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The Parthenon, September 30, 2015

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THE PARTHENON

WEDNESDAY, SEPTEMBER 30, 2015 | VOL. 119 NO. 18 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

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Mayor engages with students over a brew



Huntington Mayor Steve Williams talks to students Tuesday in the Memorial Student Center for the reoccurring Coffee with the Mayor event. The goal of the event is to make the mayor more accessible to students. "Huntington and Marshall have a symbiotic relationship," Williams said. "Huntington and Marshall can't exist without each other."

See more **COFFEE WITH THE MAYOR >>> NEWS, page 2**

Campus organizations #PinkOut to support Planned Parenthood amidst congressional threat to funding, conservative skepticism



By **ROB ENGLE**
THE PARTHENON

While funding for Planned Parenthood hangs in the balance in Congress, Marshall University students showed their support for the organization by participating in national Pink Out Day on Tuesday.

More than 90 cities nationwide participated in this effort to defend reproductive healthcare services on the same day that Planned Parenthood President, Cecile Richards, appeared in front of Congress to defend the embattled organization.

Conservative opponents of Planned Parenthood threaten to vote to shut down

the federal government on Wednesday if the \$450 million of annual federal funding to the organization isn't ceased.

Supporters of Planned Parenthood at Marshall engaged with other students at the Memorial Student Center about the mission of the organization and to clarify any misconceptions people may have.

See more >>>
NEWS, page 2

Theater department kicks off season with “Ah, Wilderness!”

By **KAYLN BORDMAN**
THE PARTHENON

Performance season is in full swing and the Marshall University theater department is preparing for opening night.

The season begins with the show “Ah, Wilderness!” The show is set over July 4th weekend in Connecticut in 1906.

The show displays small town family values with a mix of teenage rebellion and young love.

“I play Muriel who is the love interest of Richard,” said performing arts major Kelsey Hofe. “She’s really spunky, so sweet and just a golden ray of sunshine. I love the character.”

Hofe said the two main things that go into her performance are learning the lines and character development. Hofe studied the show’s time period and other characters from the period who would relate to Muriel.

“I just looked up the character and tried to find things that worked to help portray her personality,” Hofe said.

Professor of costume design Joan St. Germain said the show is family oriented. St. Germain said even the few adult based situations are carried out in a very family friendly way.

St. Germain said she has four people on crew

who will take care of 13 actors and a child. The crew does hair, helps actors dress, makes sure things stay in quick repair and that laundry is done appropriately.

“We had our first dress rehearsal on Sunday,” St. Germain said. “It was a pretty good first dress, and we’ll continue to add to it until the show.”

St. Germain said students are working hard to make things look good for the show.

“You have to be really careful in the Francis Booth because the audience is so close, so things have to look good and we have to be careful,” St. Germain said.

St. Germain said the show is coming together and she hopes people will enjoy it and not be so caught up with the costumes, so they can enjoy the show.

“When the costumes, the set and the lighting all come together, it just looks phenomenal,” St. Germain said.

Within the last week, St. Germain said students worked about a total of 350 hours on the show. St. Germain said that is normal for a push week which is the week leading up to the opening of the show.

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Marshall University student Whitney Ramey shows her support for Planned Parenthood with a MU Pink Out shirt.

WHITNEY RAMEY | INSTAGRAM

PINK OUT

Continued from page 1

Psy.D. candidate and women’s studies GA Sarah Reynolds donned her pink in support of the organization she said is essential to the health of women and men across the country.

“I support Planned Parenthood because I think all women should have access to affordable health care, regardless of health insurance,” Reynolds said. “Planned Parenthood provides services such as pregnancy testing, treatment of STDs, birth control, cancer screenings and sex and LGBT education. They also provide several services for men. Reproductive health care is so important and all Americans should have access to these services.”

