Marshall University
Marshall Digital Scholar

5-7-2004

SR-03-04-55 CC

Marshall University

Follow this and additional works at: http://mds.marshall.edu/fs_recommendations

Recommended Citation

CURRICULUM COMMITTEE
RECOMMENDATION

SR-03-04-55 CC

Recommends approval of the listed **COURSE CHANGES** in the following colleges and/or schools:

- **COLLEGE OF FINE ARTS**

   ART   219   Typography and Computer Skills
   Change in title to: Computer Skills for Art
   Rationale: The computer skills will be emphasized. Typography will be included in ART 312, Graphic Design Course.
   - AND –
   Change in content: **FROM:** Typography studies, computer, and layout skills. **TO:** Art and design computer skills, excluding typography.
   Rationale: Students need to acquire computer skills early in the BFA program in order to apply them to their specific areas of emphasis.
   - AND -
   Change in catalog description: **FROM:** This course surveys the origins and use of letterforms, calligraphy, typographic principles, basic computer skills for artists, and layout skills emphasizing conceptual design. **TO:** This course introduces the computer as a creative and practical tool for artists and designers. Vector, vaster, editorial, multimedia and presentation graphics software will be included. Conceptual design will be emphasized.
   Rationale: Typography content has been deleted from ART 219. The focus will change from the role of typography in design to the use of technology and relevant software as art making tools. Students will apply what they learn in this course to all art courses.

   ART   312   Graphic Design Skills
   Change in content: **FROM:** Studio skills, airbrush techniques, specifying type, preparing mechanicals. **TO:** Studio skills, the computer as a design tool, typography.
   Rationale: The intention is to update the course to include current technology and focus on the use of typography in graphic design problems.
   - AND -
   Change in catalog description: **FROM:** Practical studio skills; specifying type, photographic and airbrush techniques and the preparation of mechanicals. Also, the designer's relationship to agencies, clients, printers, and other professionals. (PR: ART 219). **TO:** Practical studio skills: Typography, application of design principles in print and digital media, and introduction to the computer as a design tool. Also, the designer's relationship to clients and other professionals. (PR: ART 219).
   Rationale: The description requires new language to describe current terminology and the inclusion of typography in the course.

   ART   315   Photography
   Change in title to: Photography I
   Rationale: To clarify order of classes. Reflects other course changes.

ART   324   Advanced Black and White Photography
Change in title to: Photography II
Rationale: To clarify order of classes. Eliminate term "advanced"

ART   423   Studio Photography
Change in title to: Photographic Lighting
Rationale: Reflect broader scope of topics covered, including flash photography, and on-location lighting.

ART   490   Apprenticeship/Field Training
Change in content: **FROM:** Apprenticeship in graphic design and preparing and presenting a portfolio. **TO:** Apprenticeship in graphic design.
Rationale: Art 490 will be divided into two courses: a 1-credit Apprenticeship/Field Training course which will remain as ART 490, and a 2-credit Graphic Design Portfolio course (a new course). With this arrangement, a student may take the internship at a separate time and receive a separate grade for this part of the requirement.
- AND -
Change in catalog description: **FROM:** Student is placed in a supervised work situation, offering the opportunity to perform professional design work. At this time, a proper portfolio and resume are produced and presented for graduation. **TO:** Student is placed in a supervised work situation, offering the opportunity to perform professional design work. This will include 160 hours during the semester.
Rationale: Art 490 will be divided into two courses: a 1-credit Apprenticeship/Field Training course which will remain as ART 490, and a 2-credit Graphic Design Portfolio course (a new course). With this arrangement, a student may take the internship at a separate time and receive a separate grade for this part of the requirement.

- **COLLEGE OF SCIENCE**

MTH   127   College Algebra – Expanded Version
Change in credit hours: **FROM: 5 TO: 4**
Rationale: This change was recommended by the Mathematics Undergraduate Committee and approved by the Mathematics faculty. This change should alleviate some student and advising concerns and have a positive effect on student retention.

MTH   340   Discrete Structures
Change in course number to: MTH 220
Rationale: The new Computer Science Program desires that this course be open to freshmen. The PR for this course is being reduced from Calculus II to Pre-calculus to accommodate CS. The previous PR was set higher than necessary to increase the "mathematical maturity" of the students. The new course number reflects that this course is at a level similar to MTH 229, which has a similar PR.
- AND -
Change in catalog description: NOTE: A change in prerequisites: **FROM:** MTH 230 or permission **TO:** Mathematics ACT or 27 or higher or MTH 132 or MTH 130 or MTH 127.

FACULTY SENATE PRESIDENT:

APPROVED
BY SENATE: _____ DATE: 5/7/2004

DISAPPROVED
BY SENATE: _____ DATE: _____

UNIVERSITY PRESIDENT:

APPROVED: _____ DATE: 5/11/09

DISAPPROVED: _____ DATE: _____

COMMENTS: _____

_____

_____

_____