

Fall 11-13-2009

Marshall University Music Department Presents a  
Music Alive Chamber Series, Guest Artists  
Concert, featuring, Degas String Quartet, Emily  
Popham, violin, Beverly Shin, violin, Simon Ertz,  
viola, Philip von Maltzahn, cello

Emily Popham

Beverly Shin

Simon Ertz

Phiip von Maltzahn

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DEPARTMENT of MUSIC

presents

## Music Alive Chamber Series Guest Artists Concert

featuring

### Degas String Quartet

Emily Popham, violin    Beverly Shin, violin  
Simon Ertz, viola        Philip von Maltzahn, cello

**Friday, November 13, 2009**  
**First Presbyterian Church**  
**Huntington, WV**  
**12:00 p.m.**

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This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

### Program

*String Quartet* in D major, Op. 76, No. 5    Franz Joseph Haydn  
(1732-1809)

Allegretto  
Largo: Cantabile e mesto  
Menuetto: Allegro  
Finale: Presto

*String Quartet* No. 1 in D major, Op. 11    Peter Ilyitch Tchaikovsky  
(1840-1893)

Moderato e semplice  
Andante cantabile  
Scherzo: Allegro non tanto e con fuoco  
Finale: Allegro

### Biography

Since their founding at the Bowdoin International Music Festival in 1999, the Degas Quartet has emerged as the most exciting young string quartet on stage today. Renowned for energetic performances of the classical and contemporary quartet repertoire, the Degas Quartet plays with vibrant intensity and exceptional musicianship.

Highlights of their distinguished concert career include appearances in Weill Recital Hall at Carnegie Hall and Harris Hall at the Aspen Music Festival. Last season the Degas performed at Spivey Hall in Atlanta with pianist Michiko Otaki and this season they performed at the Library of Congress in Washington.

The Degas Quartet has performed with other esteemed artists including pianist Wu Han, pianist Awadigin Pratt, cellist Steven Doane, and jazz bassist Christian McBride. In addition, the group has collaborated in concert with the Colorado Quartet, the Fry Street Quartet, the Euclid Quartet, and the Jupiter Quartet.

The quartet studied the standard repertoire with some of America's finest ensembles, including the Takacs, the Emerson, the Juilliard, the Colorado, the Vermeer and the Cassatt Quartet. A recipient of a Residency Grant from Chamber Music America, the Degas Quartet was based in Hickory, North Carolina, where they were featured on the UBS Chamber Classics concert series. The Quartet has performed and coached chamber music at many of North Carolina's leading Universities and Colleges, including Appalachian State, University Brevard College, UNC Pembroke, and Davidson College. Strong advocates for the performance and composition of contemporary music, the Degas Quartet has premiered numerous new works in venues such as New York's Music Under Construction series, New York's WQXR Classical Radio, and the Gamper Contemporary Music Festival at Bowdoin College. In 2005, the Degas Quartet premiered *Monotypes* by Laura Kaminsky, a work inspired by five paintings by Edward Degas. The quartet has also worked closely with composer Joan Tower, who revised her composition *Elegy* for the quartet's performance in 2004 with trombonist Haim Avitsur. In the upcoming seasons, the quartet will perform new works by Armando Bayalo, Shafer Mahoney, Piotr Szewczyk and Stefan Freund.

### *Coming Events*

Music Alive Chamber Series' next concert will be on Friday January 29, 2010. Our guest artist will be the Turkish violist Dr. Çetin Aydar.

Violinist Dr. Elizabeth Reed Smith and cellist Dr. Sölen Dikener will join Dr. Aydar on his second visit to Marshall University at the US premiere performance of the String Trio by Turkish composer Necil K. Akses.