Though Planned Parenthood cannot allocate federal funds to be used for abortions, the congressional battle to defund its services has been heated and emotional. Undercover videos regarding the ethics of the organization’s practices have been at the forefront of Republicans’ criticism.

Despite the controversy junior political science major Sophia Mills said she hopes people educate themselves about the implication of defunding these services.

“I think it’s really important to be involved in politics, especially locally, because organizing gets people educated,” Mills said. “There might be communities where there aren’t other places and where Planned Parenthood is that place to go to have access to preventative screening, cancer screening, mammograms and other preventative treatments. For people in poverty, for people in rural communities, for people who don’t drive or have transportation easily, Planned Parenthood might be the difference between life and death for someone in those communities.”

Mills said she thinks the Planned Parenthood controversy has been politicized.

“Planned Parenthood is really demonized,” Mills said. “I think it’s because of the abortion issue, but I also think it’s because a lot of conservative politicians with conservative bases use this as a wedge issue to get people to rally around,

who have those far right wing ideologies.”

Both sides of the political spectrum took this opportunity to jump on social media in support of or opposition to Planned Parenthood.

Democratic White House hopeful Martin O’Malley and Bernie Sanders were among those to “pink out” their Twitter avatars. Tuesday Sanders tweeted, “I #StandWithPP. These attacks come from those who simply don’t believe women have a right to control their own bodies. I disagree. #PinkOut.”

Abortion opponent and Republican presidential candidate Mike Huckabee tweeted in opposition to the organization, “#PlannedParenthood performs 327,000 abortions per year. Sorry, Cecile Richards this is NOT healthcare.”

Richards, who was grilled by Democrats and Republicans alike at the Tuesday hearing, expressed her disapproval of the intense battle it has been.

“It’s a shame to think that there are people in this country that are so committed to ending women’s access to birth control and legal abortion that they’ll really resort to any means to entrap people, twist the truth to reach their ends,” Richards said. “But we believe, and it’s why I’m here voluntarily today, the facts are on our side. We are proud of the healthcare we deliver every single year despite animosity by some, and we’re grateful that the American people stand with Planned Parenthood.”

A poll published Monday by the Wall Street Journal, showing that 61 percent of Americans oppose defunding Planned Parenthood while 35 percent support the defunding. The poll also showed this is a partisan issue, with 55 percent of Republican and 19 percent of Democrats supporting the cutoff.

Congress has until Wednesday, a deadline being used to leverage the defunding, to pass a spending bill or there will be a government shutdown.

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Coffee with the Mayor returns

By **JOHN COLE GLOVER**
THE PARTHENON

Tuesday marked the return of Coffee with the Mayor to Marshall University’s campus.

Students and faculty approached Huntington Mayor Steve Williams in an informal setting and spoke to him about issues within the community.

“If even one or two students get to meet the mayor, it is a success for me,” Student Body President Duncan Waugaman said. “The mayor is such an incredible man.”

Williams said his main purpose there was to let students know he is accessible, and that the event can be a great opportunity to make contacts and build a network.

Williams said reminding students they can stay in town after graduation is another one of his main goals. Williams said he hopes students love Huntington so much they cannot wait to return once they leave.

“Huntington and Marshall have a symbiotic relationship,” Williams said. “Huntington and Marshall can’t exist without each other.”

Williams said the relationship was born out of tragedy, referring to the 1970 plane crash that claimed the lives of 75 Marshall football players, coaches and Huntington residents.

“We were taken to our knees and learned

how to stand up again while leaning on each other,” Williams said.

Coffee with the Mayor has been continuing for about two and a half years and has allowed several students to talk with the mayor without going to a formal city function.

Recently, Huntington City Council raised the user fee, a fee that will cost those who work in Huntington an extra \$2 per week.

The user fee was a topic of conversation brought up by students, faculty and other community members at the meeting.

The money collected from the fee will go towards the police force and road maintenance within the city limits.

