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SR-02-03-(32) 62 CC

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CURRICULUM COMMITTEE RECOMMENDATION

SR-02-03-(32) 62 CC

Recommends approval of the listed **COURSE CHANGES** for the **COLLEGE OF FINE ARTS**:

ART 390 Professional Practices for Visual Artists

Change in content: **FROM:** Minimal preparation in professional practice, including writing a resume, artist statement, and an introduction to art documentation. **TO:** A course with increased hours, which addresses a full menu of artist issues, such as aesthetics and criticism, safe practices in the studio, current technologies in documentation, career opportunities, and web design.

Rationale: Students need a more thorough professional skills course to prepare them for employment and participation in their field.

-AND-

Change in credit hours: **FROM:** 1 credit **TO:** 3 credits.

Rationale: To broaden the scope of the course to include material, such as safe practices, current issues in contemporary art, career opportunities, and current technologies in art documentation and presentation.

-AND-

Change in catalog description: **FROM:** Skills for professional artists. Topics: proper presentation of work, self promotion, pricing, grant-writing, museum and gallery practices, and legal concerns related to fine and commercial art. **TO:** Current views and practice: contemporary issues in art, safe practices in the studio, career opportunities, technology and art, and professional skills for artists.

Rationale: Required for Art B.F.A. majors. (PR: Junior standing or permission of chair)

ART 401 History of Art

Change in course number: **FROM:** 401 **TO:** 201

Rationale: To encourage students to enroll in this course early in their B.F.A. program; to better prepare students for their remaining coursework.

ART 402 History of Art

Change in course number: **FROM:** 402 **TO:** 202

Rationale: To encourage students to enroll in this course early in the B.F.A. program; to better prepare students for their remaining coursework.

ART 412 20th Century Art to WWII

Change in title: **FROM:** 20th Century Art to WWII **TO:** 20th Century Art.

Rationale: The material covered in the course will address the art and artists of the entire 20th century.

-AND-

Change in content: **FROM:** Art 1900 – 1940, including major artists, their artistic development, and dominant trends and movements. **TO:** Art 1900 – 2000, including major artists, their artistic development, and dominant trends and movements.

Rationale: To help student gain perspective on the major artists and trends of the entire 20th century and to provide students with the foundation to understand the art of the 21st century.

-AND-

Change in catalog description: **FROM:** A survey of the development of architecture, painting, and sculpture in the western world from 1900 to World War II. **TO:** A survey of major 20th century artists'

works, styles, movements, and media, in a broad historical content. (PR: ART 402 or permission of chair)

Rationale: The students will benefit from studying art of the entire 20th century, presented in a broader historical context. This course will provide students with the foundation to understand the art of the 21st century.

ART 499 Senior Capstone Project

Change in credit hours: **FROM:** .00 **TO:** 1

Rationale: The Senior Capstone Project is a significant amount of work for the students. It involves preparing an exhibition, writing an artist statement, creating an invitation, producing a resume, and documenting the final exhibition.

MUS 181-199 a, b, c, d. AND MUS 381-399 a, b, c, d.

Change in course number: **FROM:** 181-199 a, b, c, d; 381-399 a, b, c, d **TO:** 181-199; 381-399. (To delete alpha suffixes)

Rationale: The Department of Music requests the removal of the alpha suffixes currently affixed to applied music course numbers. These suffixes were conceived as accounting tools used to track the number of semesters music students had pursued applied study in a particular instrument or voice. The suffixes have been a point of confusion since the system doesn't accurately account for summer study or probational study. In addition, the system is cumbersome when faculty wish to check enrollment on MILO. Each course suffix is listed as a separate CRN requiring four references for all 100 level courses and four for all 300 level courses. Ideally, two CRN's would suffice. The system of suffixes has been rendered moot by the Department's system of levels which it has utilized for several years. This system describes the skills to be attained by music students at all points in the curriculum. It provides for flexibility, permitting additional time for attainment of those skills, while enforcing minimum curricular requirements for advancement to upper division study, for preparation of recitals and for graduation.

