Marshall University Marshall Digital Scholar

Performance Collection All Performances

Winter 3-6-2009

Marshall University Music Department Presents the MU Opera Theatre and the Cabell Midland Choir Boosters, The Tender Land, an American opera by Aaron Copland

Linda Dobbs Marshall University, dobbsl@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/music perf



Our Part of the Fine Arts Commons, and the Music Performance Commons

Recommended Citation

Dobbs, Linda, "Marshall University Music Department Presents the MU Opera Theatre and the Cabell Midland Choir Boosters, The Tender Land, an American opera by Aaron Copland" (2009). All Performances. Book 635. http://mds.marshall.edu/music perf/635

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangi@marshall.edu, martj@marshall.edu.



MARSHALL UNIVERSITY DEPARTMENT of MUSIC

MU OPERA THEATRE

and the

Cabell Midland Choir Boosters

present

The Tender Land

an American opera by Aaron Copland



Cabell Midland High School Friday, March 6, 2009 Saturday, March 7, 2009 8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

The Tender Land

Music by Aaron Copland Libretto by Horace Everett

Linda Dobbs, stage director, scenic design
Mark Smith, musical director
Michael Campbell, pianist
Marlo Shaver Wentz, choreography

Cast

Beth	Jennifer Billups
Ma Moss	Aurelia Ward (Friday)
	Rachel Bartram (Saturday)
Mr. Splinters	Michael Sidoti
1000	Leeah Weber
Grandpa Moss	Matthew Sparks
Top	Blake Racer
	Adam Stephenson
Mr. Jenks	Michael Rose
Mrs. Splinters	Kelsey Anderson
Mrs. Jenks	Burcu Korkmaz

Friends and Neighbors: Justin Wiget, Arnold Rispress, Katie Pettit, Leah Gore, Shelby Blankenship, Kayla Henson, Morgan McMicken and Amanda Wood

Hoedown Dancers (Elite Performance Academy): Alex Rahal, Alex Smith, Lexi Smith, Rachelle Thompson, and Natasja van Dijk, Desirée Hall, and Jennifer Billups and Michael Rose (MU Opera)

ACT I

The afternoon of Laurie's graduation party. The long awaited graduation dress has arrived. Laurie returns from school questioning her future when two itinerant workers arrive at her grandfather's farm looking for jobs. Her grandpa agrees to hire the two and Laurie invites them to her party.

ACT II

The graduation party. Neighbors gather to celebrate with food, drink, songs and dancing. Laurie and Martin are immediately attracted to one another. Their innocent kiss shocks Grandpa whose reaction abruptly ends the party.

ACT III

Laurie and Martin later meet to plan a future together.

There will be a 10 minute intermission following Act I.

Production

Scenic Mural, Program Cover: David Castleberry Farmhouse (2000): James Morris-Smith

Lighting: Jane Modlin

Set Construction Wendell Dobbs, Fred Workman, Linda Dobbs, Rachel Bartram and Michael Rose

Properties: Rachel Bartram and Linda Dobbs

Tickets: Delta Omicron

Acknowledgements

Dr. Jeffrey Pappas, Marshall University Department of Music

Cabell Midland High School, David Tackett, Principal

Cabell Midland High School Music Department Ed Harkless, Leslie Riedel Ron Caviani and Rhonda Smalley

Marlo Shaver Wentz, Elite Performance Academy

Michael Campbell

Jane Modlin, Paul Blazer High School

Earline Allen, Department of Art, Marshall University

By arrangement with Boosey and Hawkes