Williams said that the Huntington area is already one of the safest around, with 110 police officers, a State Police detachment and agencies such as the Drug Enforcement Agency, Federal Bureau of Intelligence and the Bureau of Alcohol Tobacco and Firearms nearby.

Williams also said patrols around Marshall have been increased lately, another way the city maintains a relationship with the university.

The next Coffee with the Mayor will be 11:30 a.m. to 1 p.m. Oct. 29.

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“Inequality for All” explores the status of the American Dream



Viewers watch the documentary “Inequality for All,” in room BE5 of the Memorial Student Center.

ASHLEY SODOSKY | THE PARTHENON

By **ASHLEY SODOSKY**
THE PARTHENON

A showing of the documentary “Inequality for All” brought together students and faculty Tuesday in room BE5 of Marshall University’s Memorial Student Center.

The documentary screening is the first paired activity from the collaboration of two Marshall University classes. The film will be followed by a town hall discussion next week relating to themes from the film.

Professor of First Year Seminar 100, one of the collaborative classes, Jennifer Sias said the film starts a discussion of themes that will be revisited next week.

“We set up a town hall where we could dig a little deeper on some of these issues,” Sias said.

Sias’ FYS and Dr. Donna Sullivan’s Sociology 200 students are paired together to form a learning community. The collaboration allows students to examine common themes from the perspective of a course designed for first year students as well as a course in a specific academic discipline.

The collaboration was designed to study high-impact practices (HIPs) at Marshall. HIPs are practices that have a high impact on student success and retention, which includes first year seminars, learning communities, writing across the curriculum, service learning opportunities and internships.

Sullivan and Sias are one of three pairings that have been working together since Spring 2015 to develop common themes, complementary activities, and assignments for their collaborative classes.

Sias said she specifically paired with Sullivan because of a natural partnership as well

as an already crossed curriculum.

“My students are doing interviews on the theme of working and that seemed to fit into sociology and the overall theme of the American dream,” Sias said.

The documentary is focused around and presented by former labor secretary Robert Reich who discusses income inequalities in the United States.

Sias said the film seemed like a natural fit to the curriculum theme.

“It touches on the theme of inequality and the middle class and how feasible the American dream is these days,” Sias said.

Students engaged in a short discussion after the movie and were encouraged to attend the town hall discussion Oct. 6 with other students and faculty members.

Freshman anthropology major Kyle Grimes said, although he is not in the collaborative classes, the overlapping curriculum of the class is important to college students.

“The reason college is set up the way it is, is so that you can function in a job, not just learn a ‘thing,’” Grimes said. “It’s more to learn an industry or how to do something, and combining the two is why we’re here.”

Grimes said he enjoyed the film and despite class recommendation, personal interest brought him to the showing and may bring him to attend the town hall discussion.

“It’s asking for social change,” Grimes said. “What a better time than now to get people motivated.”

The town hall discussion is open to the public and will be at 7 p.m. Oct. 6 in room BE5 of the MSC.

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SPORTS

WEDNESDAY, SEPTEMBER 30, 2015 | THE PARTHENON | MARSHALLPARTHENON.COM

Young contributors stepping up for the Herd



Running back Tony Pittman stiff arms a defender against Norfolk State University Sept. 19.

RICHARD CRANK|THE PARTHENON

By **BRADLEY HELTZEL**
ASSISTANT SPORTS EDITOR

As the Marshall University football team begins conference play Saturday against Old Dominion, a number of the team's younger players have adopted larger roles in the weekly game plan.

These youthful players with limited reps in their collegiate tenures have seen more action in recent weeks because of both injuries to more experienced players as well as increased levels of performance.

The most noteworthy of the team's young contributors is true freshman quarterback Chase Litton. After throwing for 270 yards and four touchdowns in his first career start

against Norfolk State University two weeks ago, Litton encountered some struggles Saturday in the team's 36-29 double-overtime victory over Kent State University.

