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SR-01-02-29 CC

Marshall University

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CURRICULUM COMMITTEE RECOMMENDATION

SR-01-02-29 (CC)

Recommends approval of the listed **COURSE ADDITIONS** in the following colleges and/or schools:

❖ COLLEGE OF FINE ARTS

MUS 217 Jazz Theory 4 hours
Description: Fundamental jazz theory and ear training. Chords, scales, nomenclature. Harmonic progressions and substitutions. Aural recognition of melodic and chord structures and functions. Composition and transcription.

MUS 231 Jazz Improvisation I 2 hours
Description: Introduction to improvisation. Diatonic chord/scale relationships. Basic forms. Melodic construction and elaboration. Rhythmic improvisation. Keys and modes.

MUS 232 Jazz Improvisation II 2 hours
Description: Continued development of skills and techniques. Idiomatic jazz patterns. Survey of standard literature. Turnarounds, blues progressions. Transcription of solos. Performance and elaboration of representative literature.

MUS 260/460 Jazz Improvisation Ensemble 1 hour
Description: Ensemble improvisation from duet to tentet. Emphasis on music sightreading, recognition and application of chord/scale relationships in a performance setting. Ensemble playing skills. May be repeated for credit.

MUS 307 Jazz Theory 3 hours
Description: Structural forms used in jazz, analysis of extended forms. Techniques for solo transcriptions. Harmonic practices in specific styles. Survey of significant jazz composers, performers, genres.

MUS 323 Jazz Arranging and Composing 3 hours
Description: Fundamental techniques and analysis of jazz masterworks applied to composing and arranging in various instrumental and vocal jazz styles. Orchestration for large and small ensembles.

MUS 331 Jazz Improvisation III 2 hours
Description: Advanced skills and techniques. Extended forms, substitute harmonic progressions. Survey of standard bebop literature. Transcription of solos. Performance and elaboration of representative literature.

MUS 332 Jazz Improvisation IV 2 hours
Description: Advanced skills, techniques, and performance practices. Compound and extended forms. Survey of post-bebop, free jazz, fusion, and Afro-Caribbean literature. Transcription of solos. Performance of representative literature.

MUS 411 Jazz Pedagogy and Conducting 3 hours
Description: Methods and materials for jazz curriculum. Ensemble organization, rehearsal and conducting techniques. Selection of literature and equipment. Organization and presentation of public performances.

❖ COLLEGE OF LIBERAL ARTS


HST 445 The Arab-Israeli Conflict 3 hours
Description: This course will examine the historical developments of the modern Arab-Israeli conflict, with emphasis placed on political, socioeconomic, and cultural change and the prospects for peace.

RST 319 ABCs of Orthodoxy: Art, Byzantium, and Culture 3 hours
Description: An examination of Eastern Orthodox Christianity from the culture in which it was birthed to its place in today's society.


RATIONALE:

Each course is an appropriate addition to the respective programs.

FACULTY SENATE PRESIDENT:

APPROVED BY SENATE:  DATE: 5-14-02
 DISAPPROVED BY SENATE: _____ DATE: _____

UNIVERSITY PRESIDENT:

APPROVED:  DATE: 5/15/02
 DISAPPROVED: _____ DATE: _____

COMMENTS: _____

