

Fall 10-16-2009

Marshall University Music Department Presents a
Music Alive Chamber Series, Guest Artists
Concert, "Music of Barber and beyond", Túrev
Berki, piano

Túrev Berki

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DEPARTMENT of MUSIC

Program

presents

Music Alive Chamber Series
Guest Artists Concert
“Music of Barber and beyond”
Türev Berki, piano

Friday, October 16, 2009
First Presbyterian Church
Huntington, WV
12:00 p.m.

Prelude, No. 8 Ahmed Adnan Saygun
from Twelve Preludes on Aksak Rhythms, Op.45 (1907-1991)

Prelude & Fugue, No. 8 in d minor Johann Sebastian Bach
from The Well-tempered Clavier, Part II (1685-1750)

Andante molto Edvard Grieg
from Sonata, Op.7 (1843-1907)

Sonata, Hob. XVI: 49 in E-flat Major Franz Joseph Haydn
I. Allegro (1732-1809)
II. Adagio e cantabile
III. Finale. Tempo di Minuet

Nocturne, Op.33, “Homage to John Field” Samuel Barber
(1910-1981)

Allegro molto
from Excursions, Op.20

Hesitation-Tango
from Souvenirs, Op.28

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

About the artist

Türev Berki was born in Ankara, Turkey in 1970. He has begun his piano education at the age of nine at Aran Music Center (AMC) in Ankara. His studies continued between 1979-1997 with master duo-pianists Elif and Bedii Aran.

Having received numerous awards at AMC, he was sent to Berlin in 1982 by Ministry of Foreign Affairs to represent Turkey at the 29th International Steinway Piano Competition, where he has shown an outstanding performance and awarded with the first prize. In the following year, he was among the five award winners in Italy at Senigallia International Piano Competition for Young Pianists with a remarkable grade.

The music authorities, with the concerts he performed in numerous countries including Germany, Italy, Poland, U.K. and U.S.A. praised Türev Berki over the years. Among various memorable recitals, his concert at Sopot Music Festival in Poland in 1990 has a distinctive place, as he was the first young Turkish pianist invited to this prestigious music festival. Later in 1993 having been assigned as the *cultural attaché* of Turkish Republic in U.S.A., he has given a recital in Washington D.C. with the occasion of 70th anniversary of the Republic. As a soloist he has played various concertos as well as many recitals, in international festivals held in Turkey.

While building a distinguishing style of his own, Türev Berki diversified his musical competence by completing his education at Gazi University, Department of Music Education as a valedictorian. He gained his PhD degree in music theory in 1997 with his thesis named *A Framed Cadenza Model related to Mozart's Piano Concertos*. Authorities named his thesis as an innovative scientific study in the field of musical analysis.

As a socially aware artist and fine musician, his contributions to culture and society have been praised on several occasions, highlights include, *Turkey's Most Successful Young Person in Culture* by the Junior Chamber International and honorary title of *Steinway Artist* by Steinway and Sons.

In June 2001 Türev Berki made his debut at Carnegie Hall in New York.

Prof. Dr. Türev Berki is Chairman of Musicology Department, State Conservatory of Hacettepe University. His dedicated work in academic field is a reflection of his view that leads his successful music career, "for supreme music success, talent and knowledge of theory goes hand in hand".

Music Alive Chamber Series' next concert will be on Friday November 13, 2009. Our guest artists will be the members of the Degas String Quartet.

The Degas Quartet is the current recipient of a residency grant from Chamber Music America for their North Carolina Quartet Project. This project combines university residencies at Appalachian State University, UNC Wilmington, and UNC Pembroke with extensive community education and outreach activity, including performances at schools, community centers, retirement communities, and university classrooms.