However, head coach Doc Holliday said the Kent State game was a learning experience for his quarterback as it taught Litton about the intangible aspects of the position.

"I think he learned, more than anything else, to just keep fighting," Holliday said. "Don't worry about adversity, just keep fighting and find a way to get it done."

Litton completed just 14 of his 36 pass attempts for 151 yards with two touchdowns and two interceptions in the victory, but the Herd offense

was goaded by another unfamiliar face.

Redshirt sophomore Tony Pittman was pressed into the team's lead tailback role Saturday after starter Devon Johnson joined backup Remi Watson on the sideline with an injury.

Pittman proceeded to rush for 129 yards and two touchdowns on 24 carries, including the go-ahead score in the second overtime period.

"He went in there and did a good job," Holliday said. "It was really impressive, the last two runs he made in that overtime to go win that game. He wasn't going to be denied on those two runs."

Sophomore tight end Ryan Yuracheck was another key

offensive performer in the victory over Kent State, totaling four receptions for 58 yards and a touchdown.

"He's a just a really good football player," Holliday said. "He's got that 'it' deal. You talk about 'it', he's got it. He finds a way to make plays."

Yuracheck's impressive play and maturity level led to Holliday naming him a team captain for Saturday's game against Old Dominion despite the pass catcher being just 19 years old.

Although players such as Litton, Pittman and Yuracheck have produced, Holliday said it's time for even more of the team's younger players to make an impact on the team.

"It's time for some young

players to step up and go make plays," Holliday said. "They have to, that's what good teams do."

Holliday cited a pair of redshirt freshmen defensive linemen as players who he thinks may be ready to make that ascent and see more snaps as the season progresses.

"The guy that really surprised me a little bit was Ryan Bee," Holliday said. "He's becoming a big time guy. The other guy is Nyquan Harris. He went in there and did some things we haven't seen around here in a long time."

While the Marshall coaching staff has developed an abundance of sophomores whose names occupy the top

of the team's depth chart on a week-to-week basis, such as linebacker Raheim Husky and left tackle Sandley Jean-Felix, Holliday said its critical the program continues to prepare its less experienced players for live game action moving forward.

"We have to get the young guys, that when they have to step in there and play, that they play at the level to help us continue to win," Holliday said.

Marshall's C-USA opener will be 3:30 p.m. Saturday at Joan C. Edwards Stadium when it takes on Old Dominion.

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Marshall receiver proving "Game-Changer" nickname suits him well

By **ISHMAEL WITTEN**
THE PARTHENON

As the season progresses, Marshall University football standout Deandre Reaves has shown steady improvement.

Reaves, a redshirt senior, registered his first collegiate touchdown reception Sept. 19 against Norfolk State University.

