

Winter 2-14-2009

Marshall University Music Department Presents the Marshall University Sonatina Festival and Competition Program

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DEPARTMENT of MUSIC

presents the

Marshall University Sonatina Festival and Competition Program

Feb. 14, 2009
Jomie Jazz Center

Adjudicators

Alanna Cushing

Evan Mack

Guest Clinicians

Julio Alves

Kay Lawson

Ben Miller

This competition is supported by a generous grant from the
Joan C. Edwards Distinguished Professors of the Arts Endowment
and the College of Fine Arts.

SCHEDULE OF EVENTS

Students may warm up in one of the two Jomie Classrooms when there is no session in progress. Other practice rooms are available in Smith Music Hall.

8:00-8:30 Check-in for Levels 1-4 Jomie 1st floor

8:30-11:00 Individual judging Jomie Ensemble Room
for Levels 1-4
Alanna Cushing, adjudicator

8:30-9:00 Activity #1: Making an Instrument Jomie Classroom

9:15- 9:45 Activity #2: Game Room Jomie Classroom

*Both sessions hosted by
student members of WVMTA & CMENC*

*9:45 Posting of winners for levels 1-2 Jomie 2nd floor

10:00-10:30 Activity #3: Musical Story Books, Jomie Forum
Kay Lawson

Musically themed books and stories that engage any age in active listening and creative play will be read-aloud. Kay Lawson teaches bassoon and music education courses at Marshall. Prior to living in Huntington, she was a public school music teacher in Minot, North Dakota. During her sessions, she will share her interest in children's books that have musical themes and artful illustrations.

10:45-11:15 Activity #4: Drum Circle, Jomie Forum
Ben Miller

Participants will have the opportunity to play a variety of "hand percussion" instruments in an informal, relaxed and entertaining session of rhythm making. The activity works to develop the individual member's skills in rhythm, ensemble listening, trust, communication and, most importantly, having fun!

Dr. Ben Miller is Professor of Music at Marshall University where he serves as Percussion Instructor and Assistant Director of Bands. Many elementary school students know Ben as “*Professor Boom Boom*” who demonstrates his unique collection of percussion instruments from around the world and addresses the similarities of various cultures through percussion instruments and rhythm.

1:45-2:15 Activity #6: Beginning Improvisation Jomie Classroom

Session hosted by student members of WVMTA & CMENC

*2:20 Posting of winners for level 5 Jomie 2nd floor

2:30-3:15 Activity #7: Musical Story Books, Jomie Forum
Kay Lawson

Musically themed books and stories that engage any age in active listening and creative play will be read-aloud. Kay Lawson teaches bassoon and music education courses at Marshall. Prior to living in Huntington, she was a public school music teacher in Minot, North Dakota. During her sessions, she will share her interest in children's books that have musical themes and artful illustrations.

*3:20 Posting of winners for levels 6-7

3:30-4:30 Activity #8: Beginning Guitar Class Jomie Forum
Julio Alves

Learn a basic chord progression and strumming techniques to apply to a melody and proper positioning and posture for playing the guitar. Teaching at Marshall since 2006, Julio Alves is responsible for overseeing the guitar area (teaching applied lessons, guitar literature, guitar pedagogy, guitar techniques, and coordinating the Guitar Ensemble) and also teaches music theory and aural skills.

*4:30 Posting of winners for levels 8-10 Jomie 2nd floor

Return judge's sheets to teachers Jomie 2nd floor

4:45 Judges' Recital – Jomie Forum
Evan Mack and Alanna Cushing

Winner's Recital and Presentation of Awards: Levels 5-10

*11:15 Posting of winners for levels 3-4 Jomie 2nd floor

Return judge's sheets to teachers Jomie 2nd floor

11:30 Judge's Recital - *Evan Mack* Jomie Forum

^(also)
Pedagogy Class Presentation –
“What is a Sonatina?”

Winner's Recital and Presentation of Awards: Levels 1-4

12:15 -1:00 Lunch – Harless Dining Room –
purchase tickets for \$6.75 at registration table

12:30-1:00 Check-in for Levels 5-10

1:00-4:30 Individual judging for Levels 5-10 Jomie Ensemble Room

Evan Mack, adjudicator

1:00-1:30 Activity #5: Drum Circle, *Ben Miller* Jomie Forum

Participants will have the opportunity to play a variety of “hand percussion” instruments in an informal, relaxed and entertaining session of rhythm making. The activity works to develop the individual member's skills in rhythm, ensemble listening, trust, communication and, most importantly, having fun!

