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Marshall University Music Department Presents a Graduate Recital, Allison Kessinger, flute

Allison Kessinger

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MARSHALL UNIVERSITY School of Music and Theatre

Marshall University School of Music and Theatre presents

Graduate Recital

Allison Kessinger, flute

accompanied by Johan Botes, piano Dani Van Oort, Sean Reed and Brittany White, flutes

PROGRAM

Quartet in f# minor, op. 46 Allegro non tanto Eugène Walckiers (1793-1866)

Concerto in G Major, KV 313 Allegro maestoso Adagio non troppo Rondo—Tempo di Menuetto W.A. Mozart (1756-91)

Intermission

Medieval Suite Katherine Hoover Virelai (b. 1937) The Black Knight The Drunken Friar On the Betrothal of Princess Isabelle of France, aged six years Demon's Dance

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This recital is presented in partial fulfillment of the requirements for the Master of Arts degree in Music Performance. Ms. Kessinger is a student in the studio of Dr. Wendell Dobbs.

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the School of Music and Theatre through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development College of Arts and Media SH 161/304-696-3686 € griffism@marshall.edu

presents

Graduate Recital

Allison Kessinger, flute

accompanied by Johan Botes, piano Dani Van Oort, Sean Reed and Brittany White, flutes

7:30 pm Thursday, March 26, 2015 Smith Recital Hall

This program is presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/somt/music.