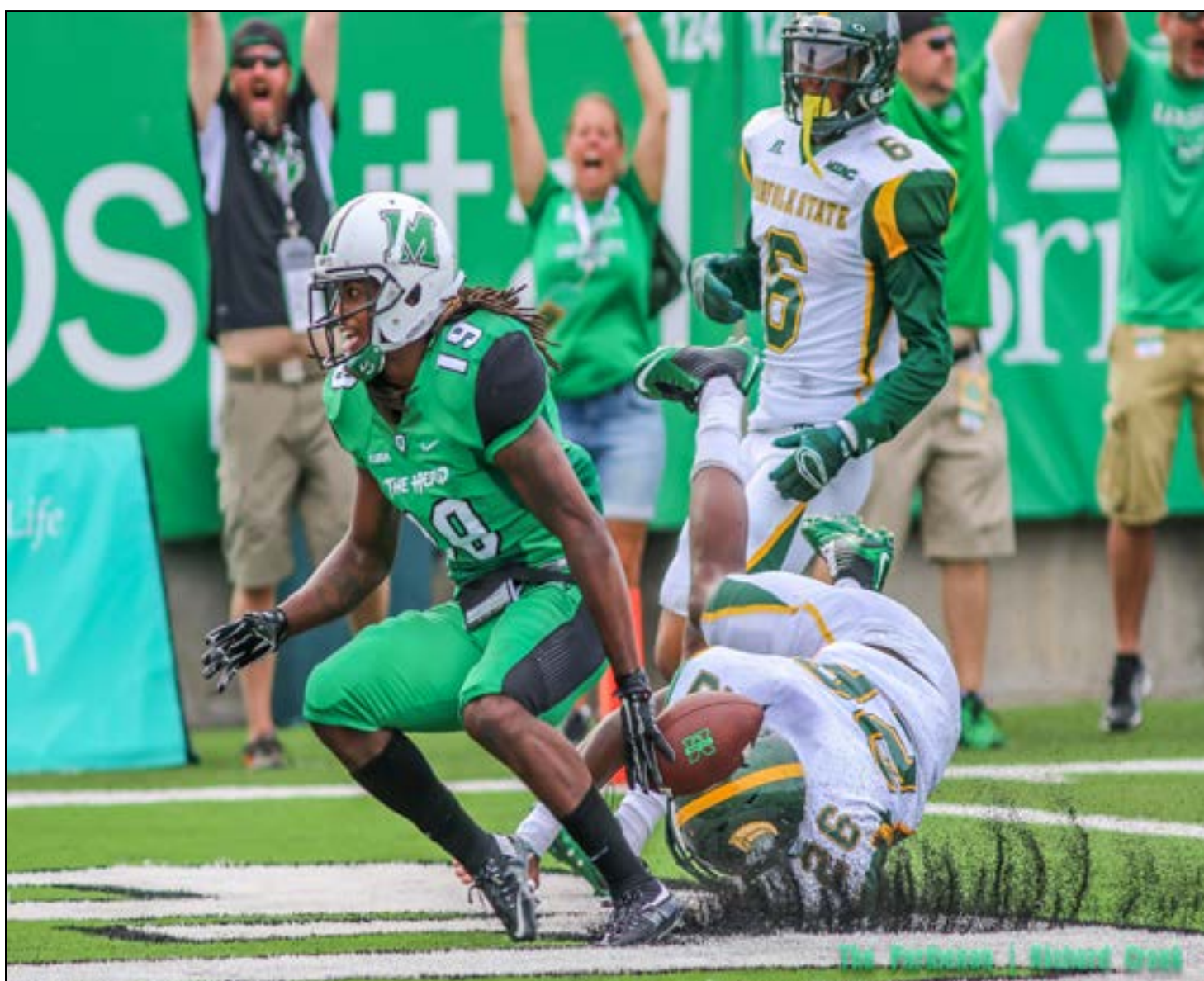
Despite his productive season, Reaves ran into a potential speed bump in last week's road contest at Kent State University.

Early in the contest while returning a punt, Reaves fumbled the ball away to the Golden Flashes just as the Herd looked to cut into a 13-7 deficit.

Following a Kent State score and trailing 19-7, Marshall's morale seemed to be fading.

However, after fielding the ensuing kickoff, Reaves, who was dubbed the "Game-Changer" by teammates, ran 93 yards for a Marshall score.

Though the touchdown was not the deciding score, it played a pivotal role in Marshall's overtime victory.



Deandre Reaves celebrates a touchdown against Norfolk State University Sept. 19.

RICHARD CRANK|THE PARTHENON

"It was the turning point of the game," tight end Ryan Yuracheck said.

Head coach Doc Holliday said he is pleased with Reaves and his production this season.

"It's sort of a pattern," Holliday said. "[Reaves] is playing the best he's played since being here."

Marshall linebacker Evan McKelvey attributes Reaves' success to him being under the radar, as far as notoriety.

"You see, everybody doesn't know," McKelvey said. "Reaves, he was always that fast."

With Reaves' sudden emergence, McKelvey said teams will now have to adjust its game plan on special teams.

