

Winter 2-8-2015

## Marshall University Music Department Presents The 2015 Competition, for the, Belle and Lynum Jackson Award, and the, Paul A. Balshaw Award

John Bruce

Yuhao Zhou

Michael Rose

Stephen Daming

Jordan Carinelli

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**MARSHALL UNIVERSITY  
SCHOOL of MUSIC and  
THEATRE**

presents

**The 2015 Competition**

*for the*

**BELLE AND LYNUM JACKSON AWARD**

*and the*

**PAUL A. BALSHAW AWARD**

**3:00 pm**

**Sunday, February 8, 2015**

**Smith Recital Hall**

**Marshall University  
School of Music and Theatre**

presents

**The 2015 Competition  
*for the*  
BELLE AND LYNUM JACKSON AWARD  
*and the*  
PAUL A. BALSHAW AWARD**

**PROGRAM**

<b>Movement</b>	Frigyes Hidas (1928-2007)
<b>Romance</b>	Axel Jorgenson (1881-1947)
<b>Sonata</b> Allegro maestoso	Eric Ewazen (b. 1953)

**John Bruce, trombone**  
Mark Smith, piano

<b>Sonata II, BWV 1003</b> Andante	J.S. Bach (1685-1750)
<b>Cantilena</b>	Jacques Ibert (1890-1962)
<b>Concerto in e minor, op. 64</b> Allegro molto appassionato	Felix Mendelssohn (1809-47)

**Yuhao Zhou, violin**  
Elizabeth Reed Smith, piano

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<b>Halt!</b> <i>from Die Schöne Müllerin</i>	Franz Schubert (1797-1828)
<b>Una furtiva lagrima</b> <i>from L'Elisir d'amore</i>	Gaetano Donizetti (1797-1848)
<b>Love Went a-Riding</b>	Frank Bridge (1897-1941)
<b>Ev'ry Valley Shall be Exalted</b> <i>from The Messiah</i>	George F. Handel (1685-1759)
<b>To Daisies</b> <i>from To Julia</i>	Roger Quilter (1877-1953)
<b>Vainemant, ma bien-aimée</b> <i>from Le Roi d'Ys</i>	Edouard Lalo (1823-1892)

**Michael Rose, tenor**  
Mark Smith, piano

<b>Sonata in F Major, op. 24</b> Allegro	Ludwig van Beethoven (1770-1827)
<b>Partita I in b minor, BWV 1002</b> Allemande—Double	J.S. Bach

**Olivia Hay, violin**  
Will Murphy, piano

<b>Toccatà in e minor, BWV 914</b>	J.S. Bach
<b>Nocturne in c minor, op. 48, no. 1</b>	Frederic Chopin (1810-1849)

**Stephen Daming, piano**

<b>Tableaux de Provence</b> Chanson pour la mie	Paule Maurice (1910-67)
<b>Prélude, Cadence et Finale</b> Finale	Alfred Desenclos (1912-71)
<b>Concerto for Oboe</b> Introduzione	Domenico Cimarosa (1749-1801)
<b>Sonata, op. 29</b> Second Movement	Robert Muczynski (1929-2010)

**Jordan Carinelli, saxophone**  
Chialing Hsieh, piano

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The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

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