was joking, but apparently not everyone got the joke.

Gmoser has received several phone calls from people thinking it is a real case, upset with Phil over his false prediction.

It is amazing that some people are legitimately

upset at an animal for falsely predicting when spring weather would begin to appear.

It would be nice to have warm weather show up and stick around for more than one day at a time, but until then, let us realize that blaming a harmless animal will not make the weather warm up any faster.

Maybe, if we are lucky, once the weather does warm up, it will stick around into the fall season to make up for this lost time.



MCT CAMPUS

## Column

# Good night to 'Tonight'?

LOS ANGELES TIMES (MCT)

Johnny Carson brought NBC's "The Tonight Show" from New York to Southern California in 1972, a nod to Hollywood's status as the capital of the entertainment industry and the gravitational center of the pop-culture universe. Although the network's headquarters was in New York, Los Angeles had long since eclipsed the Big Apple when it came to television production. As Carson told the Los Angeles Times that year, "The guests you can get in Hollywood you can't get anywhere else."

In the four decades since then, many film and television producers have fled to cheaper locales, and new forms of entertainment have lured away many of the youthful viewers that Hollywood used to attract. So it's not shocking to learn

that NBC may move "Tonight" back to New York when current host Jay Leno is replaced by his heir apparent, "Saturday Night Live" alum Jimmy Fallon. The choice of locations seems to be driven by Fallon's preferences, not business imperatives. But it's still hard for us Angelenos not to take it personally.

Aside from the occasional turbulence — as when NBC replaced Leno with Conan O'Brien in 2009 only to give the job back to Leno seven months later — "Tonight's" lead in the late-night TV ratings has been all-but unshakable. It remains an iconic program in a rich segment of the market; according to analysts at Kantar Media, late-night TV generates \$5.6 billion in revenue annually. But its viewership has shrunk, along with the advertising dollars. Kantar estimated that the

show's revenue last year was more than 40 percent lower than it was in 2007. Last year "Tonight" laid off about 20 of its staff, or roughly 10 percent, and Leno's pay was cut by a similar share.

Network executives reportedly see switching to Fallon as a way to boost the show's appeal among the younger viewers that advertisers covet. Of course, that's the same reasoning that led to O'Brien's elevation, and that didn't work out as planned. One key difference, though, is that they're evidently ready to let Fallon move the show back to New York. O'Brien wanted to do that too, but they insisted he move west. That was less than four years ago.

Unlike the typical runaway production, "Tonight" won't save money by moving; in fact, it may actually

spend more to shoot in New York than in Southern California. But Fallon's current show is produced in the city, and he reportedly wants to stay there for personal and professional reasons. Still, it's telling that the network believes the show can thrive far from beautiful downtown Burbank and the celebrities who still call the area home. As Milken Institute economist Kevin Klowden put it, "L.A. is not so essential, even to NBC's management."

With the fragmentation and globalization of entertainment, it's hard to think of any city as the industry's capital any longer. Besides, we'll still have "Jimmy Kimmel Live" and "Conan." All the same, if "Tonight" leaves, it'll be yet another sign that Hollywood's gravitational force isn't what it used to be.



# A sci-fi love triangle plumbs ideas of self in 'The Host'

By **TIRDAD DERAKSHSHANI**  
THE PHILADELPHIA INQUIRER (MCT)

Max Irons and Jake Abel are chasing each other up and down a hallway at the Ritz-Carlton while Stephenie Meyer looks on with a maternal smile. They're blowing off steam after a solid block of media appearances to promote their new film, "The Host," an adaptation of Meyer's 2008 best-seller. The film, Meyer's follow-up to the blockbuster "Twilight series," opens Friday.

The actors — either of whom could give Robert Pattinson a run for his money as a movie heartthrob — form two sides of a very peculiar love triangle (or perhaps more accurately a love rectangle) at the heart of the film, a peculiar sci-fi adventure about an alien invasion that's light on mindless violence, explosions and spaceships and heavy on character development and sentiment.

The object of the men's affection is a spirited, willful young woman in her early 20s played by the remarkable 18-year-old Irish actor Saoirse Ronan ("Hannah," "Atonement"). But she's not actually an object of desire. She's

two people inhabiting the same body. Born Melanie Stryder, Ronan's character was a child when a race of tiny aliens named Souls descended on the Earth and used human bodies as their hosts, in the process killing the host's persona.