"All he needs is a little crease and he's gone," McKelvey said. "So, now, they're not going to kick it [to him] anymore."

Reaves and the Herd face their first conference foe Saturday when the team hosts Old Dominion University 3:30 p.m. at Joan C. Edwards Stadium.

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OPINION

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THE PARTHENON

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

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The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.

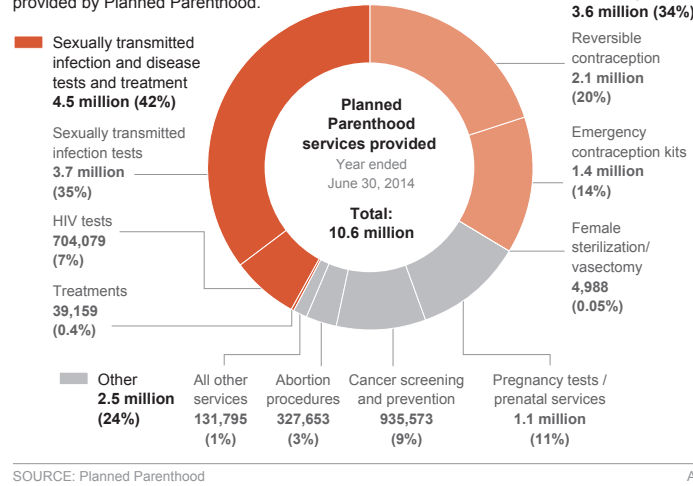
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EDITORIAL

PLANNED PARENTHOOD OFFERS MORE THAN ABORTION SERVICES

Planned Parenthood's range of services

Abortion accounts for 3 percent of services provided by Planned Parenthood.



SOURCE: Planned Parenthood

Groups around the nation gathered Tuesday to show support for Planned Parenthood by participating in #PinkOut Day.

The nationwide event garnered more than 5,000 online RSVPs for the 249 events taking place across the country.

Only two of the events took place in the entire state of West Virginia. One was held in Morgantown and the other at Marshall University's Memorial Student Center.

Turnouts were small, but participants were vocal about their concerns if Planned Parenthood were to lose funding. One of the biggest concerns Planned Parenthood supporters have is the effect it will have on poor women and minorities if the organization is defunded.

Many women depend on the services Planned Parenthood offers for little or no charge. Without these services women will be putting themselves and their partners at risk. Planned Parenthood is currently able to offer STD and STI screenings as well as pregnancy tests, mammograms, breast exams and pap smears—all preventative

services for reproductive health. If women can't afford to get tested and there is no Planned Parenthood, they might not realize they are infected with an STI, or the warning signs of cervical cancer might go ignored. It isn't safe for women to ignore their reproductive health.

Several cities offered free STD testing for the event to showcase the services Planned Parenthood has available for its patrons.

Planned Parenthood fills the gaps in healthcare for women because even though most people don't think of it as such, reproductive health care is a privilege. Most insurance agencies don't cover trips to the gynecologist and if they do, there is probably co-pay. For most women, that's not a feasible solution to their reproductive needs.

Prominent figures know the importance of Planned Parenthood. Popular author Lemony Snicket and his wife announced a donation of \$1 million to the organization Tuesday, and hopefully others will follow their example.



Planned Parenthood supporters rally for women's access to reproductive health care on National Pink Out Day at Los Angeles City Hall Tuesday.

NICK UT | AP PHOTO

COLUMN

Salvaging eco-friendly habits with a bogged-down lifestyle

Do I commit to my love for the planet and adhere to my minimalist ideals when it comes to consumption, or do I take care of myself and get rid of that tiny bit of stress that comes with a sink-load of dishes in the midst of a stupidly busy schedule?

By MEGAN OSBORNE
MANAGING EDITOR

As I stood in the paper products aisle of the grocery store the other day among the shelves of various disposable items meant to make lives easier, I contemplated my situation: I don't have time to keep up with dishes. That's that. I just don't.

