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## The Parthenon, September 25, 2015

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# THE PARTHENON

FRIDAY, SEPTEMBER 25, 2015 | VOL. 119 NO. 17 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

## Greek Festival returns to Huntington for 33rd year



PARTHENON FILE PHOTO

By **MACKENZI KYLE**  
THE PARTHENON

St. George Greek Orthodox Church is set to celebrate heritage through food, dance and fellowship with its annual festival Friday, Saturday and Sunday.

Each September, St. George Orthodox Church invites the Huntington community to the church for the annual Greek Festival.

The festival begins at 11 a.m. Friday and

continues through Sunday.

Guests have a variety of options to choose from, but typically the food is the festival's main attraction.

There will be many different dishes to purchase including the traditional gyro. A gyro is a sandwich typically made with lamb served on pita bread with vegetables and a cucumber and yogurt sauce known as tzatziki.

Other dishes include Greek seasoned fries,

Greek meatballs, lamb and chicken dinners and grape leaves stuffed with meat, rice and hummus.

Desserts are a large part of the festival and include treats like almond biscotti, pecan blossoms and nut rolls. Fan favorites baklava and baklava sundaes will also be available.

A dessert variety box is also available for those who want to take a piece of Greek Fest home. The box includes several different Greek pastries from feniki, a honey and walnut cookie, to

kourambiethe, a powdered sugar coated butter cookie.

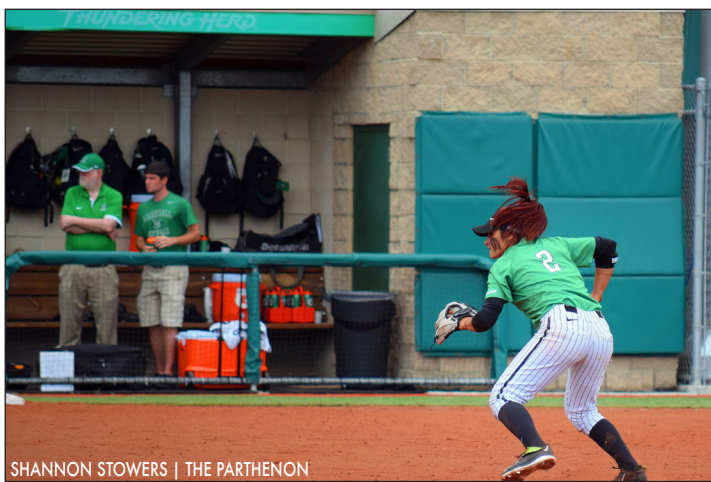
Soft drinks will be available for purchase at the festival. For those who wish to stay with the Grecian theme, Greek iced tea, Greek hot coffee, red and white wine and Mythos Grecian beer will also be available.

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# WEEKEND EDITION



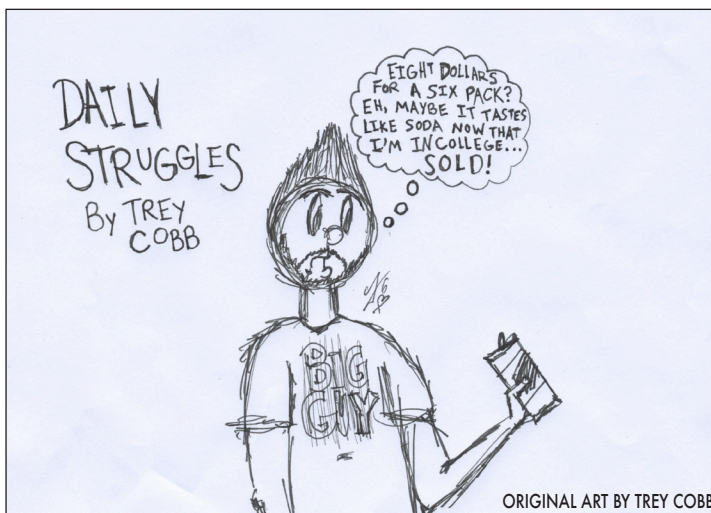
RICHARD CRANK | THE PARTHENON



SHANNON STOWERS | THE PARTHENON

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ORIGINAL ART BY TREY COBB



ROB ENGLE | THE PARTHENON



SUBMITTED PHOTO



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# WEEKEND EDITION

# WEEKEND NEWS

FRIDAY, SEPTEMBER 25, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## United Way presents Levels: A River Cities Rendezvous

By **KELSIE LIVELY**  
THE PARTHENON

United Way of the River Cities' first fundraising Gala, Levels: A River Cities Rendezvous, will be held Saturday at the Marshall University Visual Arts Center.