An independent film coproduced by Meyer, "The Host" is directed with a sure hand by Andrew Niccol, whose edgy, thoughtful sci-fi films include "Gattaca" and "In Time."

Meyer, 39, said she handpicked Niccol, who won an Oscar nomination for writing Peter Weir's prophetic dystopian fantasy "The Truman Show." "Andrew came up with the screenplay that was really lovely," she said, "and it focused on character more than anything else."

Meyer and Niccol enjoyed the best of both worlds: They made the film outside the studio system, but with a healthy \$40 million budget.

"The Host" picks up and fleshes out some of the more interesting themes raised in the "Twilight" series. It poses some lofty questions about the nature of identity — are we our bodies or our minds? It inquires into the nature

of love and our responsibility to our planet.

"The Host" "examines the idea of how we take for granted our bodies," said Meyer. "It really makes you stop and appreciate having a functional body. I mean, when you think about all the things we can do, all the senses we have, it really makes you feel a lot of gratitude."

Meyer's film swings into action when Melanie, who has been on the run from the aliens with her lover Jared (Irons), is caught by Terra (Diane Kruger), a rather fanatical member of Seekers, the aliens' version of the police force.

Melanie is forced to become a host for a very interesting Soul named Wanderer. Trouble is, Melanie's inner self survives, and the two personas struggle for control.

One thing that deeply disturbs Melanie, Meyer said, is the aliens' kind, peaceful demeanor.

"The aliens aren't monsters who come in and kill everybody," said Meyer. "What makes this book different, what is unusual, is that the bad guys don't really seem bad."

In fact, the Souls invaded Earth out of love — for the planet Earth, which they felt was being destroyed by humans.

"They judged us and condemned us and decided we didn't deserve the Earth," said Meyer. "And honestly, from a distance, you probably could make the same call."

Ironically, it's the humans who display the most violence in "The Host," including a group of survivors led by Melanie's uncle, Jeb Stryder (William Hurt), who live in an elaborate system of caves in New Mexico.

When a self-divided, confused, frightened Melanie shows up at the cave, she's treated as a prisoner of war. Jared slaps her violently when she claims that she's both Melanie and Wanderer and that she still loves him.

"I know a lot of people had said that (Jared) treats her badly," said Irons, 27, whose father is Oscar-winning British actor Jeremy Irons.

"I think the kind of pain (he feels) is unimaginable. First, you lose all your family ... then you find someone you can love, someone who personifies everything that you loved about the

world. Then you lose her, too."

A slap seems mild, said Irons, given the situation: "After all that loss, then having her come back — as an alien — to be there as a constant reminder of that pain."

Yet Jared's friend Ian (Abel) feels differently, and he does the unthinkable: He falls in love with the alien inside Melanie, squaring one of the most awkward, singular love triangles in recent movie history.

Abel, 25, best known for his role as Luke Castellani in the "Percy Jackson" film series, said he was stunned by Ronan's ability to project two different personas on camera.

"For such a young person, she is insanely gifted and intuitive," he said. "It just makes your job so much easier."

If Meyer's "Twilight" films are any indication, "The Host" may very well transform Ronan into an international megastar.

Meyer initially felt the actor was too young to carry the weight of the story.

"Then I saw 'Hannah,' and it completely changed my mind," said Meyer. "She has an emotional maturity that really kills me."

## Will The Roots be the next 'Tonight Show' band?



By **DAN DELUCA**  
THE PHILADELPHIA INQUIRER (MCT)

If Jimmy Fallon takes over as host of "The Tonight Show" from Jay Leno in 2014 in the marquee late-night spot for Comcast-owned NBC, as has been widely speculated this week, does that mean The Roots will be the new "Tonight Show" band?

Probably. They may not change their name, but it's highly unlikely that Fallon would make the move from Studio 6B in 30 Rockefeller Center, where "Late Night with Jimmy Fallon" is currently produced (and where Johnny Carson made his home during his late '60s-early '70s "Tonight Show" years in New York) to the new state-of-the-art 30 Rock studio being built for him without bringing the Philadelphia band billed as The Legendary Roots Crew with him.