Dr. Ben Miller is Professor of Music at Marshall University where he serves as Percussion Instructor and Assistant Director of Bands. A popular guest artist, conductor, clinician and adjudicator Dr. Miller has presented concerts and clinics throughout the United States.

Contestant #			LEVEL 1			Contestant #			LEVEL 5		
1	8:30	A	Bastien Showtime Sonatina	29	1:00	A	Kuhlau Sonatina in G M, Op. 55, No. 2	30	1:07	B	Benda Sonatina in a minor
2	8:34	A	Noona Swiss Clock Sonatina	31	1:14	C	Kuhlau Sonatina in C M, Op. 55, No. 1	32	1:21	C	Benda Sonatina in a minor
3	8:38	B	Bastien Silver Sonatina	33	1:28	C	Kuhlau Sonatina in G M, Op. 55, No. 2				
4	8:42	B	Noona Salty Sonatina								
			LEVEL 2								LEVEL 6
5	8:51	A	Noona Snappy Sonatina	34	1:40	A	Clementi Sonatina in C M, Op. 36, No. 3	35	1:47	A	Kuhlau Sonatina Op. 55, No. 3
6	8:55	A	Vandall Sunrise Sonatina	36	1:54	A	Clementi Sonatina in C M, Op. 36, No. 3	37	2:01	B	Clementi Sonatina in C M, Op. 36, No. 3
7	8:59	A	Noona Sizzling Sonatina	38	2:08	B	Clementi Sonatina in C M, Op. 36, No. 3	39	2:15	C	Clementi Sonatina in C M, Op. 36, No. 3
8	9:03	A	Noona Snappy Sonatina								
9	9:07	A	Noona Sizzling Sonatina								
10	9:11	A	Noona Snappy Sonatina								
11	9:15	B	Noona Snappy Sonatina								
12	9:19	B	Noona Snappy Sonatina								LEVEL 7
			LEVEL 3	41	2:40	C	Beethoven Sonata in G M, Op. 49, No. 2	42	2:50	C	Beethoven Sonata in G M, Op. 49, No. 2
13	9:30	A	Biehl Sonatina in C								
14	9:35	A	Beihl Sonatina in C								LEVEL 8
15	9:40	A	Biehl Sonatina in C								
16	N/A	B	cancelled	43	3:00	C	Khachaturian Sonatina (1959)				
17	9:50	B	Gillock Sonatina								
18	9:55	B	Lynes Sonatina, Op. 39, No. 2								LEVEL 9
19	10:00	B	Beihl Sonatina in C								
20	10:05	B	Lynes Sonatina, Op. 39, No. 2	44	3:10	B	Mozart Sonata in C Major, K. 330				
21	10:10	B	Lynes Sonatina, Op. 39, No. 2								LEVEL 10
			LEVEL 4								
22	10:25	A	Spindler Sonatina in C Major, Op. 157, No. 4	45	3:20	A	Mozart Sonata in a minor, K. 310	46	3:30	A	Ravel Sonatine
23	10:30	A	Schmitt Sonatina in G Major	47	3:40	A	Mozart Sonata in a minor, K. 310	48	3:55	B	Ravel Sonatine
24	10:35	A	Spindler Sonatina in C Major, Op. 157, No. 4	49	4:05	B	Beethoven Sonata in c minor, Op. 10, No. 1	50	4:15	10-2A	Beethoven Sonata in c minor, Op. 10, No. 1
25	10:40	B	Spindler Sonatina in C Major, Op. 157, No. 4				I. Allegro Molto e con brio				II. Adagio Molto
26	10:45	B	Schmitt Sonatina in G Major				III. Finale: Prestissimo				
27	10:50	B	Spindler Sonatina in C Major, Op. 157, No. 4								
28	10:55	B	Bober Sonatina of the High Seas								
40	11:00	6-2A	Clementi Sonatina in C M, Op. 36, No. 3 I. Spiritoso II. Un Poco Adagio III. Allegro								

All contestants are playing the first movement of the Sonatina listed, except for contestants #40 and 50 who will be performing the entire work.