Director of Resource Development Will Holland has helped to create Levels in order to raise money for United Way's many contributions to the community.

"The event is the United Way of the River Cities big fundraising event of the year," Holland said. "It's the first one that we've ever had but we intend for it to be an annual event."

"The thing it's most closely related to is a gala but it doesn't follow that format. It is a nicer, fancier event, but ultimately what we wanted to do was bring something to the Huntington Area that didn't already exist here. There's already a few great galas in town so we wanted something entirely different. One of the goals was to make it really accessible, what I mean by that was creating an atmosphere that was still premiere, elegant, exciting and fun, but make it a little bit more affordable and also make it to where you don't have to rent a tux or buy a gown. So it's semi-formal."

Each level of the VAC will create a unique and different experience during the event. Six well-known restaurants and bars have created signature drinks especially for Levels. Two of the bars will feature various craft beers paired with food; one beer is from the West Virginia area and the other is from around the country.

"We wanted to make this awesome event accessible to as many people as possible and so that's why we have the really friendly prices on the tickets," Holland said. "We don't have as strict of a dress code and the more people that come in and purchase tickets they will be providing support for all of United Ways works. So 100 percent of the ticket sales go right directly to the causes we represent. Anything we do at United Way is always to give back to the community."

Marshall University School of Art and Design director Sandra Reed said it is important for the students involved to have this

chance to showcase their work and support a wonderful community cause at the same time.

Student and community artists had the opportunity to be involved in the event by submitting project proposals that encompassed the United Way's four initiatives: education, income, health and safety net.

"From the academic orientation, the most important thing to talk about is the commissioned competition that United Way ran for students to propose installations throughout the Visual Arts Center on the four service themes of United Way," Reed said. "So this summer United Way developed a competition with \$200 per selected commission to pay for supplies."

Students were able to meet with United Way event directors as well as MU staff to generate and narrow installation ideas prior to submitting their proposals. Five student installations were commissioned by the United Way, specifically to be featured for the event.

For one of the five installations, a small nook of the visual arts center was turned into a reading room with a handmade lamp, wall mounted book shelf and a chair made out of cardboard that resembles a stack of books with the top book opened up to be the seat and the back of the chair. The reading nook is also filled with dozens of antique children's books.

For another installation, two students created a wall sized recovery tree surrounded by floating butterflies. The upward movement resembles moving out of addiction or toward recovery.

"I'm really proud that United Way has had so much interaction with our students and that our students, as citizens of Huntington, have learned a great deal about United Way and what it does within the communities it serves," Reed said.

The pieces were installed Sept. 17 and will remain in the building until Oct. 16, with multiple viewing events scheduled in between.

Levels begins at 7 p.m. Tickets will be available at the door, \$125 for couples and \$75 for individuals.

**Kelsie Lively can be contacted at [lively37@marshall.edu](mailto:lively37@marshall.edu).**

## Joel Ward presented students with magic show

By **DESMOND GROVES**  
THE PARTHENON

Magician Joel Ward presented his audience with tricks at his Thursday night magic show.

Ward, who has appeared on the Comedy Central program Tosh.O, performed in the Don Morris Room of the Memorial Student Center.

Ward started practicing magic at age 6 after volunteering for a magician who performed at his school. Ward opened his own business at age 10 and started performing at children's birthday parties. By age 15, Ward became a world champion teen magician after placing first at the International Brotherhood of Magicians annual competition, which is the world's largest magic organization.

Ward said he was very excited to be at Marshall University.

"This is my first time to West Virginia and it feels good," Ward said. "I flew into Columbus last night and I rented a car, drove down this morning. It was a beautiful drive. There is a drought in California right now, so just seeing grass and all these green trees excites me."

Ward performs all over the United States and is constantly on the road.

"The other night I was in Palm Springs and then after this [show] I head back to California," Ward said.

Ward said he just recently started doing

college shows this year.