I'll be the first one to admit my immediate judgment of those who use disposable dinnerware with frequency, especially if it's Styrofoam, plastic or other less-than-eco-friendly materials. In my mind, those individuals are lazy and have a reckless disregard for the planet. And I would never allow myself to be among the ranks of such carelessness, such garbage humans.

As a person who meal preps, abstains from meat and dairy most of the time, recycles, turns off all the lights when I'm not home and makes a conscious effort to use the climate control in my house responsibly all in the name of protecting Mother Earth, you can probably see why this was such a big deal for me.

So there I was, having an internal conflict with myself in the grocery store. Do I commit to my love for the planet and adhere to my minimalist ideals when it comes to consumption, or do I take care of myself and get rid of that tiny bit of stress that comes with a sink-load of dishes in the midst of a stupidly busy schedule? Others were likely blissfully unaware of my mental battle and probably thought I was just taking up space in the aisle. Trust me, this took a good while.

I picked up the cheapest package of uncoated paper plates and placed them in my basket, a sure sign of defeat. I may as well fly one of the plates as a flag of surrender at this point. Really, you've never seen a guiltier expression. It was like watching a die-hard vegan admit to sneaking a taste of grandma's Thanksgiving turkey

two years ago.

"But hey," I said to myself, "at least they're compostable." Completely biodegradable. Paper's a renewable resource and is actually a more sustainable industry than it's given credit for (though definitely not perfect).

My point is, even though sometimes we have to be less than perfectly environmentally responsible with our habits out of sheer convenience or to keep a hold on our sanity, most of the time there's a second best option.

Forget your water bottle at home (or maybe it's in that pesky pile of dirty dishes) and had to buy a Dasani out of the vending machine? Refill it a few times and then recycle the bottle.

Don't like taking notes on a laptop or tablet? Choose notebooks that are made with recycled paper.

Have to purchase pre-packaged foods to save time? Compost and recycle every bit of the packaging as possible.

Don't have time to walk to class? Use a bike, it'll probably take just as long to get to campus (maybe even less time) if you live in the city once you figure in traffic, stop lights and trying to find a parking space. A rain jacket will ward off the splashes (I have a nifty clear one so as to not cover my fabulous outfits).

A lot of human garbage is due to the consumption of products that make our lives easier. People like me who find themselves in time-management binds can be responsible in their utilization of modern, pre-packaged conveniences by just thinking about what that next-best option would be.

Of course, that isn't to say that once the tide of work recedes we shouldn't go back to being vigilant about waste reduction.

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Catching up with The Demon Beat

By **NATHAN THOMAS**
THE PARTHENON

In 2013, Shepherdstown, West Virginia indie rock trio The Demon Beat entered a hiatus. Since then, its members have been keeping busy with other musical projects.

Tucker Riggleman fronts the band Bishops, and Jordan Hudkins leads the group Rozwell Kid. Both performed at Saturday's Huntington Music & Arts Festival.

"In 6 or 7 months, we did three full U.S. tours," Hudkins said. "It was a lot of touring."

The tours were in support of the band's third full length album "Too Shabby," which was described by Noisey as a "Frankenstein's monster of catchiness." The video for the album's lead single "Kangaroo Pocket" received a rave review from Pitchfork stating "their taste in pop-punk is reminiscent of when that genre began emerging from the skate park to conquer every mall in sight."

"The heavy tour schedule has already generated positive results," Hudkins said.

"Nobody really knew who we were and every time we come back to cities and the same



Rozwell Kid guitarist and lead singer Jordan Hudkins performed Saturday at the Huntington Music & Art's Festival.

PHOTO COURTESY OF AUTUMN VALLANDINGHAM

spots, they bring out friends, their friends bring out friends and I feel like we've made a healthy bit of fans everywhere. It's really cool to see more people come out, more people know the songs, and more people get excited about it. It's a good feeling," Hudkins said.