Biographies of Adjudicators



A Doctor of Music from CCM, Evan Mack has studied with Michael Chertock, William Black, Craig Nies, Sergei Arzoumanov, and Jungem Kim Cafaro. Also, Evan has participated in master classes and coachings by George Crumb, Seymour Lipkin, Emanuel Ax, Louis de Moura Castro, Juraj Margulis, Diane Andersen, and James Tocco.

Early in his career, Evan performed throughout the Catskills-Hudson Valley regions of New York, Pennsylvania, and New Jersey, an area steeped in classical tradition, but more

known for Woodstock and Orange County Choppers!

In 2001 Evan won the Vanderbilt University Concerto Competition, and later performed Samuel Barber's Piano Concerto with the Vanderbilt Symphonic Orchestra. He was also a guest artist of the Blair Woodwind Ensemble for its premiere of a composition by Dana Wilson.

Evan has given solo recitals with much acclaim in Las Vegas, Cincinnati, Charleston, Nashville, and throughout the Northeast and Midwest. Most recently, Evan has performed in the Kentucky Symphony Ragtime Band, the Kentucky Symphony, the Cincinnati Symphony Chamber Players, The West Virginia Symphony, the Dayton Philharmonic, and the Cincinnati Symphony Orchestra. For the last two years, Mack has been performing American piano music all over the U.S. and the world including Barcelona, Spain for the IV Forum Internacional De Musica Barcelona Ciutat and as an artist-in-residence in The University of the Northwest in Potchefstroom, South Africa.

As a composer, Evan has produced five full musicals (three of them for children's theater), as well as numerous popular songs, and numerous classical works. Most Recently, his Langston Hughes' Dream of Freedom, for choir, 2 soloists, and piano was performed at the National Underground Railroad Freedom Center. The work is slated to for publication in the fall. His most current project is a full-length opera called Angel of the Amazon.



Alanna Cushing is from Charleston, West Virginia. Alanna will complete her Masters degree in Piano Performance this spring at Bowling Green State University where she studies with Dr. Robert Satterlee. Alanna is an active performer and has an assistantship in accompanying. She received honorable mention in Bowling Green's Dr. Marjorie Conrad Peatee Art Song Competition for her work

with soprano Marlayna Maynard. Alanna has also recently participated in masterclasses with Margot Garrett, Catherine Kautsky, and Angela Cheng. Alanna plays with the New Music Ensemble and frequently forms at Bowling Green's annual New Music Festival. This past summer, Alanna was also invited to be a guest teacher at Bowling Green's Summer Music Institute. During the summer of 2006, Alanna attended the Contemporary Music Festival in Cortona, Italy where she premiered a work by British composer, Graham Lynch.

She received a Bachelor of Fine Arts degree in Piano Performance from Marshall University where she studied with Dr. Leslie Petteys. During her time at Marshall, she was the winner of several competitions including the Belle and Lynam Jackson Soloist Competition and the Marshall University Symphony Orchestra Concerto Competition. Alanna also worked closely with the composition department at Marshall, premiering several new works by student and professional composers including Dr. Erik Lund from the University of Illinois in addition to recording several works on the SCI Student Composers CD. Alanna enjoys playing modern music and hopes to pursue a Doctorate in Contemporary Music Performance.

***** Note *****

A special thank you to everyone who helped make this Festival and the Evan Mack residency possible: to Dean Van Horn and the College of Fine Arts; Dr. Jeff Pappas, Chair of the Music Dept. and his administrative assistants Beverly McKinney and Ruby Dean for their expertise, patience, and financial support; to my stellar adjudicators Evan Mack and Alanna Cushing; to Professors Steve Barnett, Wendell Dobbs, Ann Bingham and Kay Lawson for their sage advice; to Mindy Kelle and the students of Marshall's CMENC chapter and Nicole McComas and Mike Preston and the students of the collegiate MTNA chapter for their time and assistance; to my husband, Skip Campbell for his photographic skills; to Allison Thorp and Natasha Beverly who helped keep me organized; and to my terrific clinicians Professors Ben Miller, Julio Alves and Kay Lawson for volunteering their time.

We, in the Marshall Music Department, are proud to be able to support the Evan Mack Residency and our first (hopefully annual) Sonatina Festival and Competition. Thanks to all of the students, teachers and parents for their participation.

Dr. Leslie Petteys, Festival Chair