"It's been great," he said. "I have performed at 30 colleges this year, mainly in the Mid-West region, but it's been super fun."

When asked about his connection with Daniel Tosh, Ward shared a story about one of the first times he opened for the comedian.

"One time I was opening for him and I didn't know who he was, so I wrote his name on my hand with a Sharpie. I said 'This next guy has his own show on Comedy Central please welcome...' and I looked down on my hand, but I couldn't see it well because I was sweating and so I said 'please welcome Danny Tash' and the whole audience erupted when he came out and he ripped on me for like 20 minutes, so he remembered me."

Sophomore biology major Jason Truman was one of the attendees of the show and had nothing but positive things to say about the magician.

"He was awesome," Truman said. "I've never been to a magic show and this guy just blew my mind. As soon as I get home I'm going to look him up on YouTube to see all his other stuff."

Marshall University Campus Activities Board sponsored the event, which was free for students with a valid MU ID. **Desmond Groves can be contacted at [groves53@marshall.edu](mailto:groves53@marshall.edu)**

## Tri Sigma Sorority raises awareness about hazing

By **RILEY MAHONEY**  
THE PARTHENON

This week Marshall University's sorority Sigma Sigma Sigma, participated in National Hazing Prevention Week by educating students on hazing prevention.

The members of Tri-Sigma participated in National Hazing Prevention Week by setting up a booth in the Memorial Student Center to teach students and faculty about hazing on college campuses.

Tri-Sigma was the first sorority in the nation to sign an anti-hazing contract, and since then, the sorority has set out to educate people on the dangers of hazing.

"We believe in building our sisters up, not tearing them down," said Amanda Rowe, sophomore elementary education student.

Hazing includes imposing tasks that are often deemed as humiliating, as part of the organization's programs. These tasks typically involve physical work and different forms of initiation.

One of Tri-Sigma's main goals of National Hazing Prevention Week has been to show students that hazing is not limited to Greek life.

"Even if you're not Greek, hazing could still be happening on a sports team or in a club," Rowe said. "Hazing can happen anywhere."

Nine out of 10 students who have experienced hazing do not consider themselves to have been hazed.

"You may not think that it's hazing, but it could still make new members feel uncomfortable or any member of the sorority feel uncomfortable," Rowe said.

Hazing can also include binge drinking, singing or chanting or screaming and yelling among other activities.

Tri-Sigma handed out statistics on hazing on campus and talked to students about ways to recognize and prevent hazing in the future.

"A lot of people have heard bad things about the Greek community and don't really focus on the good aspects of it," Rowe said. "We want to show people that we love our sisters and take them in, and we don't want to put them down or make them feel unwelcome. We want all of our new members to always feel welcomed."

**Riley Mahoney can be contacted at [mahoney10@marshall.edu](mailto:mahoney10@marshall.edu).**

## GREEK FEST

Continued from page 1

While not enjoying the food, guests can enjoy plenty of other activities.

Greek dance and music performances will take place throughout the weekend to give guests the opportunity to enjoy the sounds and steps of Greece. Demonstrations take place at 6 p.m. Friday, 1 p.m., 4 p.m. and 7 p.m. Saturday and 1 p.m. Sunday.

Those attending the festival are also invited to tour the St. George Orthodox Church. The church was built in the 1940s and since then has served parishioners from all over the Tri-State area. Church tours take place following the dance and music demonstrations.

Greek Festival guests will also have the chance to shop through the gift shop for various Grecian items, church cookbooks, t-shirts and other souvenirs.

St. George Orthodox Church is located at 701 11th Avenue in Huntington. Admission is free.

**MacKenzi Kyle can be contacted at [kyle33@marshall.edu](mailto:kyle33@marshall.edu).**



FILE PHOTO



FILE PHOTO

TOP AND BOTTOM: Greek Festival performers show audience members what Greek dance looks like.



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SATURDAY AT 12:00PM & 6:00PM  
SATURDAY VESPERS AT 5:00PM  
SUNDAY AT 2:00PM  
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FRIDAY AT 6:30PM  
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# WEEKEND SPORTS

FRIDAY, SEPTEMBER 25, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## Marshall hits the road for second time this season

By **JOSEPH ASHLEY**  
THE PARTHENON

Marshall University's football team faces Kent State University Saturday as it attempts to continue the positive trends developed in its previous game against Norfolk State University.