THE 150 Introduction to Technical Theatre

Change in content: **FROM:** A lecture based course (THE 150 – 3 hours) that presents introductory information regarding technical materials and methods used to mount theatre productions. For the past 5 years this course has had a formal co-curricular requirement of THE 151 or 152 – Technical Theatre Lab (1 hour) **TO:** A course that combines the two existing courses. THE 150 would remain the course of record with the lab element defined as part of the course.

Rationale: Since these two courses are linked in both academic content and in the registrar's office it is reasonable to combine them into a single course to reduce confusion and administrative duties.

-AND-

Change in credit hours: **FROM:** A 4 hour training program regimen that requires two separate course (THE 150 and THE 151 or 152) be taken simultaneously to meet the curricular requirements of the program. **TO:** A single 4 hour course that combines the elements of both courses. The revised course would maintain the title and course designation of the previous three hour course (THE 150).

Rationale: In practice the department requires that students take either THE 151 or THE 152 lab as a co-curricular requirement for THE 150 (Intro to Tech Theatre); THE 250 (Intro to Costuming); and THE 350 (Stage Lighting 1). By combining lecture and lab elements we will reduce confusion, eliminate the need for tracking individual student labs and abolish the need for co-curricular listings in the Registrar's Office. This would be accomplished without an elemental change in student exposure to the curriculum.

-AND-

Change in catalog description: **FROM:** Introduction to scene design, lighting, set construction and other aspects of technical production. THE 150 and THE 151 should be taken concurrently. THE 152 should be taken the following semester. **TO:** This introductory course exposes students to the elementary principles, techniques, terminology, materials and application used to mount theatrical productions. A combination of lecture and laboratory instruction links theory with practice.

Rationale: The “new” course (if approved) would require the addition of a statement relating to the laboratory application of methodologies associated with course content.

THE 220 Stage Movement

Change in title: **FROM:** Stage Movement **TO:** Acting I: Stage Movement

Rationale: Theatre 220, 221, 222 are a “series” of acting classes with skills that build one upon the other. We wanted the titles of those classes to reflect that progression.

THE 221 Stage Voice and Dialects

Change in title: **FROM:** Stage Voice and Dialects **TO:** Acting II, Stage Voice

Rationale: Theatre 220, 221, 222 are a “series” of acting classes with skills that build one upon the other. We wanted the titles of those classes to reflect that progression.

THE 222 Acting III: Scene Study

Change in title: **FROM:** Acting III: Scene Study **TO:** Acting III: Theory and Methods

Rationale: Theatre 220, 221, 222 are a “series” of acting classes with skills that build one upon the other. We wanted the titles of those classes to reflect that progression.

THE 250 Introduction to Technical Theatre

Change in content: **FROM:** A lecture based course (THE 250 – 3hours) that presents introductory information regarding materials, equipment and methods used to support costume related functions of theatrical productions. For the past 5 years this course has had a formal co-curricular requirement of the THE 151 or 152 – Technical Theatre Lab (1 hour). **TO:** A course that combines the two existing courses. THE 250 would remain the course of record with the lab element defined as part of the course. (See Course Description Change below).

Rationale: Since these two courses are linked in both academic content and in the registrar’s office it is reasonable to combine them into a single course to reduce confusion and administrative duties.

-AND-

Change in credit hours: **FROM:** A 4 hour training regimen that requires two separate courses (THE 250 and THE 151 or 152) be taken simultaneously to meet the curricular requirements of the program. **TO:** A single 4 hour course that combines the elements of both courses. The revised course would maintain the title and course designation of the previous three hour course. (THE 250).

Rationale: In practice the department requires that students take either THE 151 or THE 152 lab as a co-curricular requirement for THE 150 (Intro to Tech Theatre); THE 250 (Intro to Costuming); and THE 350 (Stage Lighting I). By combining lecture and lab elements we will reduce confusion, eliminate the need for tracking individual student labs and abolish the need for co-curricular listings in the Registrar’s Office. This would be accomplished without an elemental change in student exposure to the curriculum.

-AND-

Change in catalog description: **FROM:** The history, design and construction of theatrical costumes. **TO:** This introductory course exposes students to the elementary principles, techniques, terminology,

materials and application used to realize theatrical costumes. A combination of lecture and laboratory instruction links theory with practice.

