

Winter 2-18-2009

Marshall University Music Department Presents a Guest Artist Recital, Amethyst Saxophone Quartet

Nathan Nabb

Sean Hurlburt

Masahito Sugihara

Johnny Salinas

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DEPARTMENT of MUSIC

presents a

GUEST ARTIST RECITAL AMETHYST SAXOPHONE QUARTET

Nathan Nabb, soprano
Sean Hurlburt, alto
Masahito Sugihara, tenor
Johnny Salinas, baritone

Wednesday, February 18, 2009
Jomie Jazz Center
8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

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|--|---|
| <i>Partita No. 3</i> | Johann Sebastian Bach
arr. Kitakata
(1685-1750) |
| Preludio | |
| Loure | |
| Gavotte en Rondeau | |
| Minuet I | |
| Minuet II | |
| Bourée | |
| Gigue | |
|
 | |
| <i>Quatuor pour Saxophones</i> | Florent Schmitt
(1870-1958) |
| Aec une sage décision | |
| Vif | |
| Assez lent | |
| Animé sans excès | |
|
 | |
| | Intermission |
|
 | |
| <i>XAS</i> | Iannis Xenakis
(1922-2001) |
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| <i>Recitation Book</i> | David Maslanka
(b. 1943) |
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| <i>Broken Heart: Meditation on the chorale melody "Der du bist drei in Einigkeit" (You Who Are Three In One)</i> | |
| <i>Prelude/Chorale: Meditation on "Jesu meine Freude" (Jesus my joy)</i> | |
| <i>Ecco morirò dunque (Look! My death is near!) – Gesualdo di Venosa</i> | |
| <i>Meditation on "O Salutaris Hostia" (O Salvation's Victim) – Gregorian Chant</i> | |
| <i>Fanfare/Variations on "Durch Adam's Fall" (Through Adam's Fall)</i> | |

Biography

The Amethyst Saxophone Quartet is nationally renowned for performances characterized by beauty of sound, clarity of melodic line, and unity of purpose. Celebrated for its performances of works by composers ranging from Bach and Handel, to contemporary composers such as Ligeti, Maslanka, and Xenakis, Amethyst has become recognized as one of the premiere American saxophone quartets.

The Amethyst Saxophone Quartet stands alone in the history of saxophone quartets with an unparalleled list of achievements. During their 2008 season, the founding members of the Amethyst Quartet swept the nation's most prestigious chamber music competitions, winning first prizes at the Fischhoff National Chamber Music Competition, the Coleman Chamber Music Competition, and the Music Teachers' National Association Chamber Music Competition (MTNA). Amethyst also received Honorable Mention (2nd prize) at the Plowman Chamber Music Competition during their inaugural 2006-2007 season.

The current season sees the Amethyst Saxophone Quartet in performances throughout the United States and they will record their first CD during the summer of 2009.