Kent State is a familiar opponent for the Thundering Herd due to geographical proximity and conference alignment. This will be the second time Marshall travels to Ohio this season to face an opponent of the Mid-American Conference, this time playing at Dix Stadium in Kent, which is just Northeast of Akron.

Marshall will be coming into the game after defeating the Norfolk State Spartans 45-7.

Despite a slow start and conceding an early deficit, the Thundering Herd took a lead 10-7 with four seconds left in the first quarter and never looked back.

Through a balanced offensive attack and a defense that contained Spartans quarterback Greg Hankerson's mobility, the Herd cruised to victory. Chase Litton made his first career start for the Herd in the victory. Litton replaced Michael Birdsong at quarterback, who sat out with a shoulder injury. Litton threw for 270 yards and four touchdowns, while Devon Johnson's effective running kept the Spartans off balance throughout the game.

Head coach Doc Holliday said Litton will start against Kent State in his Tuesday press conference, but said he expects Birdsong to continue to compete for the starting position.

Kent State enters the game



The Herd will play its final non-conference game of the regular Saturday when it takes on Kent State.

RICHARD CRANK | PARTHENON

Saturday with a 1-2 record, most recently losing to the University of Minnesota 10-7 last week.

The biggest difficulty for the Herd projects to be Kent State's defense, which has played extremely well in the

last two games.

"They've played two Big Ten teams and are giving up 1.9 yards per rush," Holliday said when talking about the run defense of the Golden Flashes.

Johnson said ground yards,

can be had, however, if the team sticks to its practice habits.

"I'm going to have to come and play hard," Johnson said. "And just try get some movement and get some yards to make it easier for the offense."

"I feel like it all starts in practice. If we can practice hard like it's a game, each day give it 110 percent, then I know we can do that Saturday."

Saturday's game will be the last non-conference

regular season game for the Herd, with the team beginning conference play Oct. 3 at home against Old Dominion University.

Joseph Ashley can be contacted at [ashley38@marshall.edu](mailto:ashley38@marshall.edu).

## Herd softball wraps up exhibition slate against Bobcats

By **JOSH HUGHES**  
THE PARTHENON

After an overwhelming win in its first challenge of the fall ball season, Marshall University's softball team faces Ohio University Saturday in an exhibition doubleheader.

The Herd displayed its offensive capabilities during its previous doubleheader Sept. 13 against the University of Charleston, outscoring the Golden Eagles 25-5.

Ohio opened fall ball action with a victory against Charleston as well, winning the lone exhibition match 10-2 earlier this week. Despite the Golden Eagles jumping out to an early 2-0 lead, the Bobcats stormed back to score 10 unanswered runs to close out the game.

While Marshall faced Charleston in a two-game series doubleheader, the Bobcats played the second game of its doubleheader against Cleveland State University.

Redshirt junior Savannah Jo Dorsey was the main source of Ohio's defense in game two, as she recorded 11 of her 17 strikeouts against Cleveland State. Dorsey had a no-hitter until the sixth inning when it was ended by a single.

Ohio would defeat the Vikings 5-1 but not without significant offensive production from multiple hitters. Junior Madison Claytor went 2-for-3 with a single, double and 2 runs, while Dorsey contributed with a 2-for-3 day at the plate as well and an RBI.

In Marshall's route of Charleston, junior Morgan Zerkle hit a three-run homerun in the first game. Freshman Ali Burdette and sophomore Kylie Howard followed the homerun with multiple hits as well.

Zerkle said the team's offense knows how to set the tone for a game, especially when everyone is on the same page.

In its second game, Marshall's 7-3 win was highlighted by a mix of offense and defense, as the Herd turned three double plays and sophomore Elicia D'Orazio stole two bases in the game.

"I just got some really good jumps off the bases and took off," D'Orazio said. "I didn't second guess myself, and we made it happen out there as a team."

Saturday's game begins at 6 p.m. at the Ohio University Women's Softball Complex in Athens, Ohio.

Marshall's next fall ball game is a doubleheader against Concord University at noon Oct. 4 at the Dot Hicks Softball Field in Huntington.

Josh Hughes can be contacted at [hughes261@marshall.edu](mailto:hughes261@marshall.edu).