Rozwell Kid will be on the road from

Halloween, leading in to the holidays, doing separate tours with Andrew Jackson Jihad and The Get Up Kids to round out their 2015 tour.

"It's The Get Up Kids 20th anniversary tour," Hudkins said. "It should be a fun party. We'll be in the van right up until Christmas."

Hudkins' The Demon Beat bandmate, Tucker Riggleman and his band Bishops have been working on their third full-length album.

"We're in the mixing and mastering stage right now," Riggleman said. The not-yet-titled album was recorded in Morgantown by Brian Spragg, who builds handmade guitar pedals under the name Bookworm Effects.

The album is being mastered by David Klug, whose credits include Rozwell Kid and The Demon Beat.

"Right now the focus is to finish the record and then hit the road hard this winter, going into next year."

The third member of The Demon Beat, Adam L. Meisterhans, was unable to make it to the Huntington Music & Arts Festival, but

has recently been working with JP Harris & The Tough Choices and William Matheny and the Strange Constellations in the recording studio.

Nathan can be contacted at thomas521@marshall.edu.

Column

Good News Llamas

By **RYAN FISCHER**
THE PARTHENON

Finding yourself lost on the back roads of a foreign state can be a relatable experience for many of us, but on a rare day, you'll find a gem hidden in the nooks.

On the hunt for local artists, I followed my nose over the bridge to Chesapeake, Ohio and after a short detour, found my way to Good News Llamas farm.

Signaled by a large pink ribbon tied around the mailbox and hidden above a steep driveway sits the hillside farm, where llamas, spinning, weaving and dyeing are the arts in practice.

At the top of this hill, I was greeted by Tom and Judith Ross, who proceeded to show me their barn and introduce me to their animals.

"We have 22 llamas and two alpacas and we have been in llamas since 1994," Tom Ross said.

Many of the farm's furry faces, including two grand-champion llamas, gave me wide-eyed stares and curious sniffs after entering.

"You know I'll tell you how docile these are," Tom Ross said. "We take them inside nursing homes."

Although Tom Ross said that the animals do spit as a defense mechanism, they usually take up a relaxed and interested demeanor.

After meeting the livestock, we headed into the home to speak with Judith Ross about her uses for their hair fibers.

She showed me a large collection of her traditional pieces, including framed fiber-based works, knitted scarves and other clothing that varied in composition. Some were made from fleece, while the majority came from their own llama and alpaca fibers.

While Judith and I examined several tufts of kelly-green fiber, we spoke about the art community in Huntington and at Marshall University, specifically about their interactions with the institutions.

"The Marshall Arts Department came here once and bought llama fiber to use in their senior project," Judith Ross said.

The arts department achieved a rare opportunity for its students that year. Llama fiber is a highly desirable medium from a non-native animal, a factor that drives up the price of the material where it isn't available locally.

A variety of spinning wheels were scattered about the house. Judith Ross said that the largest of her wheels was something quite special.

"The one back from the living room is 1700's," Judith Ross said. "I bought this from Billy Bannerman. She was my hero and my spinning teacher."

Bannerman, a prominent Appalachian weaver, is credited in developing the Mountain State Art and Craft Fair and the West Virginia Artists and Craftsman Guild. Bannerman lived in Cabell County during her later years.

Judith Ross also teaches courses on spinning and weaving on the farm with an offshoot of Good News Llamas called Back Porch Fibers.

The transformation that materials undergo for arts can be truly realized by visiting a place like Good News Llamas.

We can view, almost in real time, the raw and rare transition from hair on an animal, to fiber in a pile, to strings in a ball and finally to a scarf on a body.

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This week's #ParthePet is... Lily



Lily is 9 years old. She is a momma to one litter. She usually spends her days eating and lazing on the porch, however, she wanted to get in one more summer day being grumpy on the pool ladder before it came down for the season.

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