

3-4-2002

SR-01-02-17 CC

Marshall University

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**CURRICULUM COMMITTEE  
RECOMMENDATION**

**SR-01-02-17 (CC)**

Recommends approval of the listed **COURSE CHANGES** for the **College of Fine Arts:**

1. 181a.b.c.d. – 381a.b.c.d. Applied Music – Saxophone. 1-2; 1-2 hours. I, II.
- 182a.b.c.d. – 382a.b.c.d. Applied Music – Flute. 1-2; 1-2 hours. I, II.
- 183a.b.c.d. – 383a.b.c.d. Applied Music – Oboe. 1-2; 1-2 hours. I, II.
- 184a.b.c.d. – 384a.b.c.d. Applied Music – Clarinet. 1-2; 1-2 hours. I, II.
- 185a.b.c.d. – 385a.b.c.d. Applied Music – Bassoon. 1-2; 1-2 hours. I, II.
- 186a.b.c.d. – 386a.b.c.d. Applied Music – French Horn. 1-2; 1-2 hours. I, II.
- 187a.b.c.d. – 387a.b.c.d. Applied Music – Trumpet. 1-2; 1-2 hours. I, II.
- 188a.b.c.d. – 388a.b.c.d. Applied Music – Trombone. 1-2; 1-2 hours. I, II.
- 189a.b.c.d. – 389a.b.c.d. Applied Music – Euphonium. 1-2; 1-2 hours. I, II.
- 190a.b.c.d. – 390a.b.c.d. Applied Music – Tuba. 1-2; 1-2 hours. I, II.
- 191a.b.c.d. – 391a.b.c.d. Applied Music – Violin. 1-2; 1-2 hours. I, II.
- 192a.b.c.d. – 392a.b.c.d. Applied Music – Viola. 1-2; 1-2 hours. I, II.
- 193a.b.c.d. – 393a.b.c.d. Applied Music – Cello. 1-2; 1-2 hours. I, II.
- 194a.b.c.d. – 394a.b.c.d. Applied Music – String Bass. 1-2; 1-2 hours. I, II.
- 195a.b.c.d. – 395a.b.c.d. Applied Music – Piano. 1-2; 1-2 hours. I, II.
- 196a.b.c.d. – 396a.b.c.d. Applied Music – Voice. 1-2; 1-2 hours. I, II.
- 197a.b.c.d. – 397a.b.c.d. Applied Music – Organ. 1-2; 1-2 hours. I, II.
- 198a.b.c.d. – 398a.b.c.d. Applied Music – Percussion. 1-2; 1-2 hours. I, II.
- 199a.b.c.d. – 399a.b.c.d. Applied Music – Guitar. 1-2; 1-2 hours. I, II.

Change in catalog description: **FROM:** Nothing at present. **TO:** Applied Music. **PR:** Permission.

Co-requisite: Enrollment in a principal music ensemble.

Rationale: Recent catalogs list the Applied Music course numbers without a general course heading.

**-AND-**

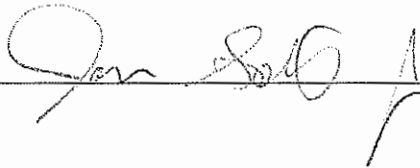
Change in co-requisite **FROM:** Nothing at present. **TO:** Principle ensemble to be chosen from the list in the undergraduate catalog.

Rationale: To reflect current departmental practice ensuring simultaneous ensemble experience along with individual applied music instruction.

**FACULTY SENATE PRESIDENT:**

APPROVED

BY SENATE:



DATE:


3-4-02

DISAPPROVED

BY SENATE:

DATE:

**UNIVERSITY PRESIDENT:**

APPROVED:  DATE: 3/5/02

DISAPPROVED: \_\_\_\_\_ DATE: \_\_\_\_\_

**COMMENTS:** \_\_\_\_\_  
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