Infielder Elicia D'Orazio fields a ground ball.

SHANNON STOWERS  
PARTHENON

## Kent State defense will be an obstacle for Herd offense

By **MALCOLM WALTON**  
SPORTS EDITOR

Marshall University's football team will have its hands full Saturday as it faces college football's No. 3 ranked defense in Kent State University.

The Golden Flashes allow less than 200 yards of offense per game and have 29 tackles for loss in the team's first three games of the season.

"Defensively, they're all over the place," Marshall head coach Doc Holliday said during his Tuesday press conference. "And I mean that in a positive way. They're very aggressive. They blitz you, and they do a lot of getting after you."

Despite Kent State's 1-2 record, both of the Golden Flashes losses have come against members of the Big Ten Conference.

In its 10-7 loss to the University of Minnesota on Sept. 19, Kent State's defense held the Gophers to 2.5 yards per carry on 43 plays while limiting the Gophers passing to 184 yards on 17-of-27 attempts.

Kent State sophomore cornerback Demetrius Monday was named Mid-American Conference East Division Defensive Player of the Week, following his performance at Minnesota.

Monday forced three turnovers, including a fumble,

which he recovered and returned 80 yards for Kent State's only touchdown. He also had two interceptions in the game.

Marshall quarterback Chase Litton, who was named the starter for Saturday's game, said he expects a much bigger challenge against Kent State than what he and the rest of the offense experienced against Norfolk State University last week.

"They're a lot better defense," Litton said. "And that's nothing against Norfolk

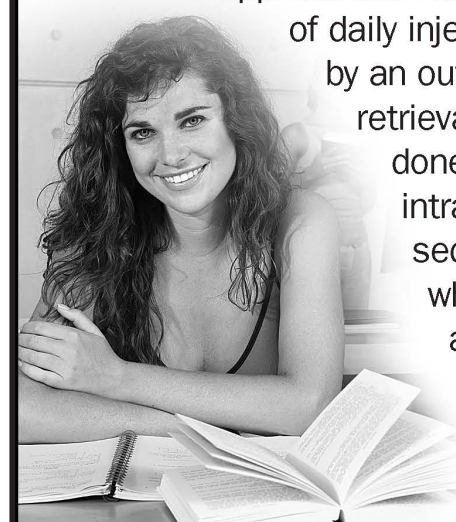
State. Kent is just going to throw a lot more things at you, whether that's Cover 2 with a blitz or whatever. But I feel like we'll be okay if we stay in the film room and do what we have to do."

Holliday said his team will need to match Kent State's physicality in order to win.

"They're a very physical team," Holliday said. "And we take pride in the fact that we are too."

Malcolm Walton can be contacted at [walton47@marshall.edu](mailto:walton47@marshall.edu).

A regional infertility treatment center is seeking women 20-32 years old willing to donate their eggs anonymously to infertile couples. Treatment involves an approximate 10-20 day course of daily injections, followed by an outpatient egg retrieval procedure done under intravenous sedation. Donors who are accepted and complete a treatment cycle will be paid \$2,000.



Interested individuals should call 304.526.2652 for additional information and application materials.

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# WEEKEND EDITION

FRIDAY, SEPTEMBER 25, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

## Sold-out ASAP auction helps animals



Local artists donated works to non-profit to benefit adoptable animals in need

By **ROB ENGLE**  
THE PARTHENON

The nonprofit Advocates Saving Adoptable Pets raised more than \$6,000 for helping sick, injured and homeless animals at the nonprofit's 2nd annual art auction at St. Mary's Conference Center Thursday night.

The sold-out event packed in 250 people who enjoyed a reception and dinner, a buy-it-now auction for fall décor and a live art auction featuring work from 42 local artists.

The money raised will go toward ASAP efforts to cover expenses for sick and injured animals at Huntington Cabell Wayne Animal Shelter to go to the veterinarian, an opportunity they would otherwise not have. The organization also find families to foster the recovering animals until they have a chance to place them in a permanent home.

So far in 2015, ASAP has taken more than 70 dogs to the vet and is responsible for more than 300 adoptions.

Joanie Ward Smith, ASAP Treasurer, said rescuing animals is a mission that members do not take lightly.