Why's that? Because NBC is interested in moving Fallon, 38, into an earlier time slot than his current 12:35 ET start time to attract younger viewers, and keep ABC's Jimmy Kimmel from gaining a stranglehold on a not-yet-graying demographic, now that the 45 year old Kimmel is in direct time slot competition with Leno, 62 and David Letterman, 65.

And how does Fallon score so well with younger viewers? Partly his show is Internet savvy, sure, and kind of because

he looks like he could still get carded if he ordered a beer at the 30 Rock commissary. But also because "Late Night with Jimmy Fallon," since it came on the air in 2009, has established the most aggressive and astute musical booking policy, pulling the rug out from Conan O'Brien, whose late-night show used to attract all the hippest acts.

Now, that distinction goes to Fallon, who also attracts plenty of big names, from Prince to Paul McCartney to Bruce Springsteen to Justin Timberlake, who performed on the show five nights running last week. And the reason Fallon's show has so much cred basically boils down to The Roots, who made a shrewd career move taking the "Late Night" job and have pretty much become America's backing band ever since.

So, in all likelihood, The Roots and their drummer bandleader Ahmir "Questlove" Thompson look to be in line to become the house band at the most iconic late-night show on TV, with Questo stepping into the role filled by flashy-dressing trumpeter Doc Severinsen from 1967 to Carson's retirement in 1992.

On Twitter on Thursday, music critic and movie director Nelson George congratulated Questlove on becoming "the new Doc Severinsen." The Roots-connected music site amended that designation: "The Funk Doc Severinsen!"

### FGCU Continued from Page 3

yes, it helps that he's married to a former supermodel.

The Eagles are what the tournament is about, especially now that the talent is so spread out, now that so many top teams can't seem to shoot or pass, and the teams with a few playmakers, guts, and total cohesion can come out of nowhere.

Even from Fort Myers, Florida.

So what could stop them? First, there's Florida on Friday in the regional semi, which would be a tense, no-win situation for the Gators, no question.

If the Gators beat down FGCU, they're ruining a dream. If Florida loses, it's an all-time party all around Eagle Nation.

Florida is an incredible defensive team that just ground down Minnesota, but San Diego State is a good defensive team, too, and FGCU turned that game turned into something ridiculous.

If the Eagles get past Florida, they'd either face Michigan or Kansas, who play in the other South semifinal.

The Wolverines put on one of the most thorough team performances of the tournament to annihilate VCU on Saturday; I think Michigan would be a tougher matchup for FGCU than Kansas would.

And Kansas has been a



wobbly No. 1 seed, looking not so great against Western Kentucky the whole game and for a half against North Carolina.

Mitigating factor: If one of these teams is the last thing standing between FGCU and a Final Four berth, I think the crowd in North Texas might be wildly pro-Eagles for the first time in history.

In the Final Four, the South winner plays the East winner, and that could be Indiana, Syracuse, Marquette or Miami.

For the purposes of this column, I'll say it'll be Indiana - and if FGCU happens to get this far, I think the Eagles are going right through the Hoosiers and into the national title game.

There's where it stops, though, even in FGCU Dream land. In the last game, if it gets that far, I think it'll be either Louisville or Michigan State as the last barrier, and the Eagles are not getting past that one.

It's incredible that we can even take it this far, and more incredible that I think it's possible. Well, now I do.

### VOX Continued from Page 1

personal offense," Bean said. "People that are violated in this way are often violated in many other ways, and we want people to know that we are here to support them and there are ways to get help."

The group rang a bell every two minutes because of the statistic that there is a person in the United States who is assaulted on average every two minutes.

To see just how many people

are affected by assault on a daily basis, a new piece of red paper was placed in a vase for each story, and the vase was overflowing by the end of the day.

VOX hosted the event in conjunction with the Contact Rape Crisis Center.

The event was about sharing stories and letting people know speaking out is encouraged by VOX.

The tables were set up from 10 a.m. to 5 p.m.

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STEVEN M. FALK | PHILADELPHIA DAILY NEWS | MCT  
Florida Gulf Coast forward Chase Fieler (20) protects the ball from Georgetown forward Mikael Hopkins (3) and guard Markel Starks (5) in the second half of a second-half game in the NCAA Men's Basketball Tournament at the Wells Fargo Center in Philadelphia, Penn., Friday. FGCU upset Georgetown, 78-68.

### Dates Continued from Page 1

senior in the office of the Bursar, said financial holds include outstanding parking tickets, library books or fines, classes not paid for or other fees.

