

1-24-2003

SR-02-03-(29) 59 CC

Marshall University

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Recommended Citation

Marshall University, "SR-02-03-(29) 59 CC" (2003). *Recommendations*. 553.
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CURRICULUM COMMITTEE RECOMMENDATION

SR-02-03-(29) 59 CC

Recommends approval of the listed **COURSE ADDITIONS** in the **COLLEGE OF FINE ARTS**:

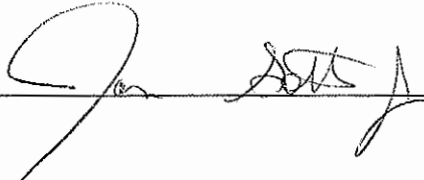
- Art 101 Introduction to the Visual Arts for Art Majors 3 hours
Introduction to the functions of art applications of media, elements and principles of design, artists, and aesthetics. (Required for Art Majors)
- MUS 111 Elementary Music Theory 1 2 hours
Study of the diatonic harmony of the Common Practice Period through development of compositional and analytical skills. Emphasis on cadences, melodic form, non-harmonic tones and diatonic triads.
- MUS 112 Elementary Music Theory 2 2 hours
Continued study of diatonic and chromatic harmony of the Common Practice Period through development of compositional and analytical skills. Emphasis on elementary forms, chromatic harmony, elementary modulation and secondary dominants.
- MUS 113 Elementary Aural Skills 1 2 hours
Study of the diatonic harmony of the Common Practice Period through aural analysis and development of sight-singing skills. Emphasis on rhythm, melodic form, non-harmonic tones and diatonic triads.
- MUS 114 Elementary Aural Skills 2 2 hours
Continued study of the harmony of the Common Practice Period through aural analysis and development of sight-singing skills. Introduction to syncopation, elementary forms, chromatic harmony, and secondary dominants.
- MUS 211 Advanced Music Theory 1 2 hours
Study of advanced harmonic concepts in tonal music including modulation, altered pre-dominants, chromatic mediant relationships, and an introduction to such forms as rondo, variations and sonata process.
- MUS 212 Advanced Music Theory 2 2 hours
The study of pitch, harmonic, and formal materials found in music of the late 19th and 20th centuries, including advanced chromaticism, free atonality, serial music, and musical developments post 1945.
- MUS 213 Advanced Aural Skills 1 2 hours
Sight-singing and aural analysis of melodies, harmonies, and rhythms found in 18th and 19th century music, including modulating melodies, secondary dominants, multi-part harmonic dictation, and characteristic rhythms.
- MUS 214 Advanced Aural Skills 2 2 hours
Sight-singing and aural analysis of 19th and 20th century music, including chromatic harmony, modulating melodies, multi-part harmonic dictation, scale/chord identification, characteristic 20th century sonorities and advanced rhythmic materials.

MUS 240 Seminar in Music Composition and Theory 2 hours
Introduction to advanced theoretical and compositional methods employed by artist/researchers in analyzing music from the 19th and 20th centuries.

RATIONALE:

Each course is an appropriate addition to the respective programs.

FACULTY SENATE PRESIDENT:

APPROVED BY SENATE:  DATE: 1-24-03
DISAPPROVED BY SENATE: _____ DATE: _____

UNIVERSITY PRESIDENT:

APPROVED:  DATE: 1-28-03
DISAPPROVED: _____ DATE: _____

COMMENTS: _____