"These dogs would have been euthanized at the shelter had we not gotten to them," Smith said. "We pay for all of their expenses, whether it's tests, medications, x-rays, surgeries, we pay for all of that. We find a foster family where they can recover in a safe and clean environment. Then we work very hard to find loving and forever homes for these dogs and cats."

This cause is especially important to ASAP volunteer Polly Bartee who took up art just to contribute to this year's auction.

"This is my first go-around making art," Bartee said. "I came to the first event last year and thought, 'I could come up with something.' I'm creative, but I don't paint, per se, so I decided to do something more abstract with wood because I wanted to contribute."

"People don't really know the need that animals have," Bartee added. "What we see from just going into the shelter and seeing how many animals are brought in per day. There's just a huge need for this."

ASAP supporter Michele Endicott has rescued animals for more than 25 years. Endicott said she came out to support ASAP's efforts as well as local artists.

"I am so excited that these ladies have started a group that recognizes the need in this community for us to unite and take care of the homeless and sick animals as a group," Endicott said. "This is a great way for the community to come spend some money on excellent art from local artists. I've bought a print of a boxer to give to my stepdaughter. I'm hoping to bid on even more."

ASAP hosts adoption events every weekend in spring, summer and fall. ASAP's next event is scheduled for Saturday, Sept. 26 from 11 a.m. to 3 p.m. at Classic Jewelry & Loan in Barboursville.

**Rob Engle can be contacted at [engle17@marshall.edu](mailto:engle17@marshall.edu).**



PHOTOS BY ROB ENGLE | THE PARTHENON

TOP: Auctioneer Joanna Sexton calls out bids for one of 42 pieces of art up for auction. BOTTOM: A sold-out house of 250 supporter of Advocates Saving Adoptable Pets.

“People don't really know the need that animals have, what we see from just going into the shelter and seeing how many animals are brought in per day. There's just a huge need for this.”

**POLLY BARTEE**  
ASAP VOLUNTEER

DAILY  
STRUGGLES  
By TREY  
COBB



## DAILY STRUGGLES

by TREY COBB

*Eight dollars for a six pack? Eh, maybe it tastes like soda now that I'm in college... SOLD!*

## Column

# Album Review: Baio 'The Names'

By **NICK MORTON**  
THE PARTHENON

Glassnote Records has some pretty big names in its family of indie acts. It's currently home to Mumford and Sons, but most music fans would not consider it indie. The label currently houses the band of French hipsters Phoenix, Glasgow power trio Chvrches, American art rapper Childish Gambino and plenty more artists. Glassnote Records also has many indie sub-genres to offer to listeners varying from rock, folk, rap, pop and electronic.

Polite punk band Vampire Weekend has ties with all of these sub-genres, and within Vampire Weekend lays the multi-talented Chris Baio. You know Chris. He's the boy in the band who's always grooving on the bass while delivering soulful little kicks and friskily moving his shoulders to the beat on stage. The indie rock gods are known for their signature Afropop sound, something that Baio steered away from on his debut LP.

There are many dance elements in Vampire Weekend's material, and Baio contributes a lot of those elements. It's no question that he loves electropop.

Over the course of Vampire Weekend's career, Baio developed more and more of a passion for producing. In 2012, he began to work on his own material under record label, Greco-Roman Ltd. Baio released the single "Sunburn" along with two b-sides. This release showed Baio had promise in both the underground and high octane club music world.

Vampire Weekend released the critically raved "Modern Vampires of the City" in May of 2013 and soon after its release, Baio began working on his first project. By October, the "Mira" EP surfaced courtesy of Future Classic Records. "Mira"



Baio's album 'The Names' was released Sept. 18

PHOTO COURTESY OF BAIIOBAIO.COM

showed how much more Baio had to offer from his production. "Mira" consists of the chilled side of modern dance beats. Now on Baio's new LP, "The Names," the sounds from "Sunburn" and "Mira" are blended together.

"The Names" is much more of an intimate album. The LP does not sound much like his previous work. The production has a very calm vibe, perfect for studying at the local coffee hangout after class. As for the vocals, Baio sings with

much emotion, disguised in a cool and collected voice. He also plays with many vocal effects throughout the album switching, from doubled voice, ambient reverb, chorus, dancey echo and robotic on-beat word repeats that you hear play a role in title track "The Names." All these elements contribute to the album's extremely quirky feel.