Bailey said resolving financial obligations to lift the hold keeps students from incurring additional charges.

Cantrell said there are multiple reasons why students could consider registering for summer courses.

"It's a good time to take a course that may be difficult. A student may want to

focus all of his or her attention on that one course," Cantrell said. "If a student is academically in trouble, he or she may want to take a summer class to help boost his or her GPA."

Cantrell said fall registration will not be far behind the summer registration.

Priority registration groups such as Disabled Student Services, Honors College, HELP Program, and some First Year Nursing students have been approved by the Faculty Senate to begin registering April 11 and 12.

Seniors and graduate students begin fall registration Monday, April 15.

Cantrell said she recommends students to prepare to register at midnight so they can get the schedule that best fits their schedule.

"There are some classes with only a certain number of sections and seats available. So if there is a class that a student needs, they can work around work schedules and day care which is helpful for that student," Cantrell said.

Students can go to the office of the Registrar's website, to view the lists of summer and fall courses.

**Jessica Patterson can be contacted at [patterson73@marshall.edu](mailto:patterson73@marshall.edu).**

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TUESDAY, MARCH 26, 2013 | THE PARTHENON | MARSHALLPARTHENON.COM

## EDITORS' PICKS | TOP 10 ARTISTS OF THE 90s

1. Boyz II Men	6. Britney Spears
2. Backstreet Boys	7. Christina Aguilera
3. *NSYNC	8. Hootie & the Blowfish
4. Hanson	9. Pearl Jam
5. Spice Girls	10. Blink 182



VIA TWITTER



**Aaron Carter** @AARONCARTER  
NOTHING will stop me from performing for my fans... I mean NOTHING!  
Expand

# Come get it: '90s pop-star returns for the "After Party"



By **RACHEL FORD**  
MANAGING EDITOR

The youth of today are listening to pop-stars like Justin Bieber, but there are not many people, especially teenage heartthrobs, who can say they beat Shaquille O'Neal in a game of basketball at the age of 12.

In the late 1990s and early 2000s, Aaron Carter was one of the biggest pop stars in America, and he has returned to the public eye to make girls swoon, throw some more parties and remind everyone just how he beat Shaq. Spoiler: he "put it in the hoop, like, SLAM."

More than a decade since his last album, Carter is back for the "After Party," the name of his current tour, which he said is the sequel to "Aaron's Party (Come Get It)," his album which was released in 2000.

It has been a decade since Carter's last album, "Another Earthquake," but he is currently recording a new album while on tour.

The 82-date tour began in February and will go through May. Thousands of fans are returning to support the now 25-year-old Carter on his nationwide tour.

"Seeing Aaron Carter in concert was like being able to relive my childhood," Ashley McClure from Muncie, Ind., said. "He made such an impact on my musical interests and likes when I was a child."

McClure, along with hundreds of other young women, were fans of Carter when they were children, and jumped at the chance to see him perform as an adult.

"It was a dream come true for my 9-year-old self," McClure said.

During his ten-year hiatus from the mainstream music scene, Carter kept busy with appearances on ABC's competition television show, "Dancing with the Stars," and recently finished performing on Broadway in "The Fantasticks," which he appeared in for more than a year.

Carter's time away from the spotlight has not failed to give him some unwanted attention,

including family feuds, the publicized battles with drugs and alcohol from him and his Backstreet Boy older brother, Nick, and the sudden death of his sister Leslie in January 2012.

"A lot of people didn't believe in me when I was down and when I was going through awkward stages," Carter said. "I'm a man, and I've been through a lot of stuff that has made me the character that I am and I'm not afraid to show it."

Carter remains the youngest male solo artist to have four Top 40 singles, and now has a care-free attitude when it comes to those who do not believe in him, especially after going through rehab for addiction in 2011. He said this tour is a way to show everyone he is back and better than ever.

"To all the people who didn't believe in me, thought I was dead or gone or never going to come back — I mean — I'm selling shows out and all my fans are still there singing all the words," Carter said. "The fact that they're still there

fills my heart with love and joy and happiness."

Carter said he is very appreciative of the fans that have stuck with him through the years. Some of his fans are as appreciative of him, as he is of them.

"Aaron's music saved my life," Lisa Collins from Southampton, England, said. "I had bad depression and his music helped me through and get help. So, I fly across the world to see him."

