

Spring 4-3-2015

Marshall University Music Department Presents a Piano Guest Artist Recital, with Dr. Olga Krayterman

Olga Krayterman

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SCHOOL of MUSIC and
THEATRE
presents

A Piano Guest Artist Recital

with

Dr. Olga Krayterman

Friday, April 3, 2015
Smith Recital Hall
7:30 p.m.

This program is presented by the College of Arts & Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/somt/music.

Program

Partita No. 3 in A minor, BWV 827 Johann Sebastian Bach
1685-1750
Fantasia
Allemande
Corrente
Sarabande
Burlesque
Scherzo
Gigue

Fantasy in B minor, Op. 28 Alexandr Scriabin
1872-1915

2 Poèmes, Op.32 Alexandr Scriabin
No.1 F-sharp major
No.2 D major

Pause

Prelude & Fugue in F minor, WTC I Johann Sebastian Bach

2 Mazurkas Frédéric Chopin
1810-1849
Op. 7 No. 1 in B-flat major
Op. posth. 68 No. 4 in F minor

Après une Lecture du Dante Franz Liszt
1811-1886
Fantasia quasi Sonata

ABOUT OUR GUEST ARTIST

Olga Krayterman is a Belarusian-born American pianist and an accomplished performer of solo and chamber repertoire. In addition to garnering the 2013 Young Artist Prize of the National Federation of Music Clubs, she has also been awarded first prizes at the Concours International de Piano du Moulin d'Andé in France, in the Stravinsky Competition, in the Southeastern Piano Festival in South Carolina, and a prize at the Thousand Island International Piano Competition. Olga made her orchestral debut with the South Carolina Philharmonic at age seventeen playing Beethoven's Third Piano Concerto.

Olga has performed in numerous music festivals, including the Bogotá International Piano Festival in Colombia, the Académie Internationale du Moulin d'Andé in France, the Burgos International Music Festival in Spain, Pianofest in the Hamptons, the Orford Festival in Canada, the Bowdoin International Music Festival in Maine, and the Southeastern Piano Festival. Recent master class presentations include teaching at the Bogotá International Piano Festival and at the Ohio Federation of Music Clubs State Convention.

Having begun her piano study in her native Belarus, Olga continued her musical education in Cincinnati after immigrating to the U.S. with her family in 1995. Her principal teachers are Prof. Natalya Antonova of the Eastman School and Ms. Terry Moran of the Cleveland Institute of Music. She has also performed in numerous master classes for such renowned pedagogues as Natalya Antonova, Malcom Bilson, Irina Edelstein, Douglas Humpherys, Robert Levin, Yoshikazu Nagai, John Perry, and Nelita True.

In addition to her solo performance work, Olga enjoys collaborating with other instrumentalists and vocalists. Her principal ongoing partnership involves collaborative projects with baritone Nicholas Wiggins.

Olga has earned her Doctorate in Piano Performance and Literature with a Minor in Music Theory at the Eastman School of Music in Rochester, NY, where she also completed her Master's and her Bachelor's with High Distinction. Additionally a passionate teacher and adjudicator, Olga serves as a Graduate Instructor at Eastman and teaches piano at the Eastman Community Music School, where in 2014 she was awarded the Jack L. Frank Award for Excellence in Teaching.

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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