If Wes Anderson or Spike Jonze had a favorite record, I would not be surprised if it was this

one. This album could easily be the soundtrack to one of their more youthful films, probably one with some romance, but unfortunately, Baio would not be expressing the romance in the most interesting way.

As he keeps playing around with different genres, the next song becomes unpredictable. In most cases, unpredictable is a good thing, but not for Baio. The more you advance through the tracklist, the more you realize that the quirky production is his point of emphasis, shining a light on the mediocre lyrics. Essentially, "The Names" is not a bad album, but it really only fits a certain feeling and doesn't offer much. The production is in fact the highlight, but it can become confusing. There really is not much in the album that will stick with you.

Baio has managed to prove himself in the indie music scene. He's a multitalented musician serving Glassnote well. He was able to put together his own album, however, it didn't turn out to be too different or impressive. This is my shortest review yet and I think that pretty much shows how there isn't much to go on about. I've been anticipating this album for a while, being that I've stuck with Vampire Weekend ever since the band's first record, but it left me feeling disappointed. Yet, I still have high hopes for Baio's releases in the future. This debut lands a discouraging 5/10.

ALBUM POSTERBOYS: "Brainwash yyyr Face," "Sister of Pearl," "Needs"

+ : Baio proves to be able to conquer his own LP, creating a quirky coffeehouse jam.

- : It lacks the factor to reel in a listener with repetitive synths and an unclear understanding as to what exactly Baio is talking about.

**Nick Morton can be contacted at [morton45@marshall.edu](mailto:morton45@marshall.edu).**

# Tyler Childers' Mountain Stage episode airs nationally

By **NATHAN THOMAS**  
THE PARTHENON

Americana singer-songwriter and Huntington music scene mainstay Tyler Childers will be heard on 150-plus public radio stations worldwide this weekend as another episode of West Virginia Public Broadcasting's Mountain Stage hits the airwaves.

"When we got the initial green light, it was kind of hard to keep it to ourselves as long as we had to," Childers said. "We wanted to tell all our buddies and everyone we could. It was a real honor."

"We were all just excited," said Craig Burletic, bassist. "A lot of the best shows I've seen have been on the Mountain Stage. We were surprised to think they thought enough of what we were doing to have us on there. We couldn't believe it, but we were ready to do it," Burletic said.

"Tyler is a talented guy," said Larry Groce, Mountain Stage host and artistic director. "He's just starting out and he'll continue to get better."

"His songwriting is very rooted from where he's from and it's kind of nice to have that if you have an artist that's from a certain place, and they project that feeling."

"That's usually what I aim for in my songwriting," Childers said. "I want it to be for this area by someone from this area. I want my buddies that are from here to be able to relate to it, and hopefully reach out past them to other people from the same area. Sense of place is pretty important in my writing because this place has been so important in my life. I've not strayed."

The episode was recorded July 26 at the Culture Center Theater in Charleston. Other performers include Los Aztex, Jarekus Singleton, Larry Campbell and Teresa Williams. In the audience were members of Ona, the Horse Traders and other area bands.

"There was a whole lot of love there that day," Childers said. "Everyone came out to support us. It's a really good feeling to know you're in a music scene that

is that close and tight knit. Everybody's always ready to support the other members of their scene."

"It felt good," Burletic said. "We felt the love. A lot of Huntington and West Virginia people came out. To be able to share it with our friends and feel them be out there felt really good."

"I look forward to hearing him," Groce said. "And hearing how he grows, what he does. I'm sure he's going to be writing and performing. He's got potential for a very successful future. I certainly hope so. We look forward to checking him out again."

"He's got some real depth of feeling, which is more than being just an entertainer, he's an artist," Groce said.

Mountain Stage can be heard on West Virginia Public Radio at 8 p.m. Friday and Saturday nights.

Childers will also be at the sixth annual Huntington Music & Arts Festival Saturday at Ritter Park Amphitheater.

**Nathan Thomas can be contacted at [thomas521@marshall.edu](mailto:thomas521@marshall.edu).**



PHOTO COURTESY OF JOSH SAUL

Tyler Childers will be featured on Mountain Stage. The episode was recorded in July.

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