

Winter 1-25-2015

Marshall University Music Department Presents the Annual Cello Day, Ms. Lauren Dunseath, Clinician & Soloist

Lauren Dunseath

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SCHOOL of MUSIC
& THEATRE

presents a

ANNUAL CELLO DAY

Ms. Lauren Dunseath
Clinician & Soloist

Sunday, January 25, 2015
Smith Recital Hall
5:00 p.m.

This program is presented by the College of Arts and Media through the School of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

- Suite for Solo Cello No. 4 in E flat major J.S.Bach
(1685-1750)
- Prelude
Allemande
Courante
Sarabande
Bourée I & II
Gigue
Lauren Dunseath, cello
- Quartet for Four Cellos David Williams
(b.1953)
- Elegy
Dean Pauley, cello
Lauren Dunseath, cello
Ryan Phipps, cello
Ilgin Secerli, cello
- Tango for Cello Ensemble I. Albeniz
(1860-1909)
- Zortzico for Cello Ensemble
Şölen Dikener, cello
Lauren Dunseath, cello
David Hay, cello
Kareem McCullough, cello
Ryan Morgan, cello
Dean Pauley, cello
Ryan Phipps, cello
Nathanial Ramsey, cello
Steven Schumann, cello
Ilgin Secerli, cello
Ronnie Thompson, cello

Lauren M. Dunseath is a cellist with diverse musical tastes. Her innovative recitals often combine both solo and duo works and span the gamut of the cello and piano repertoire, from Bach to world premieres. She also performs regularly in chamber and orchestral settings, and has an active teaching studio in Cleveland, Ohio, where she directs the Ohio City Cello Choir. Lauren completed her Bachelor's degree at SUNY Purchase under the tutelage of Julia Lichten. With the program's focus on chamber music, she had the opportunity to work with members of the Orpheus Chamber Orchestra, the Mendelssohn Quartet, the Beaux Arts Trio, and the Guarneri Quartet, among others. Ms. Dunseath went on to receive her Master's degree in Cello Performance at Carnegie Mellon University with fellowships in Opera and Contemporary Music. While at CMU, she received the Wilkins Cello Award, as well as a grant to perform in Perugia, Italy. As a chamber musician, she has won numerous competitions and performed internationally. In her career thus far, she has been fortunate to collaborate with a diverse array of musicians, from Kanye West to John Adams. Lauren continually strives to explore all genres of music with her use of color, shape, and balance.

Cello Master Class Participants:

Dean Pauley	Prokofiev: Sonata, mov. 2
Ryan Phipps	Boccherini: Sonata in C, mov. 1
Ilgin Secerli	Elgar: Concerto, mov. 4
David Hay	Haydn: Concerto in C, mov. 1
Steven Schumann	Saint-Saens: Allegro Appassionato

†††

The Marshall University School of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the School of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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