During the tour, Carter is not hesitating to remind people of how he beat Shaq or how much he loves candy, still playing the old favorites that preteens of the early 2000s swore they would always love.

Most of the shows on the After Party tour are for all ages, but it has proven difficult to find anyone under the age of 18 at most shows, just proving that it is okay to still be a fan of the pop music that shaped your childhood, even ten years later.

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RACHEL FORD | THE PARTHENON

# RECYCLED PERCUSSION MAKES NOISE IN LAS VEGAS

By **KELCIE COBURN**  
THE PARTHENON

Starting out as just four teenagers performing in a high school talent show in New Hampshire, the members of the hit show, "Recycled Percussion," have come a long way from where they started. Performing six nights a week for three years, the members have earned a name for themselves in Las Vegas and across the world. The interactive show is performed each night at the Quad Hotel and Casino in Las Vegas. Pots, pans and drumsticks are provided to audience members so they can participate and play along to the show.

The feature of the show is high energy and extreme percussion in which the members create music using trash cans, power tools, ladders and even their own bodies.

Justin Spencer, the group founder, was looking for a creative way to make music and took up the idea of using buckets to make music. Spencer, along with Ryan Vezina, Todd Griffin and Matt Bowman, participated in a high school talent show in 1995 and took second place. From this, the band caught the attention of USA TODAY and was featured on the cover in 1999.

Averaging around 250 shows a year, this recognition allowed them to continue on to

perform shows around the country at college campuses, NBA and NFL halftime shows and corporate events. For 10 years, the group toured and the band made their debut on "America's Got Talent" in 2009.

"Recycled Percussion" auditioned against more than 100,000 acts and ended up taking third place overall. Following their debut on "America's Got Talent," the band took the opportunity to work with Jerry Springer on a live version of the show. They spent three months performing at Planet Hollywood in Las Vegas and spent a month performing the live show at MGM Grand Foxwoods in Connecticut. The band received a deal with MGM Grand in Las Vegas in 2010 to have its own nightly show at the world-famous casino. They performed during the 2010 Latin Grammy's and "China's Got Talent" with an audience viewership of 610 million. The band's success has led them to their current show location at The Quad in Las Vegas where it is labeled as the most interactive show in town.

The band member's non-stop lifestyle makes them fit in the Las Vegas show scene, but their extreme performances make them stand out.

Audience member, Amy Leist, said the show was unlike any other she had seen.

"It was absolutely unreal. Getting to play the

pots and pans along with them and getting to go up on stage and dance with them was just too funny," Leist said. "I've never been to a show like this and they were just really enjoyable. You can tell they are genuinely funny guys and the humor in the show is just natural for them. I'd watch it again any day."

The band member's success has guided them towards the demanding schedule they follow on a daily basis. Performing six days a week along with doing special shows outside of their regular schedule, the group is always on the go.

Band member, Todd Griffin, said touring and performing almost every day of the year can be exhausting, but being able to perform along with so many different acts and shows in Las Vegas makes it all worthwhile.

"Vegas is the best place for entertainment," Griffin said. "There isn't any other place in the world that there is this many shows that go on on a nightly basis, anywhere. This is like the entertainment Mecca, even over L.A. and New York. There are 47 shows a night that happen in this city, and that is just on the strip and not including all of the ones on the outside. It's cool and it's a good place to work."

Despite the group's time-consuming routine, it never takes away from the show's charm and charisma. The humorous antics of

the act are great for audiences of all ages and the members make sure to cater to this. Props, costumes and the popular random cookie time are used throughout the show to make it such a unique experience. Group members come into the crowd to get audience members involved and interact with the stars of the show. Many shows are available to tourists in Las Vegas, but few are interactive and have the appeal "Recycled Percussion" has.

Las Vegas native, Sammie Dennison, said he is inspired by what the group is about and how they got to where they are now.

"I grew up around music and I've always had this passion to play drums," Dennison said. "The first time my dad brought me here last year, I was not expecting this to have an impact at all on me. But ever since I saw that first show I decided I definitely want to make a career out of music."

The members of "Recycled Percussion" have accomplished many things in the 17 years they have been performing together and have hosted their own show to inspire others. Their performances are designed to mesmerize the audience and they are guaranteed to get the job done.

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KELCIE COBURN | THE PARTHENON