Rationale: The “new” course (if approved) would require the addition of a statement relating to the laboratory application of methodologies associated with course content. (See above)

THE 322 Advanced Stage Dialects and Accents

Change in catalog description: **FROM:** (PR: THE 221) **TO:** (PR: THE 222)

Rationale: Students need to complete the entire series of introductory acting classes (220, 221, and 222).

THE 350 Stage Lighting I

Change in title: **FROM:** Stage Lighting I **TO:** Intro to Stage Lighting

Rationale: The previous title implies that it will be one in a series of closely related courses. A foundation course in stage lighting is necessary to prepare students to interact more effectively with all other areas of the production team. The addition of aesthetics, conceptualization and design is sufficiently more complex for lighting designers to break the implied link between Lighting I and Lighting II.

-AND-

Change in course number: **FROM:** 350 **TO:** 240

Rationale: Moving the course from an upper division course to a lower division course recognizes that it is a foundation course. It also brings it in line with other foundation courses within the production curriculum.

-AND-

Change in content: **FROM:** A lecture based course (THE 350 – 3 hours) presenting introductory information regarding basic electricity, control, instrumentation and operations associated with theatrical stage lighting. For the past 5 years this course has had a de facto co-curricular laboratory element similar to THE 151 or 152 – Technical Theatre Labs (1 hour) linked to THE 150 (Introduction to Tech. Theatre) and THE 250 (Introduction to Costuming). **TO:** The content of the lecture portion of the course will be essentially the same as the former THE 350 with the laboratory portion becoming a defined element of the course.

Rationale: Since the evolution of linked labs associated directly with introductory production courses (Tech Theatre, Costuming and Lighting) has proven to be the most effective approach when correlating theory and practice.

-AND-

Change in credit hours: **FROM:** A three-hour course that has no direct or required application of theoretical principles in the production environment. **TO:** A single four-hour course at the 200 level that combines the lecture elements with an applied lab.

Rationale: The scope of the course would be at a level equal to other introductory production courses being proposed (THE 150 and THE 250). The additional hour credit is justified by the addition of the applied laboratory.

-AND-

Change in catalog description: **FROM:** Play analysis, production concepts, elementary electricity, lighting instrumentation, color theory, intensity control, mechanical and AutoCAD drawing, cueing, and design documentation are utilized for proscenium designs. Student light plots are required. (PR: THE 150, 151 and 152) **TO:** This introductory course exposes students to elementary principles, techniques, terminology and application used by stage electricians to execute theatrical lighting designs. Combined lecture and laboratory instruction links theory with practice. (PR: THE 150).

Rationale: The new course would reduce, to a large extent, the conceptual nature of lighting design in an introductory course. This will allow exposure to be parallel with other introductory production courses in the curriculum.

THE 420 Acting for Musical Theatre

Change in title: **FROM:** Acting For Musical Theatre **TO:** Musical Theatre Studies

Rationale: This title is more appropriate as the class involves a wider scope of focus than the original title implies.

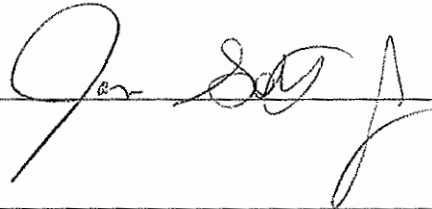
THE 490 Theatre Internship

Change in catalog description: **FROM:** PR: Permission of Chairman **TO:** Permission of advisor and Theatre Chair.

Rationale: Part of new Departmental requirements.

FACULTY SENATE PRESIDENT:

APPROVED
BY SENATE:



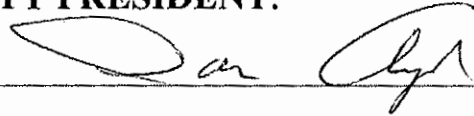
DATE: 1-24-03

DISAPPROVED
BY SENATE:

DATE:

UNIVERSITY PRESIDENT:

APPROVED:



DATE: 1-28-03

DISAPPROVED:

DATE:

COMMENTS:

