

Winter 2-28-2010

Marshall University Music Department Presents a Faculty Recital, George Palton, tuba and euphonium, Alanna Cushing, piano

George Palton

Marshall University, palton@marshall.edu

Alanna Cushing

Marshall University

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DEPARTMENT of MUSIC

presents a

Faculty Recital
George Palton, tuba and
euphonium
Alanna Cushing, piano

Sunday, February, 28, 2010
Smith Recital Hall
3:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Vintage (1991)

David Gillingham
(b. 1947)

Sonata No. 5 (1733)

J.E. Galliard
(1687-1747)

- I. Adagio
- II. Allegro e Spiritoso
- III. Alla Siciliano
- IV. Allegro Assai

Partita, op. 89 (1991)

Arthur Butterworth
(b. 1923)

- I. Prelude
- II. Capriccio
- III. Sarabande
- IV. Bouree
- V. Scherzo

Intermission

Concert Piece for Tuba and Piano (1993)

Libby Larsen
(b. 1950)

Salve Venere, Salve Marte (1995)

John Stevens
(b. 1951)

Concerto (2002)

Roland Szentpali
(b. 1977)

- I. Moderato-Allegro
- II. Andante
- III. Presto

Alanna Cushing has earned degrees from Marshall University and Bowling Green State University. She has appeared as a soloist and chamber musician throughout West Virginia and Ohio. Ms. Cushing has a strong interest in playing new music. While playing with Bowling Green's New Music Ensemble, she premiered works by Kristen Kuster, Dante de Silva, and Scott Hawkinson. She has also worked with composers such as Mark Zanter, Erik Lund, and Graham Lynch. In 2006, Ms. Cushing attended the Contemporary Music Festival in Cortona, Italy where she premiered a work by Mr. Lynch. She is also an active teacher and was invited to be a guest instructor at Bowling Green's Summer Music Institute in 2008. Ms. Cushing recently returned to Huntington, WV and is currently teaching piano and theory at Marshall University.

George Palton is originally from Cleveland, Ohio and earned a Doctor of Musical Arts at the University of Kentucky in 2008. George also received his Masters Degree at the University of Kentucky where he studied tuba with Dr. Skip Gray. He received his Bachelors Degree in Music Education and Music Performance on the tuba at Bowling Green State University where his tuba instructor was Velvet Brown. While he was a resident in Northwest Ohio, George was the tubist for the Glass City Brass Quintet, a professional brass quintet in the Toledo area. He also served as the principal tubist for the Lima Symphony Orchestra during the 2002-2003 season.

George is sought after as a performer and clinician both regionally and throughout the country. He recently performed at the 2008 International Tuba Euphonium Conference where he premiered *Azucar!* by Alice Gomez. He also has given solo performances at the 2007 Mid-West Regional and North-East Regional Tuba Euphonium Conferences and the 2006 Phi Mu Alpha National Convention. His accomplishments include winning 1st Place in the Tuba Artist Competition at the 2006 International Tuba Euphonium Conference and 2nd place at the 2006 Potomac Festival.

In addition to his performing and teaching activities, he is an active arranger and developer of pedagogical materials. He has published his research and arrangements in the *International Tuba Euphonium Association Journal*, Tuba-Euphonium Press, and Cimarron Music. George is very active teaching in the public schools and is currently serving as the Adjunct Professor of Tuba at Marshall University in Huntington, WV.