

Spring 4-25-2009

Marshall University Music Department Presents the University Chorus, Spring Concert, Robert Wray, conductor

Robert Wray

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DEPARTMENT of MUSIC

presents the

University Chorus

Spring Concert

Robert Wray, conductor

Smith Recital Hall
Saturday, April 25, 2009
8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Heleluyan

Traditional Muscogee (Creek) Indian Song
arr. by Jerry Ulrich

Katherine Bandy, Katherine Bush,
Chanisha Mendenhall, soloists

Musicks Empire (from Triptych)

Lloyd Pfautsch
(1921-2003)

First was the World as one great Cymbal made,
Where Jaring Windes to infant Nature plaid.
All Musick was a solitary sound,
To hollow Rocks and murm'ring Fountains bound.
Jubal first made the wilder notes agree;
And Jubal tuned the Musicks Jubilee:
He call'd the Ecchoes from their sullen Cell,
And built the Organs City where they dwell.
Each sought a consort in that lovely place;
And Virgin Trebles wed the manly Base.
From whence the Progeny of numbers new
Into harmonious Colonies withdrew.
Some to the Lute, Some to the Viol went,
And others chose the Cornet eloquent.
These practicing the Wind, and those the Wire,
To sing Men's Triumphs, or in Heaven's quire.
Then Musick, the Mosaique of the Air,
Did of all these a solemn noise prepare:
With which She gain'd the Empire of the Ear,
Including all between the Earth and Sphere.
Victorious sounds! yet here your Homage do
Unto a gentler Conqueror that you;
Who though he flies the Musick of his praise,
Would with you Heavens Hallelujahs raise.
Hallelujah!

~Andrew Marvell
(1621-1678)

Dixit Maria

Hans Leo Hassler
(1564-1612)

Mary said to the Angel:
Behold the handmaid of the Lord;
Be it done unto me according to your word.

Hark, I Hear the Harps Eternal

Traditional Hymn
arr. by Alice Parker

Daina Berry, Brittany Kimball,
Amber Martin, soloists

He took his vorpal sword in hand:
Long time the manxome foe he sought --
So rested he by the Tumtum tree,
And stood awhile in thought.

Our Father

Alexander Gretchaninoff
(1864-1956)

And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!

Fa Una Canzona (Sing Me A Song)

Orazio Vecchi
(1550-1605)

Sing me a song with not a note of sadness!
When all the pain of love drives me to madness:
Sing me to sleep with a sweet serenading,
Oh, so gently, Oh, so gently from sound to silence fading.

Sing me a song to cool a lover's burning!
When to my heart the anguish keeps returning:
Sing me to sleep with a sweet serenading,
Oh, so gently, Oh, so gently from sound to silence fading.

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

"And, has thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!"
He chortled in his joy.

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.

Lerchengesang, Op. 48, No. 4

Felix Mendelssohn-Bartholdy
(1809-1847)

What a lovely sound oh lark, your song,
it rises up, it soars into ecstasy.
You take me from here, I sing with you,
We climb through clouds to the sun.

~Lewis Carroll
(1832-1898)

(from *Through the Looking Glass* - 1871)

Alma Mater

Dr. C.E. Haworth
words by James R. Haworth
arr. by Robert Wray

Jabberwocky

Sam Pottle
(1934-1978)

'Twas brillig and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!

Personnel

Marshall University Chorus

Mr. Robert Wray, conductor
Justin Wiget, pianist

Sopranos

Summer Adkins
Biology/Pre-Health
Daina Berry
Psychology/Philosophy
Natasha Beverly
Music Education
Katherine Bush
Forensic Chemistry
Erin Collins
Psychology
Amanda Davis
Print Journalism
Molly Gallagher
Health and Physical Education
Ashley Gilbert
Music Education
Brittany Kimball
Music Education

Alto

Katherine Bandy
Psychology
Hannah Bird
Music Education
Caren Blake
Music Education/Elementary Ed.
Christa Blake
Music Education/Elementary Ed.
Deeanna Cecil
Math Education
Megan Collier
Criminal Justice
Lindsay DiFatta
Music Education
Samantha Fox
Psychology/Criminal Justice

Amber Martin
Music Education
Chanisha Mendenhall
Music Education
Maggie Noel
Psychology/Theatre minor
Jasmine Norwood
Psychology
Rachel Siders
Elementary Education
Kayla Turner
Music Education
Sara Vorac
Music Education
Diana Vorhees
Apparel Design/ Merchandising
Aurelia Ward
Music Performance

Amber Galloway
Psychology
Elizabeth M. Gibson
Elementary Education
Kathryn Greer
Music Education
Kristen Hainkel
Print Journalism
Amy Holliday
Music Education
Jessica Kline
Music Education
Julie Miller
Elementary Education
Jenna Palmer
Music Education
Brittany White
Music Performance

Tenor

Phillip Bailey
Music Education
Cody Bartrug
Chemistry Education
James Christlieb
Chemistry
Tim Cline
Music Education
Casey Edwards
Music Education
Daniel Ferreira
Music Performance
Ian Ferrell
History Education

Bass

Jason Arnoldt
Music Education
Joe Bradley
Creative Writing
Jason Breslin
Music Performance
Christian Carlsson
Music Composition
Danny Holderby
Music Education
Matt Kelly
Music Education

Peter Gallus
Music Education
Billy Holderby
Music Education
John Horn
Spanish Education
Jerrod Laber
Print Journalism
Andrew Lowers
Business Management
John McAlister
Theatre Production
Justin Wiget
Music Education

Christopher Leonard
Japanese
T.K. Lombardo
Music Education
Dustin Moraczewski
Music Performance
Danilo Moraes
Music Performance
Jerry Stalnaker
Music Education
Chris Tucker
Music Composition

Alma Mater

Marshall gracious Alma Mater,
We thy name revere;
May each noble son and daughter
Cherish thine honor dear.
May thy lamp be ever bright,
Guiding us to truth and light;
As a beacon o'er dark water
This is for thee our prayer.

May the years be kind to Marshall;
May she grow in fame;
May her children fail her never,
True to her beacon flame.
May her spirit brave and strong
Honor right and conquer wrong;
This the burden of our song
Ever her truth proclaim